

Messa in D

Kyrie tacet
Gloria

(StWV 112)

J.F.X. Sterkel

Allegro

6

13

18

23

46

52

59

66

73

8

86

91

96

92

f

p

194

199

206

211

216 **piu allegro**

32 34

287

2 5 *f* *p*

303

p *f* 24

338

2

350

20

376

383

389

Credo

Moderato 63 **Larghetto** 52 **Allegro maestoso** 8

127 9 59

p *f*

201 206 212

The Credo section begins with a treble clef and a common time signature. It is divided into three tempo sections: Moderato (measures 63-126), Larghetto (measures 127-156), and Allegro maestoso (measures 157-212). The score includes various musical notations such as rests, notes, and dynamic markings like *p* (piano) and *f* (forte). Measure numbers 127, 201, 206, and 212 are indicated in boxes on the left margin.

Sanctus

Largo **Allegro con Spirito**

11 19 34 42 45 49

The Sanctus section begins with a treble clef and a common time signature. It is divided into two tempo sections: Largo (measures 11-18) and Allegro con Spirito (measures 19-49). The score includes various musical notations such as rests, notes, and dynamic markings like *f* (forte). Measure numbers 11, 19, 34, 42, 45, and 49 are indicated in boxes on the left margin.

Benedictus

54 **Andante con moto** **Allegro vivace**

55 55 3 3

174

183

186

190

Agnus Dei

Adagio **Andantino**

38 8

51

72

97

110

120

128

p *f* *p* *f* *p* *f* *pp*