

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Henry Du Mont (1610-1684)
Miserere mei Domine

à deux voix & basse continue



Altus
vel Superius

Tenor
vel Cantus

Bassus
continuus

Mi-se-re - re me - i, mi-se-re - re me -

Mi-se-re - re me - i, Do - mi - ne, mi-se-re - re me -

7 6 7 6 4 3 b 7 6

8

i, Do - mi - ne

i, Do - mi - ne quo-ni - am tri - bu-lor, con-tur - ba-tus est in i - ra o - cu-lus me-us a - ni-ma me-a, et

b

14

quo-ni-am tri-bu - lor, con-tur-ba - tus est in i - ra, in i - ra o - cu-lus me-us a - ni-ma me - a,
 ven-ter me - us, quo-ni-am tri-bu - lor, con-tur-ba - tus est in i - ra, in i - ra o - cu-lus me-us a - ni-ma me - a,

20

a - ni-ma me - a, et ven - ter me - us, et ven - ter me - us.
 a - ni-ma me - a, et ven - ter me - us, et ven-ter me - us. De fe-cit in do - lo - re vi - ta

25

De-fe-cit in do-lo-re, de-fe-cit in do-lo-re vi-ta me-a, de-

me-a, et an-ni me-i in ge-mi-ti-bus, de-

6

30

fe-cit in do-lo-re vi-ta me-a, de-fe-cit in do-lo-re vi-tan me-a, et an-ni

fe-cit in do-lo-re vi-ta me-a, de-fe-cit in do-lo-re vi-ta me-a, et

b # # #

35

me - i in ge - mi - ti - bus, in - fir - ma - ta est, in - fir - ma - ta est in pau - per - ta - te vir - tus
 an - ni me - i in ge - mi - ti - bus

7 6 6 \flat 7 6 5 6 5 \flat 3 6 #

41

me - a, et os - sa, et os - sa me - a con - tur - ba - ta sunt.
 E - go au - tem in te spe - ra - vi, Do - mi

2 # # # b

46

cla - ma - vi ad te,
 ne, di - xit De-us me - us es tu, in ma - ni - bus tu - is sor - tes me - æ, et sa -

4 3

51

ad te, cla - ma - vi ad te, ad te, et sa - nas - ti me, sa - nas - ti, sa - nas - ti, sa - na - ti me.
 nas - ti me, sa - nas - ti, cla - ma - vi ad te, et sa - nas - ti me, sa - nas - ti, et sa - nas - ti me, sa - nas - ti - me.

7 6 7 6 5 0

Gayement

57

Sic psal-mum di - cam no - mi-ni tu - o in sæ - cu - lum sæ - su - li,
Sic psal - mum

6 #

65

sic psal-mum di - cam no - mi - ni tu -
di - cam no - mi - ni tu - o in sæ - cu - lum sæ - cu - li, psal-mum di - cam no - mi -

6 # 4 3

73

o in sæ - cu - lum, sæ - cu - lum sæ - cu - li,
 ni tu - o in sæ - cu - lum — sæ - cu - li, ut red - dam vo - ta me - a de

6 #

81

ut red - dam vo - ta me - a de
 di - e, de di - e in di - em, de di - e in di - em, ut red - dam vo - ta me - a de

b 7 6 #

90

di - e in di - em, de di - e in di - em, de di - e in di - - - em,

di - e in di - em, de di - e in di - em, de di - e in di - - - em,

7 6 5 6 4 #
4

98

ut red - dam vo - ta me - a de di - e in di - em.

ut red - dam vo - ta me - - - a de di - e, de di - e in di - em.

4 6 b # # 6

Gayement

57

Musical staff 1: Bass clef, 3/4 time signature. Measures 57-66. The melody consists of eighth and quarter notes with various accidentals (sharps, flats, naturals).

67

Musical staff 2: Bass clef, 3/4 time signature. Measures 67-76. The melody continues with eighth and quarter notes, including a half note and a dotted quarter note.

77

Musical staff 3: Bass clef, 3/4 time signature. Measures 77-86. The melody features eighth and quarter notes with a variety of accidentals.

87

Musical staff 4: Bass clef, 3/4 time signature. Measures 87-96. The melody continues with eighth and quarter notes, ending with a half note.

97

Musical staff 5: Bass clef, 3/4 time signature. Measures 97-106. The melody concludes with eighth and quarter notes, ending with a half note and a fermata over the final measure.



H. DV MONT.

à 2.

ALTVS, vel SVPERIVS.



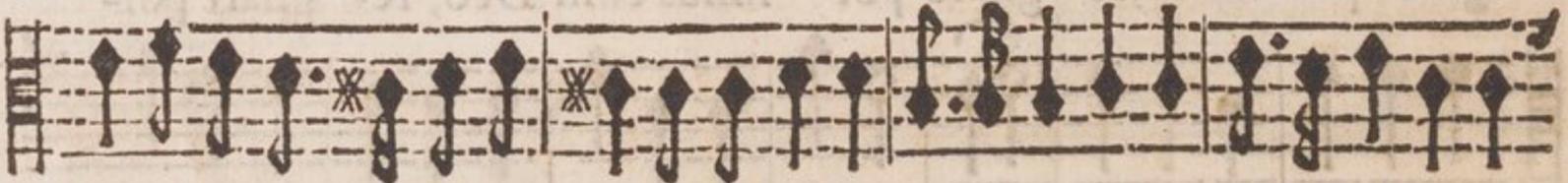
Miserere me-



i, Miserere me- i, Domi-



ne, quoniam tribu-



lor, conturbatus est in ira, in ira oculus meus anima mea,



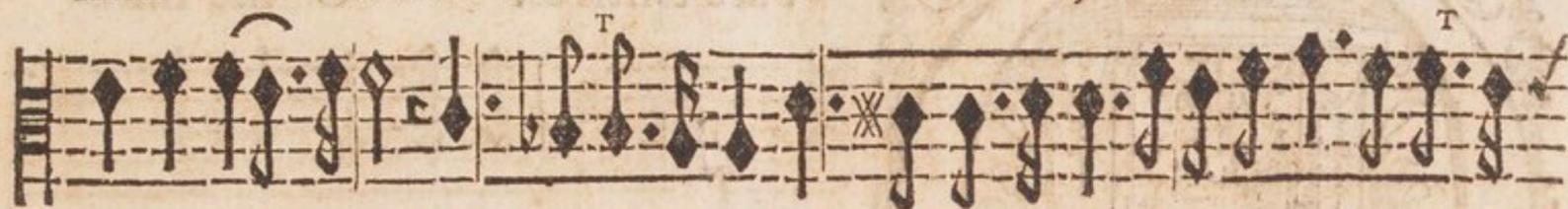
anima mea, & ven-ter meus, & venter meus defecit in do-



lore, defecit in dolore vita mea, de- fecit in dolore vita



mea de-fecit in dolore vita me- a, & anni me- i



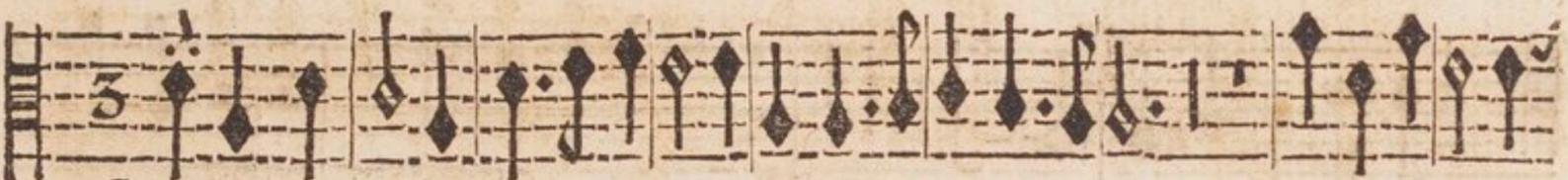
in gemi- tibus in- firmata est, in- firmata est in paupertate virtus



mea, & ossa, & ossa mea contur-bata sunt: Clamaui ad te,



ad te cla-maui, ad te, ad te, & sanasti me, sanasti, sa- nasti, sana- sti me:



Sic psalmū dicam nomini tuo in sæculum sæculi: Sic psal. dicam



nomi- ni tu- o in sæculum, sæculum sæ- cu- li, vt reddam



vo- ta mea de die in diem. de die in diem. de die in



di- em. vt reddā vota mea de die in di- em,



H. DV MONT.

à 2.

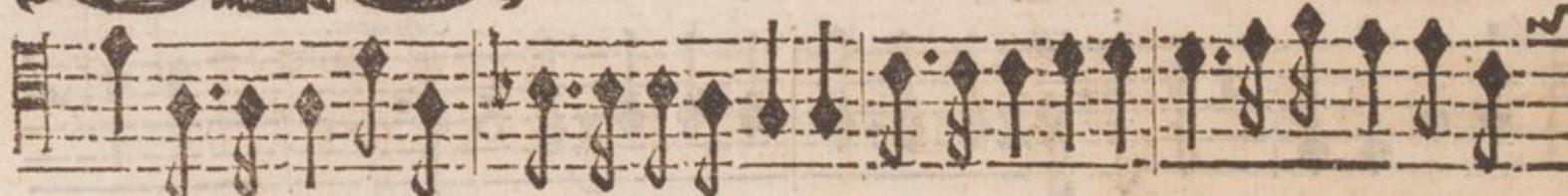
TENOR, vcl CANTVS.



Misere- re me- i, Do- mi- ne,



Miserere mei, Domi- ne, quoni-



am tribulor, contur- batus est in ira oculus meus, anima mea, &



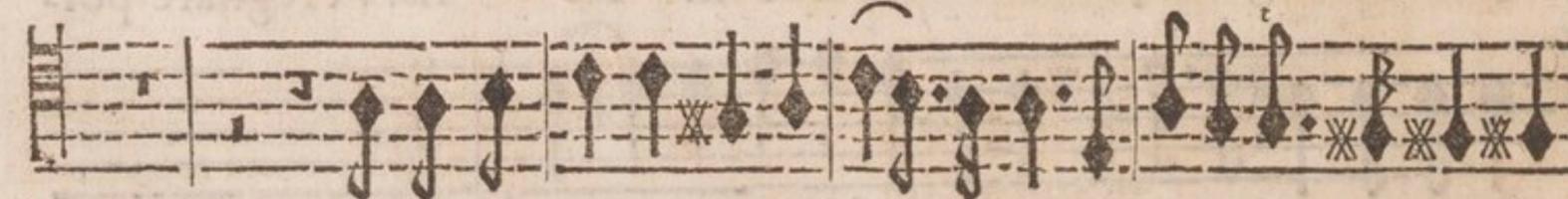
venter meus, quoniam tribu- lor, conturbatus est in ira, in ira



oculus meus anima mea, anima mea, & ven- ter meus,



& venter me- us defecit in do- lore vita mea,



& anni mei in ge- mi- tibus de- fecit in dolore



vita mea, defecit in dolore vita me-a, & anni mei in gemitu-



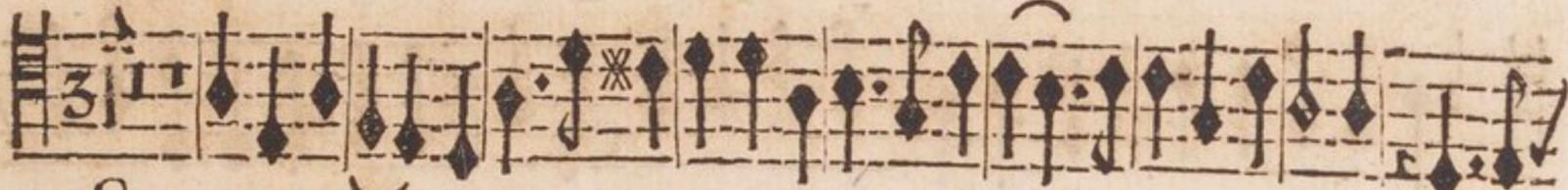
bus. Ego autem in te speravi, Domi-ne, dixi Deus me⁹ es tu, in



manibus tuis fortes me-æ, & fa- nasti me. fanasti, cla-



maui ad te, & fa- nasti me. fanasti, & sana- sti me. fanasti me.



Sic psalmū di- cā nomini tuo in sæculū sæ- cu- li, psal. dicam nomi-



ni tu- o in sæculum sæcu- li, vt reddā vo- ta mea de die, de die in



diem. de die in di- em. vt reddā vo- ta mea de die in diem. de die in



diem. de die in di- em. Vt reddā vota mea de die, de die in di- em.



H. DV MONT.

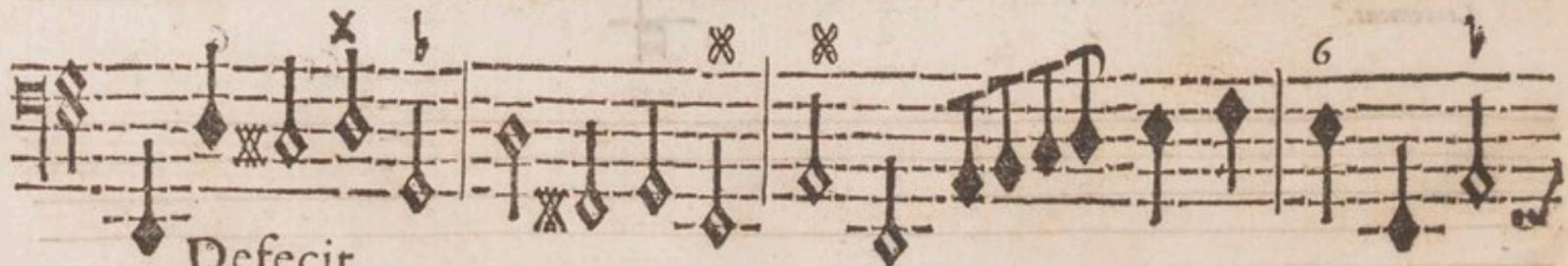
à 2.

T. A. vel C. S.

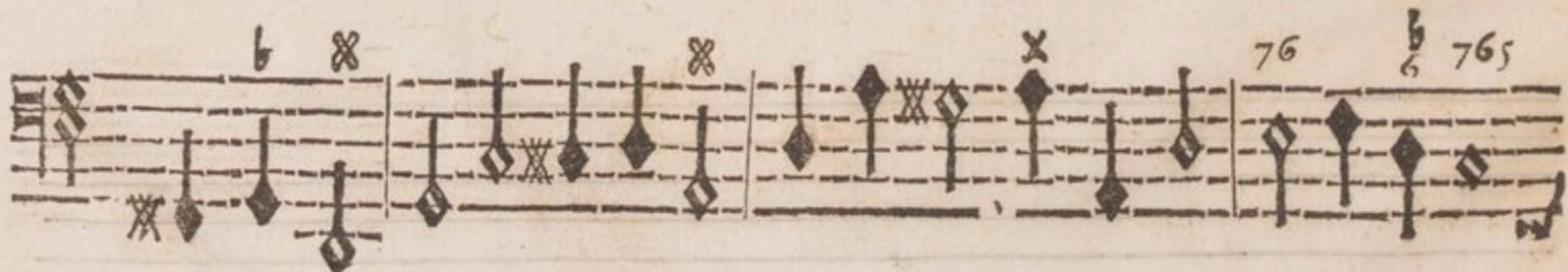
B. CONTINUVS.



Iferere.



Defecit.



65 36 X 2

infirmata

X b X 43

Ego autem

76 765 Gayment. 6

Sic psalmum dicam.

X 6

X 43 6 X

76

Vt reddam

765 6 4 4X

4 6 b X X 6