

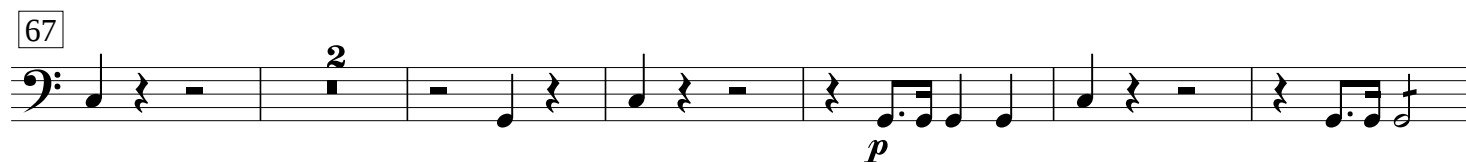
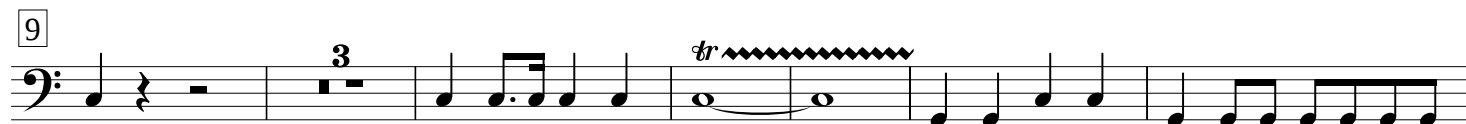
Kyrie tacet
Gloria

Messa in D

(StWV 112)

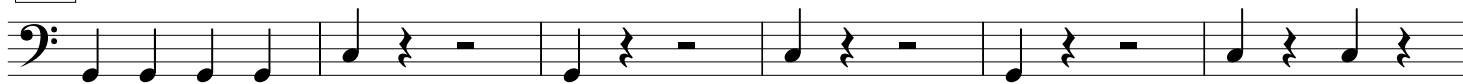
J.F.X. Sterkel

Allegro



Musical score for the bass line of "The Swan" by Camille Saint-Saëns, measures 197-368. The score is written in bass clef with a common time signature (C). The tempo is marked "piu allegro" at measure 216. The dynamics range from *f* (forte) to *p* (piano) and *sfz* (sforzando). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and trills. Measure numbers 197, 202, 206, 211, 216, 290, 305, 338, 348, 355, and 368 are indicated in boxes. The score ends with a double bar line at measure 368.

377



383



390



Credo

Moderato

63

Larghetto

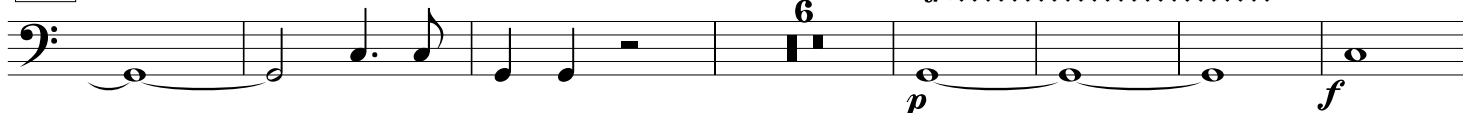
52

Allegro maestoso

6



125



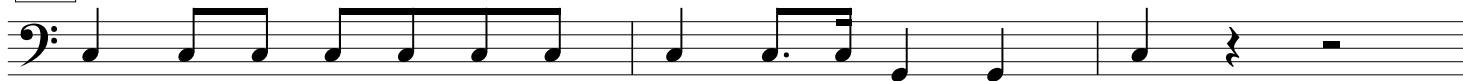
138



203



206



209



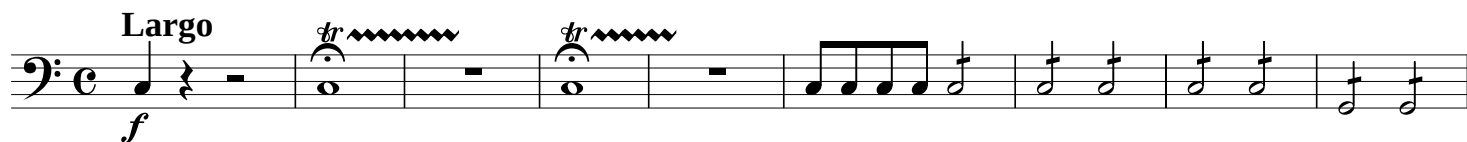
212



215



Sanctus



10

Allegro con Spirito



17



30



40



44



49



Benedictus

54

Andante con moto

Allegro vivace



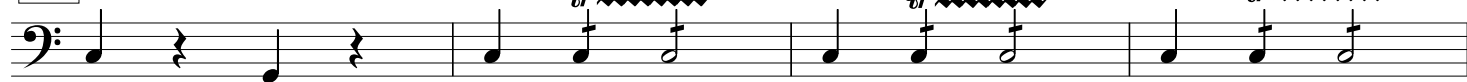
174



181



186



190



