

Messa in D

Kyrie

(StWV 112)

J.F.X. Sterkel

Moderato

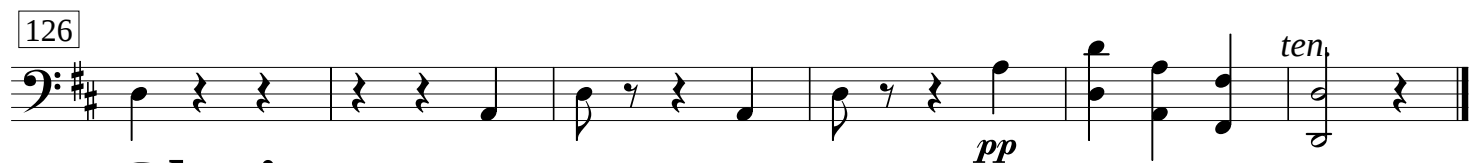
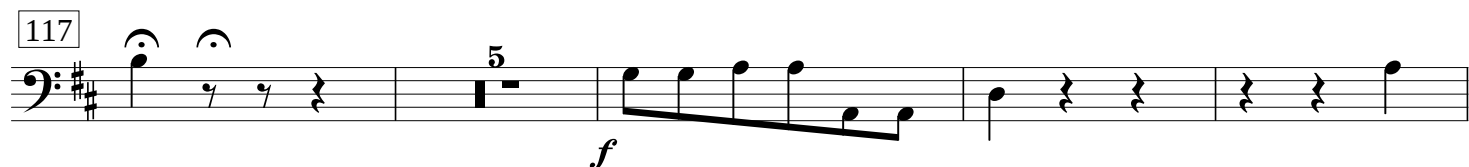
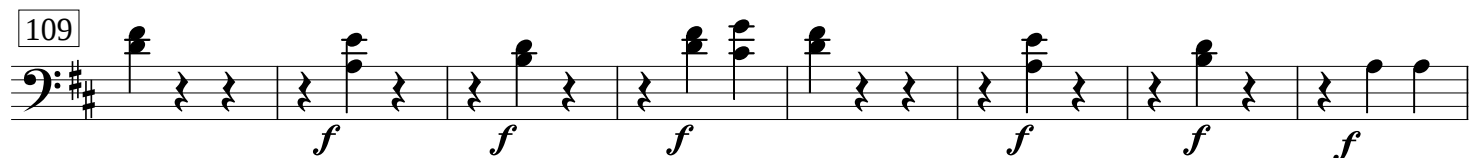
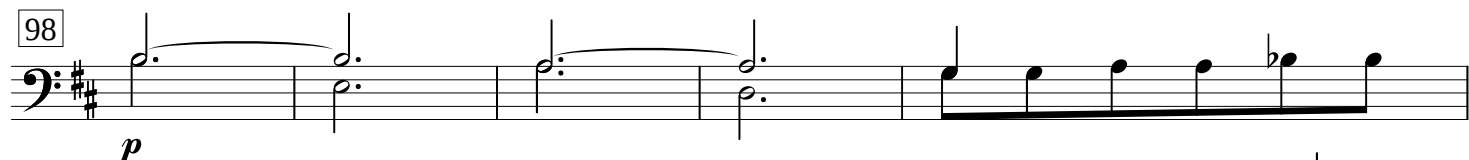
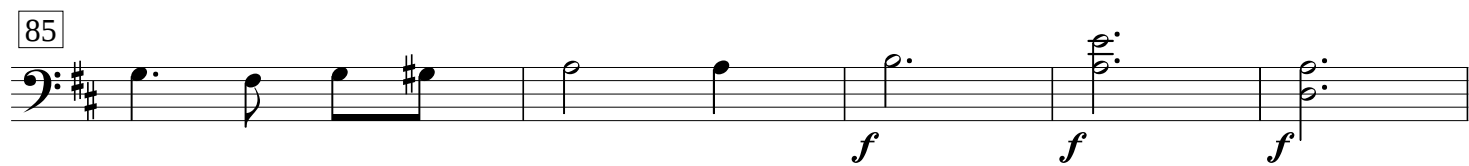
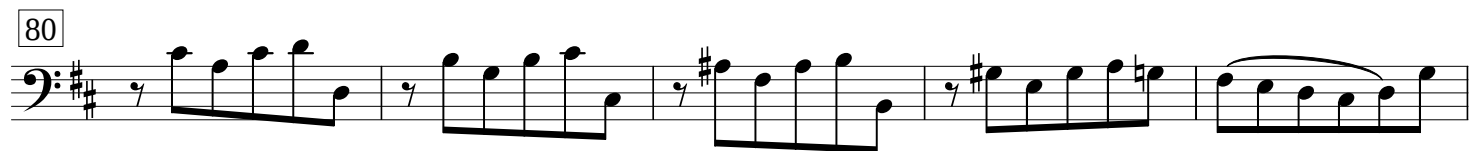
Fagott 1/2

The musical score for the Fagott 1/2 part is written in bass clef, D major (two sharps), and 3/4 time. The tempo is Moderato. The score consists of nine staves of music, with measure numbers 5, 11, 16, 28, 33, 39, 45, 53, 62, and 68 marked at the beginning of their respective staves.

Dynamics and articulations include:

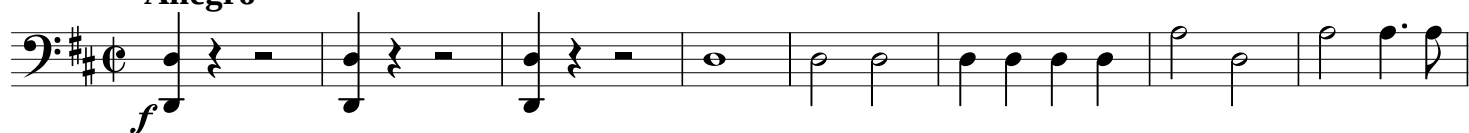
- p* (piano) at measures 5, 11, 16, 33, 45, 62, and 68.
- f* (forte) at measures 11, 16, 33, 45, 62, and 68.
- ff* (fortissimo) at measure 53.
- sfz* (sforzando) at measures 45, 53, 62, and 68.
- ten.* (tension) at measure 5.
- 8* (octave) at measure 68.

The score includes various musical notations such as slurs, ties, and rests, indicating a complex and expressive performance.



Gloria

Allegro



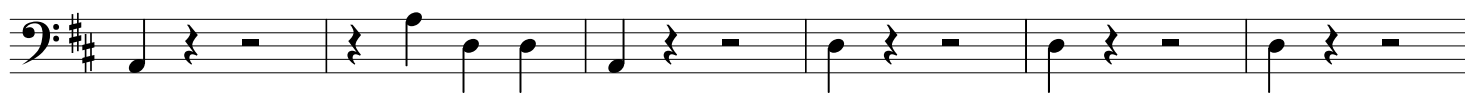
13



20



50



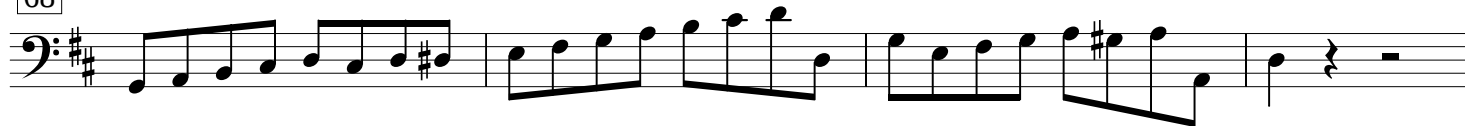
56



62



68



72



77



87



95



99



107

tr

15

p

132

132

143

143

151

f

160

f *p*

The musical score for the bass line of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The melody continues with a quarter note A4, a quarter note G4, and a quarter note F#4. The melody concludes with a quarter note E4, a quarter note D4, and a quarter note C4. The dynamics *f* (forte) and *p* (piano) are indicated below the staff.

168

f *p*

[illegible]

194

Example 194 is a musical score for a bass staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first three measures each contain a quarter note on G2, followed by a quarter rest. The fourth measure contains a half note on G2. The fifth measure contains a half note on G2, and the sixth measure contains a half note on G2. The seventh measure contains a half note on G2, and the eighth measure contains a half note on G2. The ninth measure contains a half note on G2, and the tenth measure contains a half note on G2. The eleventh measure contains a half note on G2, and the twelfth measure contains a half note on G2. The thirteenth measure contains a half note on G2, and the fourteenth measure contains a half note on G2. The fifteenth measure contains a half note on G2, and the sixteenth measure contains a half note on G2. The score ends with a double bar line.

202



202

[illegible]

211

211

216 **piu allegro**

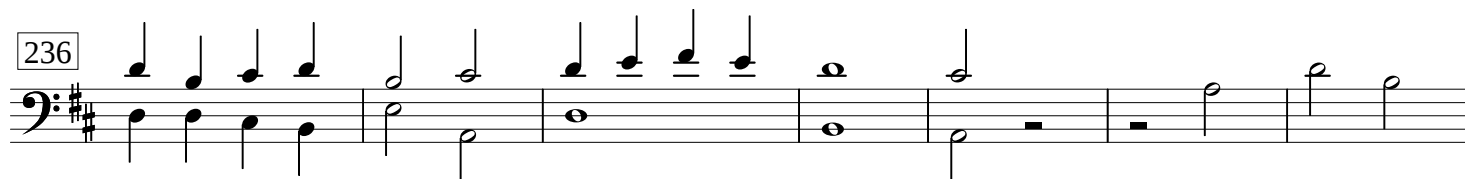
222



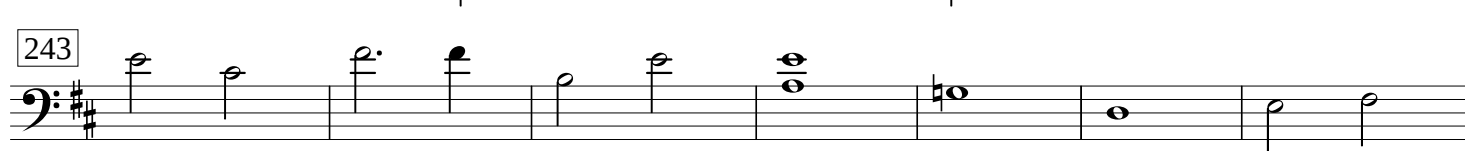
229



236



243



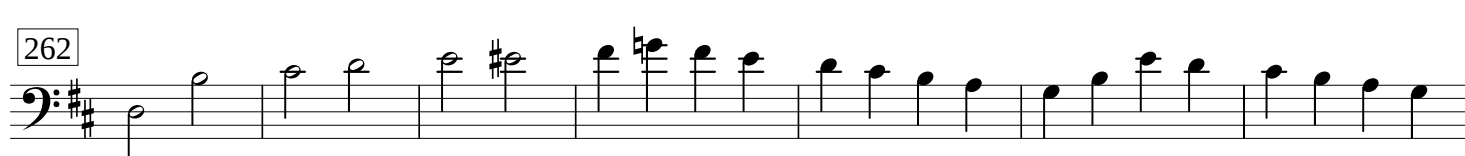
250



256



262



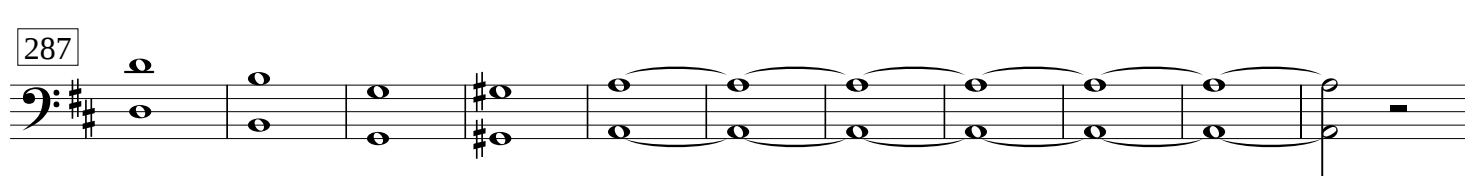
269



277



287



298

306

314

323

331

338

347

364

371

380

389

p

f

f

sfz

ff

7

The image displays a musical score for the left hand of a piano piece, spanning measures 298 to 389. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on a single staff with a bass clef. Measure 298 begins with a piano (*p*) dynamic, featuring a series of eighth notes and a half note. Measure 306 introduces a forte (*f*) dynamic with a series of eighth notes. Measure 314 continues the forte dynamic with a series of eighth notes. Measure 323 features a forte (*f*) dynamic with a series of eighth notes. Measure 331 continues the forte dynamic with a series of eighth notes. Measure 338 features a forte (*f*) dynamic with a series of eighth notes. Measure 347 features a forte (*f*) dynamic with a series of eighth notes. Measure 364 features a forte (*f*) dynamic with a series of eighth notes. Measure 371 features a forte (*f*) dynamic with a series of eighth notes. Measure 380 features a forte (*f*) dynamic with a series of eighth notes. Measure 389 features a forte (*f*) dynamic with a series of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings.

Credo

Moderato

Fagott 1/2

4 *pp*

7

11

15

19

23 *f*

27

31 *pp*

35

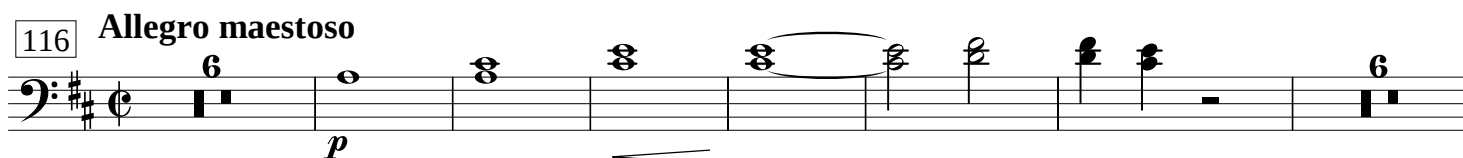
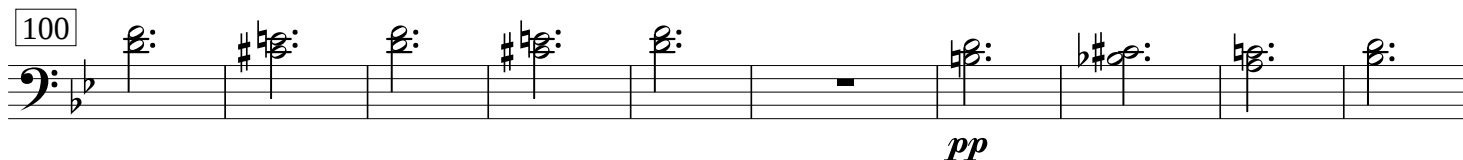
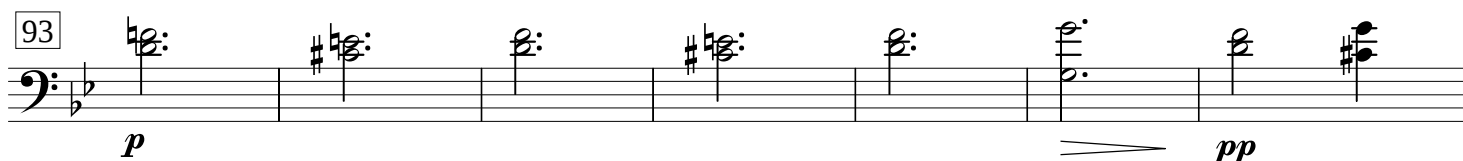
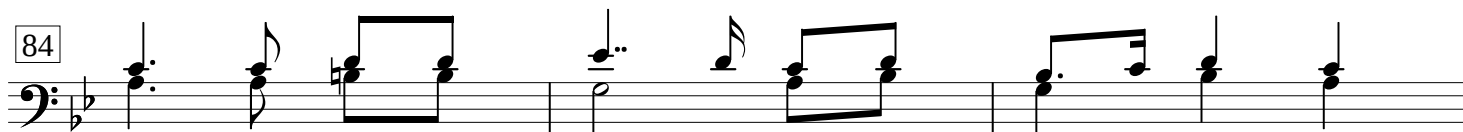
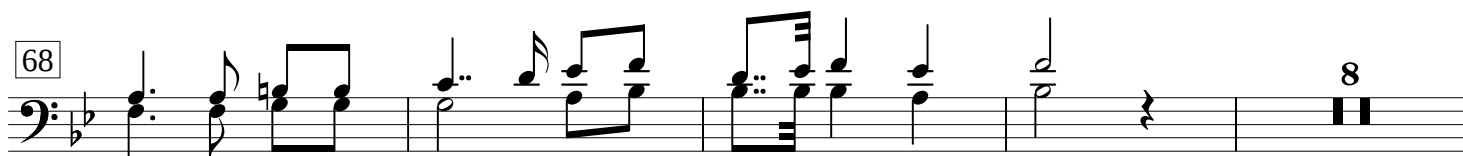
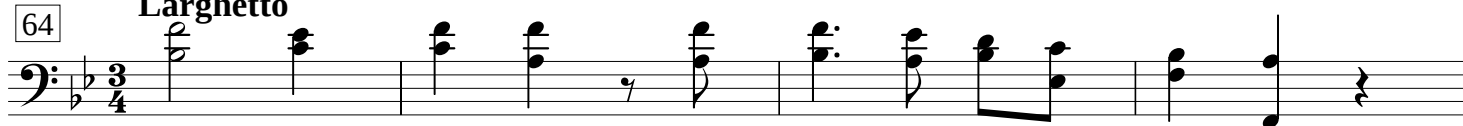
41 *p*

46

50 *f* *p*

56

60 *pp* *f*

Larghetto

145

[illegible][illegible]

173

176



179

fp fp fp fp fp fp p

184

Musical score for Example 184, showing a bass line with dynamic markings *sfz*, *p*, *sfz*, *p*, and *pp*. The score is in 2/4 time and features a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and rests, with a final measure marked with a '6' indicating a sextuplet.

[illegible][illegible]

208

p *sfz*

213

f

Sanctus

48

Benedictus

80

85

89

93

99

104 *f* *ten.* *ten.* *mf*

113 2 14

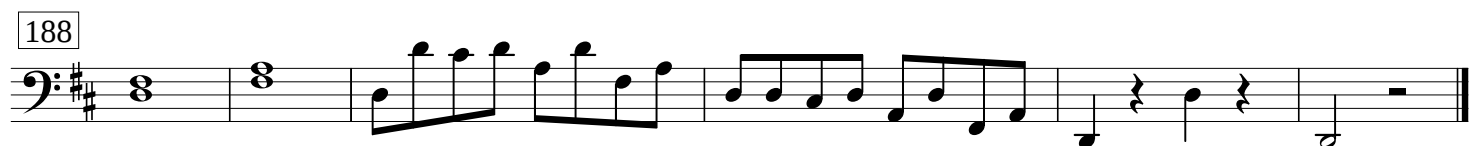
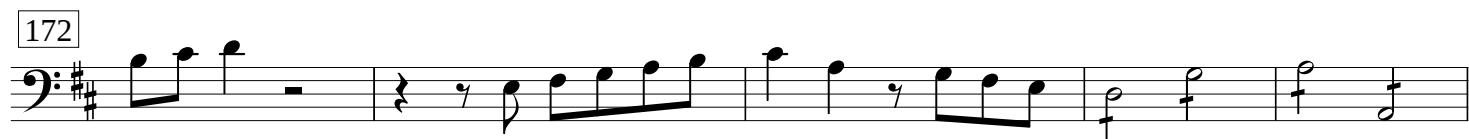
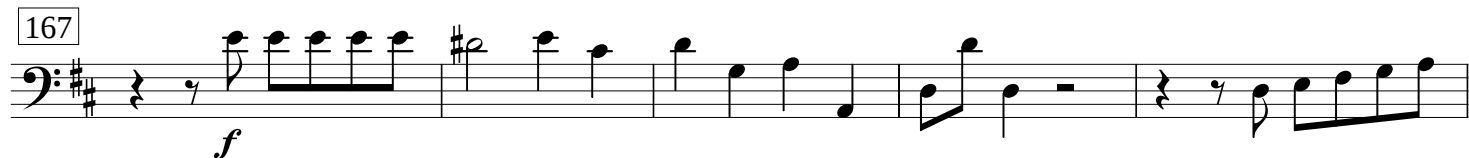
132 7

145 *p*

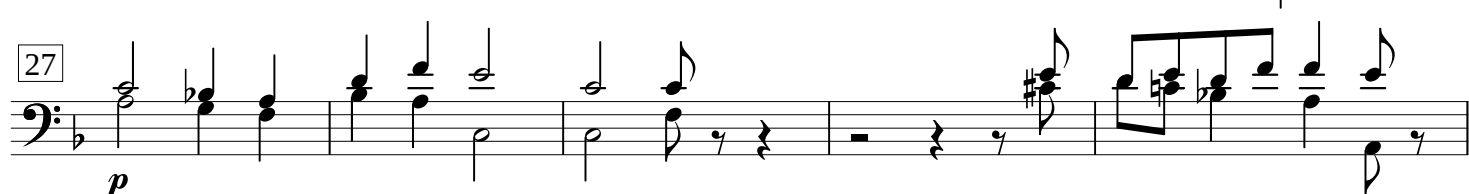
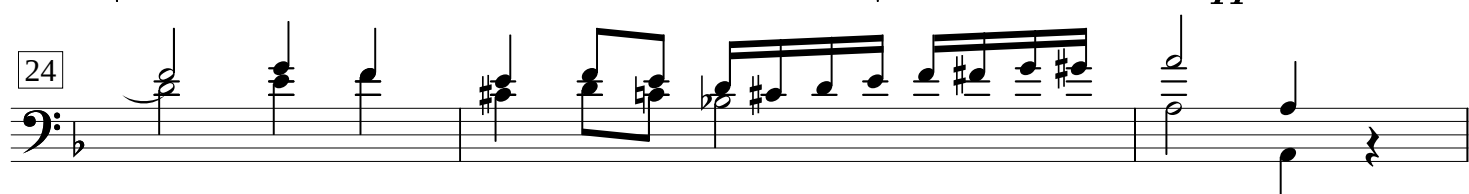
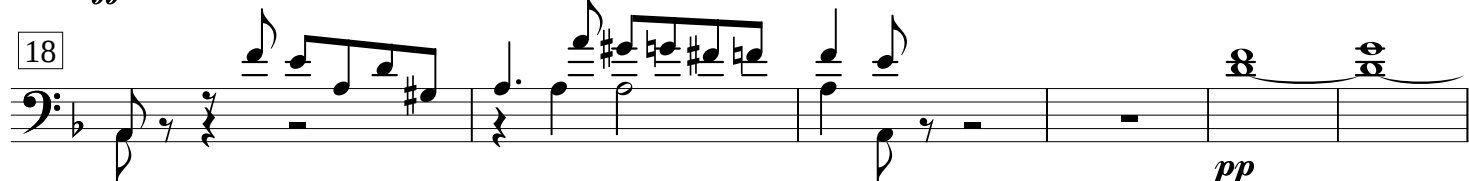
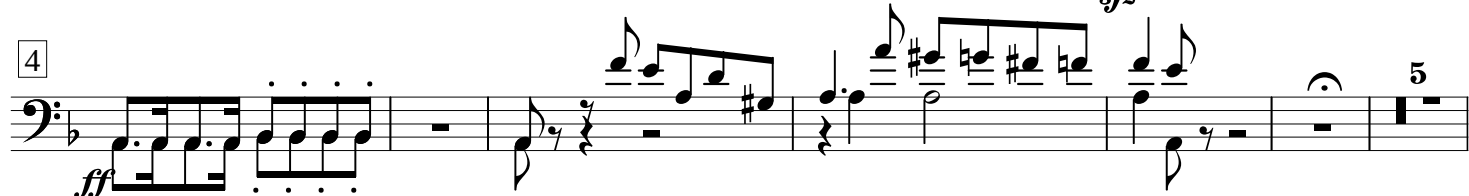
150

157

161 *ten.* **Allegro vivace** 2



Agnus Dei



32 **Solo**

36 *p*

39 **Andantino** 8 *p* *f* *p* *p*

50 *p* *f* 15

70 *p* *f* *p* *p* *f*

76 **Solo** *p*

82 7 *p* *f* *p*

94 *f* *ff* 9

109 *p* *f* *p* *p* *f*

115 *p* *pp* *p*

123 2 *pp*