COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

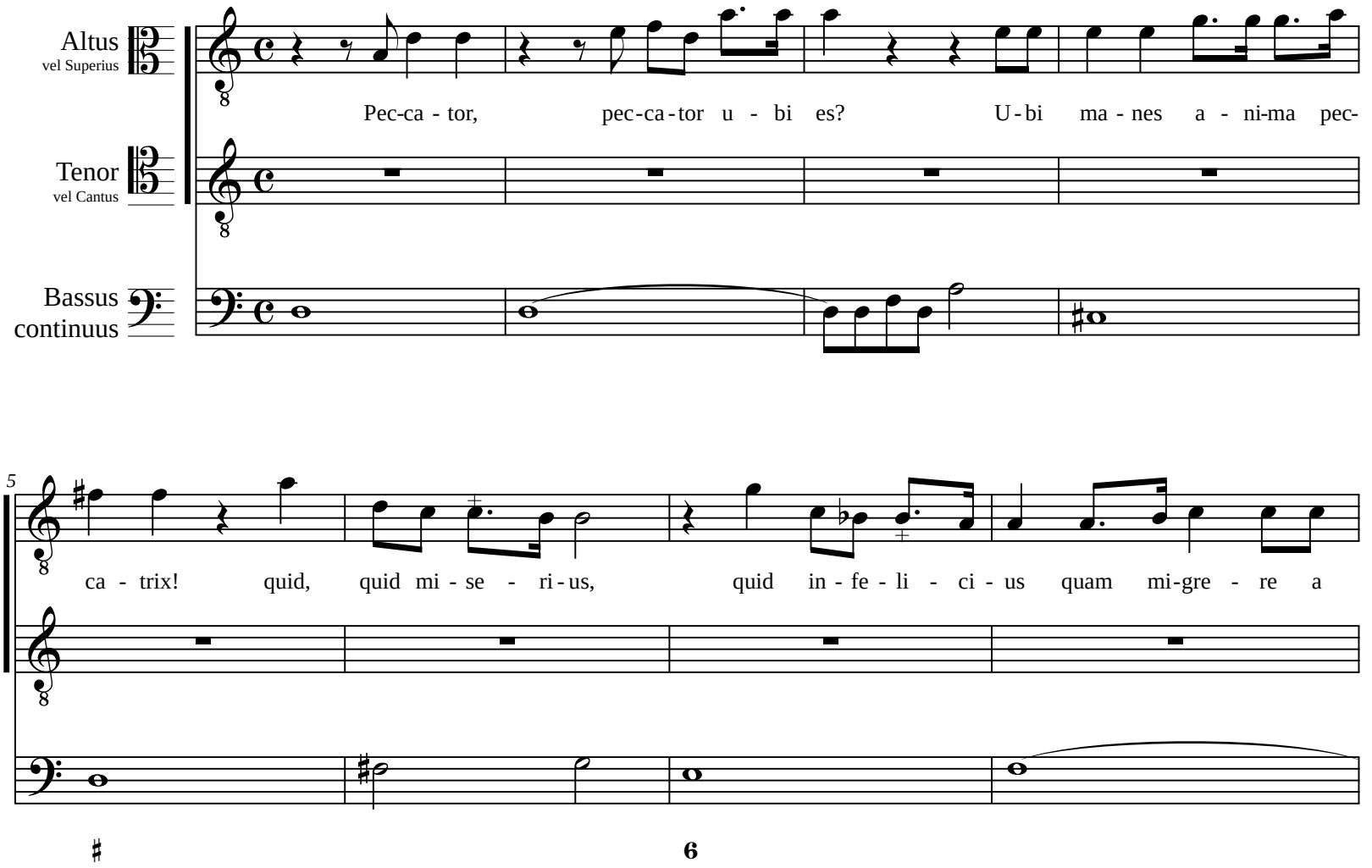
Henry Du Mont (1610-1684)

Peccator ubi es

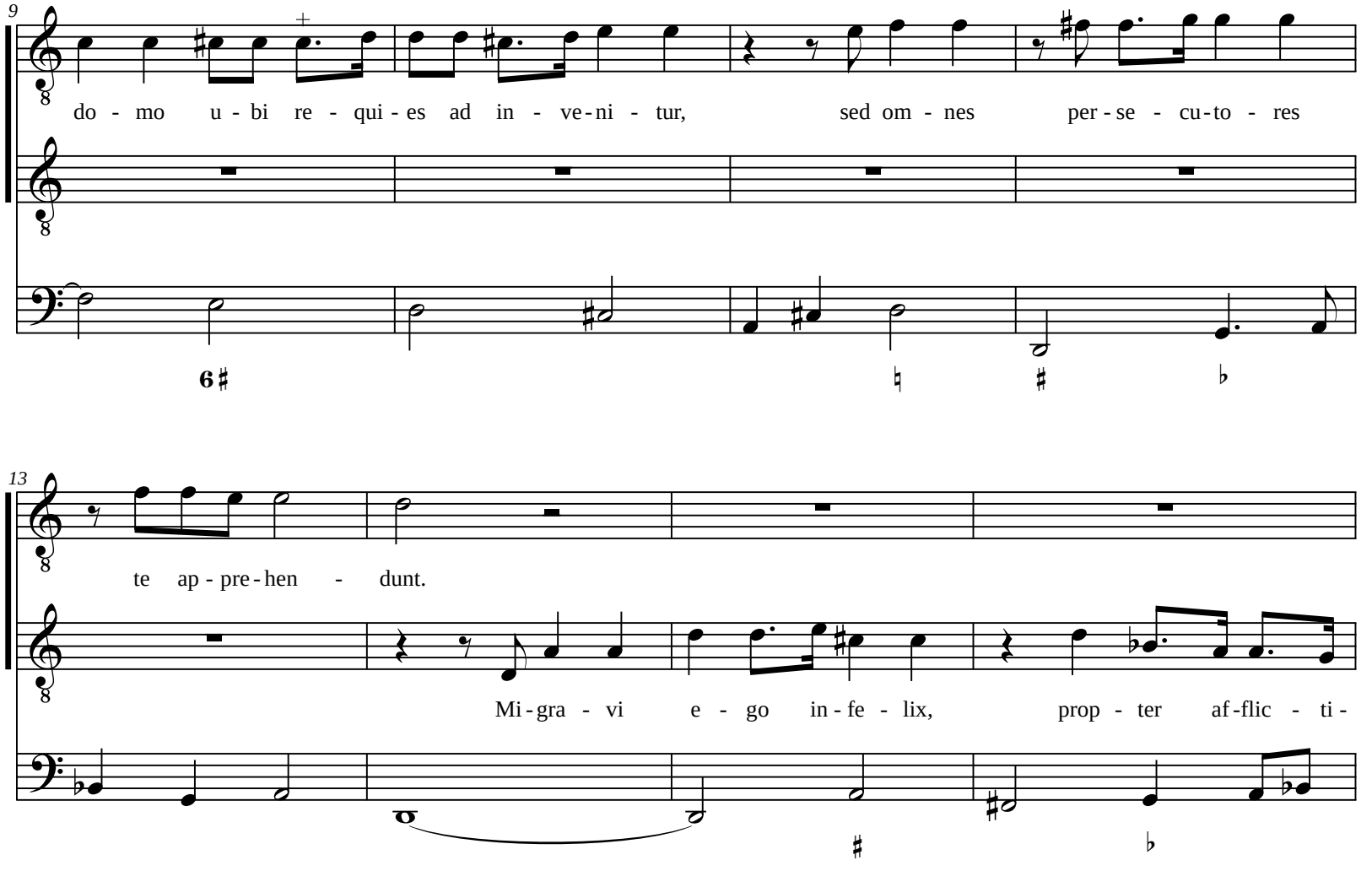
à deux voix & basse continue

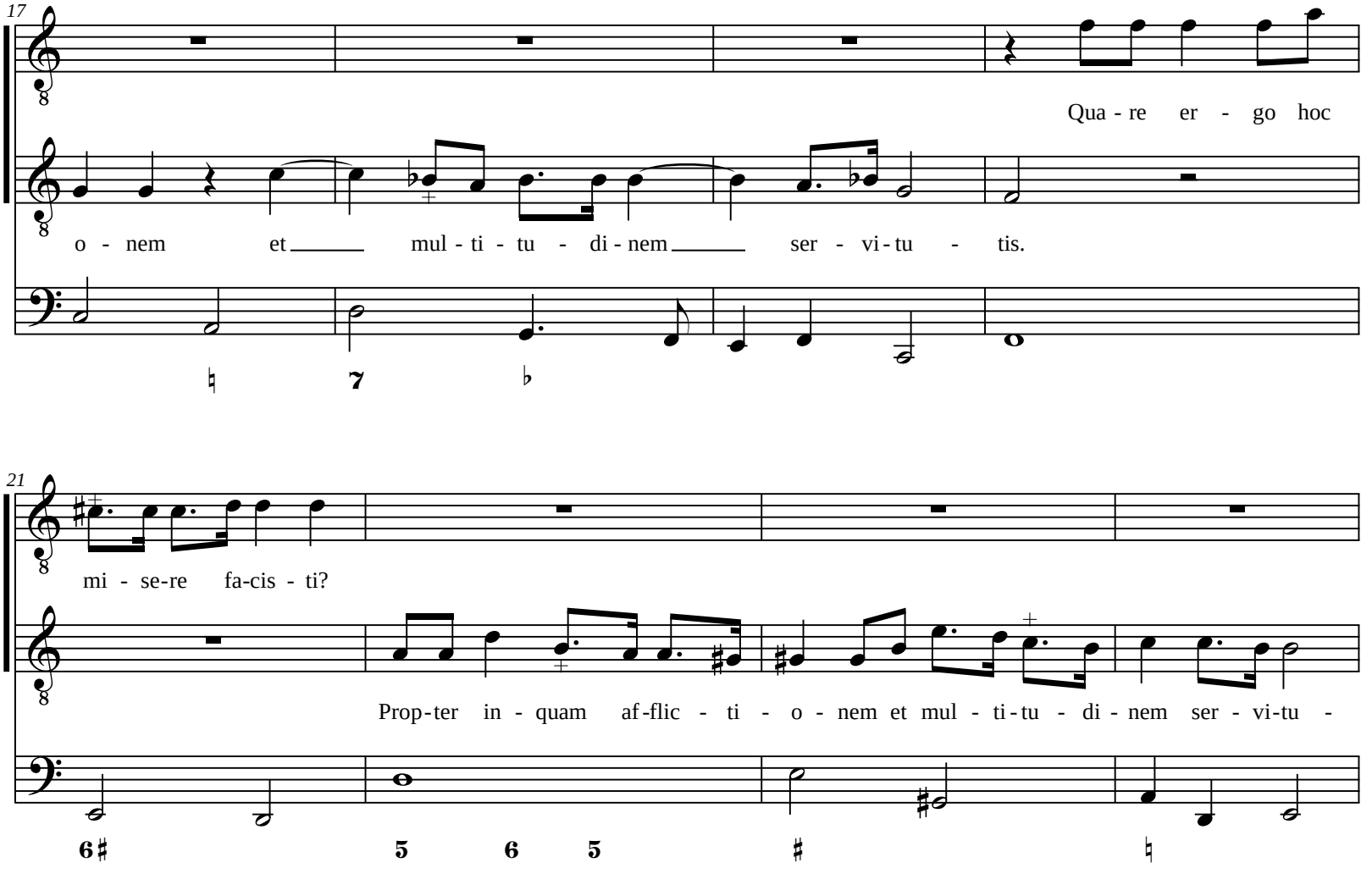
Layout optimized for digital tablets

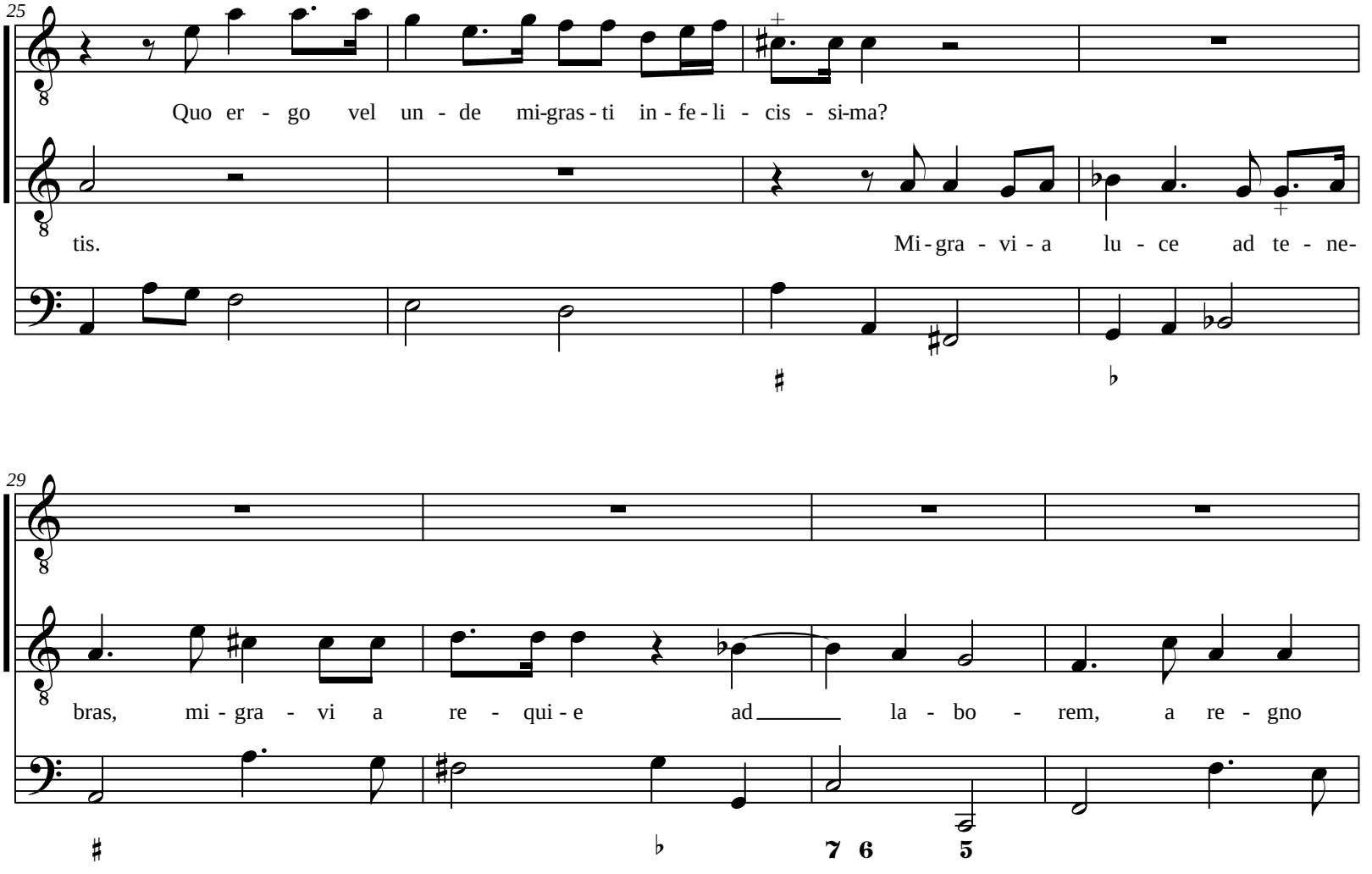
Edition numérique (DVG 2017)

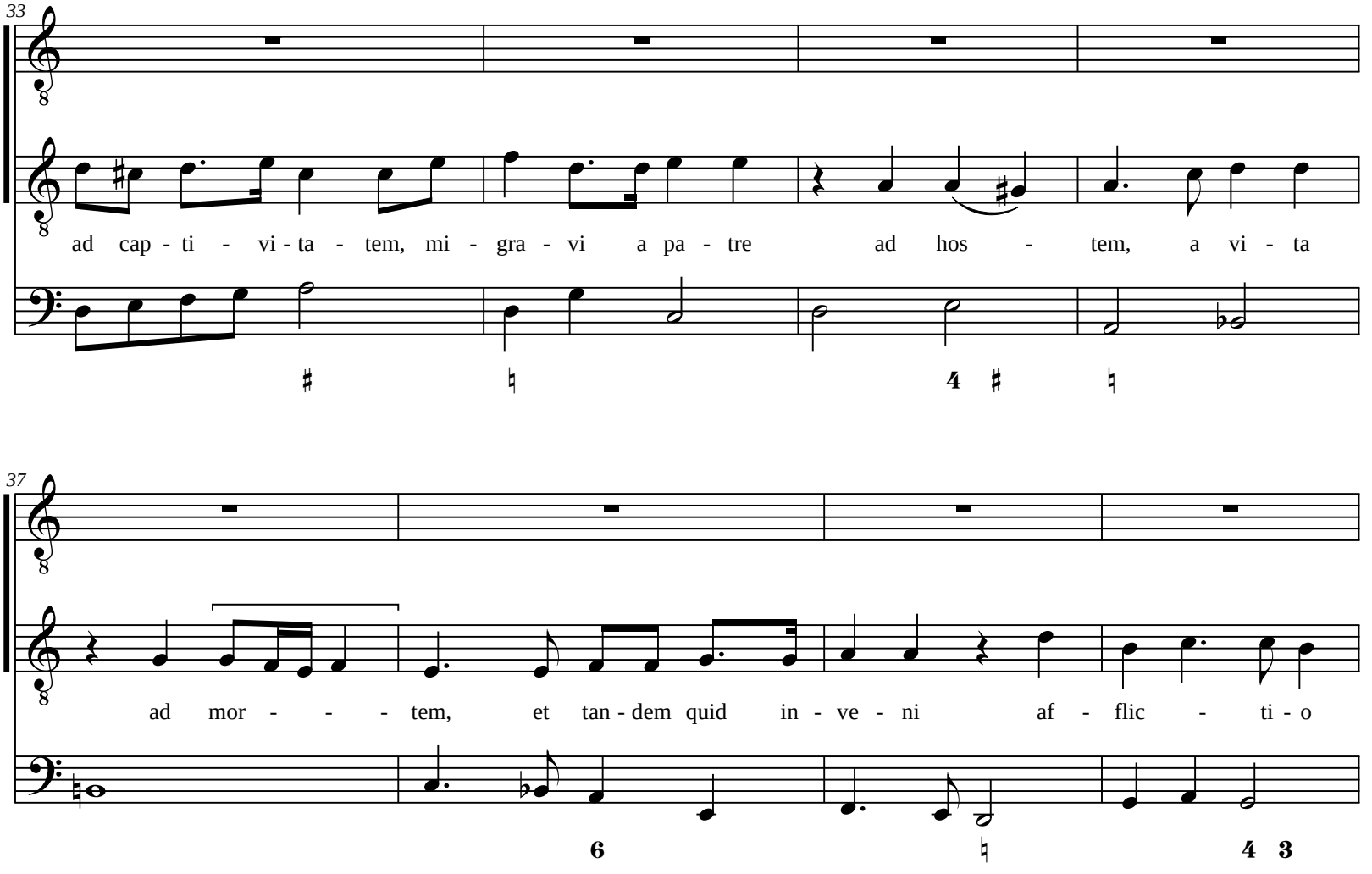


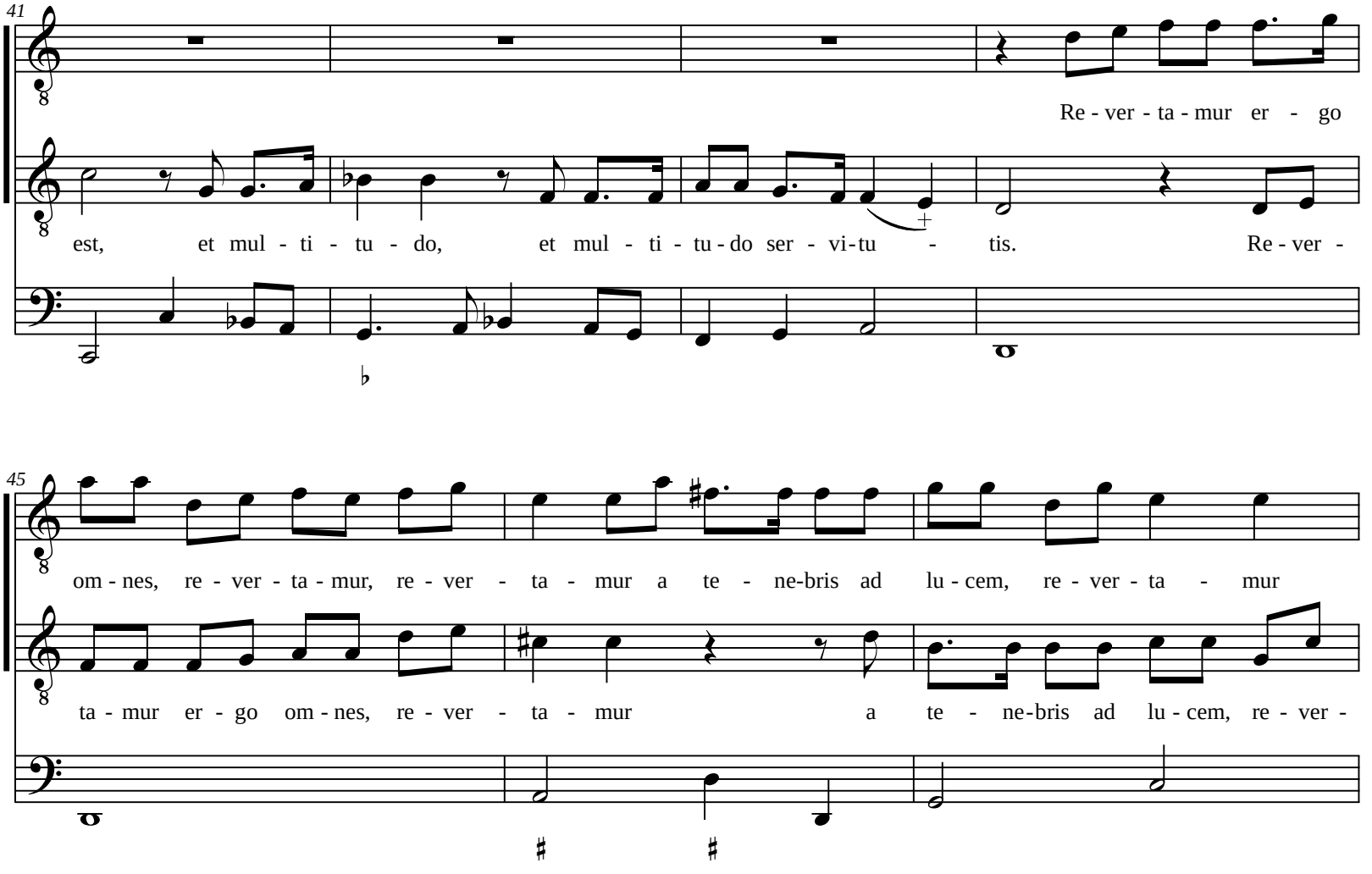
Source : *Motets à deux voix, avec la basse-continue* - Paris, Robert Ballard, 1668 – RISM : D 3704

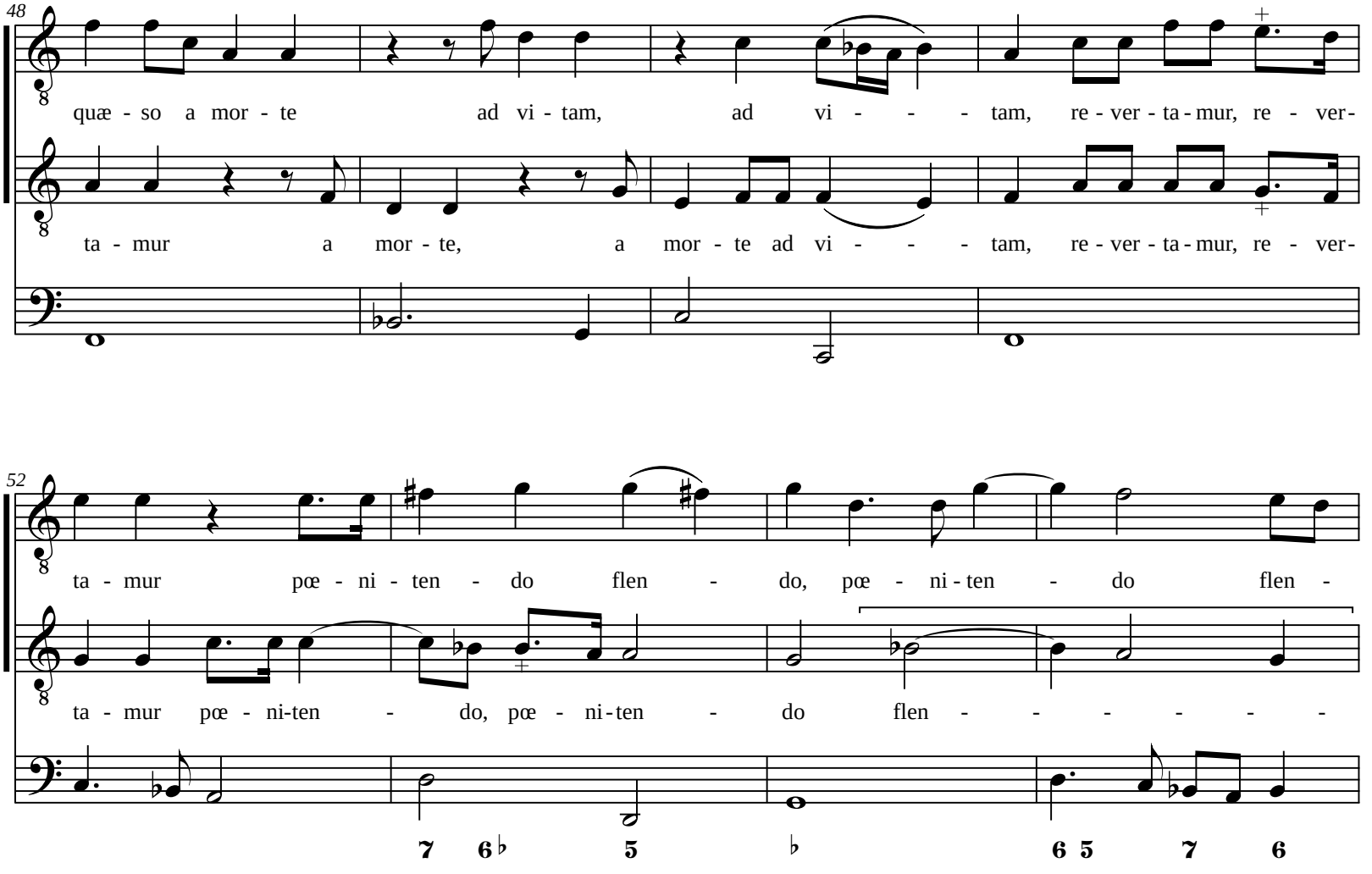

9
do - mo u - bi re - qui - es ad in - ve-ni - tur, sed om - nes per - se - cu-to - res
13
te ap - pre-hen - dunt.
Mi-gra - vi e - go in-fe - lix, prop - ter af-flic - ti-

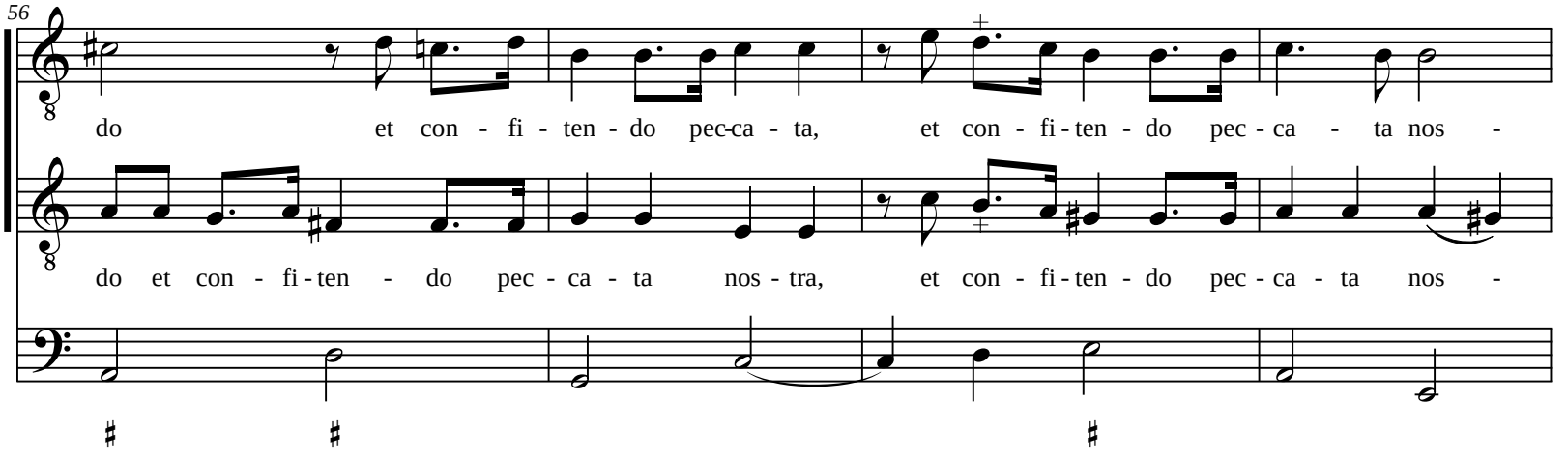

17
Qua - re er - go hoc
o - nem et mul - ti - tu - di - nem ser - vi - tu - tis.
21
mi - se-re fa-cis - ti?
Prop - ter in - quam af - flic - ti - o - nem et mul - ti - tu - di - nem ser - vi - tu -


25
Quo er - go vel un - de mi-gras - ti in - fe - li - cis - si-ma?
tis.
Mi - gra - vi - a lu - ce ad te - ne-
29
bras, mi - gra - vi a re - qui - e ad la - bo - rem, a re - gno
7 6 5

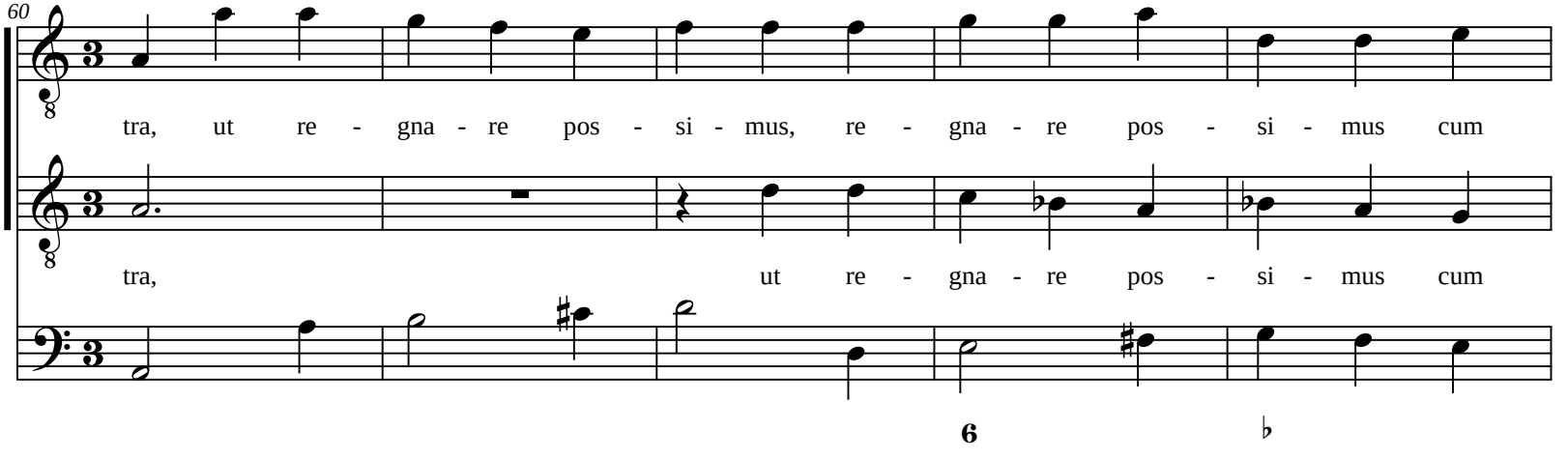

33
ad cap - ti - vi - ta - tem, mi - gra - vi a pa - tre ad hos - tem, a vi - ta
37
ad mor - - - tem, et tan - dem quid in - ve - ni af - flic - ti - o

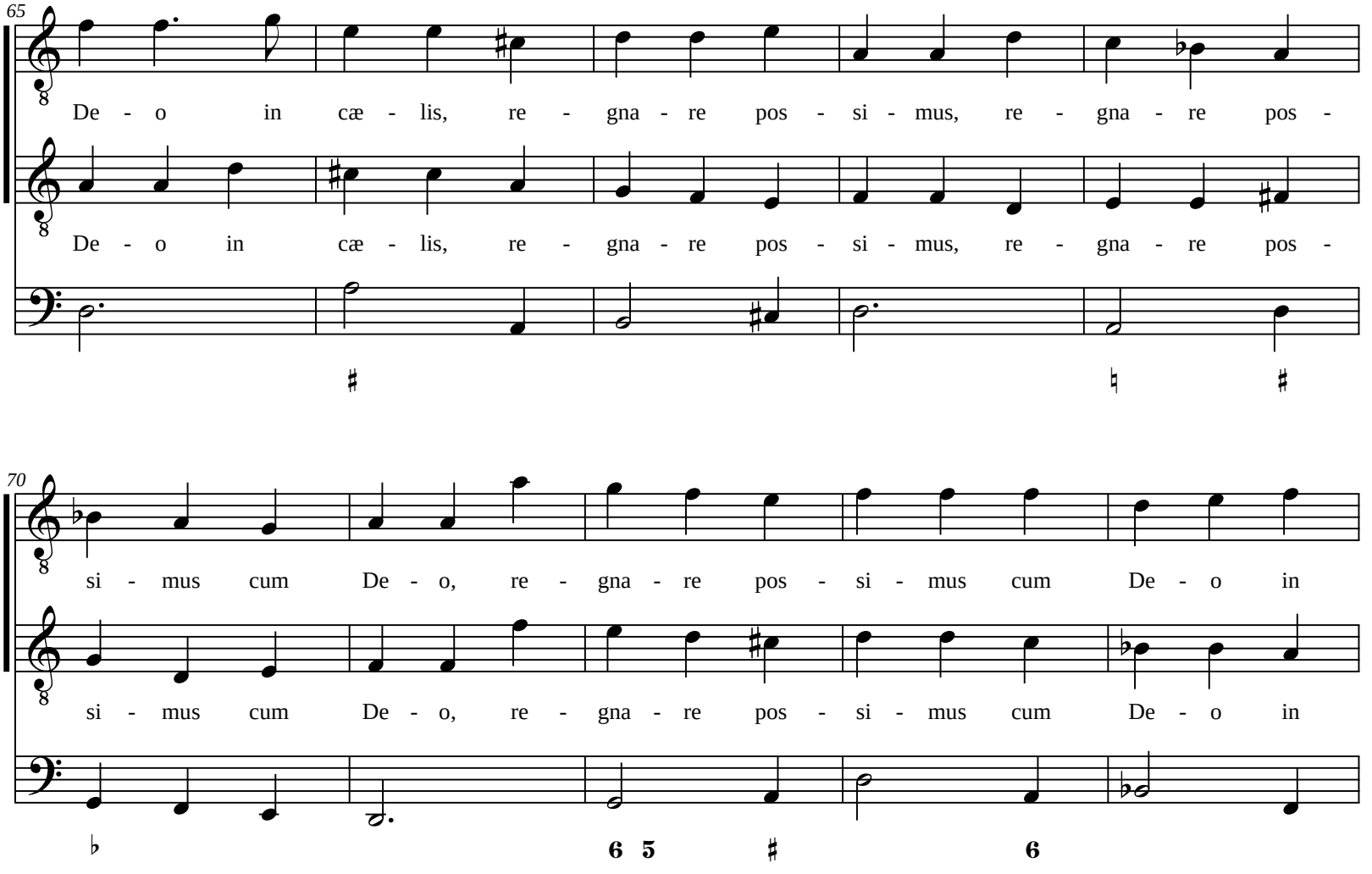

41
Re - ver - ta - mur er - go
est, et mul - ti - tu - do, et mul - ti - tu - do ser - vi - tu - tis. Re - ver -
45
om - nes, re - ver - ta - mur, re - ver - ta - mur a te - ne-bris ad lu - cem, re - ver - ta - mur
ta - mur er - go om - nes, re - ver - ta - mur a te - ne-bris ad lu - cem, re - ver -

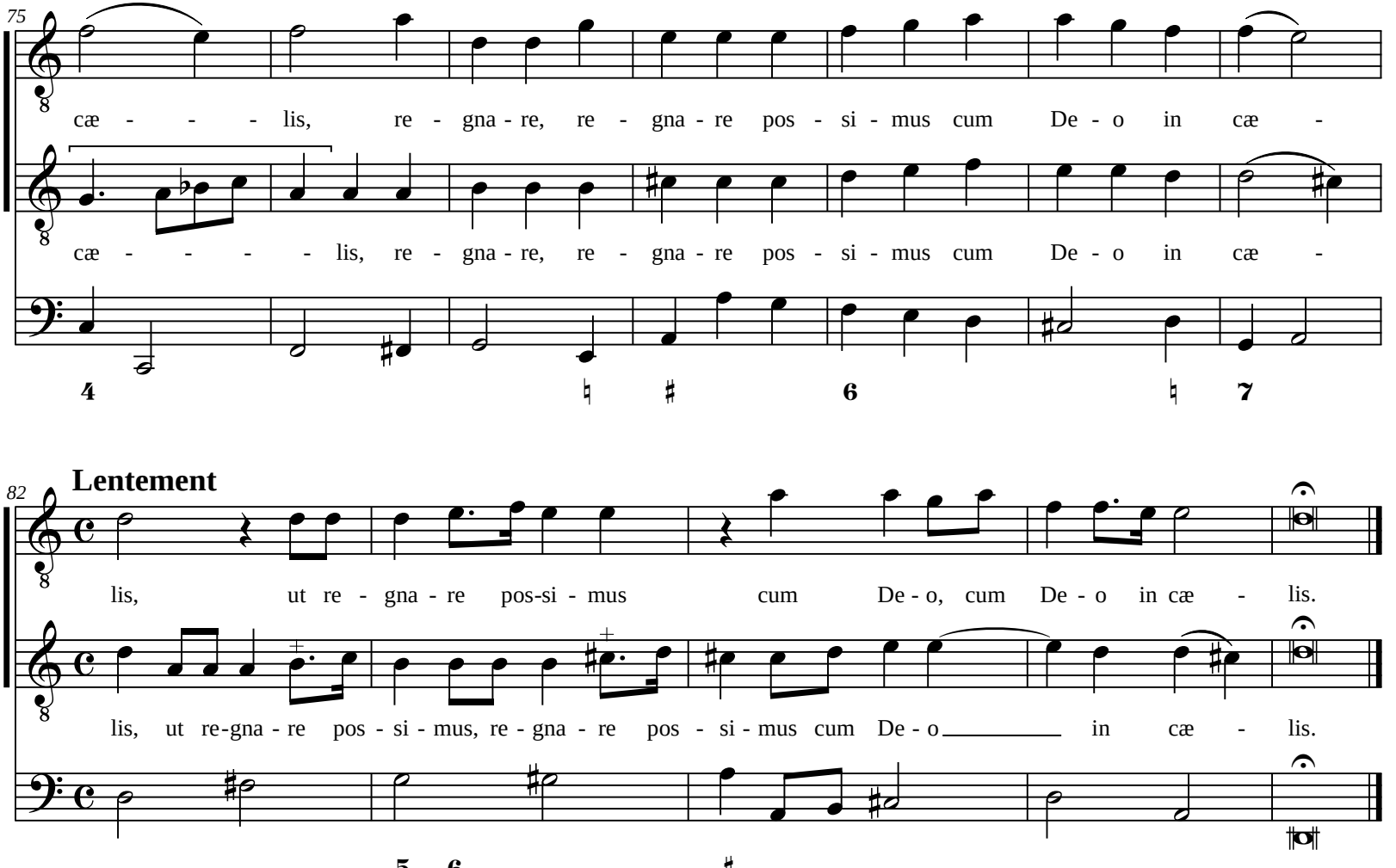

48
quæ - so a mor - te ad vi - tam, ad vi - - - tam, re - ver - ta - mur, re - ver-
ta - mur a mor - te, a mor - te ad vi - - - tam, re - ver - ta - mur, re - ver-
52
ta - mur pœ - ni - ten - do flen - do, pœ - ni - ten - do flen -
ta - mur pœ - ni-ten - do, pœ - ni - ten - do flen - - - - - - -
7 6♭ 5 ♭ 6 5 7 6


56
do et con - fi - ten - do pec-ca - ta, et con - fi - ten - do pec - ca - ta nos -
do et con - fi - ten - do pec - ca - ta nos - tra, et con - fi - ten - do pec - ca - ta nos -

Gayement


60
tra, ut re - gna - re pos - si - mus, re - gna - re pos - si - mus cum
tra, ut re - gna - re pos - si - mus cum
6


65
De - o in cæ - lis, re - gna - re pos - si - mus, re - gna - re pos -
De - o in cæ - lis, re - gna - re pos - si - mus, re - gna - re pos -
70
si - mus cum De - o, re - gna - re pos - si - mus cum De - o in
si - mus cum De - o, re - gna - re pos - si - mus cum De - o in
6 5
6


75
cæ - - - - lis, re - gna - re, re - gna - re pos - si - mus cum De - o in cæ -
cæ - - - - - lis, re - gna - re, re - gna - re pos - si - mus cum De - o in cæ -
4
6
7
82
Lentement
lis, ut re - gna - re pos-si - mus cum De - o, cum De - o in cæ - lis.
lis, ut re-gna - re pos - si - mus, re - gna - re pos - si - mus cum De - o in cæ - lis.
5 6

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
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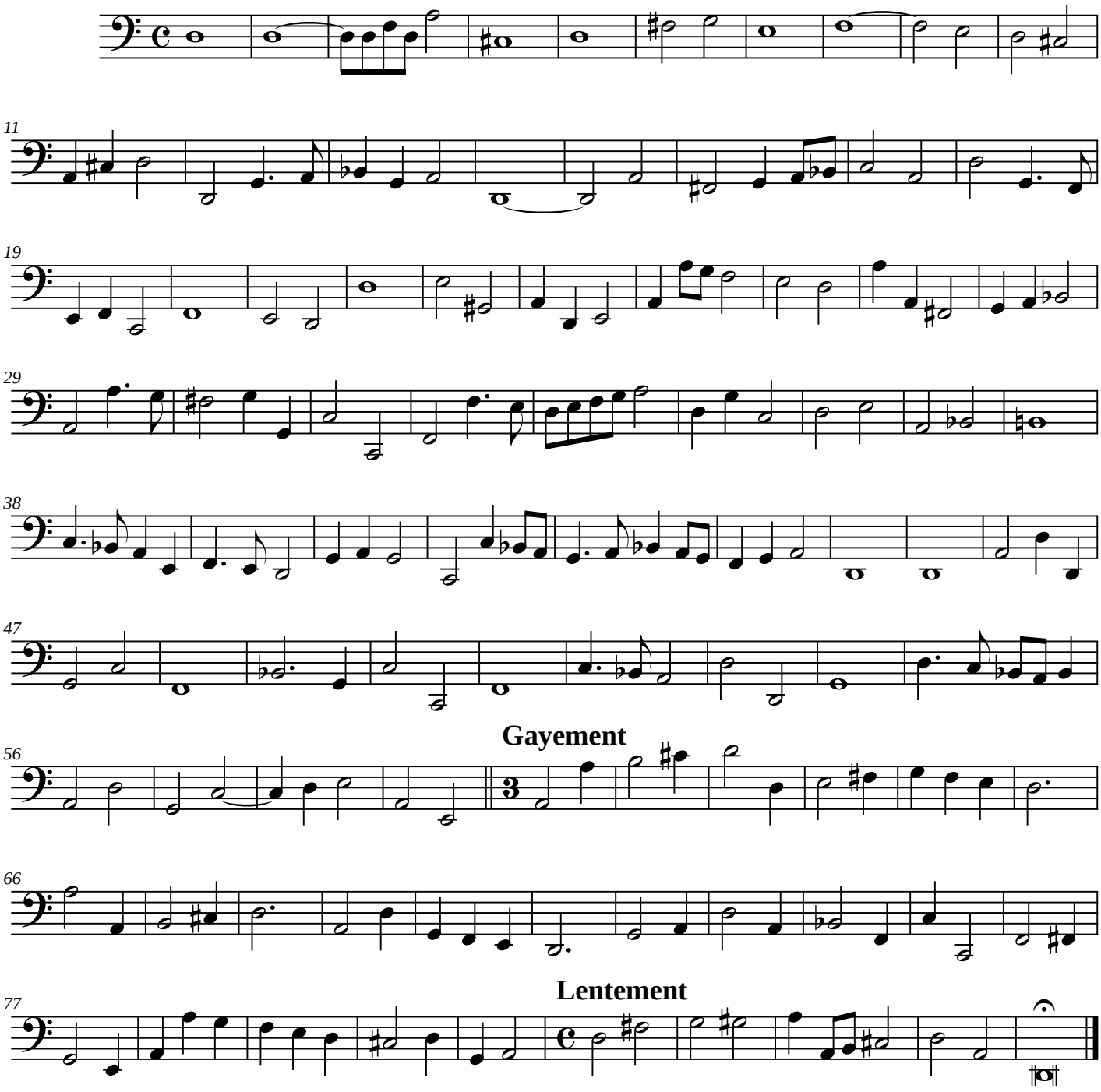
Henry Du Mont (1610-1684)

Peccator ubi es

à deux voix & basse continue

Bassus continuus



Edition numérique (DVG 2017)

H. DV MONT.

à 2. ALTVS, vel SVPERIVS.

DIALOGVS ANGELI, ET PECCATORIS.

Peccator, Peccator vbi es? vbi manes anima pec- catrix, quid! quid miserius, quid infelici- us quam migrare à domo vbi requi- es adinuenitur, sed omnes persecutores te apprehen- dunt. Quare ergo hoc misera fecisti? Quo ergo vel vnde migrasti infeli- cissima! Reuertamur ergo omnes, Reuertamur, Reuertamur à tenebris ad lucem! Reuertamur,

quæſo, à morte ad vitam, ad vi- tã, Reuertamur, Reuer-

tamur, pœni- tendo flen- do, pœnitendo flen- do, Et confi-

Gayement.

tendo peccata, Et confitendo pec- cata no- ſtra, Vt re-

gnare poſ-ſimus, re- gnare poſ- ſimus cum Deo in cœlis. re-

gnare poſ- ſimus, re- gnare poſ- ſimus cum Deo, re- gnare poſ-

ſimus cum Deo in cæ- lis. re- gnare, re- gnare poſ-ſimus cum

Deo in cœ- lis. Vt re- gnare poſſimus cum Deo, cum

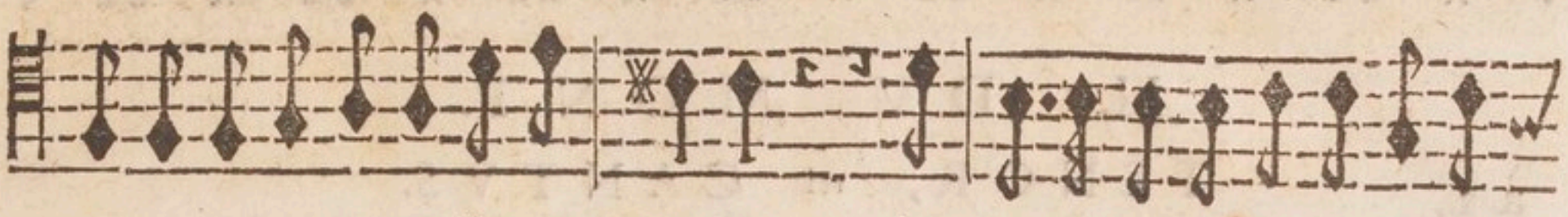
Deo in cœlis.

H. DV MONT.

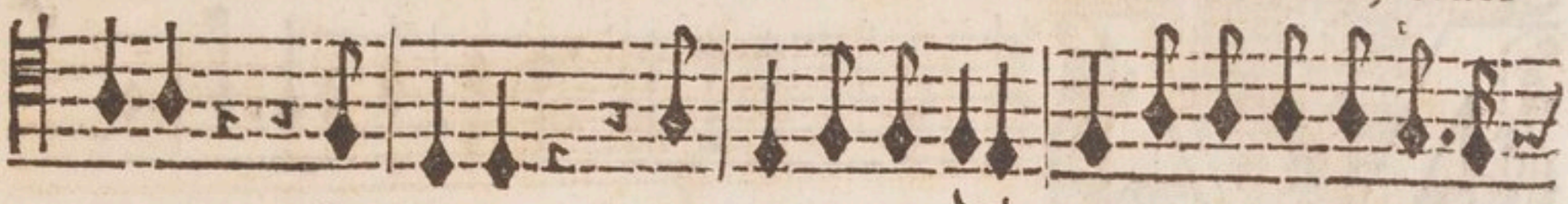
à 2. TENOR, vel CANTVS.

DIALOGVS ANGELI, ET PECCATORIS.

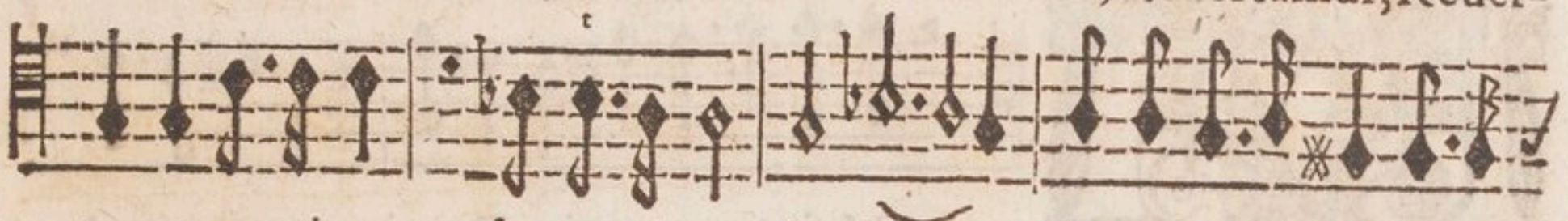
PEccator. Migraui ego infœlix, propter afflicti- onem, & multitudinem ſeruitu-tis, propter inquam afflicti- onem & multitudi- nem ſeruitu-tis. Migraui à luce ad tene-bras! Migraui à requie ad laborem, à regno ad captiuitatem, Mi-graui à patre ad ho- ſtem, à vita ad mor- tem, & tandē quid in-ueni, af-fli- ctio eſt, & multi- tudo, & multi-tudo ſerui-tu- tis. Reuer-



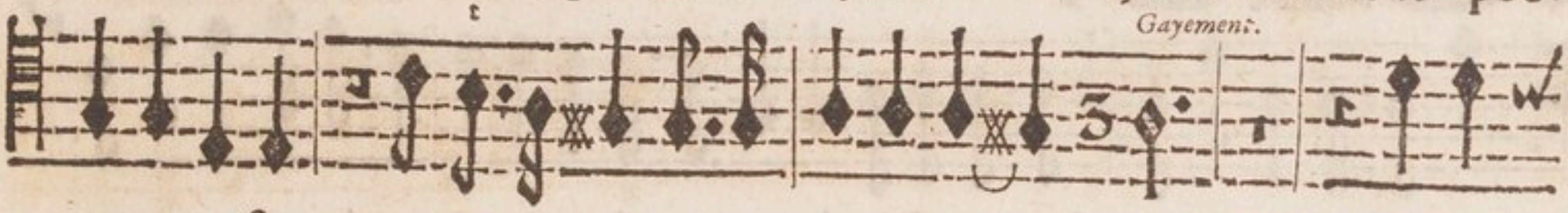
tamur ergo omnes, Reuer- tamur à tenebris ad lucem, Reuer-



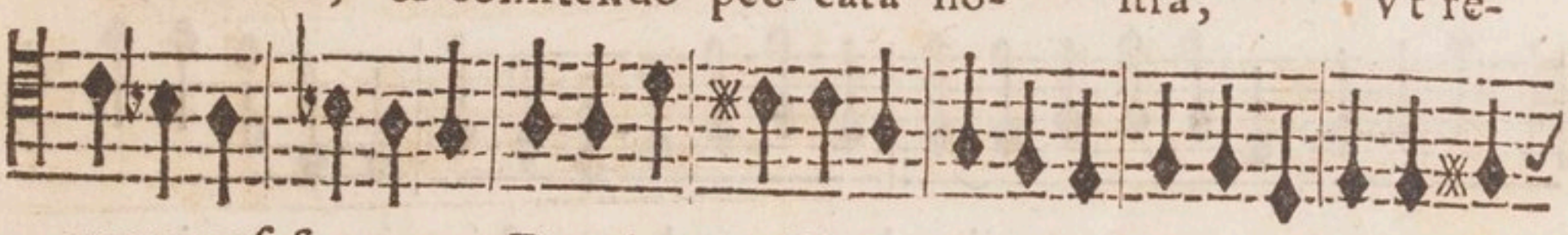
tamur à morte, à morte ad vi· tam, Reuertamur, Reuer-



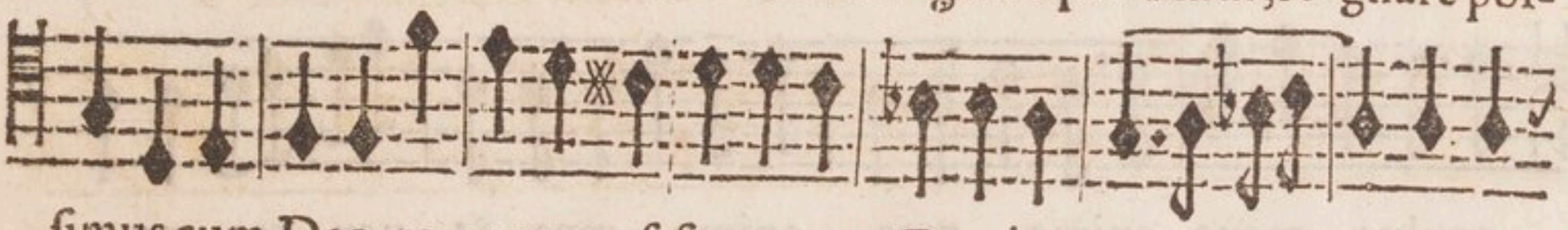
tamur pœniten- do, pœniten- do, flen- do, & confitendo pec-



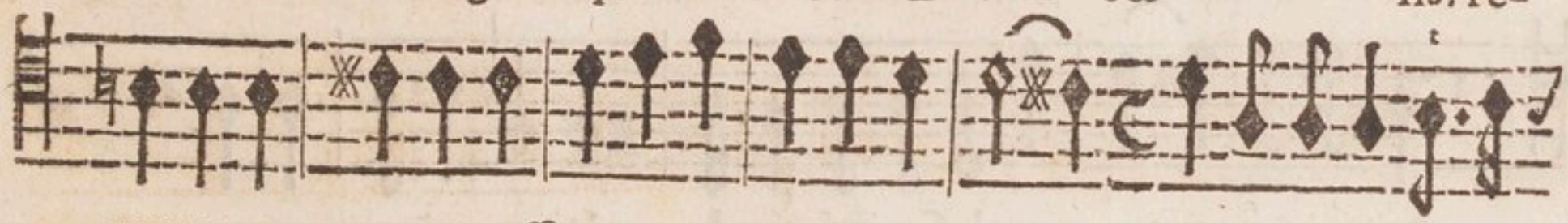
cata noſtra, & confitendo pec- cata no- ſtra, Vt re-



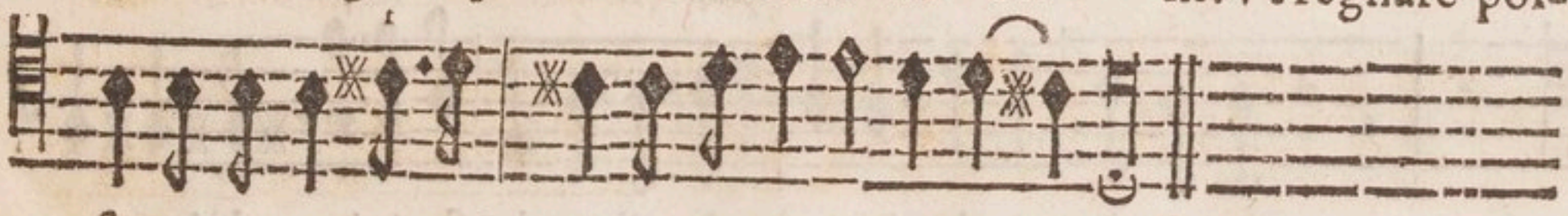
gnare poſ- ſimus cum Deo in cœlis. re· gnare poſ· ſimus, re- gnare poſ-



ſimus cum Deo, re- gnare poſ- ſimus cum Deo in cœ- lis. re-



gnare, re- gnare poſſimus cum Deo in cœ- lis. Vt regnare poſ-

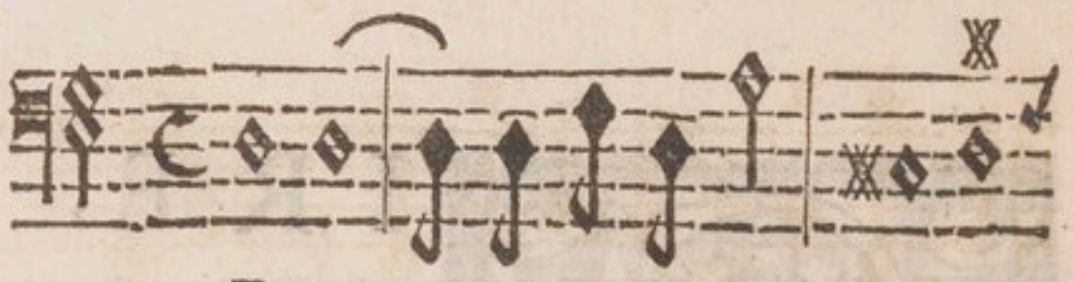


ſimus, regnare poſ- ſimus cum Deo in cœ- lis.

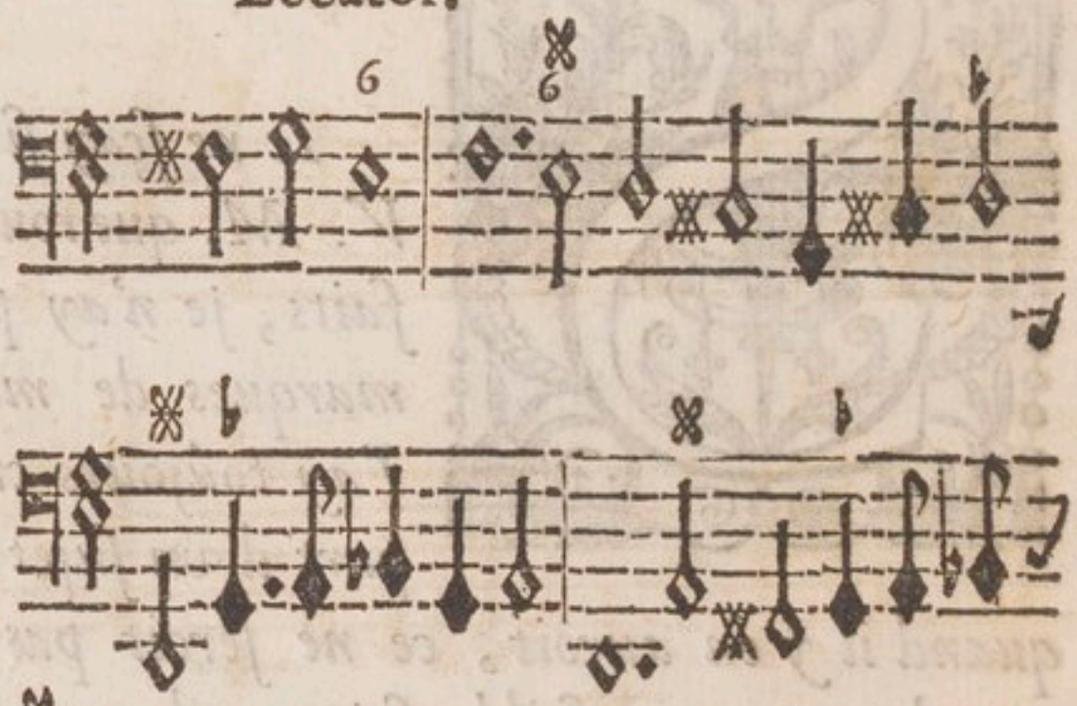
H. DV MONT.

à 2. T. A. vel C. S. B. CONTINVVS.

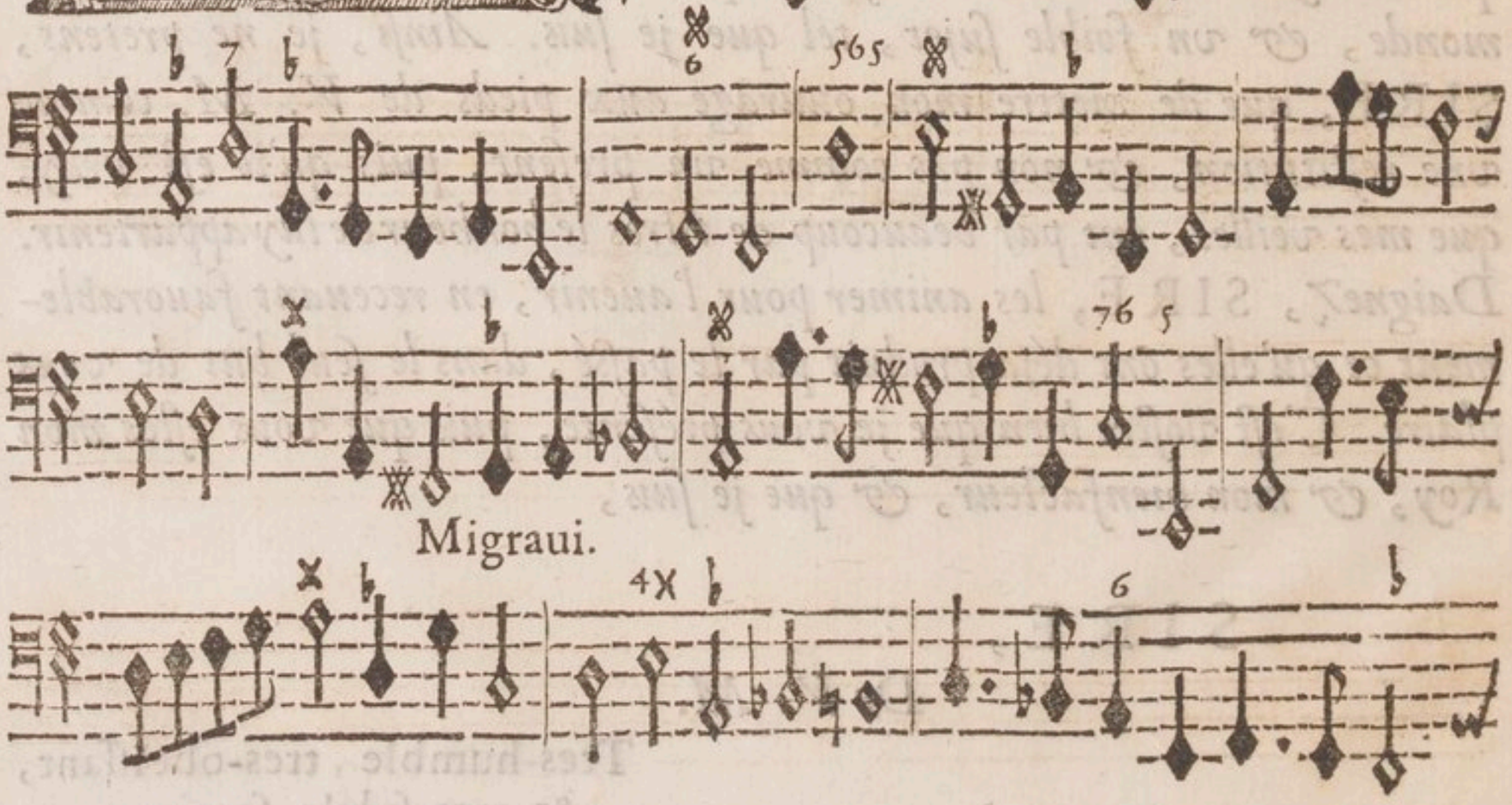
DIALOGVS ANGELI, ET PECCATORIS.

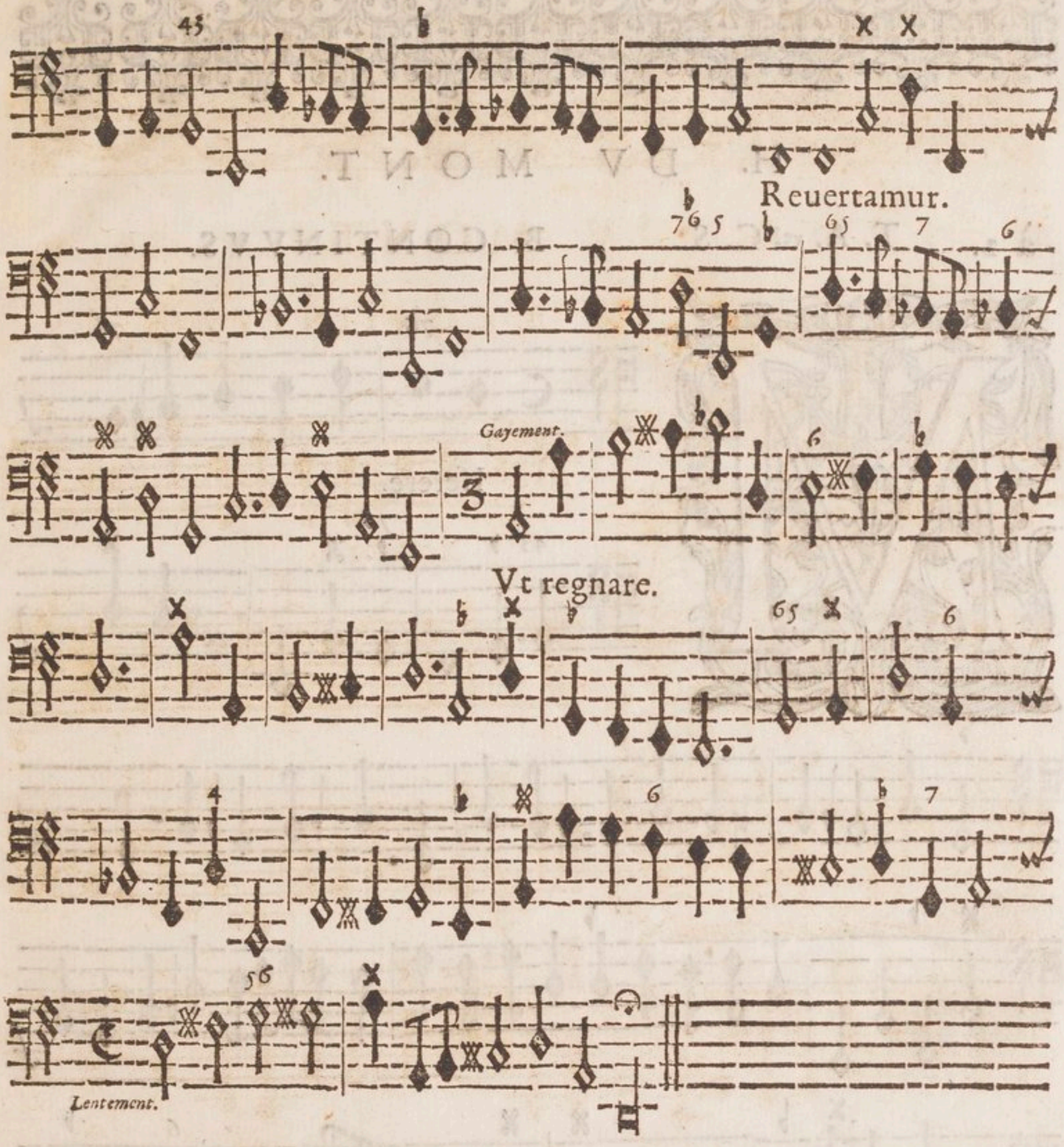


Eccator.



Migraui.




Reuertamur.
Gayement.
Vt regnare.
Lentement.