

Messa in D

1

Kyrie

(StWV 112)

J.F.X. Sterkel

Moderato

Flauto 2

dolce

tr

fp *fp*

f *p*

p *p*

f

f

sfz *sfz* *f* *p* *sfz* *sfz*

f *p* *ff*

p

3 *8*

80 *f* *p*

87 *f* *f* *f* *f*

95 *p* 4

106 *f* *f* *f* *f*

115 *f* *f* *f* *p* 5

126 *pp*

Gloria

Allegro

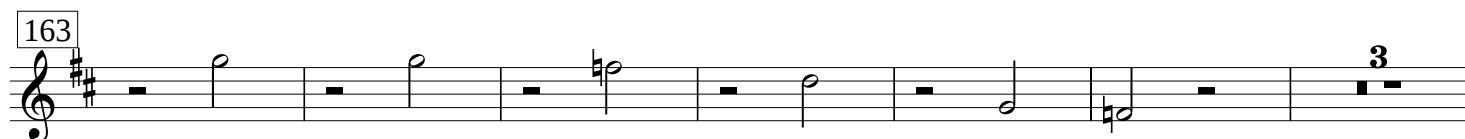
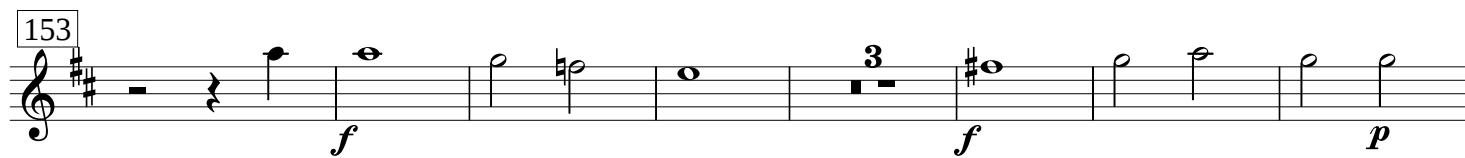
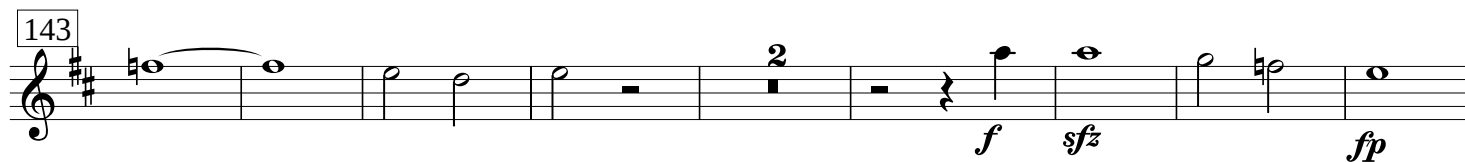
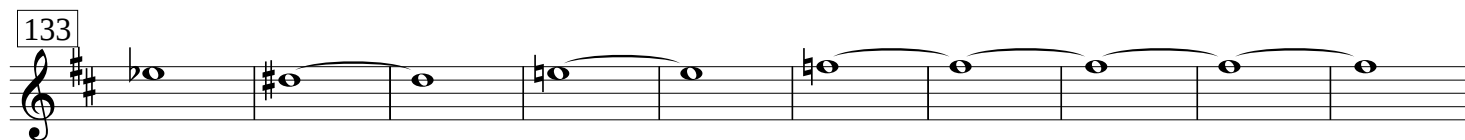
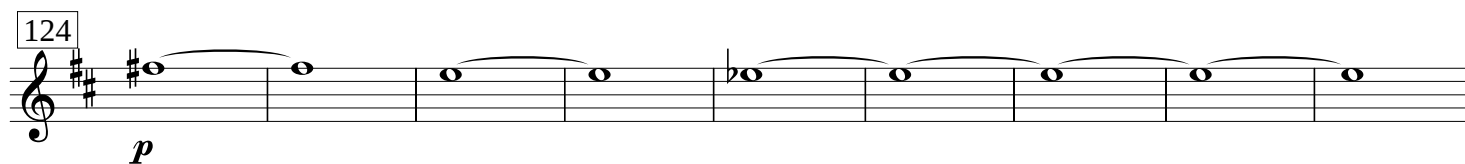
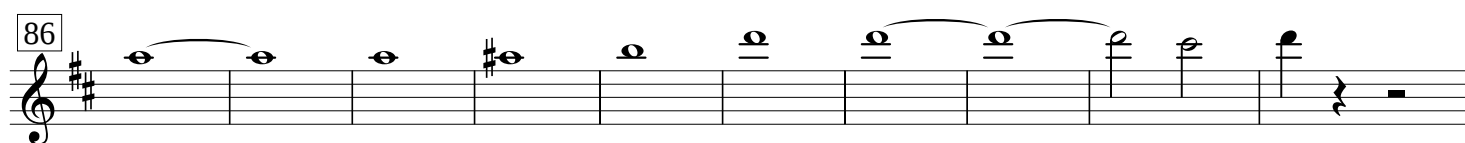
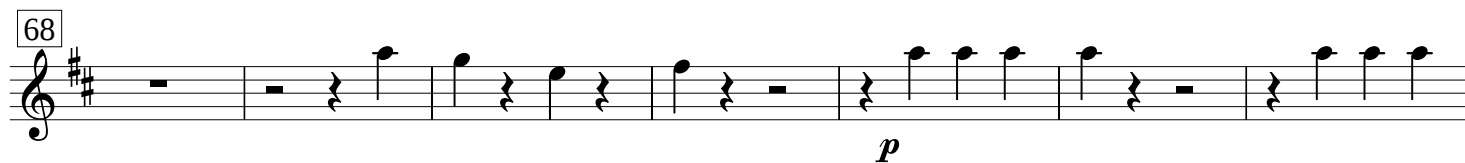
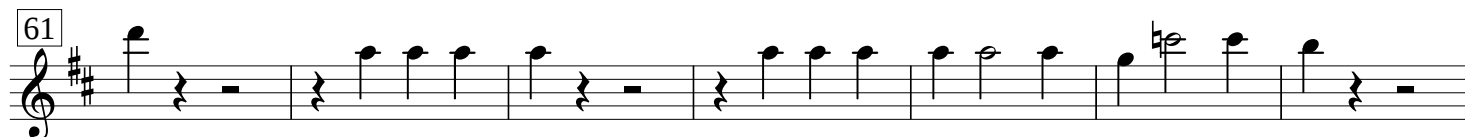
f

9

17 24

47 *f*

54



172 *f* *p*

180

187 *pp*

194 *f*

202

211

216 **piu allegro**
32

256

262 6

274

281

287 5

299

306

314

327

336

345

351

365

371

379

385

391

p

p

f

sfz

5

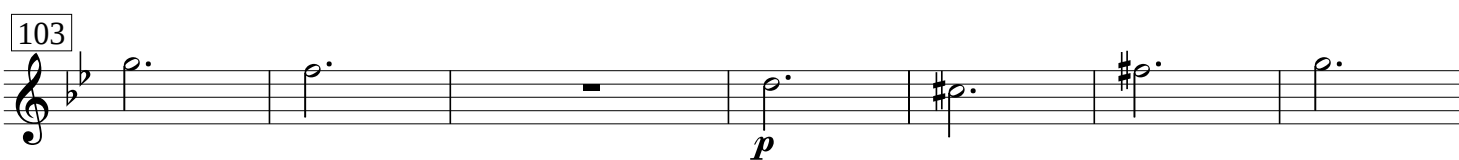
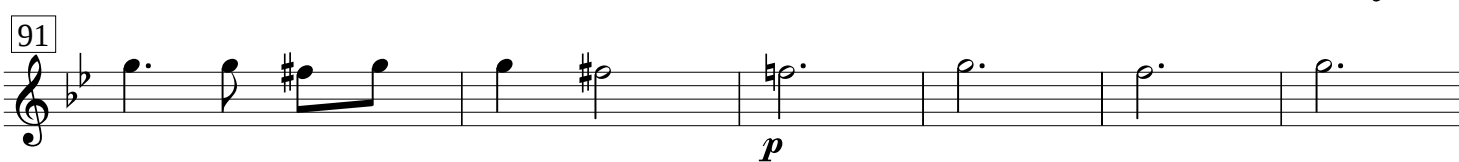
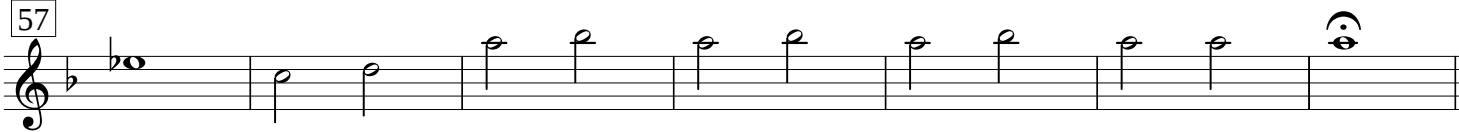
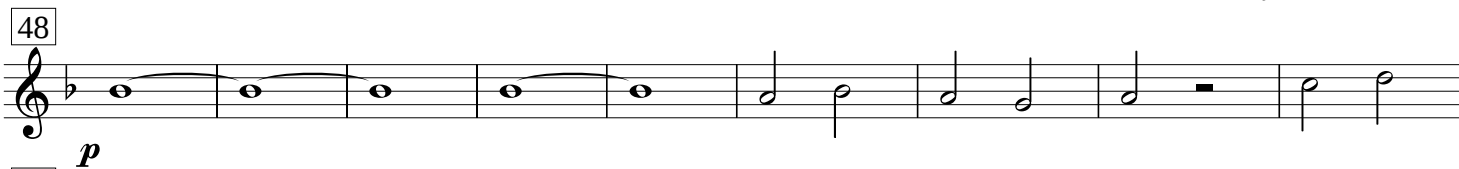
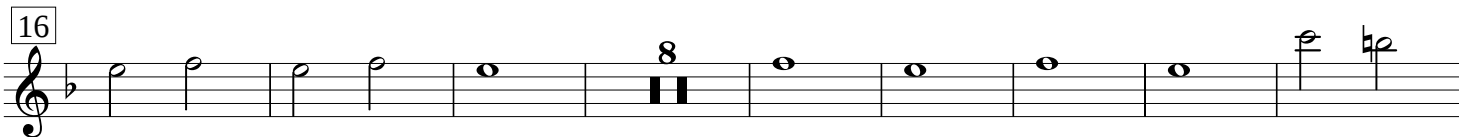
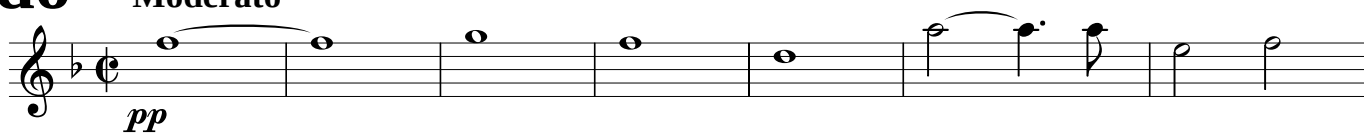
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7

Credo

Moderato

Flauto 2



110

116 **Allegro maestoso**

135

143

151

170

181

188

202

207

211

214

pp

p

f

p

f

p

f

p

f

sfz

f

Sanctus

Largo

Allegro con spirito

f

Measures 10, 15, 22, 31, 42, 49 are marked with measure numbers in boxes.

Benedictus

Andante con moto

f

ten.

f

f

f

Measures 54, 66, 73, 82, 97 are marked with measure numbers in boxes.

Agnus Dei

Adagio

[illegible]

39 **Andantino**

p *f* *p*

70

p *f* *p* *p*

The first system of the musical score is in treble clef with a key signature of two sharps (F# and C#). It begins with a box containing the number 75. The melody consists of eighth and quarter notes, with a slur over the first two notes. A dynamic marking of *f* (forte) is placed below the first measure. The system ends with a double bar line and the number 11.

91

f

97

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody consists of several measures: a four-measure phrase starting with a quarter note on D4, followed by a two-measure phrase with a quarter note on E4 and a half note on F#4, then a two-measure phrase with a quarter note on G4 and a half note on A4, and finally a two-measure phrase with a quarter note on B4 and a half note on C#5. The score ends with a double bar line and a fermata over the final note.

Example 115 is a musical score for a piano. It features a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'p' (piano) and 'pp' (pianissimo). The score consists of a single melodic line with various note values, including quarter notes, eighth notes, and sixteenth notes, some with slurs and ties. The dynamics range from piano (p) to pianissimo (pp).