

Messa in D

Kyrie

(StWV 112)

J.F.X. Sterkel

Flauto 1

Moderato

dolce

5 *fp* *fp*

11 *f* *p*

17 *p* *p* *f*

28

33 *f*

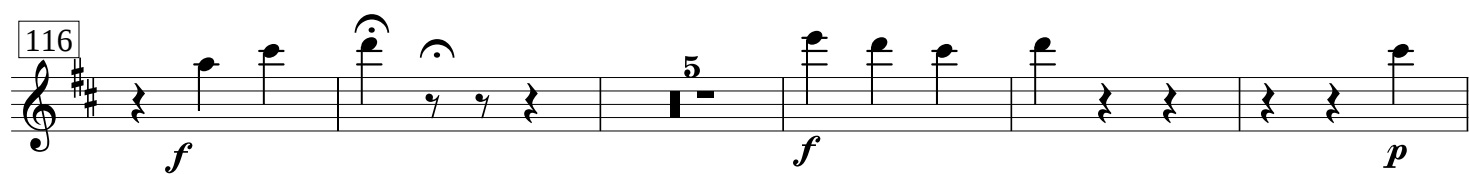
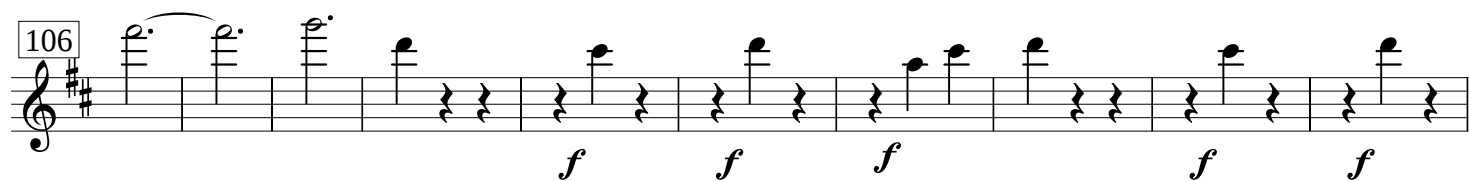
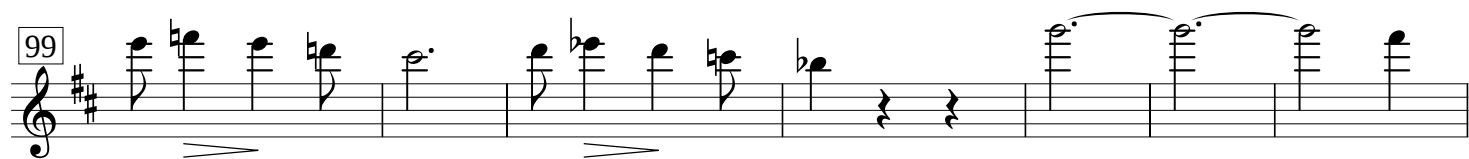
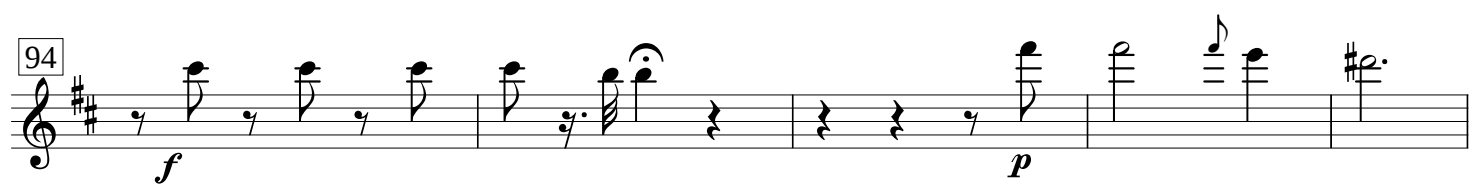
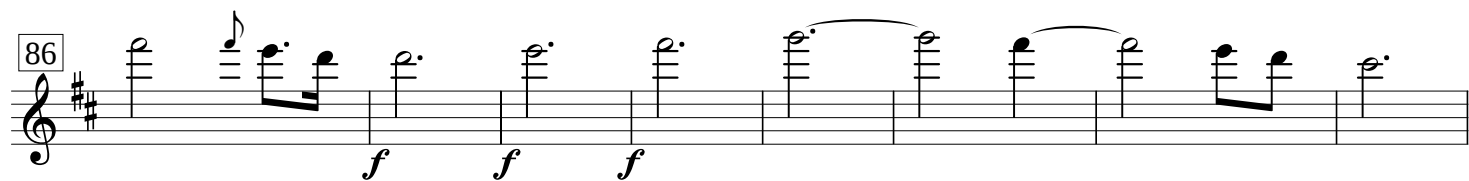
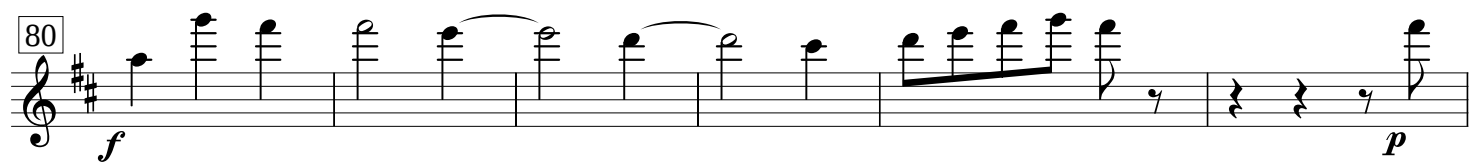
39 *sfz* *sfz* *f* *p*

49 *sfz* *sfz* *f* *p* *p*

56 *ff*

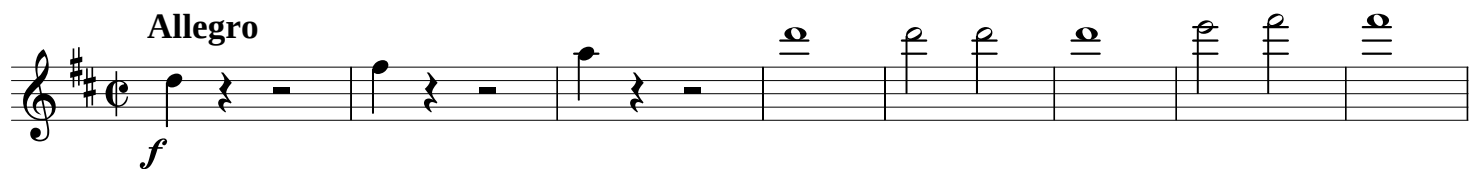
61 *p*

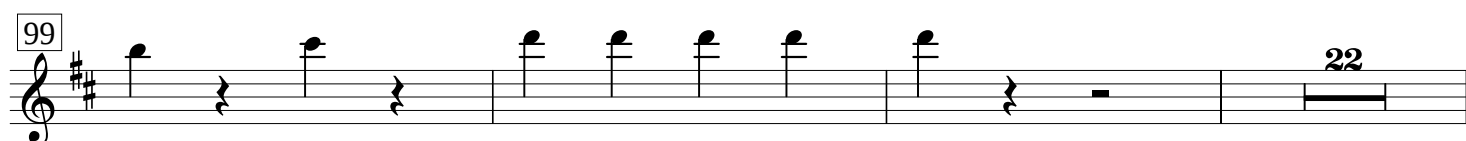
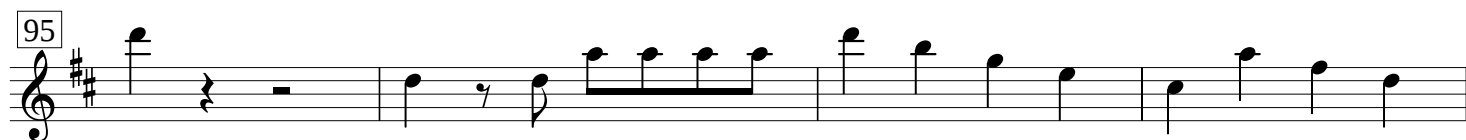
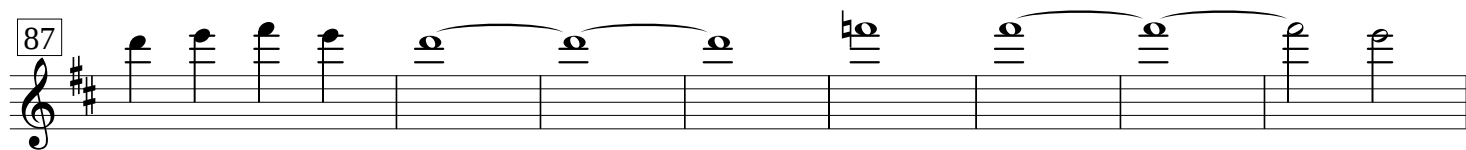
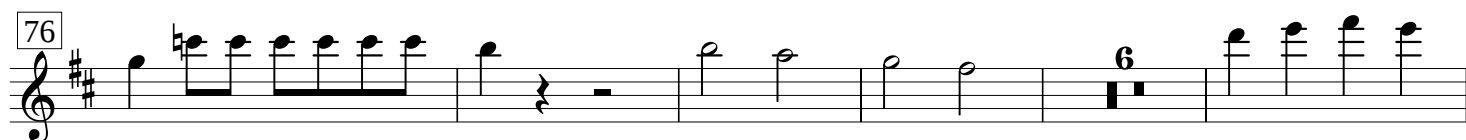
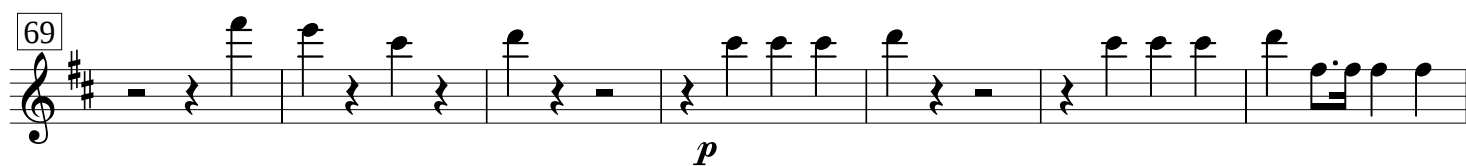
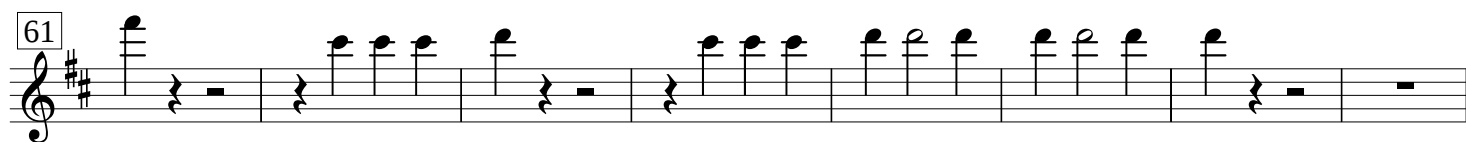
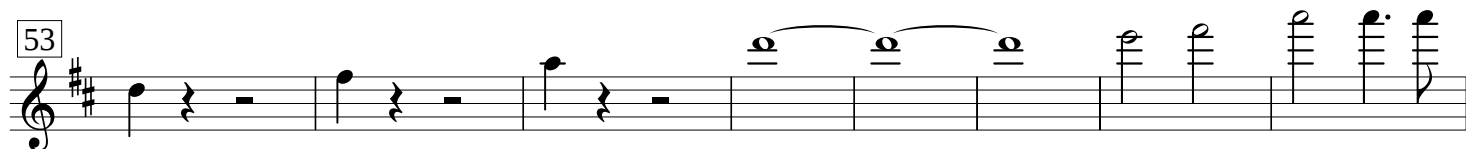
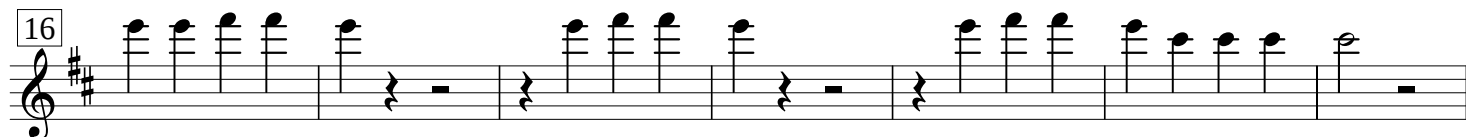
68



Gloria

Allegro





124 *p*

133

143 *f sfz fp*

154 *f f p*

166 *f p*

180

187 *pp*

194 *f*

202

211

216 **piu allegro** 32

256 6

269

281

291

304

314

327

338

348

362

371

381

389

p

f

sfz

5

6

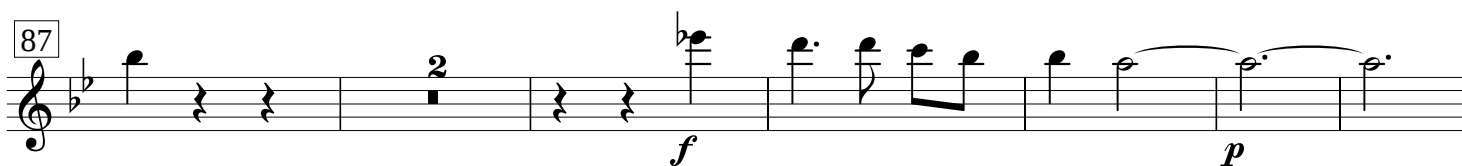
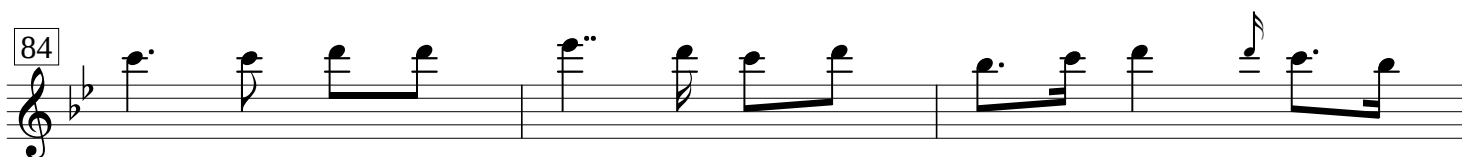
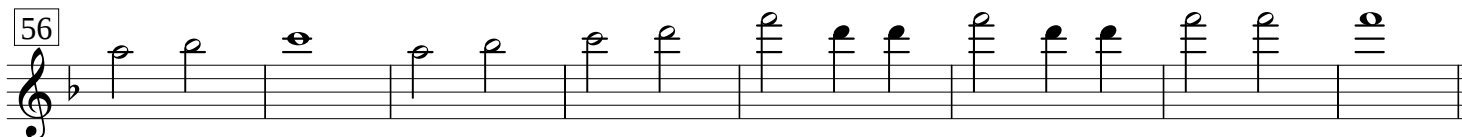
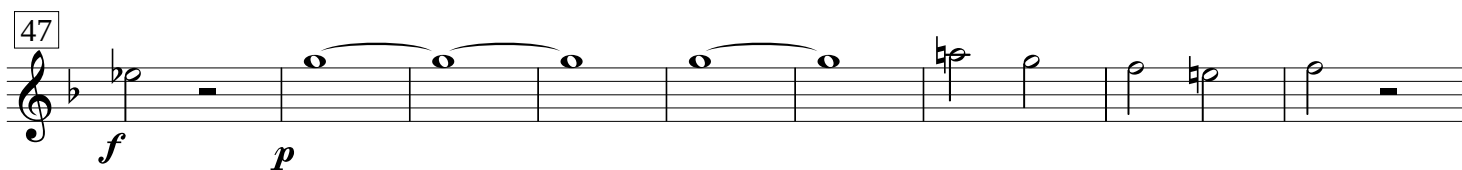
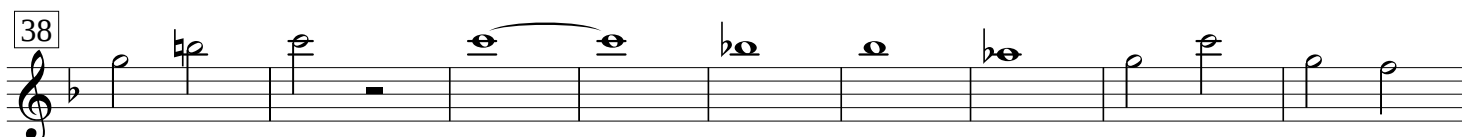
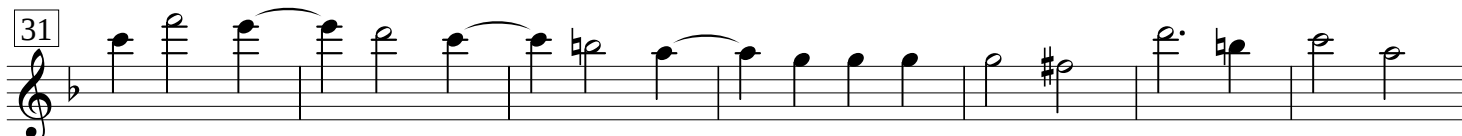
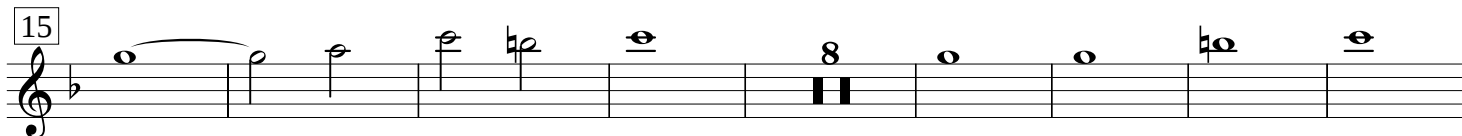
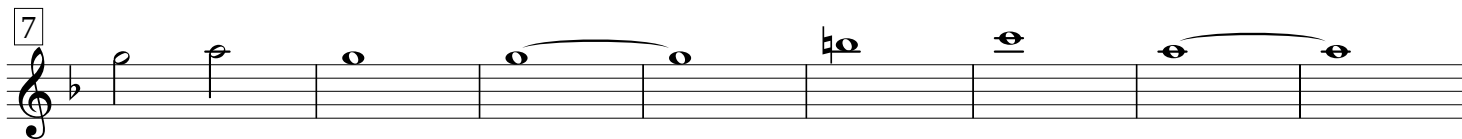
7

6 Credo

Flauto 1

Moderato

pp



105 *p* *pp*

116 **Allegro maestoso** *p*

134

143 *f*

152 *p* *f*

174

184 *f*

196 *p* *f*

205 *p*

211 *sfz*

Sanctus

Largo

Allegro con spirito

 f

3

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Benedictus

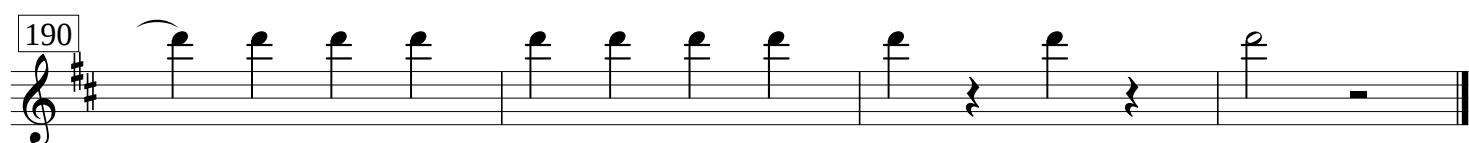
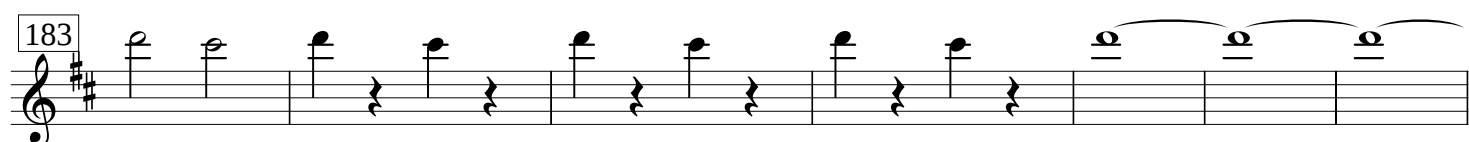
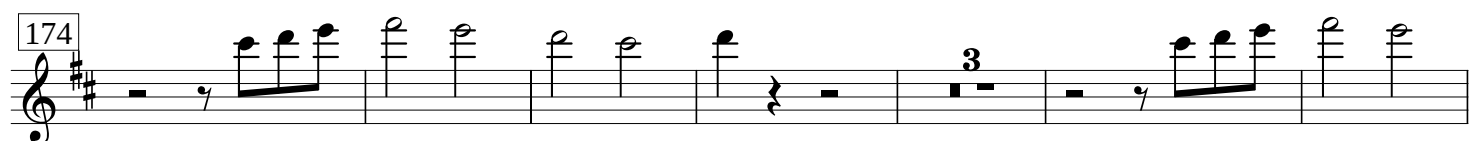
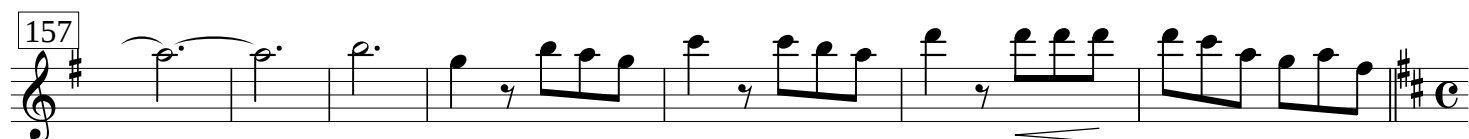
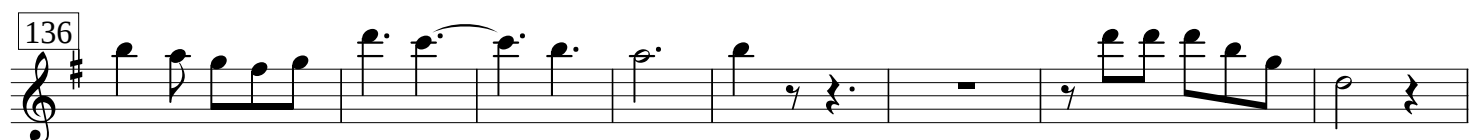
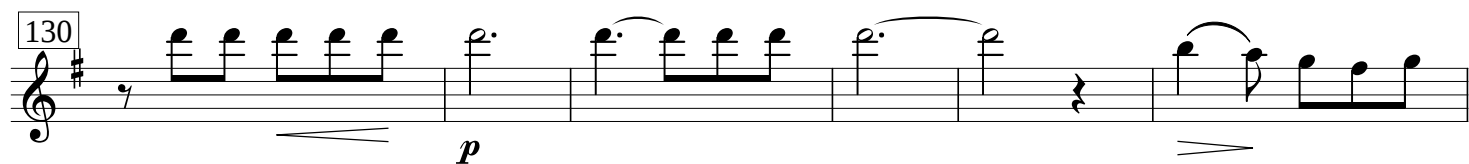
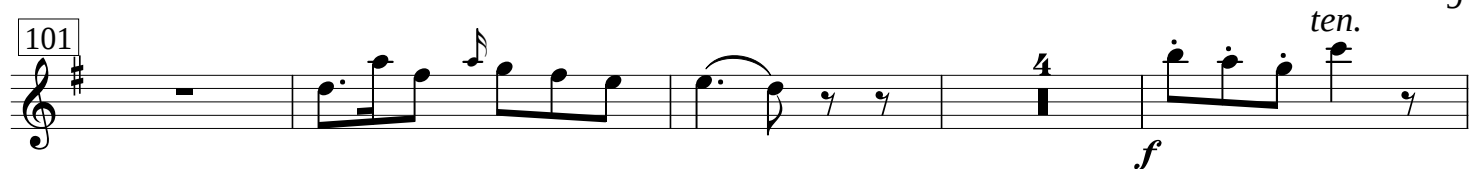
Andante con moto

ten.

ten.

 f
$$f$$
$$f$$
 f

9



Agnus Dei

Adagio

3

f

8

f

18

p

8

Andantino

8

p

f

p

51

p

f

p

Solo

p

56

f

p

61

9

p

f

p

74

p

f

80

11

f

98

p

9

p

f

p

112

p

f

p

pp

118

pp

126

pp

The musical score for 'Agnus Dei' is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio'. The score is divided into measures, with measure numbers 18, 39, 51, 56, 61, 74, 80, 98, 112, 118, and 126 indicated at the start of their respective staves. Dynamics include fortissimo (f), piano (p), and pianissimo (pp). There are several crescendo and decrescendo markings. A tempo change to 'Andantino' occurs at measure 39, where the time signature changes to 6/8. A 'Solo' section is marked at measure 51. The score concludes with a double bar line at measure 126.