MEINEM LIEBEN JOHANNES GEWIDMET

KONZERT

FÜR VIOLONCELL MIT ORCHESTER

VON

FRIEDRICH HEGAR

OP. 44.

PARTITUR.....M 20_n.
STIMMEN.....M 30_n.
AUSGABE MIT KLAVIER...M 12_n.

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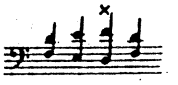
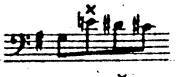
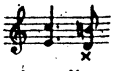
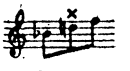
Im ersten Satz:

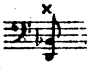
Im 2. Takt nach Ziffer 3 in der Begleitung 

Im 3. Takt nach Ziffer 6 in der Cellostimme 

Im 3. Takt nach Ziffer 7 in der Begleitung

Im 4. Takt nach Ziffer 9 in der Begleitung 

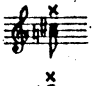
Im 4. Takt nach Ziffer 12 in der Cellostimme 

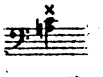
Im 8. Takt nach Ziffer 14 in der Begleitung 

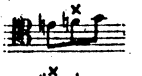
Im zweiten Satz:

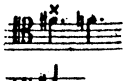
muß am Schluß *attacca* stehen

Im dritten Satz:

Im 24. Takt nach Ziffer 3 in der Begleitung 

Im 14. Takt nach Ziffer 9 in der Begleitung 

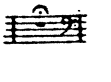
Im 6. Takt nach Ziffer 10 in der Cellostimme 

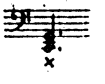
Im 6. Takt nach Ziffer 15 in der Cellostimme 

Im 9. Takt nach Ziffer 15 in der Begleitung

Am Anfang des 1. Taktes nach Ziffer 18 in der Cellostimme Tenorschlüssel

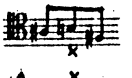
Im 1. Takt nach Ziffer 20 muß bei der metronomischen Bezeichnung ein Achtel stehen (♪=120)

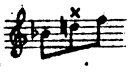
Am Schluß des 13. Taktes nach Ziffer 20 muß in der Cellostimme ein Baßschlüssel stehen 

Im 16. Takt nach Ziffer 20 in der Begleitung 

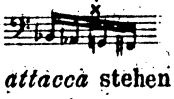
Violoncell-Solostimme.

Im ersten Satz:

Im 15. Takt nach Ziffer 9 

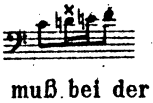
Im 4. Takt nach Ziffer 12 

Im zweiten Satz:

Im 9. Takt nach Ziffer 4 

Am Schluß des Satzes muß *attacca* stehen

Im dritten Satz:

Im 22. Takt nach Ziffer 3 

Beim 1. Takt nach Ziffer 20 muß bei der Metronomisierung eine Achtelnote stehen (♪=120)

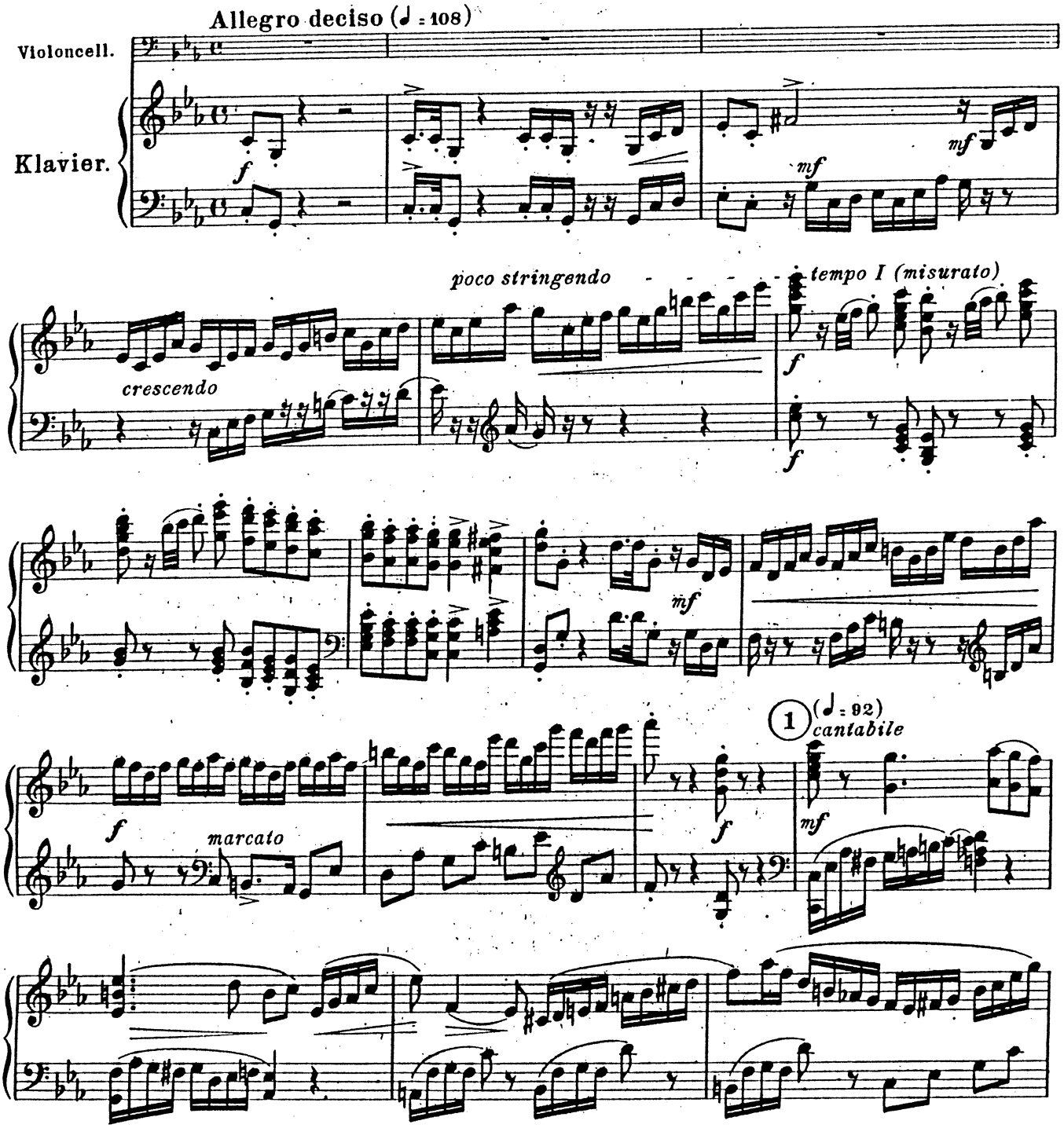
Meinem lieben Johannes gewidmet

Aufführungsrecht vorbehalten

KONZERT
für Violoncell mit Orchester

I

Friedrich Hegar, Op. 44



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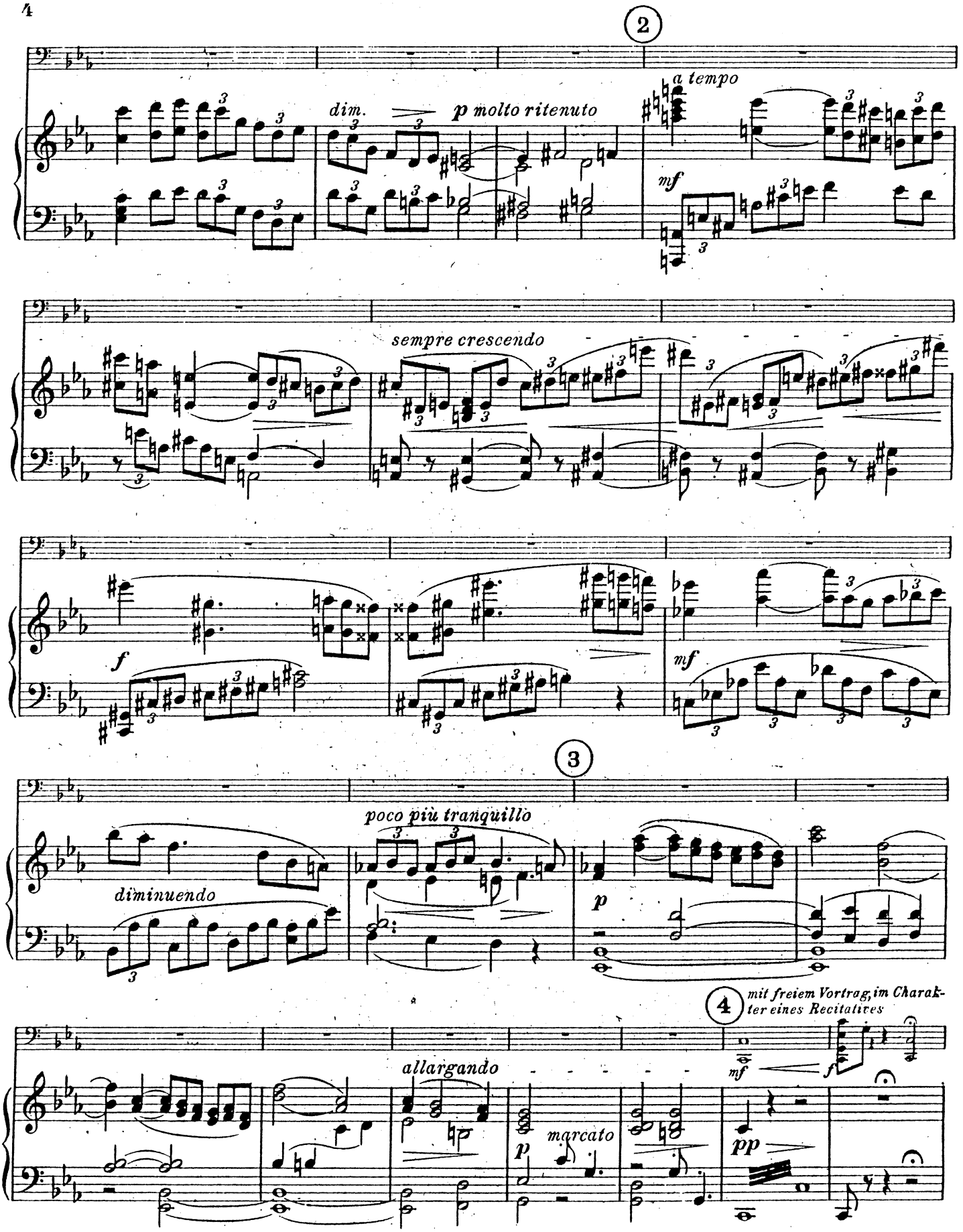
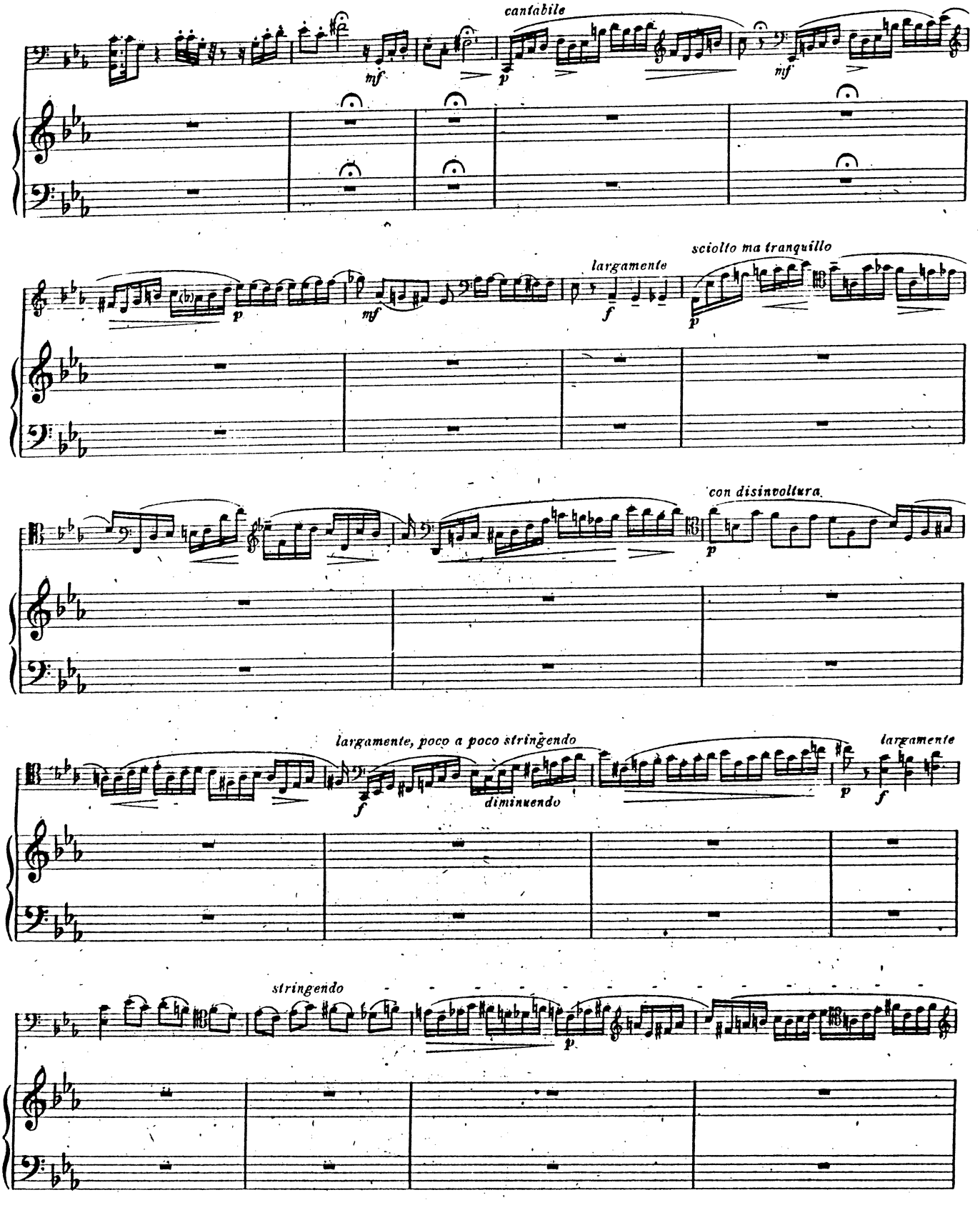
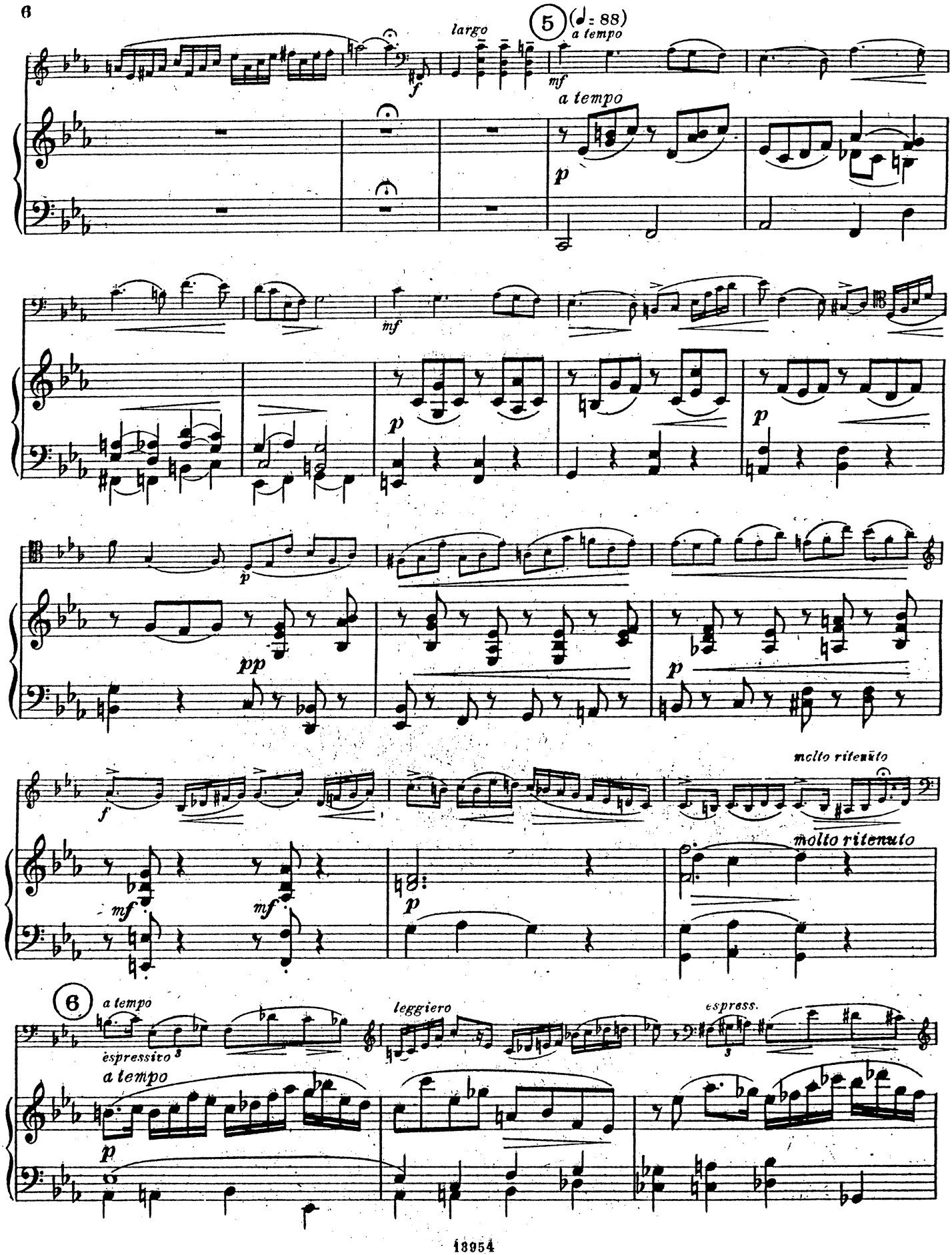
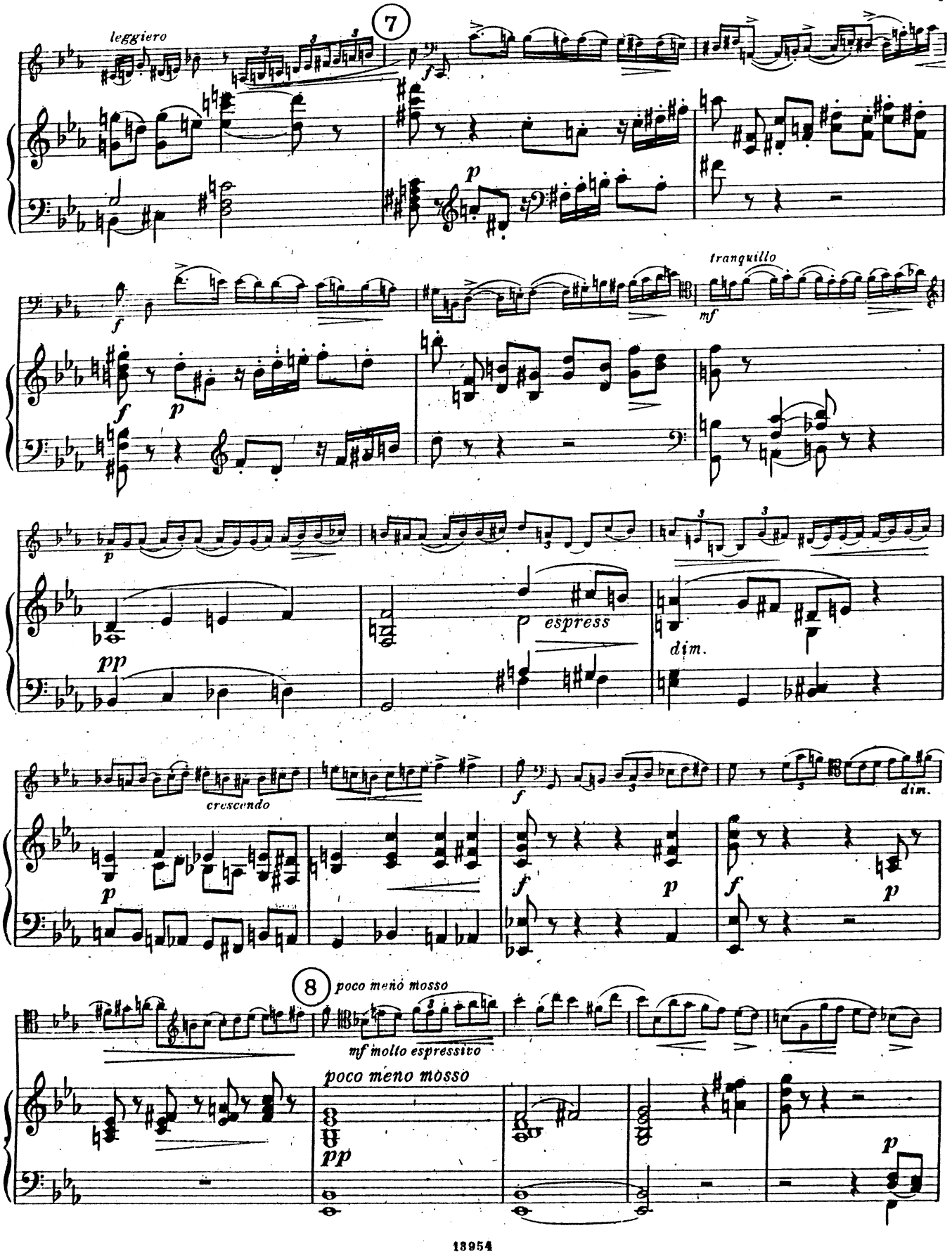
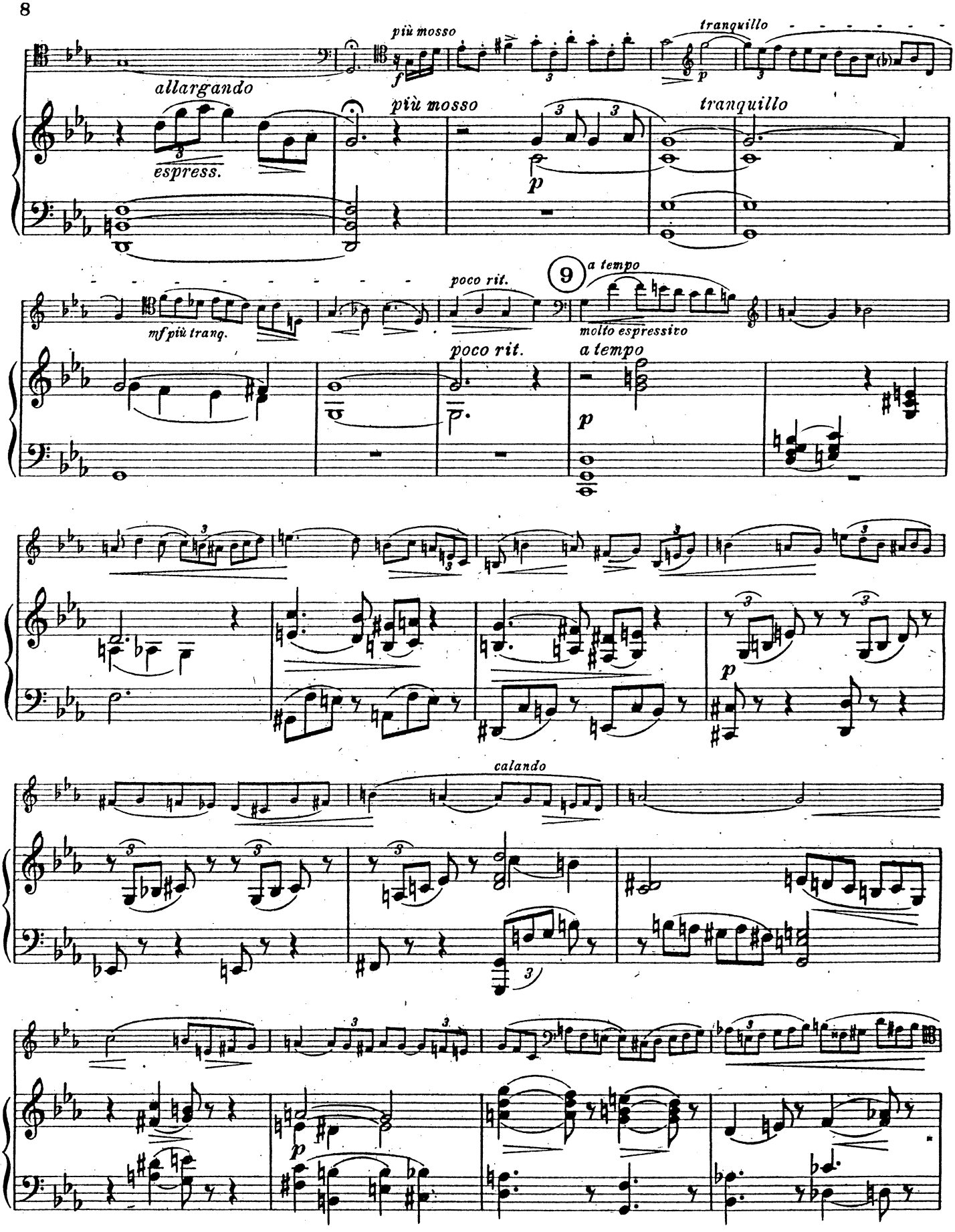
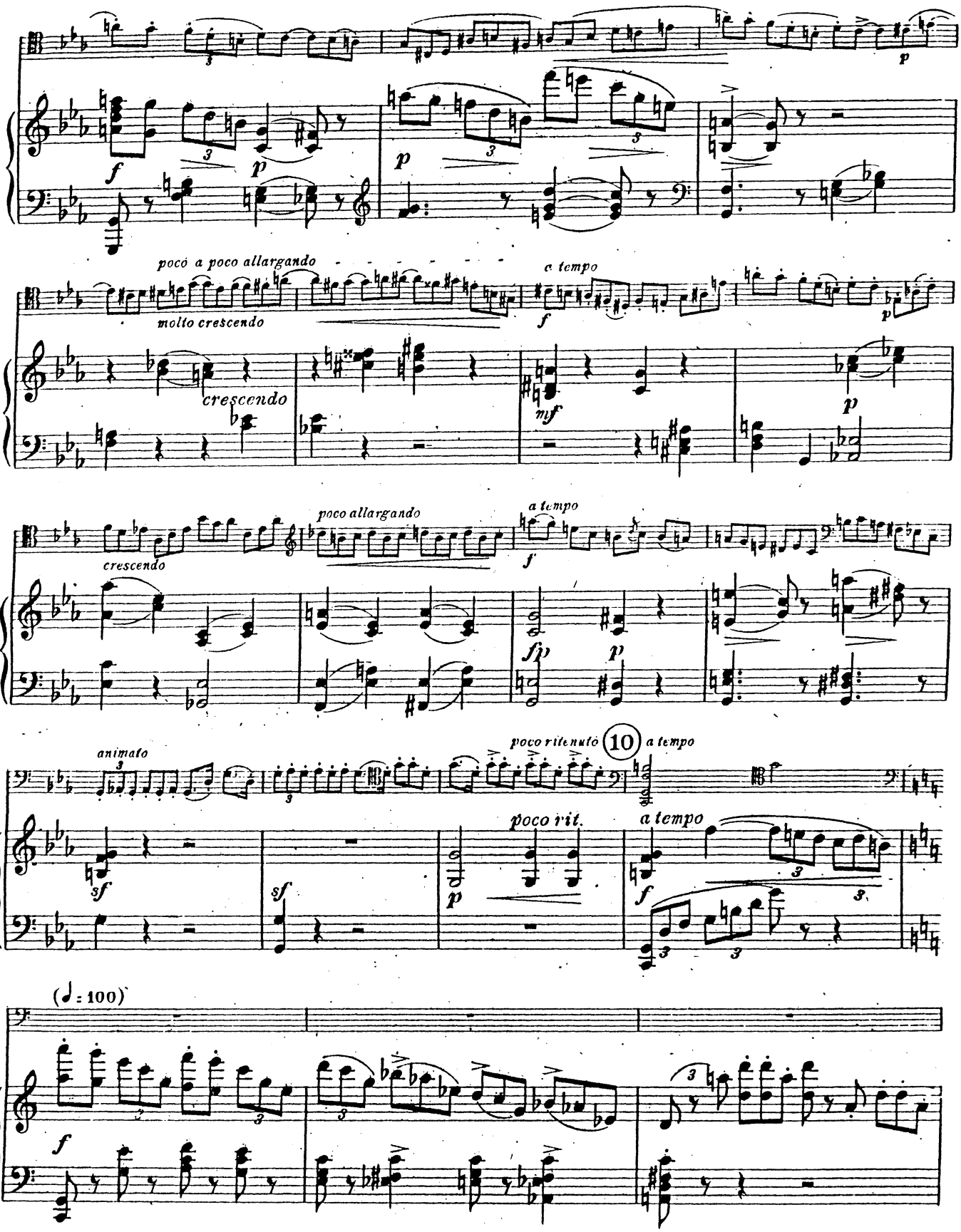

2
a tempo
dim.
p molto ritenuto
mf
sempre crescendo
f
mf
3
poco più tranquillo
diminuendo
p
4
mit freiem Vortrag, im Charakter eines Recitatives
allargando
mf
f
marcato
p
pp

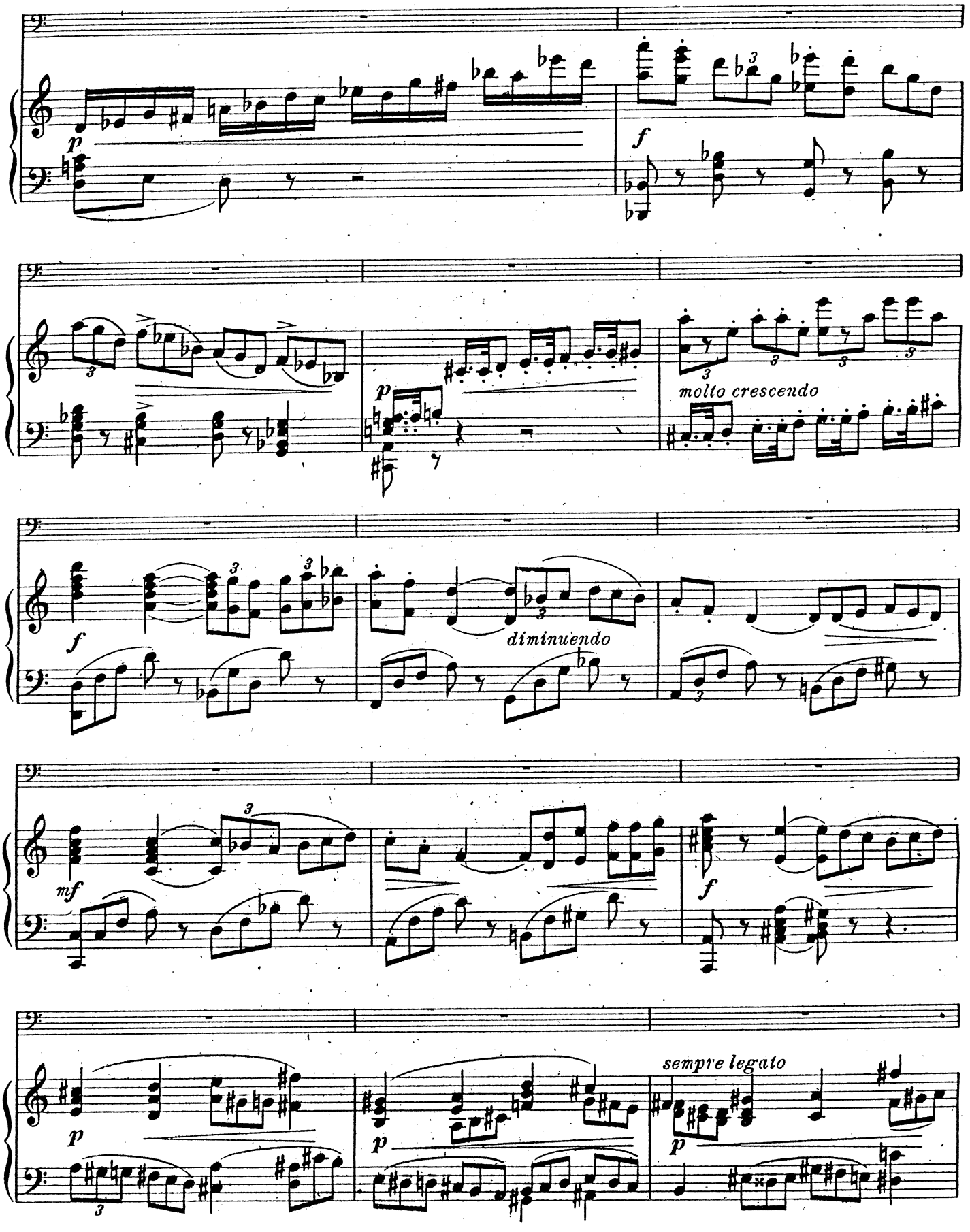

cantabile
mf
p
mf
largamente
sciolto ma tranquillo
f
p
con disinvoltura
p
largamente, poco a poco stringendo
f
diminuendo
p
largamente
f
stringendo
p

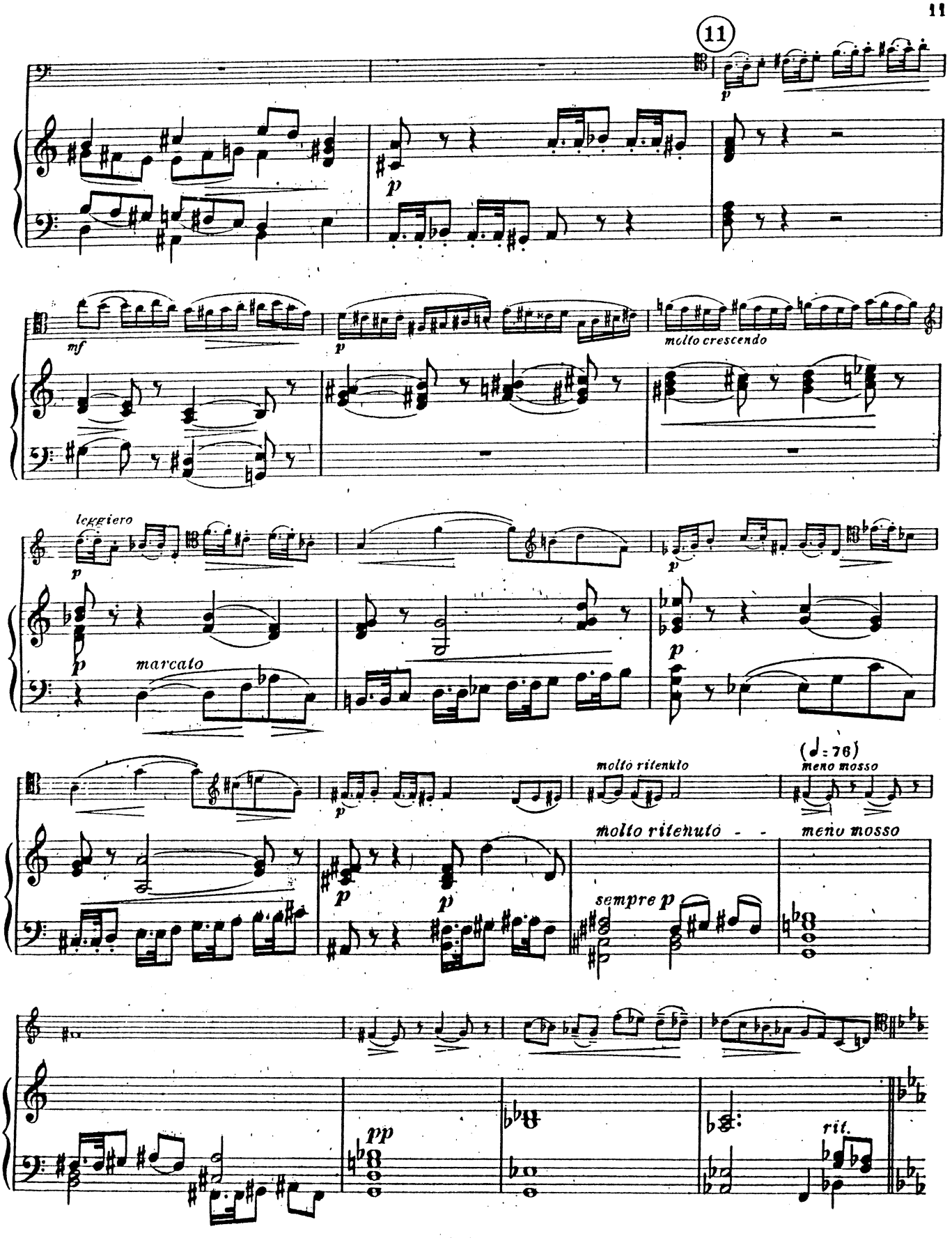

largo
5
(♩= 88)
a tempo
f
mf
a tempo
p
mf
p
p
pp
p
f
molto ritenuto
molto ritenuto
mf
mf
p
6
a tempo
espressivo
leggiero
espress.
a tempo
p

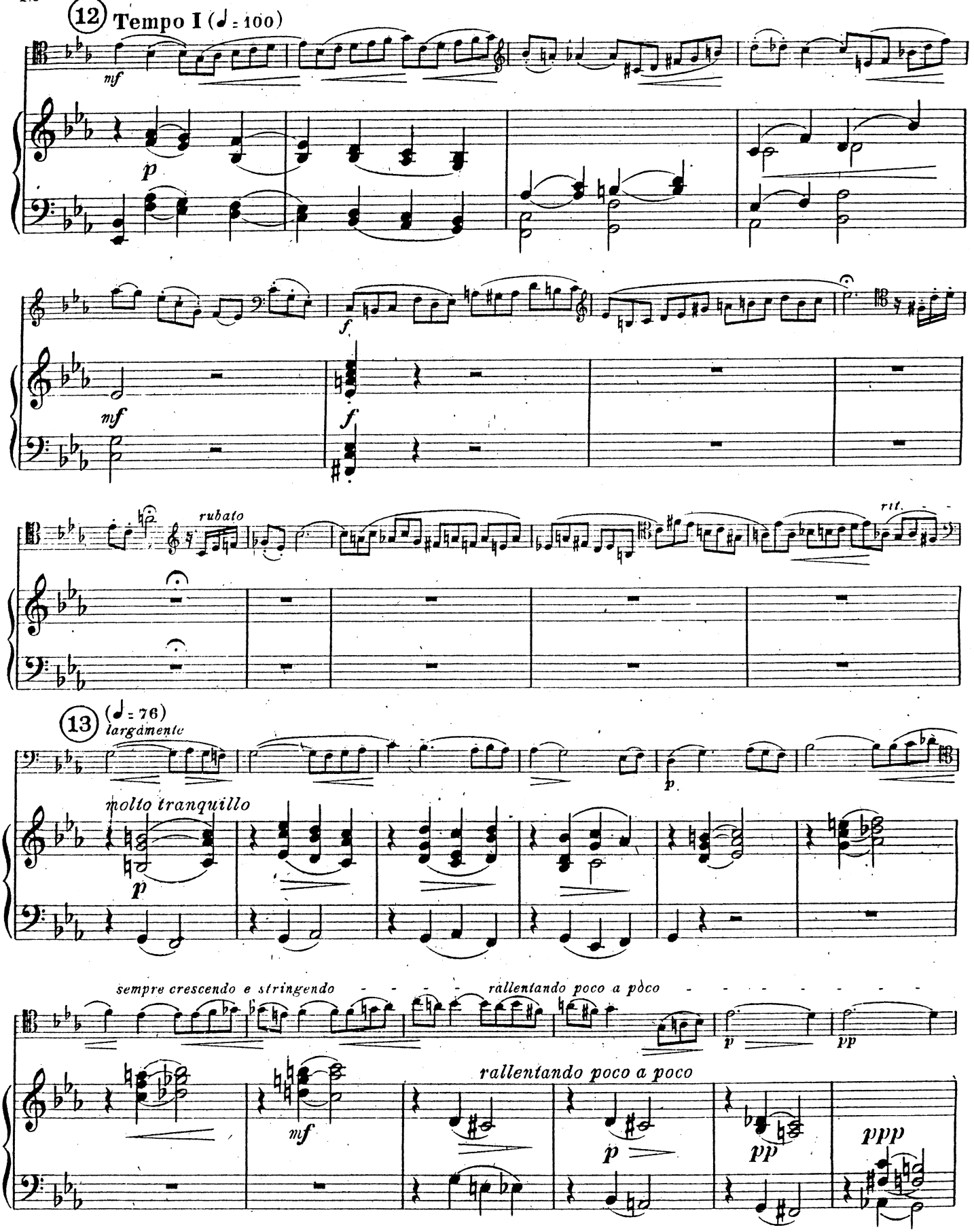

leggiero
7
f
p
f
tranquillo
mf
f
p
p
pp
espress
dim.
crescendo
f
dim.
p
f
p
f
p
8
poco meno mosso
mf molto espressivo
poco meno mosso
pp
p

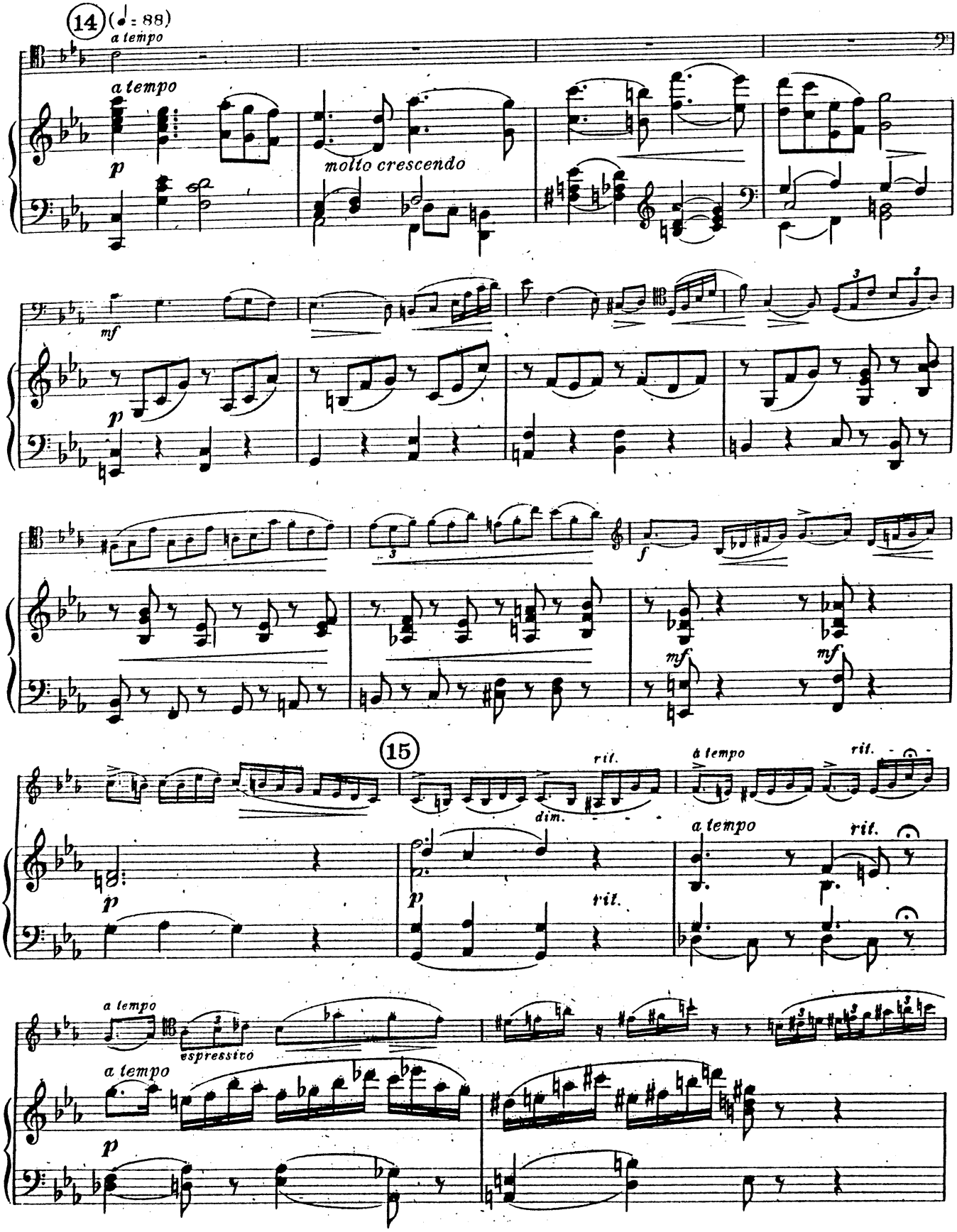

più mosso
tranquillo
allargando
più mosso
tranquillo
espress.
poco rit.
9
a tempo
mf più tranq.
molto espressivo
poco rit.
a tempo
calando

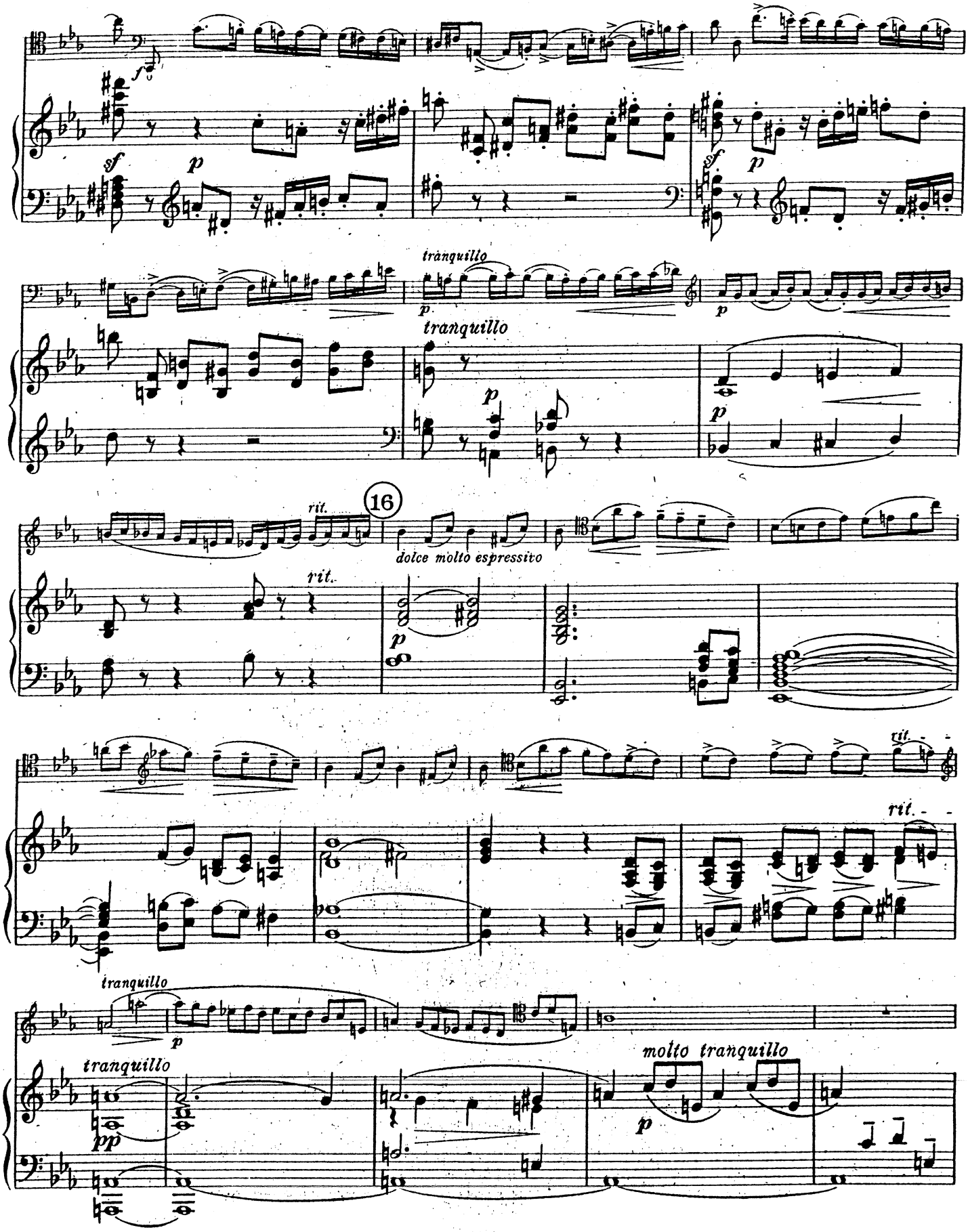

poco a poco allargando
molto crescendo
a tempo
crescendo
poco allargando
a tempo
animato
poco ritenuto
10
a tempo
poco rit.
a tempo
(♩ = 100)

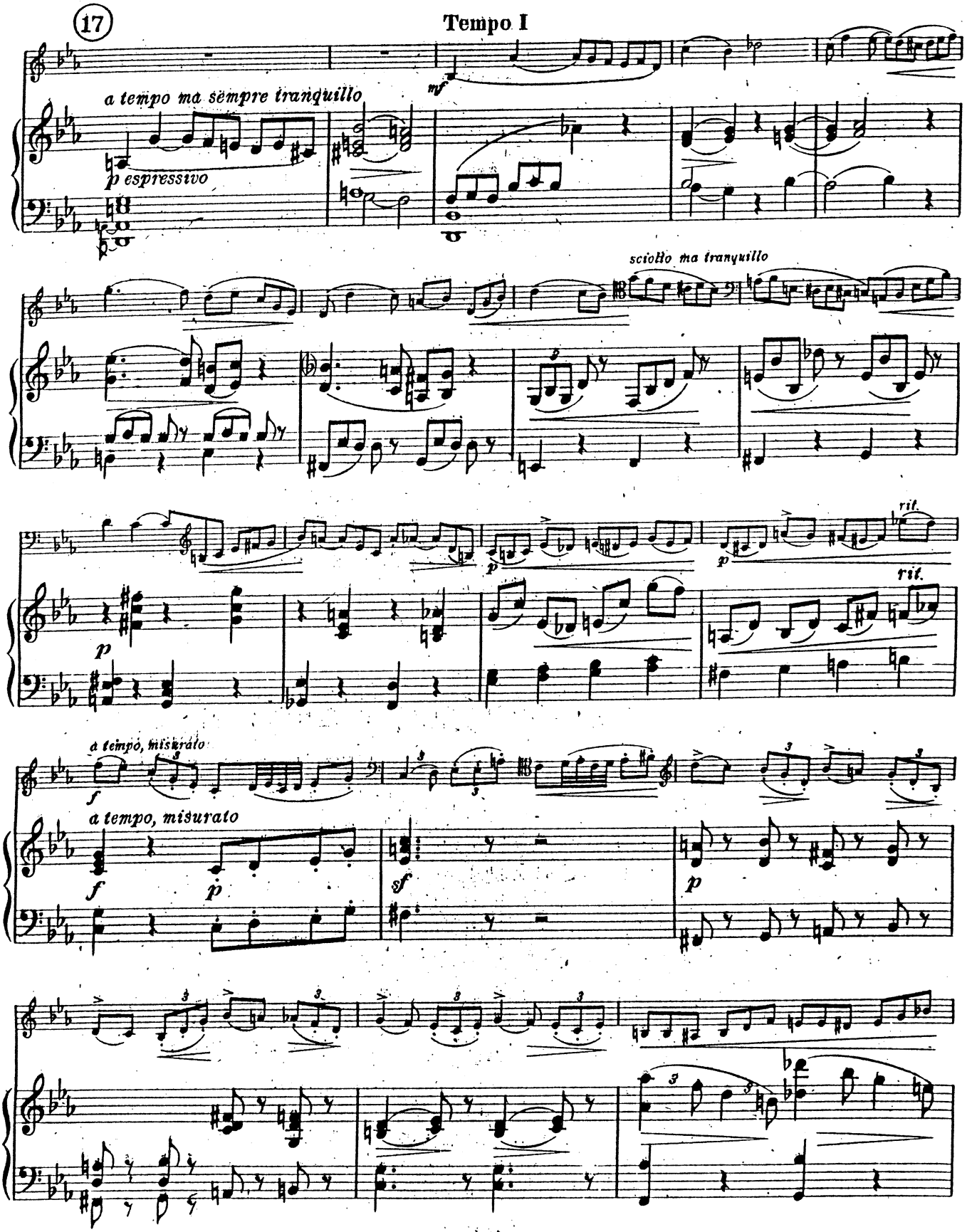

p
f
molto crescendo
diminuendo
mf
sempre legato

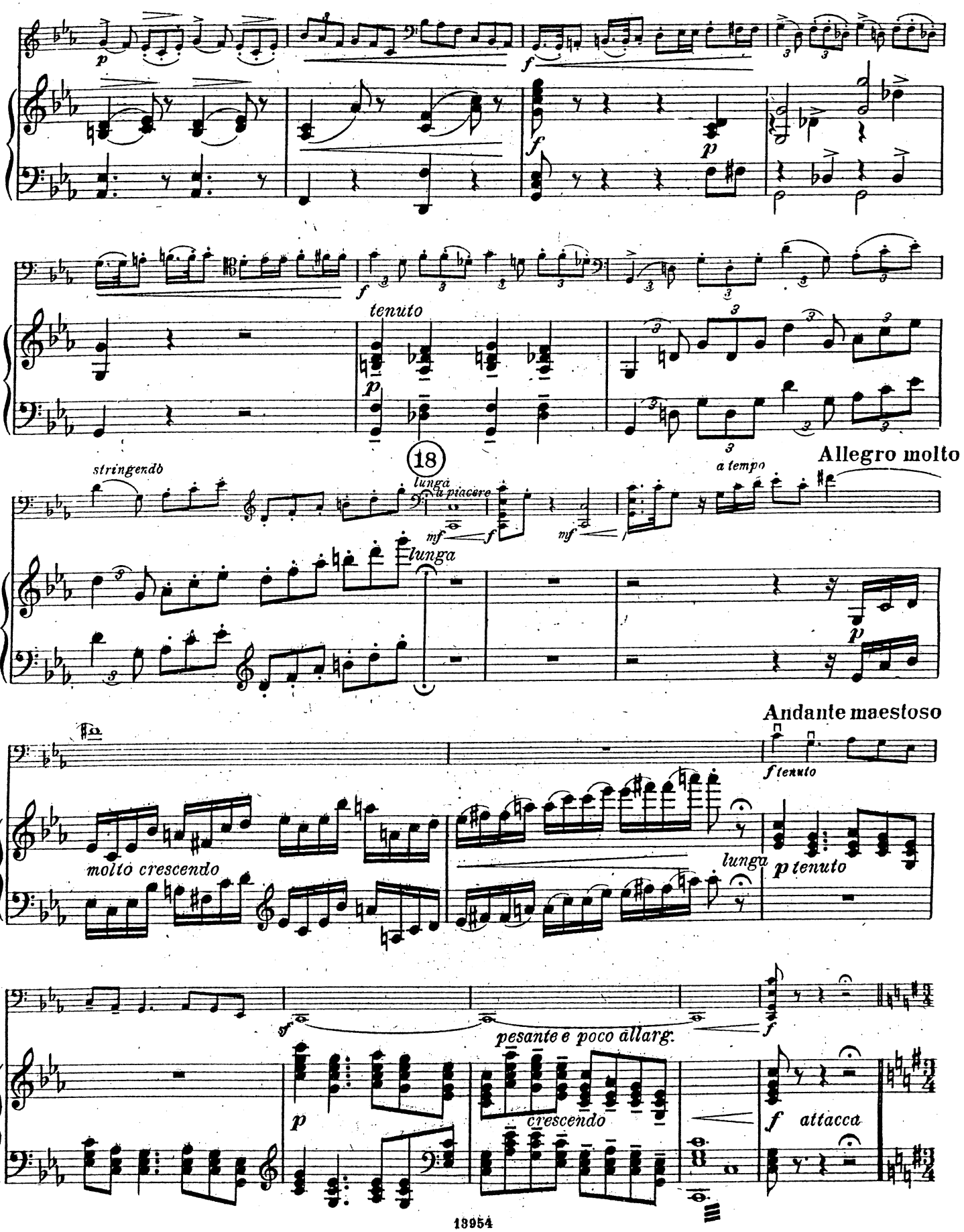

11
p
p
mf
p
molto crescendo
leggiero
p
p
p
marcato
p
molto ritenuto
(♩= 76)
meno mosso
molto ritenuto - -
meno mosso
p
p
sempre p
pp
rit.


12 Tempo I (♩ = 100)
mf
p
f
mf
f
rubato
rit.
13 (♩ = 76)
largamente
p
molto tranquillo
p
sempre crescendo e stringendo
rallentando poco a poco
p
pp
mf
rallentando poco a poco
p
pp
ppp

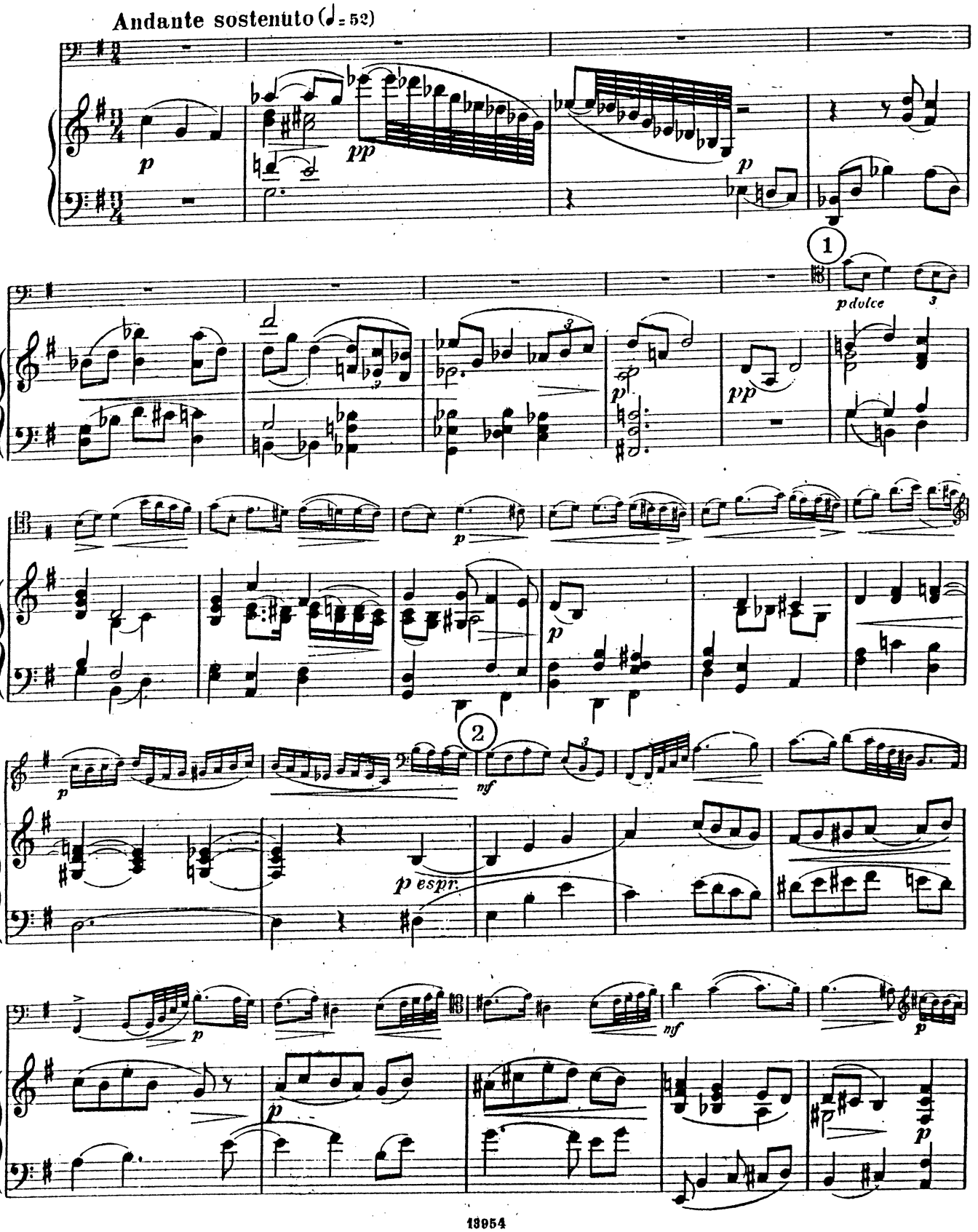

14
(♩ = 88)
a tempo
a tempo
p
molto crescendo
mf
p
f
mf
mf
15
rit.
dim.
a tempo
rit.
p
p
rit.
a tempo
rit.
a tempo
espressivo
a tempo
p

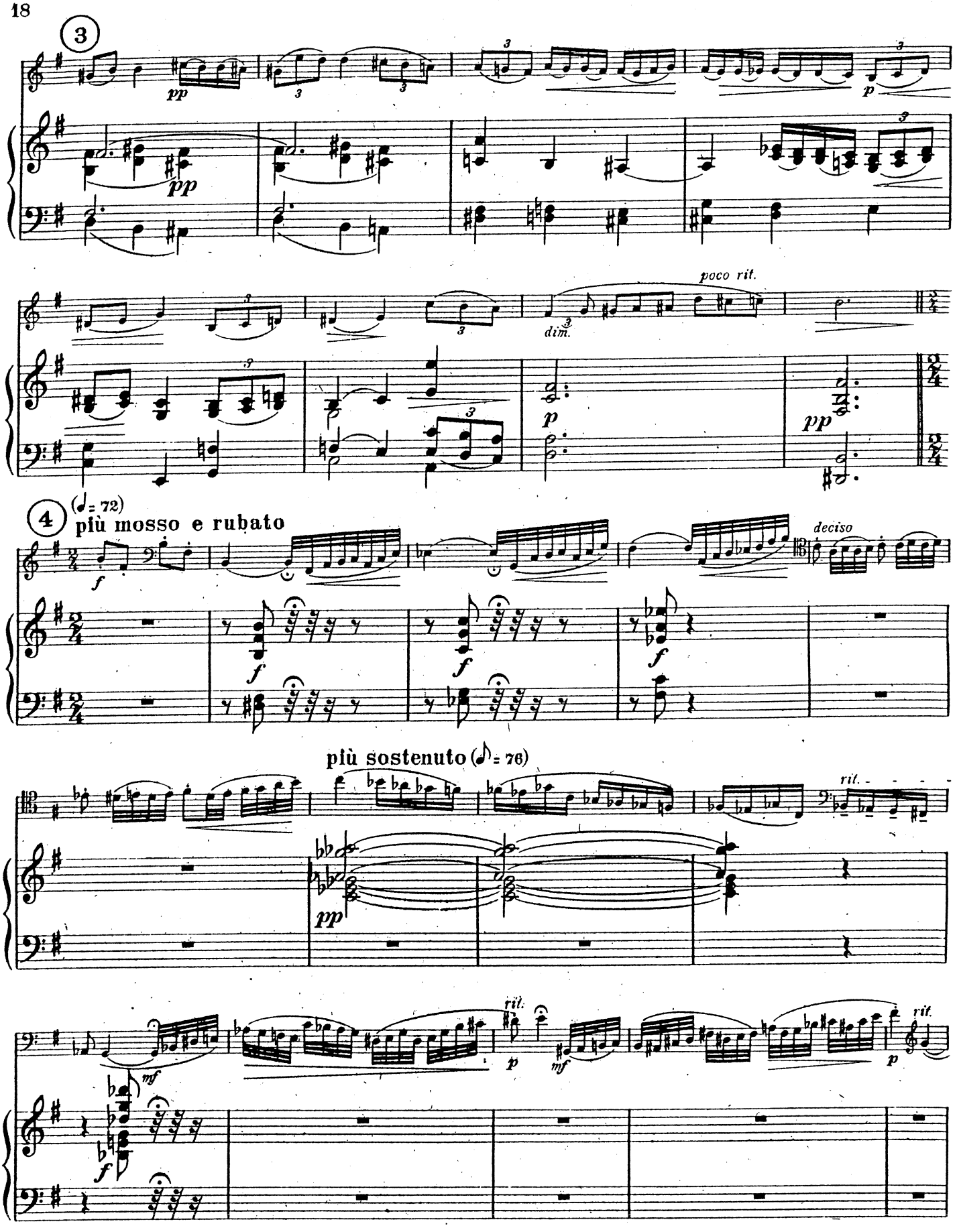

tranquillo
tranquillo
rit.
16
dolce molto espressivo
rit.
rit.
rit.
tranquillo
tranquillo
molto tranquillo

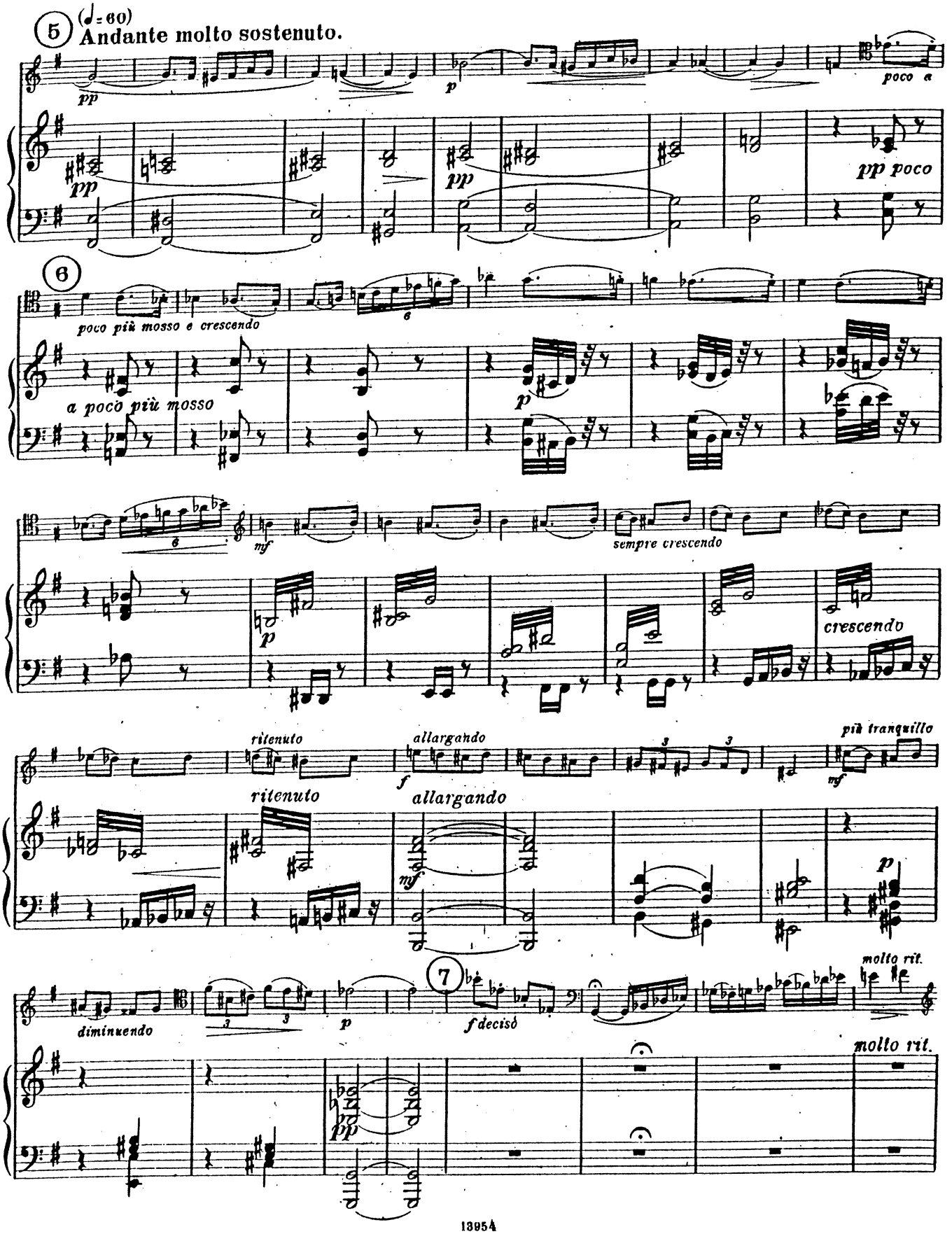

17
Tempo I
mf
a tempo ma sempre tranquillo
p espressivo
sciolto ma tranquillo
p
p
rit.
rit.
a tempo, misurato
f
a tempo, misurato
f
p
sf
p

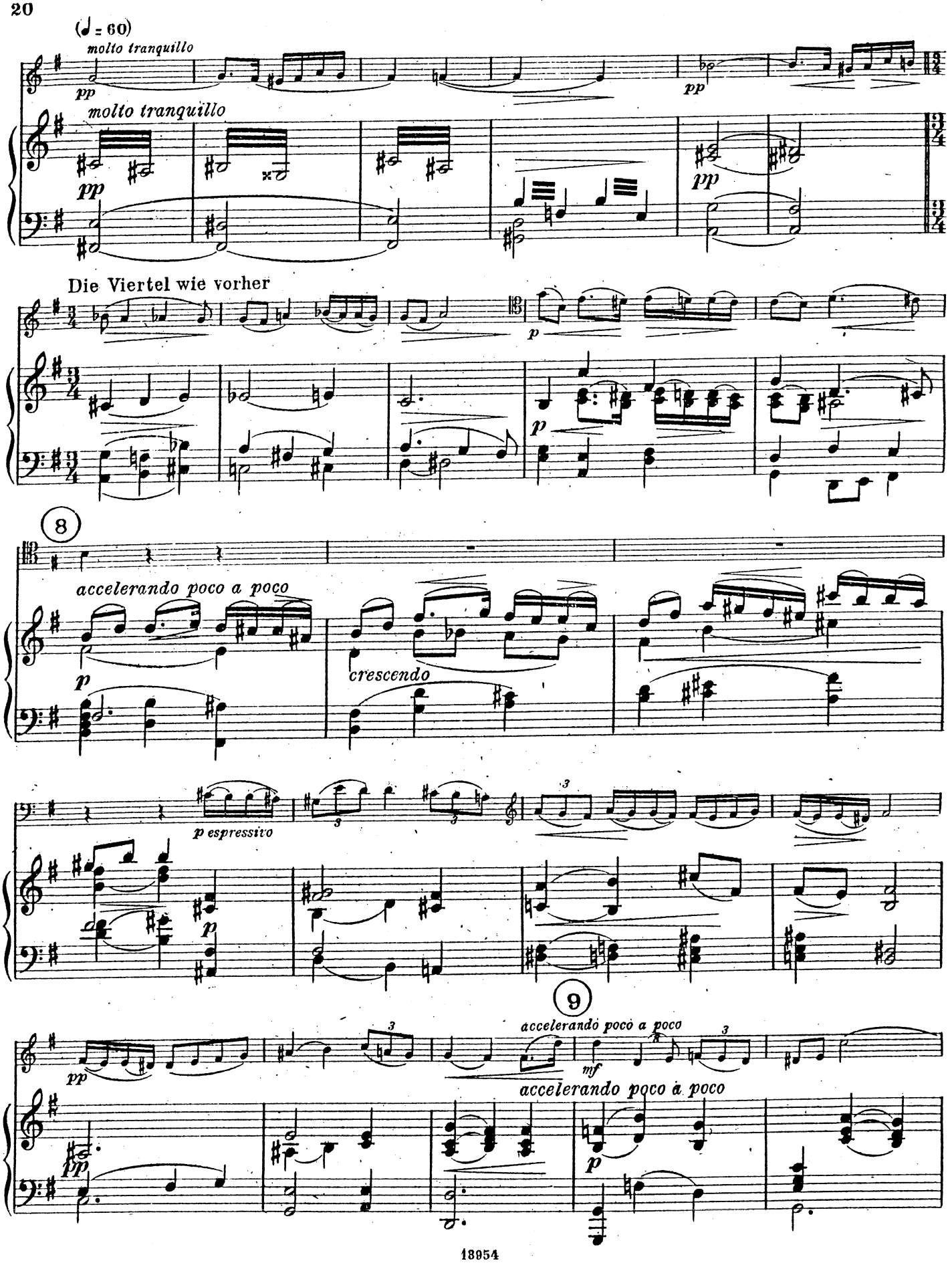

tenuto
stringendo
18
lunga
a piacere
lunga
a tempo
Allegro molto
Andante maestoso
molto crescendo
lunga
pesante e poco allarg.
crescendo
attacca

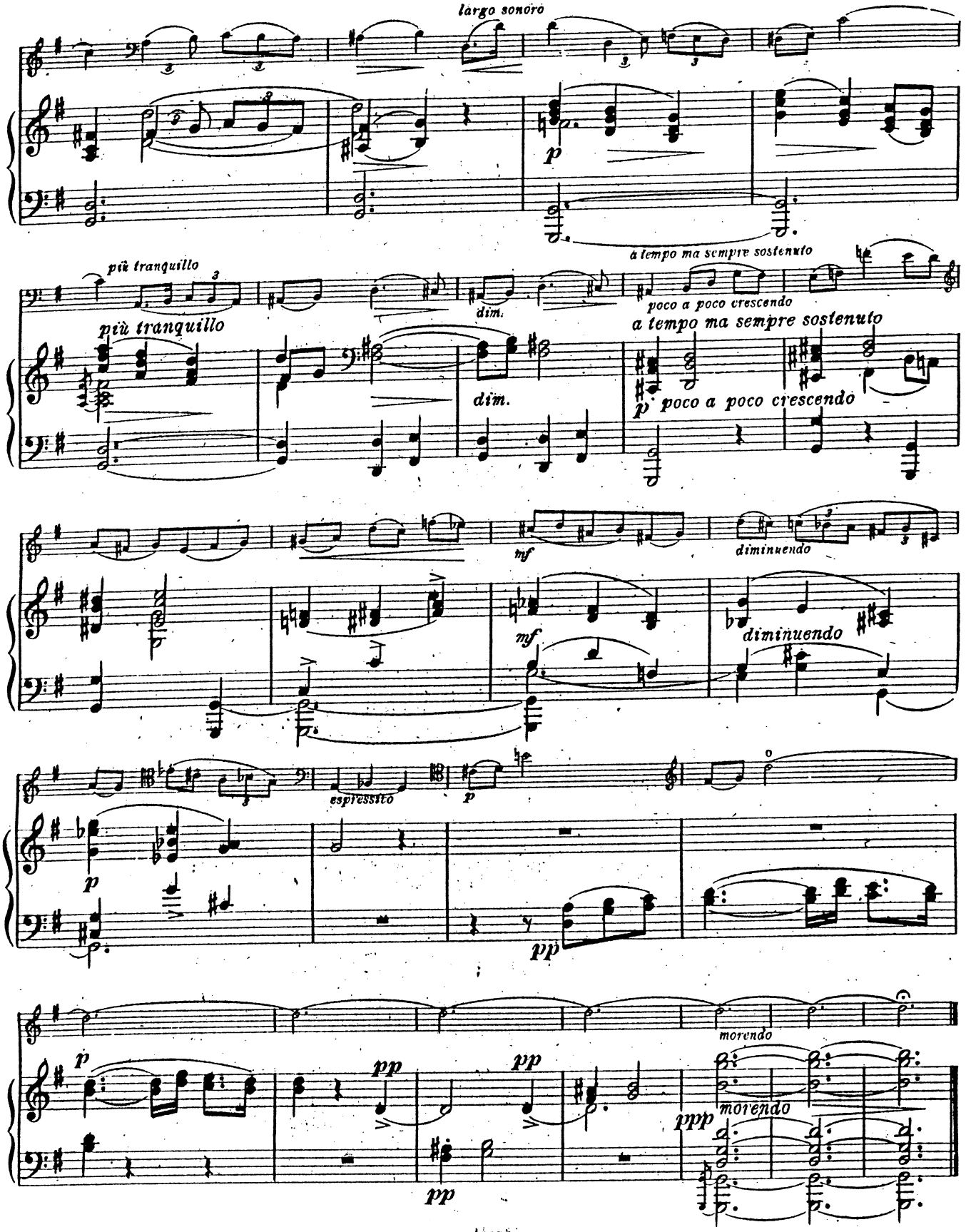
II




3
pp
p
poco rit.
dim.
4
(♩= 72)
più mosso e rubato
deciso
più sostenuto (♩= 76)
rit.

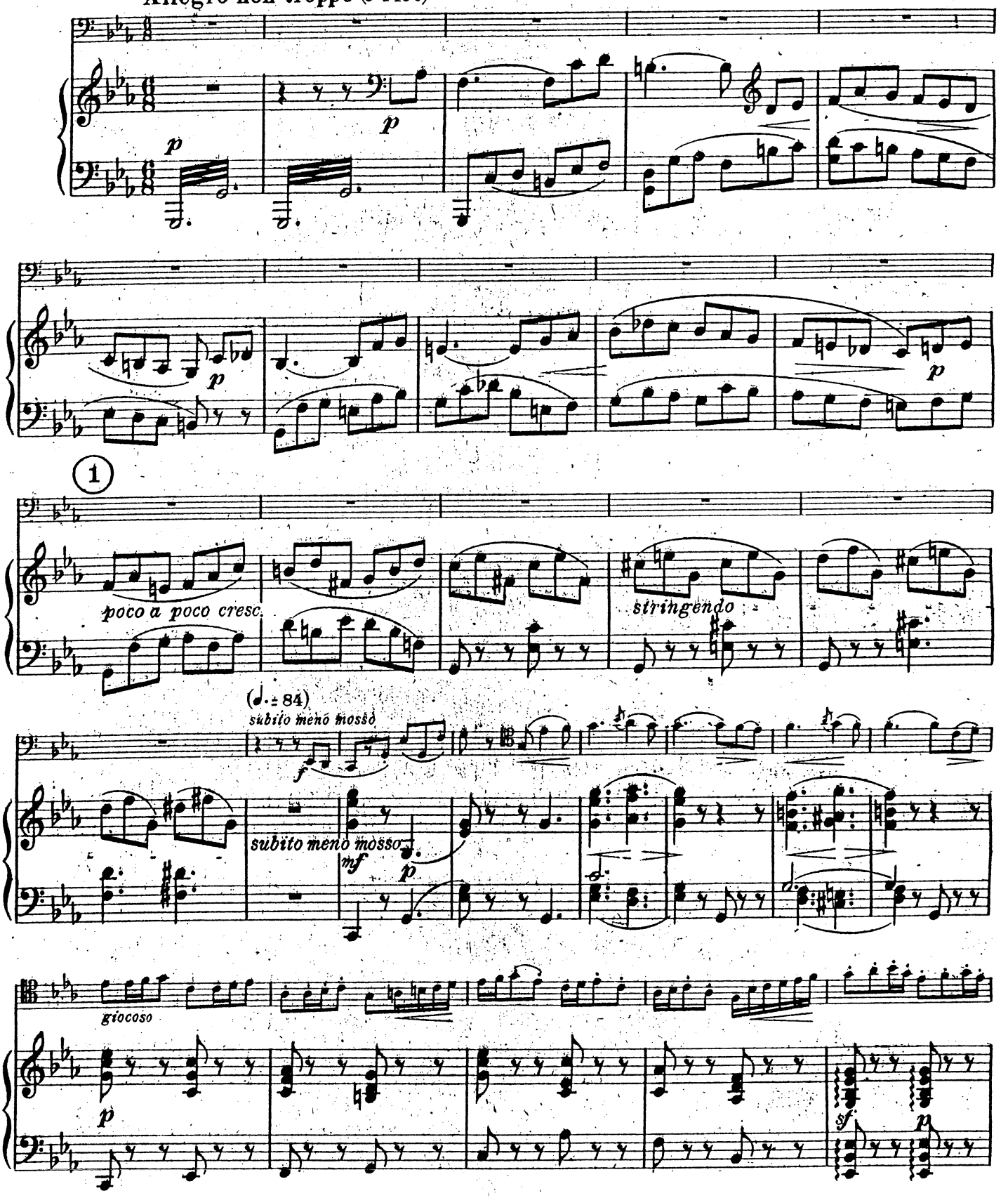

5
(♩= 60)
Andante molto sostenuto.
pp
p
poco a
pp
pp
pp poco
6
poco più mosso e crescendo
a poco più mosso
p
mf
sempre crescendo
p
crescendo
ritenuto
allargando
più tranquillo
f
ritenuto
allargando
mf
p
molto rit.
diminuendo
p
7
f decisò
molto rit.
pp

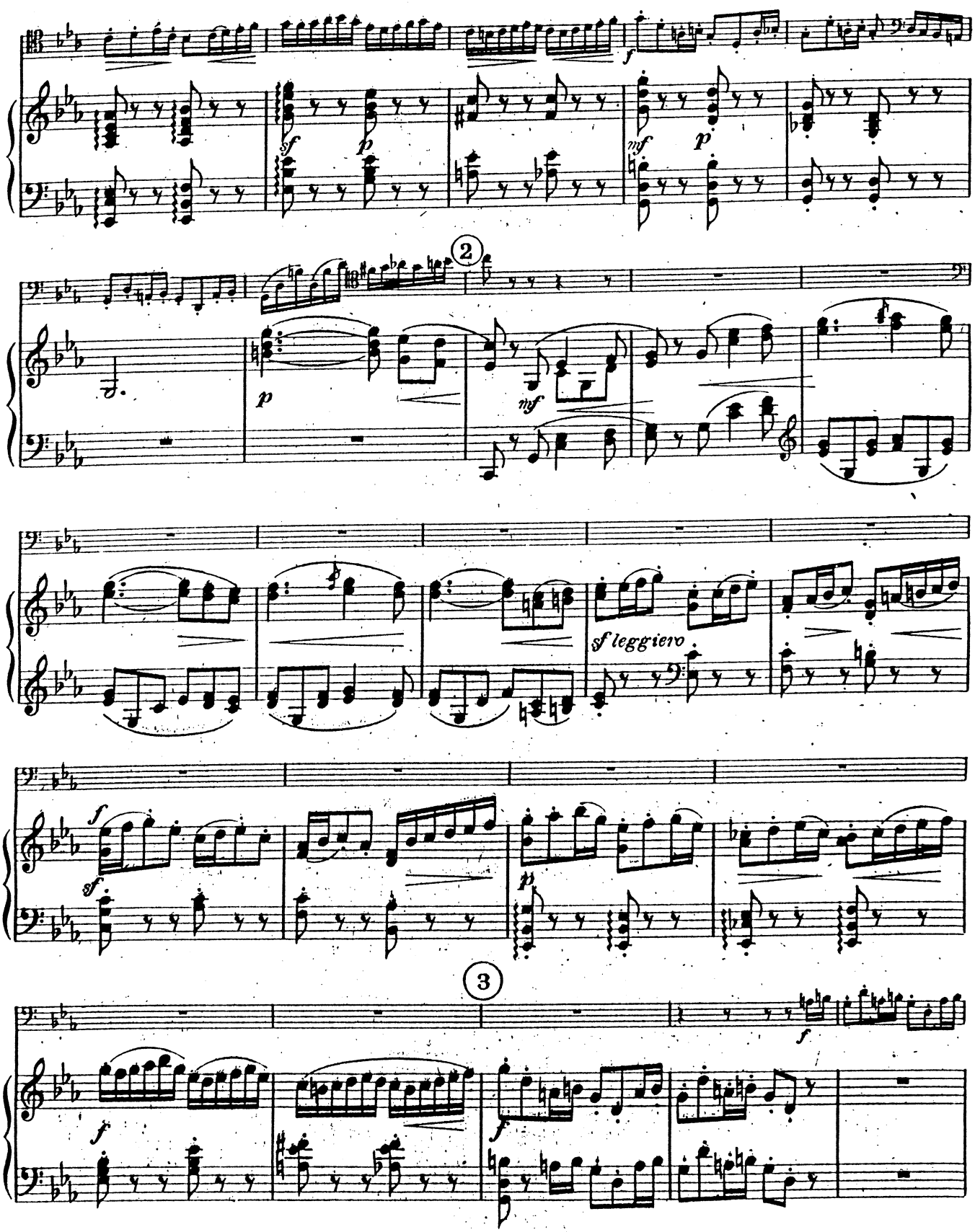

(♩ = 60)
molto tranquillo
pp
molto tranquillo
pp
pp
Die Viertel wie vorher
p
p
8
accelerando poco a poco
p
crescendo
p espressivo
p
9
accelerando poco a poco
pp
mf
accelerando poco a poco
pp
p

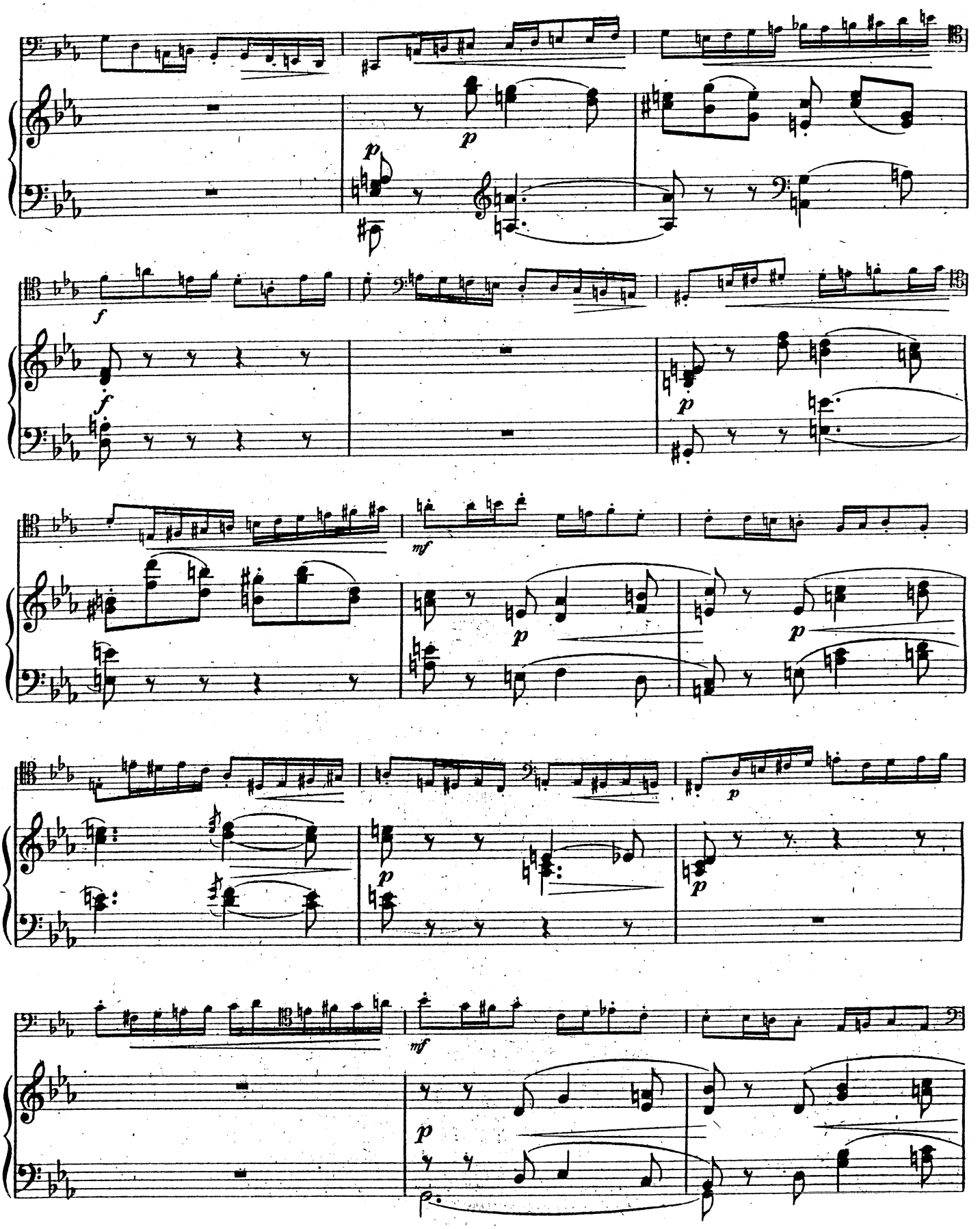

largo sonoro
p
a tempo ma sempre sostenuto
più tranquillo
dim.
poco a poco crescendo
più tranquillo
dim.
a tempo ma sempre sostenuto
p poco a poco crescendo
mf
diminuendo
mf
diminuendo
espressivo
p
p
pp
morendo
p
pp
pp
pp
morendo
ppp

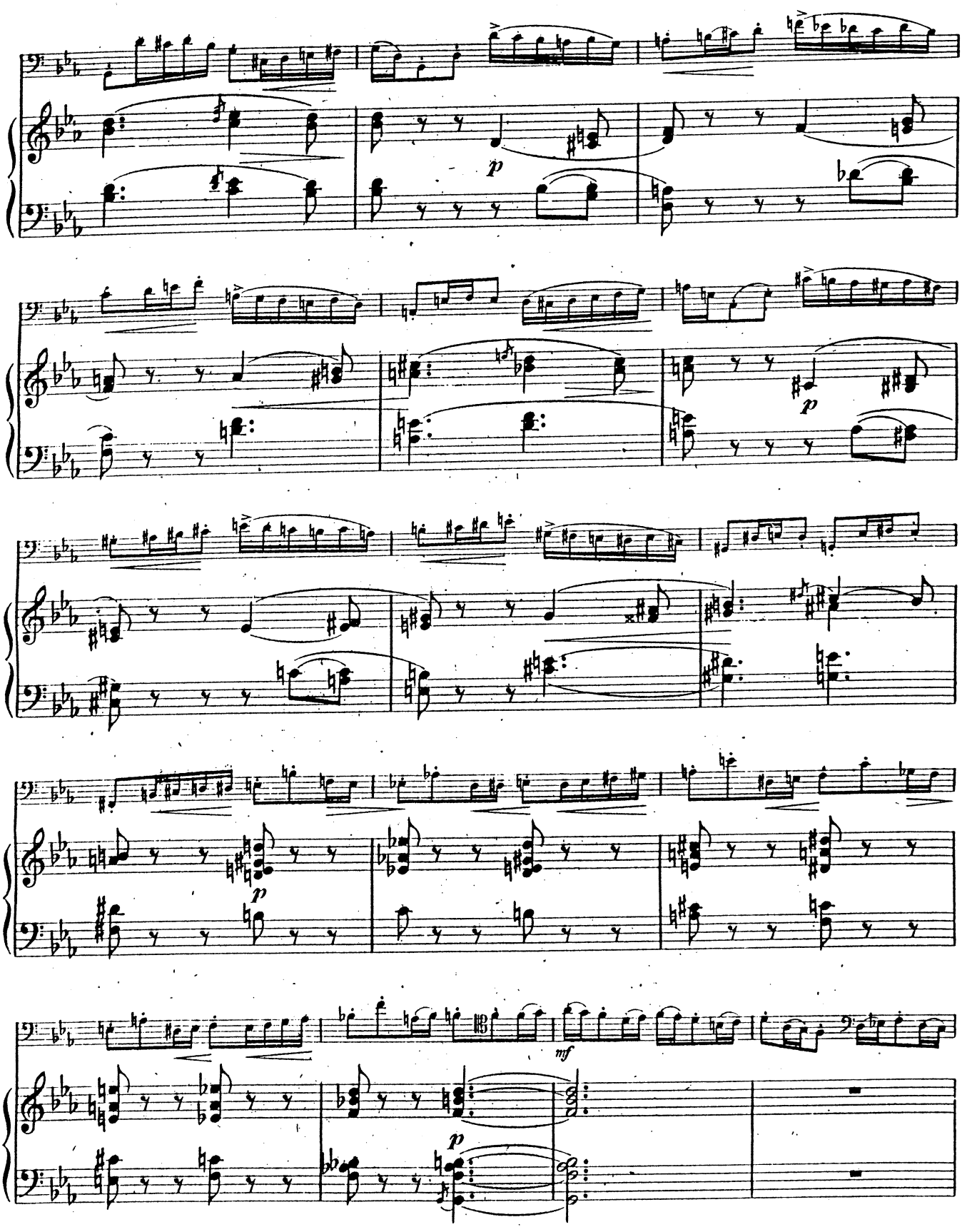
III

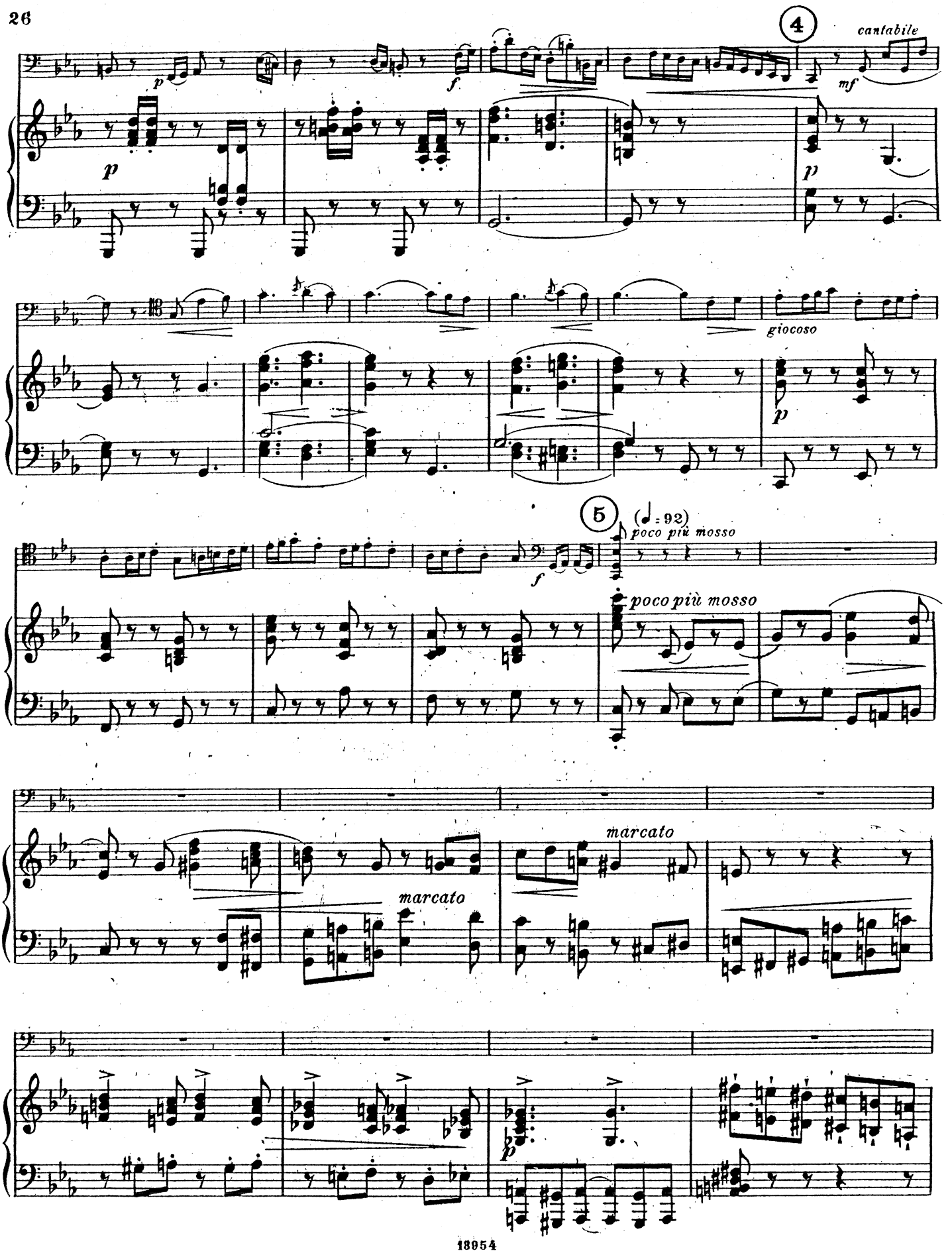
Allegro non troppo (♩.= 100)

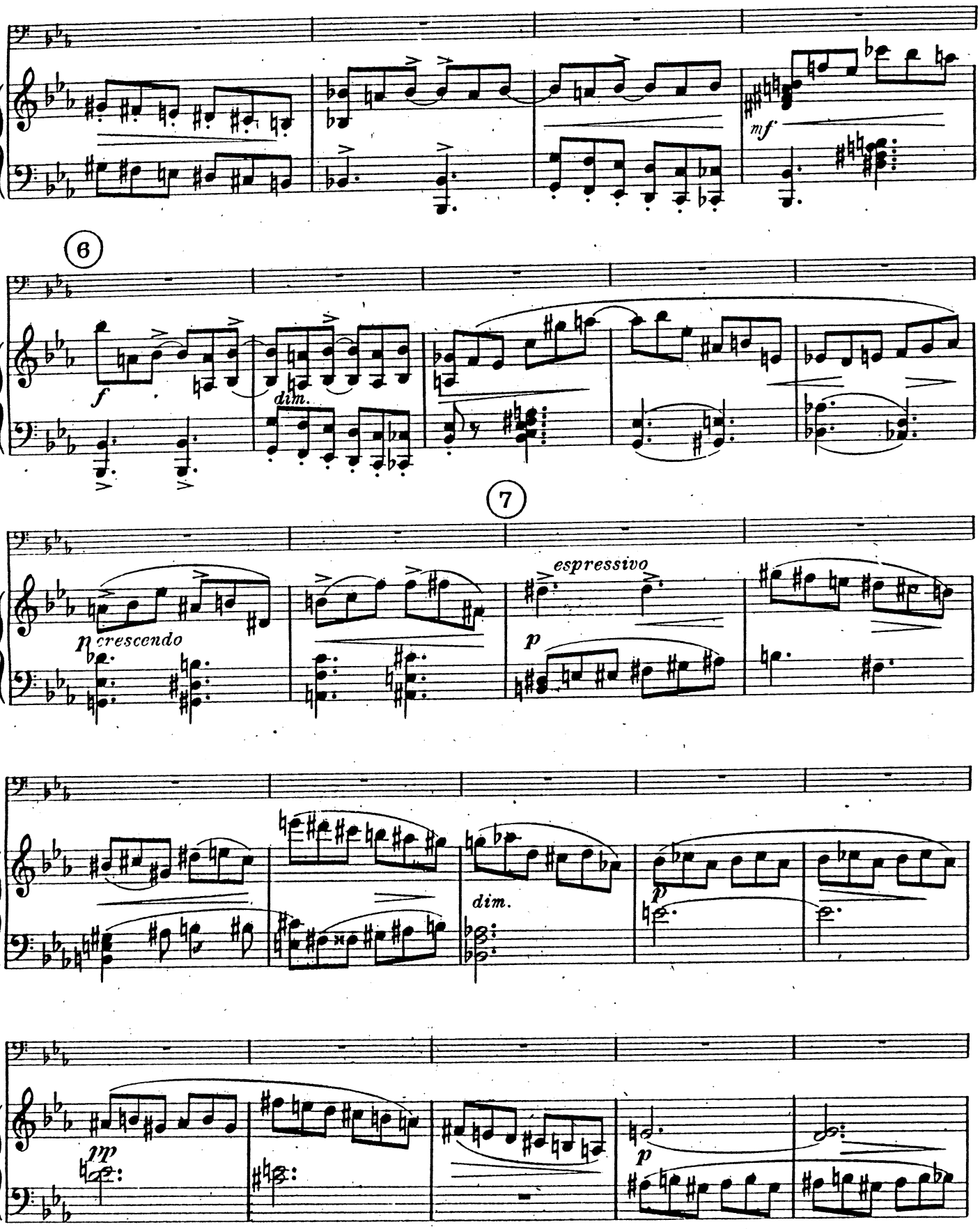


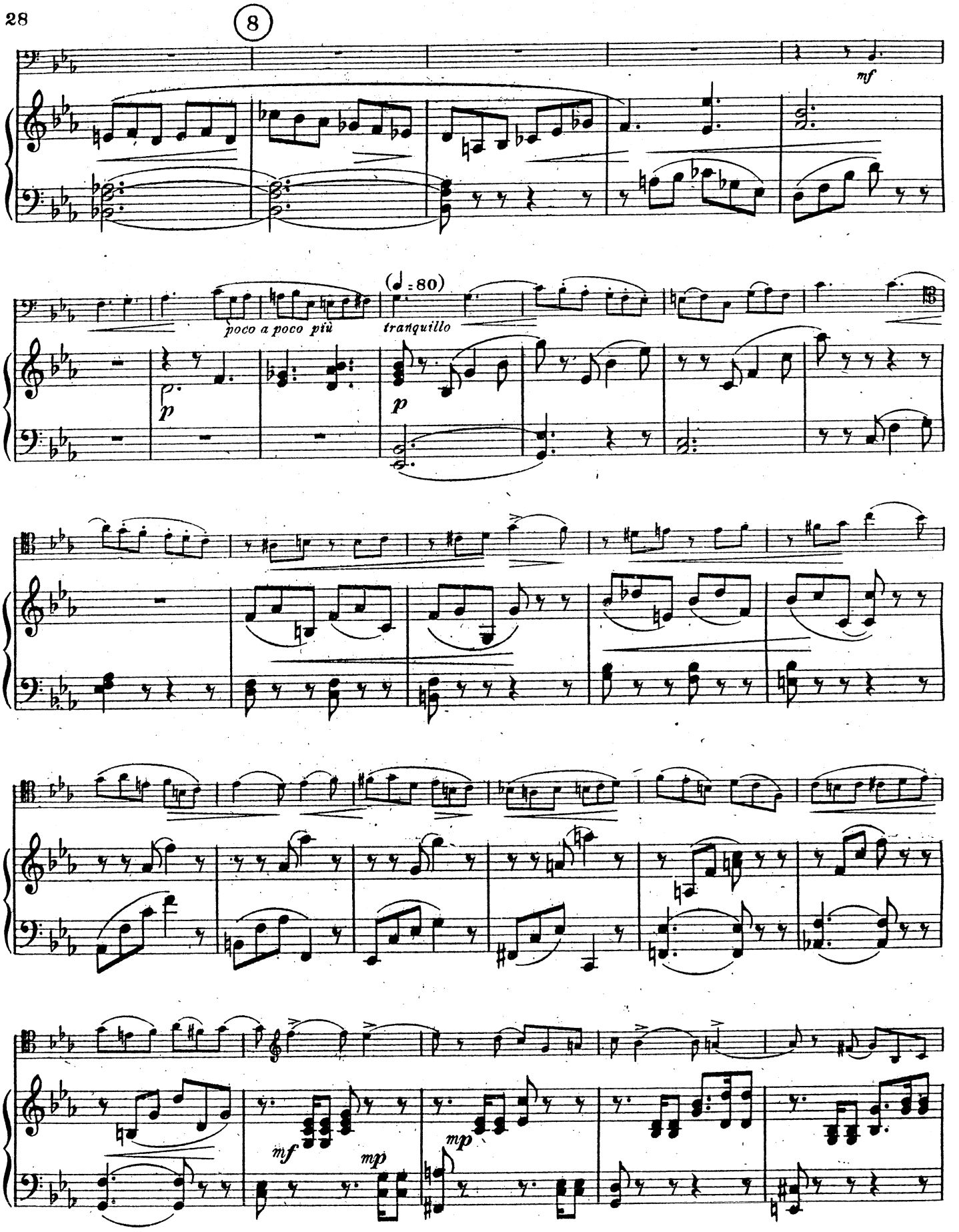

2
3
sf leggiero

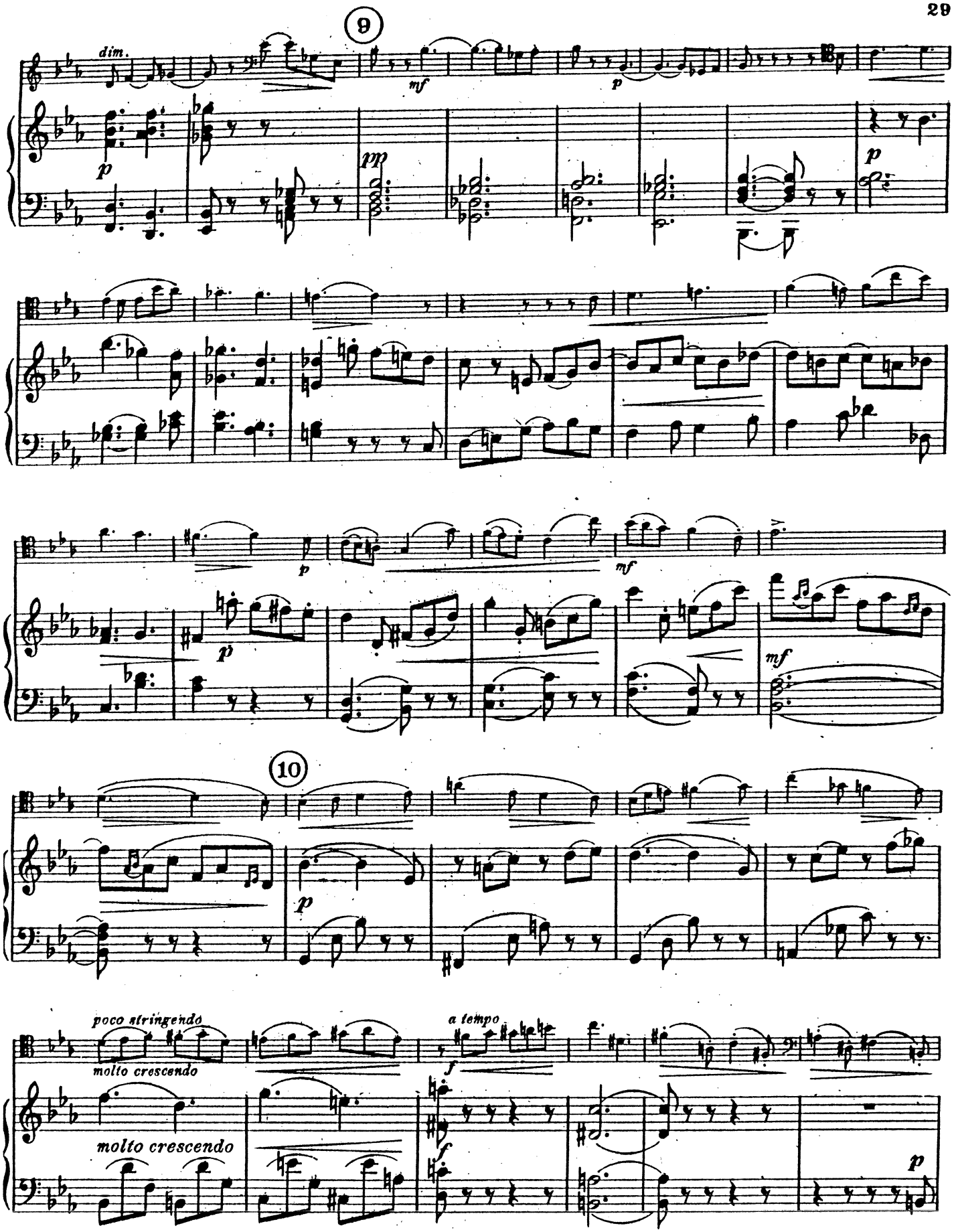


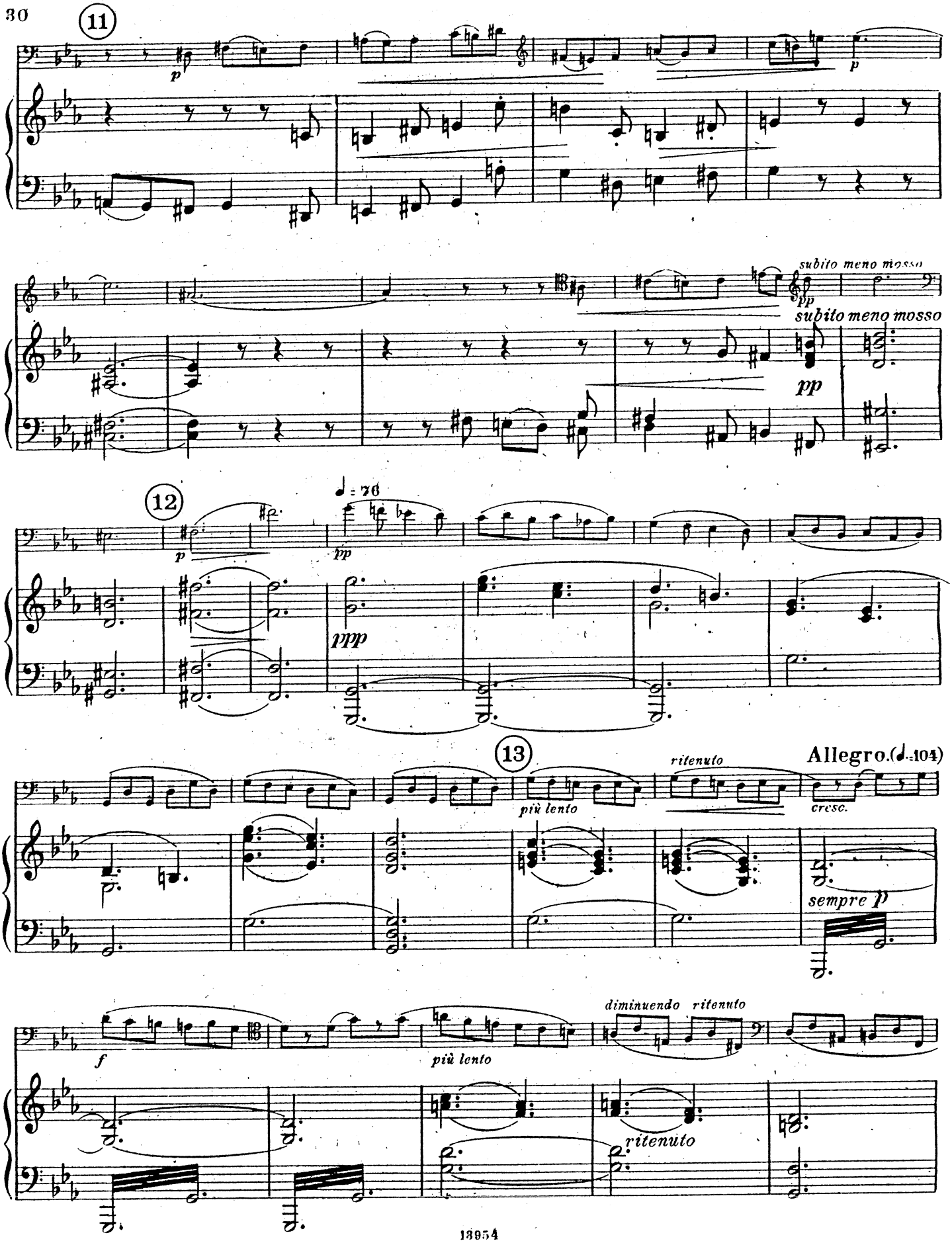

p
p
p
mf
p

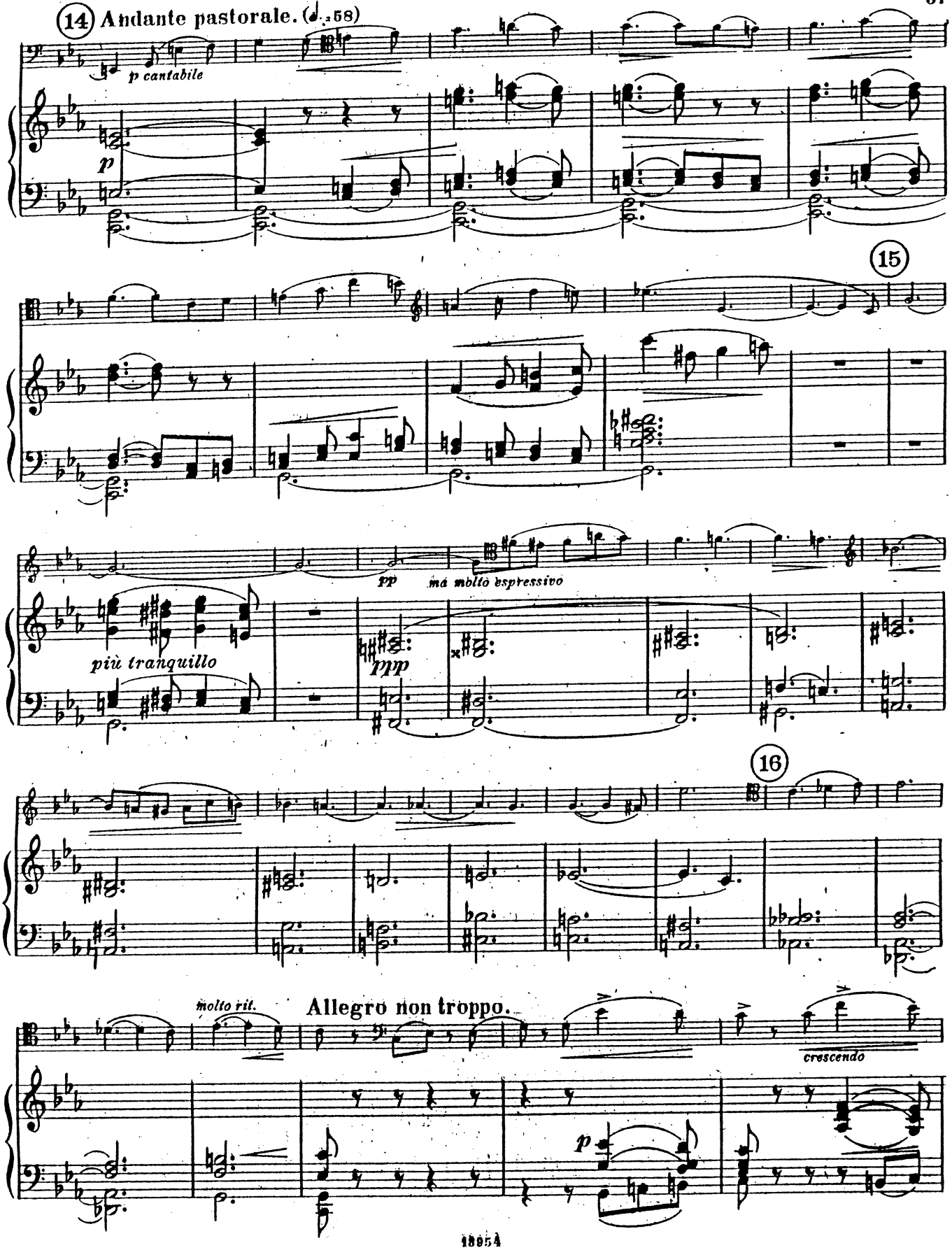

4
cantabile
giocoso
5
poco più mosso
poco più mosso
marcato
marcato

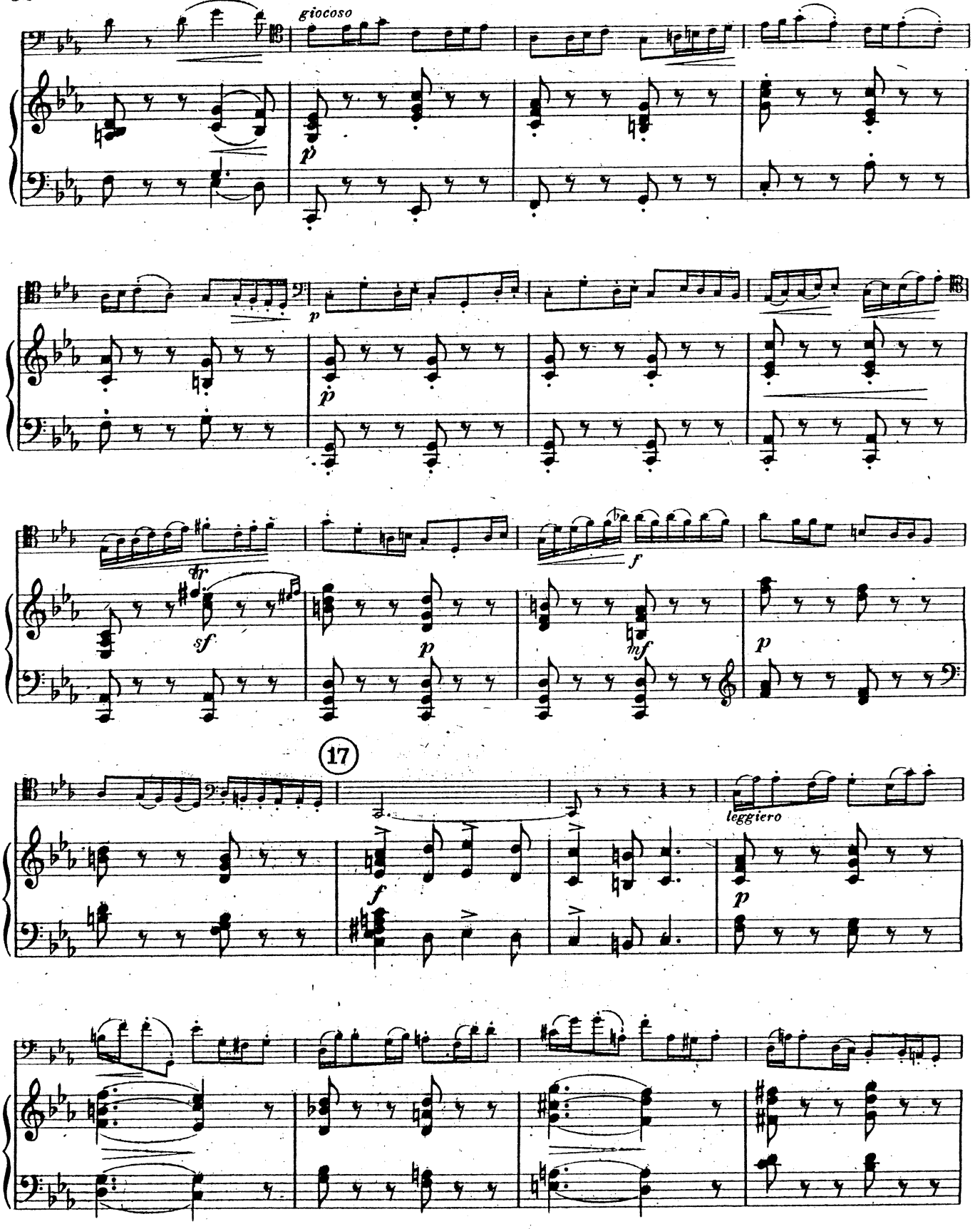

mf
6
f
dim.
7
espressivo
p
crescendo
p
dim.
p
pp
p

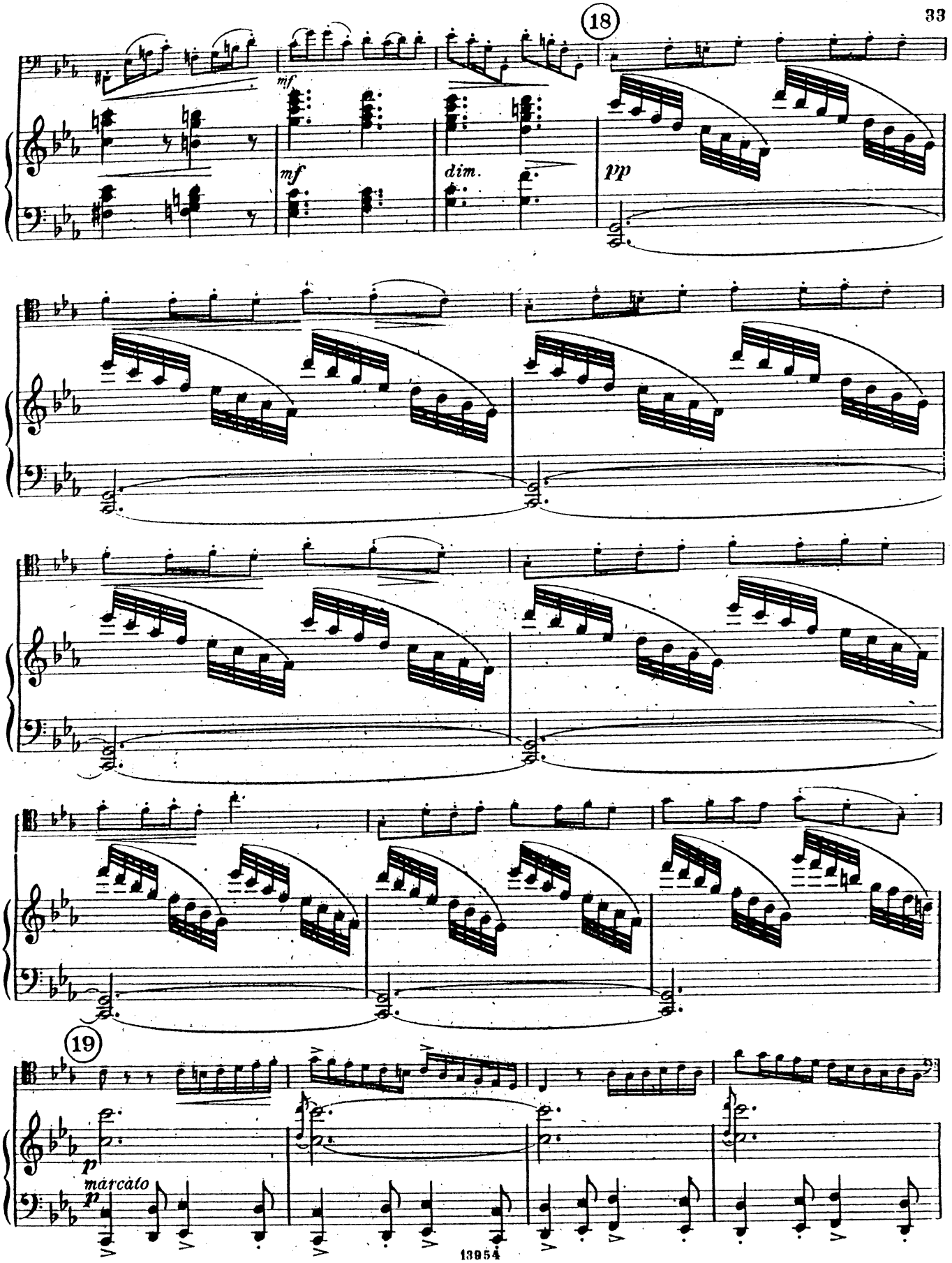

8
mf
poco a poco più
(♩ = 80)
tranquillo
p
p
mf
mp
mp

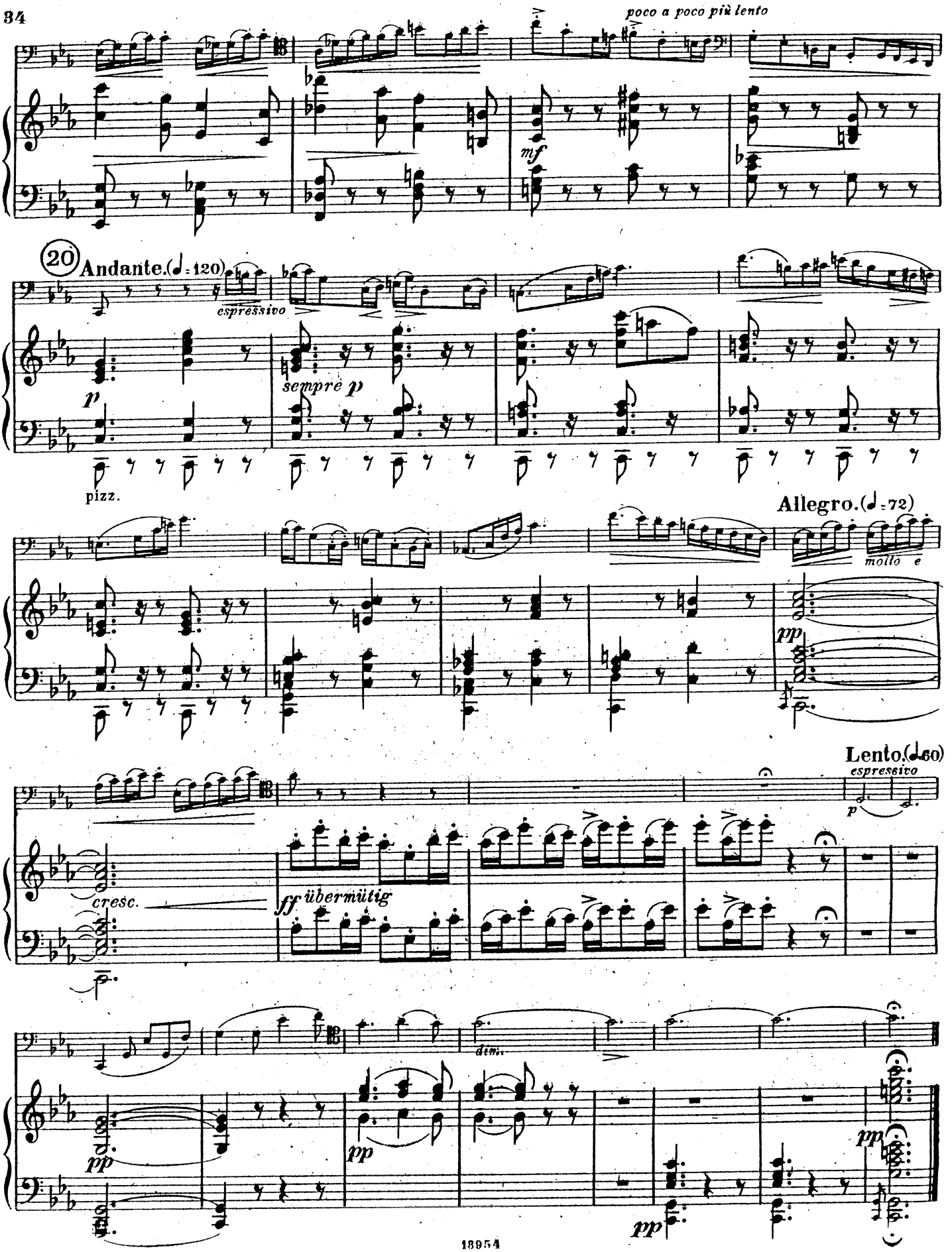

9
dim.
p
mf
p
pp
p
p
mf
p
mf
10
p
poco stringendo
molto crescendo
a tempo
f
molto crescendo
f
p


11
p
p
subito meno mosso
pp
subito meno mosso
pp
12
♩ = 76
p
pp
ppp
13
più lento
ritenuto
Allegro. (♩=104)
cresc.
sempre p
f
più lento
diminuendo
ritenuto
ritenuto


14 Andante pastorale. (♩.=58)
p cantabile
p
15
pp
ma molto espressivo
più tranquillo
ppp
16
molto rit.
Allegro non troppo.
crescendo
p


giocoso
p
p
p
tr
sf
f
p
mf
p
17
f
leggiero
p


18
mf
mf
dim.
pp
19
p
marcato
p


poco a poco più lento
mf
20
Andante. (♩ = 120)
espressivo
p
sempre p
pizz.
Allegro. (♩ = 72)
molto e
pp
Lento. (♩ = 60)
espressivo
p
cresc.
ff übermütig
dim.
pp
pp
pp
pp