

40 Mus. pr. 22098

CONCERTO

Es dur

pour le

Piano - Forte

avec Accompagnement d'Orchestre



Composé et dédié

À MONSIEUR

Philipp Zupparant

à Francfort ^{sur}

par

ALOYSE SCHMITT.

Oeuv. 76.

6^{ème} Oeuvre des Concerts.

Propriété des Editeurs.

Enregistré aux Archives de l'Union.

Amsterdam, chez H. C. Neuf.

N^o 2758.

Pr. { av. Orchestre 7 f - x. CM.
av. Quatuor 4 " - "
p. P^{te} seul 2 " - "

Londres, chez N. Cooke & Co.

Vienne, chez Trentsensky à Vieweg,

Graben, N^o 1134.

Magence, Paris et Anvers, chez les Fils de B. Schott.

ALLEGRO
CON BRIO.

The musical score is written for piano and forte, featuring various dynamics and tempo markings. The tempo markings include *lento.*, *a tempo.*, and *ralent.*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into several systems, each with a treble and bass staff. The first system includes a *sf* (sforzando) marking. The second system includes a *pp* marking. The third system includes a *p* (piano) marking. The fourth system includes a *p* marking. The fifth system includes a *sf* marking. The sixth system includes a *ff* marking. The seventh system includes a *sf* marking. The eighth system includes a *sf* marking. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

PIANO - FORTE.

3.

A.

Clarinetto.

ff *fp*

Violino.

Fagotto.

cresc:

f *sf* *f* *sf* *f* *sf*

ff *ff* *ff* *ff* *ff* *ff*

p *ff* *ff* *ff* *ff* *ff*

con forza.

Solo.

ff *sf* *sf* *sf* *sf* *sf*

Ped: tr

T. et V. N^o 2758.

This page of a musical score is written for a piano and contains several systems of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Pedaling is indicated frequently with 'Ped.' and 'con forza.' markings. Dynamics such as *sf* (sforzando) and *ff* (fortissimo) are used throughout. Articulation marks like staccatissimo and stringendo are also present. The score includes various performance directions such as 'Solo.', 'Tutti.', 'B. Tutti.', 'leggermente.', and 'p Staccatissimo.'. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The page is numbered 'T. et V. N° 2758' at the bottom.

PIANO - FORTE .

8^a loco. Tempo ad lib. tr ten: ad lib:

tr Tempo ad lib: *fp* Con espress: Ped: legato. diminuendo. *p*

lento. ad lib: a tempo. ten: Adagio.

Ped: leggiermente *fp pp* 8^a tr

con espress: 8^a ten: loco. Tutti. a tempo. *ff* *poco rit.* *sf*

con fuoco. *sf sf sf sf p ff*

Solo. 8^a *sf* loco. *sf* *cresc:*

Con bravura e forza. *ff* Staccato.

PIANO - FORTE .

8.

sf *Con forza.* *8a.* *sf* *ff* *f* *f*

8a. *sf* *sf* *pp* *ff* *sf* *pp* *ff* *pp*

8a. *ff* *pp* *ff* *sf* *ff* *pp* *loco.* *pp*

8a. *cresc.* *ff* *8a con bravura.* *loco.* *loco.* *legato.*

cresc. *sf* *sf* *cresc.* *Stringendo.*

ff *Ped:* *sf* *8a.* *cre* *scen* *do* *Ped: con bravura e forza.*

8a. Musical score for 'The Rose Tree'. The score is in 3/4 time and features a vocal line and a piano accompaniment. The vocal line includes the lyrics 'cre', 'seen', and 'do'. The piano accompaniment includes a 'Ped.' (pedal) section and a 'Ped: xtr' (extra pedal) section. The score concludes with a double bar line and a fermata.

D. Tutti.

ff

loco

Handwritten musical score for 'L'Allegretto' by Beethoven, measures 1-4. The score is in 3/4 time, key of B-flat major, and features a piano (p) dynamic. The notation includes a treble and bass staff with various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a piano piece, measures 1-4. The score is in B-flat major (two flats) and 3/4 time. It features a treble and bass staff. The first measure has a forte (ff) dynamic. The second measure has a forte (ff) dynamic. The third measure has a forte (ff) dynamic. The fourth measure has a forte (ff) dynamic.

Handwritten musical score for "T. V. No. 2558". The score is written on two staves, Treble and Bass, in G major (one sharp) and 2/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of chords, mostly triads, with dynamic markings *sf* (sforzando) and *ff* (fortissimo). The second staff contains a series of chords, mostly dyads, with dynamic markings *ff*, *fp* (fortissimo piano), *p* (piano), and *sf sf*. The piece concludes with a final chord in the treble staff. The manuscript is on aged, slightly stained paper.

PIANO - FORTE .

9.

Solo.

Ped: *sf*

ten:

sf Con espress:

Tutti.

leggiermente

Solo.

Ped:

loco.

sa.....

ten:

sf

G. Tutti.

Solo. *loco.*

8a *Ped:*

sf

H.

8a *loco.* *8a*

8a *legato.*

8a *loco.*

di - mi - nu - en - do

Tutti. *Solo.*

legato e cantabile.

PIANO - FORTE.

11.

8a..... loco. 8a.....

legato: sf

8a.....

sf sf sf sf

K. Tutti.

8a..... Solo.

Con forza. e bravura

Tutti. Solo.

sf p ff Con gran forza.

8a..... Tutti.

sf p Ped: cresc:

ere - - scen - - do fp

L.

T. et V. N^o 2758.

lento. *a tempo.*

tr *rit:* *Stacc:* *8a.* *loco.* *8a.*

Con bravura. *ff* *sf* *cresc:* *Ped:*

8a. *loco.* *8a.* *loco.* *Ped: ten: sf sf sf*

sf sf sf sf *Ped: ten: sf sf sf sf* *sf sf sf sf*

Ped: ten: sf sf sf sf *sf sf sf sf* *Ped: ten: sf sf sf sf*

sf *loco.* *8a.* *sf sf sf sf* *ff con forza.*

Tutti.

p

PIANO - FORTE.

Solo .

This is a page from a musical score, likely for a piano and voice performance. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. It consists of several systems of staves. The top system includes a vocal line with a soprano (Sa) part and a piano accompaniment. The piano part features a prominent bass line with a 'Ped.' (pedal) marking and a 'con fuoco' (with fire) instruction. The middle systems continue the piano accompaniment with various trills (tr), ornaments (Ga), and dynamic markings such as 'sf' (sforzando) and 'p' (piano). The bottom system includes a vocal line with a soprano (Sa) part and a piano accompaniment, with a 'Tutti.' marking and a 'con forza' (with force) instruction. The score is highly detailed with many notes, rests, and performance instructions.

PIANO - FORTE.

Solo.
Con vivo.

Tutti.
ff

sf sf
Con delicatezza.

fp
ff con fuoco.
loco.

8^a
Ped.

8^a
P. Tutti.
ff

Solo.
Con forza e fuoco.
ff
Ped.

8^a
loco.

**ANDANTE
CON MOTO.**

Tutti.

p *f* più cresc:

Corno Solo.

p

A. Solo.

f *Con anima.* *sf* *p* *f* *sf* *p*

ten: ten:

Con moto e espress:

sf *ten:* *Ped:* *Staccato.*

tr *ten:* *3* *3* *leggiere.* *sf* *p*

B. *tr* *tr* *tr* *con espress:* *ten:* *tr*

poco rit: *Ped:* *Ped:*

PIANO - FORTE.

17.

ten: *fp* Ped: *b* ritard: e diminu:

Ped: *fp* ad libitum. Ped: Cadenza ad libitum.

8a loco. rit: ten:

Con affizione e un poco più moto. C. ten: ten: ten: ten:

un poco ritardando. *sf* Ped: cre - scen - do marcate e Staccato.

Tutti a tempo. *ff* Ped: de - cre - scen - do

f *rf* *ff* *p*

D. Solo. Minore.

ten: *fp*
Ped: $\oplus$

ten: *rf* *fp*
un poco lento.

ten: *8a.* *loco.*
a tempo.
ten: *p* *rit.*
rf

Con espress:
ten. *rf legato.* *rfp*
Ped: $\oplus$

Con moto e affizione.
rf *3* *3* *3* *6*

1^a *2^a* *ten:* *p* *6* *6* *6* *6*
cresc:
Ped: $\oplus$

E. Maggiore.

3 *3* *3* *3* *3* *3* *tr.*
dim: e un poco ritardando *pp* *ff*
Ped: $\oplus$ *Ped*

tr. *8a.* *loco.*
pp *p* *f* *Con forza.*
Ped: $\oplus$ *Ped* $\oplus$

PIANO - FORTE .

19.

F. Tutti con fuoco.

ff sf rf rf rf f pp

Corni Echo.

G.

rf rf rf rf

Echo. *pp*

Corni

f sf sf

Echo *p*

Corni

Fagotti.

Solo.

pp

Ped.

ten:

Tutti.

Solo.

8a

ten:

rf

diminuendo.

ten:

Con delicatezza.

legato.

diminuendo.

ten:

Ped.

8a

ritardando

Adagio.

8a

loco.

ritard:

Ped.

8a

poco lento.

RONDO. Allegro con vivo.

Tutti. Bassi. Tympani.

p

cresc. *ff* *Tymp:* *ff* *Con vivo.* *ten:* *sf*

ten: *sf* *ten:* *p* *tr* *Con delicatezza.* *Ped:*

A. *ten:* *f* *sf* *Ped:* *fp* *Ped:* *tr* *3* *3*

cre - scen - do *tr* *fp* *Ped:*

sa *sa* *sa*

con fuoco e forza. *loco.* *ff*

B. *Tutti.*

ff *8a.*

p *3* *3* *3* *3* *3* *tr*

tr. *fp*

tr. *fp* **C.**

ff *8a.* *Tutti.*

Solo. *Ped.* *ff* *Con forza.* *p* *fp*

Solo. *Con forza.* **D.** *ff* *8a.* *Tutti.* *fp* *fp*

Ped. *T. et V. N^o 2758.*

8a..... loco.

fp *f* Con forza. *p* leggermente Staccato.

f legato. con bravura.

8a..... loco.

f cre - scen - do *sf* *ff* Ped:

8a..... loco.

sf Ped: *ff* *sf*

3 2 4 1 3 2 4 1 3 1 3 2

sf *ff* *sf* *ff* *sf* *p* *fp*

8a.....

cre - Ped: - - - - - scen - - - - - do

8a.....

p Ped: *mp* *fp* dim: loco. ritardando.

PIANO - FORTE.

cre - scen - rit: do

più lento. E a tempo. Scherzando. ten: ten:

Staccato. ad libitum. con espress: ten:

ten: tr tr tr

p

F. a tempo. a tempo

rit: Staccato.

Tutti. Solo.

marcate. sf sf sf

cre - scen - do

sa loco.

Con delicatezza.

sa

Ped: Ped: Ped: Ped:

sa

leggiamente Ped: Ped: Ped: Ped:

loco tr

con forza sf sf

sf

Staccato e con forza.

sf sf sf sf con forza
Con vivo. rf rf

8a. rf cre rf rf rf scen rf rf rf do

Con delicatezza. ten: ten: a tempo. Con forza e Stacc: Con bravura.
fp pp sf sf sf sf ff

8a. Con delicatezza. ten: G ten: tr loco. leggiermente
sf p

fp sf sf sf

fp sf sf sf

Con fuoco. cre - - - scen - - -
sf sf sf

PIANO - FORTE.

25.

H.

do di mi nu en do

ben marcate e legato.

ten: ten: staccato.

marcate. Ped: cre. Ped:

Con forza e bravura.

ten: 8a. ten:

scen do sf p ff legato. Ped: Ped: Ped:

8a. loco.

Con delicatez. Con grande forza.

ff p

ten: tr. fp

Ped: Ped: leggiermente cre

scen do tr. fp leggiermente

con fuoco. loco. I.

8a. Sa. loco.

ff

Tutti.

Tutti.

Handwritten musical score for a piano piece. The score is written on two staves, Treble and Bass clef, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Tutti.' at the beginning. The music features a variety of dynamics, including *sf* (sforzando), *tr* (trill), and *ff* (fortissimo). The notation includes eighth notes, sixteenth notes, and chords. The piece concludes with a double bar line.

A musical score for a piano piece, featuring a treble and bass staff. The key signature is B-flat major (two flats). The treble staff contains a complex melodic line with many beamed sixteenth notes and a trill marked 'tr'. The bass staff provides harmonic support with chords and single notes, also including a trill marked 'tr'. A dynamic marking of *ff* (fortissimo) is present. The section concludes with a 'Solo.' marking and a final melodic flourish in the treble staff.

Handwritten musical score for 'L'Espresso' by Franz Schubert, measures 1-4. The score is written on two staves (treble and bass clef) with a key signature of two flats (B-flat and E-flat). The melody in the treble staff features eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. The notation is in ink on aged paper, showing some staining and wear. The first measure begins with a treble clef, a key signature of two flats, and a common time signature. The second measure contains a repeat sign. The third measure has a dynamic marking of *sf* (sforzando). The fourth measure continues the melodic and harmonic development.

Handwritten musical score for the first system of 'Lied des Jünglings' by Franz Schubert. The system consists of two staves: a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is B-flat major (two flats). The vocal line begins with a quarter rest, followed by a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line. The system concludes with a forte (*sf*) dynamic marking and a final chord.

Handwritten musical score for a piano piece, likely from a 19th-century manuscript. The score is written on two staves, treble and bass clef, with a key signature of two flats (B-flat and E-flat). The tempo/mood is marked "e con delicatezza." (and with delicacy). The piece features a complex melodic line in the right hand, often marked with fingerings (e.g., 4 3 2 1, 4 3 2 5) and articulation (e.g., "8a. loco"). The left hand provides harmonic support with chords and single notes. The piece concludes with a forte ("sf") dynamic marking.

PIANO - FORTE.

27.

sf *Con forza* *sf* *sf* *sf* *ff* *f*

cre - scen - do *f* *sf*

sf *Con forza* *sf* *loco.* *sf* *ten:*

sf *loco.* *diminuendo.* *legato e marcate.*

ten: *K.* *leggermente* *Tutti.* *fp*

rit: *ten:* *Solo. a tempo.* *p* *Con espress:* *dim:* *ten:*

dim: *Tutti.* *ri - tar - dan - do.* *lento*

Solo. a tempo.

ten:

p

Ped;

Tutti.

L. a tempo. Solo.

riten

Ped:

cre

— S C E N E

Ped:

Ped:

leggiamente.

86

Ped :

de

cre

scen

↑

de

82

Con delicatezza.

8a

ten:

Con bravura.

Ped:

 f_{pe}

d: 11

rr

Loco.

fr

| tr | |

fp

fp

PIANO - FORTE.

29.

8a.

f *ff* Con forza e fuoco.

loco.

ff

Allegro con brio.

M. Tutti.

ff

Solo.

f con bravura.

dimin:

Tutti.

Solo. Con forza.

N. *sf*

dimin:

marcato.

Tutti.

ff

ff

PIANO - FORTE.

31.

Solo.

f

cresc:

tr.

Ped:

cre - scen - do

tr.

f *sf* *sf*

cresc:

sf

8a

loco.

8a

Q.

Tutti.

Solo.

ff Con grandeforza.

Ped:

loco.

8a

ff

Ped.

8a

Tutti.

loco.

ff

FINE.

T. et V. N^o 2758.