

MEINEM LIEBEN JOHANNES GEWIDMET

KONZERT

FÜR
VIOLONCELL
MIT ORCHESTER

von

FRIEDRICH HEGAR
OP. 44.

PARTITUR M 20 _n.

STIMMEN M 30 _n.

AUSGABE MIT KLAVIER... M 12 _n.

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Drückfehler.

Klavierauszug:

Im ersten Satz:

Im 2.Takt nach Ziffer 8 in der Begleitung



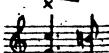
Im 3.Takt nach Ziffer 6 in der Cellostimme



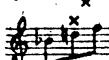
Im 3.Takt nach Ziffer 7 in der Begleitung



Im 4.Takt nach Ziffer 9 in der Begleitung



Im 4.Takt nach Ziffer 12 in der Cellostimme



Im 8.Takt nach Ziffer 14 in der Begleitung



Im zweiten Satz:

muß am Schluß *attacca* stehen

Im dritten Satz:

Im 24.Takt nach Ziffer 8 in der Begleitung



Im 14.Takt nach Ziffer 9 in der Begleitung



Im 6.Takt nach Ziffer 10 in der Cellostimme



Im 6. Takt nach Ziffer 15 in der Cellostimme



Im 9. Takt nach Ziffer 15 in der Begleitung



Am Anfang des 1.Taktes nach Ziffer 18 in der Cellostimme Tenorschlüssel



Im 1.Takt nach Ziffer 20 muß bei der metronomischen Bezeichnung ein Achtel stehen ($\text{J}=120$)

Am Schluß des 13. Taktes nach Ziffer 20 muß in der Cellostimme ein Baßschlüssel stehen



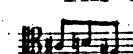
Im 16. Takt nach Ziffer 20 in der Begleitung



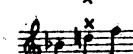
Violoncell-Solostimme.

Im ersten Satz:

Im 15.Takt nach Ziffer 9



Im 4. Takt nach Ziffer 12



Im zweiten Satz:

Im 9.Takt nach Ziffer 4



Am Schluß des Satzes muß *attacca* stehen

Im dritten Satz:

Im 22.Takt nach Ziffer 3



Beim 1.Takt nach Ziffer 20 muß bei der Metronomisierung eine Achtelnote stehen ($\text{J}=120$)

Aufführungsrecht vorbehalten

KONZERT

für Violoncell mit Orchester

I

Friedrich Hegar, Op. 44

Allegro deciso ($\text{J} = 108$)

Violoncell.

Klavier.

poco stringendo

crescendo

tempo I (misurato)

(1) $(\text{J} = 92)$
cantabile

marcato

2

a tempo

dim.

p molto ritenuo

mf

sempre crescendo

f

mf

3

poco più tranquillo

diminuendo

4 mit freiem Vortrag im Charakter eines Recitatives

allargando

p

marcato

pp

A musical score for piano, page 5, featuring six staves of music. The score includes the following performance instructions:

- Staff 1: *cantabile*, *mf*, *p*, *mf*
- Staff 2: Rests throughout.
- Staff 3: *largamente*, *p*, *mf*, *f*, *p*
- Staff 4: Rests throughout.
- Staff 5: *con disinvolta*, *p*
- Staff 6: *largamente, poco a poco strinendo*, *f*, *diminuendo*, *p*, *f*
- Staff 7: Rests throughout.
- Staff 8: *stringendo*, *p*
- Staff 9: Rests throughout.

*largo*5 (♩ = 88)
*a tempo**mf*
*a tempo**p**mf**p**p**p**pp**p**molto ritenuto**molto ritenuto*6 *a tempo**espress.*
*a tempo**leggiero**espress.*

7

leggiero

tranquillo

p

mf

espress

dim.

crescendo

dim.

p

f

p

f

p

(8) poco meno mosso

mf molto espressivo

poco meno mosso

pp

p

allargando
espress. *più mosso* *p* *tranquillo*
tranquillo

mf più tranq. *poco rit.* *a tempo*
poco rit. *molto espressivo* *a tempo*

calando

p
f *p*
poco a poco allargando
molto crescendo
crescendo
poco allargando
crescendo
animato
poco rit. *a tempo*
poco ritenuto (10) *a tempo*
s.f. *s.f.* *p*
(J : 100)

Musical score page 10, featuring five staves of piano music. The score consists of two systems of measures.

Staff 1 (Top): Treble clef, common time. Dynamics: *p*, *f*. Measure 1: 8-note pattern starting on A. Measure 2: 8-note pattern starting on B-flat. Measure 3: 8-note pattern starting on C-sharp.

Staff 2: Bass clef, common time. Measure 1: 8-note pattern starting on D-sharp. Measure 2: 8-note pattern starting on E-flat. Measure 3: 8-note pattern starting on F-sharp.

Staff 3: Treble clef, common time. Measure 1: 8-note pattern starting on G-sharp. Measure 2: 8-note pattern starting on A-flat. Measure 3: 8-note pattern starting on B-sharp.

Staff 4: Bass clef, common time. Measure 1: 8-note pattern starting on C-sharp. Measure 2: 8-note pattern starting on D-flat. Measure 3: 8-note pattern starting on E-sharp.

Staff 5: Treble clef, common time. Measure 1: 8-note pattern starting on G-sharp. Measure 2: 8-note pattern starting on A-flat. Measure 3: 8-note pattern starting on B-sharp.

11

(12) **Tempo I** ($\text{♩} = 100$)

Musical score for section 12, featuring three staves of music for strings and piano. The first staff shows eighth-note patterns with dynamic 'mf'. The second staff shows sustained notes with dynamic 'p'. The third staff shows eighth-note patterns with dynamic 'f'.

(13) ($\text{♩} = 76$)
largamente

Musical score for section 13, featuring three staves of music for strings and piano. The first staff shows eighth-note patterns with dynamic 'p'. The second staff shows sustained notes with dynamic 'p'. The third staff shows eighth-note patterns with dynamics 'sempre crescendo e stringendo', 'rallentando poco a poco', 'rallentando poco a poco', 'mf', 'p', 'pp', and 'ppp'.

(14) (♩ = 88)
a tempo

a tempo

p

molto crescendo

mf

p

rit.

dim.

a tempo

rit.

a tempo

espressivo

a tempo

p

12

tranquillo

p

tranquillo

p

p

rit.

16

dolce molto espressivo

p

rit.

tranquillo

p

molto tranquillo

pp

(17)

Tempo I

a tempo ma sempre tranquillo

p espressivo

sciolto ma tranquillo

rit.

a tempo, misurato

a tempo, misurato

f *p* *sf* *p*

16

p

f

p

tenuto

18

lunga a piacere

stringendo

a tempo

Allegro molto

lunga

ff

tenuto

molto crescendo

lunga p tenuto

Andante maestoso

pesante e poco allarg.

crescendo

f attacca

ff

II

Andante sostenuto ($\text{d} = 52$)

1

p dolce

2

p espr.

3

poco rit.

dim.

3

p

f

dim.

3

p

pp

deciso

f

f

f

rit.

3

pp

rit.

f

rit.

f

rit.

f

rit.

f

rit.

f

rit.

(5) (♩ = 60)

Andante molto sostenuto.

5 (♩ = 60) Andante molto sostenuto.

poco a
pp

6 poco più mosso e crescendo
a poco più mosso
p sempre crescendo
crescendo

ritenuto allargando
ritenuto allargando
più tranquillo

diminuendo p f deciso
molto rit.
molto rit.

7 (♩ = 60) poco a
pp poco
poco più mosso e crescendo
a poco più mosso
p sempre crescendo
crescendo
ritenuto allargando
ritenuto allargando
più tranquillo
diminuendo p f deciso
molto rit.
molto rit.

(♩ = 60)
molto tranquillo

Die Viertel wie vorher

8

accelerando poco a poco

p crescendo

p espressivo

9

accelerando poco a poco

mf

accelerando poco a poco

p

largo sonoro

più tranquillo

dim.

a tempo ma sempre sostenuto

poco a poco crescendo

a tempo ma sempre sostenuto

p' poco a poco crescendo

mf

diminuendo

mf

diminuendo

espressivo

p

pp

morendo

pp

pp

ppp morendo

ppp

18954

III

Allegro non troppo ($\text{d} = 100$)

1

poco a poco cresc.

$(\text{d} = 84)$

subito meno mosso

subito meno mosso

giocoso

f

Musical score for piano, page 28, featuring six staves of music. The score includes dynamic markings such as *p*, *mf*, *f*, *sforzando*, and *s'leggiero*. Measure numbers 2 and 3 are circled.

1. Treble clef, B-flat key signature, common time. Measures 1-4 show eighth-note patterns.

2. Bass clef, B-flat key signature, common time. Measure 1: *p*. Measure 2: *mf*. Measure 3: *f*. Measure 4: *s'leggiero*.

3. Treble clef, B-flat key signature, common time. Measures 1-4 show eighth-note patterns.

Musical score for two staves (Bass and Treble) across ten measures. The score includes dynamic markings (p, mf, f), articulations (dots, dashes), and various rests and note heads.

A page of musical notation for three voices (Soprano, Alto, Bass) in 2/4 time. The notation is handwritten in black ink on ten staves. The voices are represented by different clefs: Soprano (G-clef), Alto (C-clef), and Bass (F-clef). The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings such as forte (f), piano (p), and mezzo-forte (mf). The key signature changes frequently, indicated by sharp (#) and flat (b) symbols.

4

cantabile

p

f

p

mf

giocoso

p

5

(♩ = 92)

poco più mosso

poco più mosso

marcato

marcato

marcato

6

7

(8)

Musical score page 28, system 8, featuring six staves of music for orchestra. The score includes parts for strings (Violin I, Violin II, Viola, Cello), double bass, and piano. The key signature is B-flat major (two flats). The tempo is indicated as $(J = 80)$. The dynamics include *poco a poco più tranquillo*, *p*, *mf*, and *mp*. The score consists of six systems of music, each with two staves. The top staff of each system typically features melodic lines for the strings or woodwind instruments, while the bottom staff often provides harmonic support from the piano or double bass. The notation includes various note values (eighth, sixteenth, thirty-second) and rests, with slurs and grace notes used to indicate performance style.

dim.

9

p

pp

p

p

p

p

p

p

10

poco stringendo

molto crescendo

a tempo

molto crescendo

p

(11)

Measure 11: Bassoon (bottom) has a sustained note. Trombones (middle) play eighth notes. Percussion (top) plays eighth notes.

Measure 12: Bassoon (bottom) has a sustained note. Trombones (middle) play eighth notes. Percussion (top) has a sustained note.

*subito meno mosso**subito meno mosso**pp*

Measure 12: Bassoon (bottom) has a sustained note. Trombones (middle) play eighth notes. Percussion (top) has a sustained note.

Measure 13: Bassoon (bottom) has a sustained note. Trombones (middle) play eighth notes. Percussion (top) has a sustained note.

(12)

♩ = 76

Measure 12: Bassoon (bottom) has a sustained note. Trombones (middle) play eighth notes. Percussion (top) has a sustained note.

Measure 13: Bassoon (bottom) has a sustained note. Trombones (middle) play eighth notes. Percussion (top) has a sustained note.

(13)

*più lento**ritenuto**Allegro.* (♩ = 104)*cresc.**sempre p*

Measure 13: Bassoon (bottom) has a sustained note. Trombones (middle) play eighth notes. Percussion (top) has a sustained note.

Measure 14: Bassoon (bottom) has a sustained note. Trombones (middle) play eighth notes. Percussion (top) has a sustained note.

*diminuendo ritenuto**più lento**ritenuto*

Measure 14: Bassoon (bottom) has a sustained note. Trombones (middle) play eighth notes. Percussion (top) has a sustained note.

Measure 15: Bassoon (bottom) has a sustained note. Trombones (middle) play eighth notes. Percussion (top) has a sustained note.

(14) Andante pastorale. (d., 58)

(15)

pp ma molto espressivo

(16)

*Allegro non troppo.**crescendo*

giocoso

Musical score for piano, three staves. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Musical score for piano, three staves. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Musical score for piano, three staves. Measure 9: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

(17)

Musical score for piano, three staves. Measure 13: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Musical score for piano, three staves. Measure 17: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

18

18

mf

dim.

pp

p

marcato

poco a poco più lento

(20)

Andante. (♩ = 120) *espressivo*

*pizz.**Allegro.* (♩ = 72)*molto e*
Lento. (♩ = 60)
*espressivo**p*