

Messa in D

Kyrie

(StWV 112)

J.F.X. Sterkel

Moderato

Violine 1

dolce

f

p

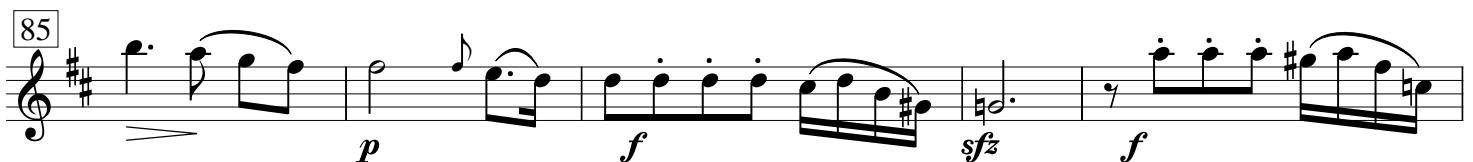
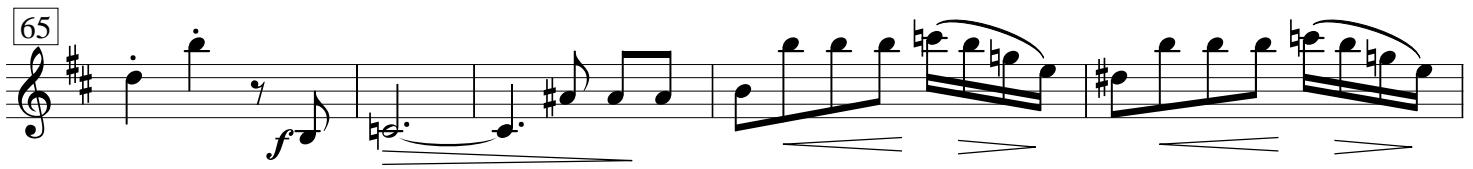
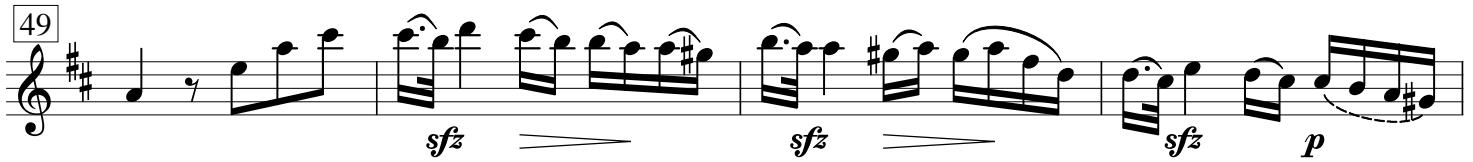
tr

ff

sfsz

sfsz

p



90

94

98

103

109

113

117

120

123

128

Gloria

Allegro

1

9

13

18

24

29

35

41

47

53

59

simile

64

simile *simile* *simile*

69

simile

73

simile *simile* *simile*

77

p

83

f

87

92

96

99

105

112

118

124

128

133

138

143

148

154

160

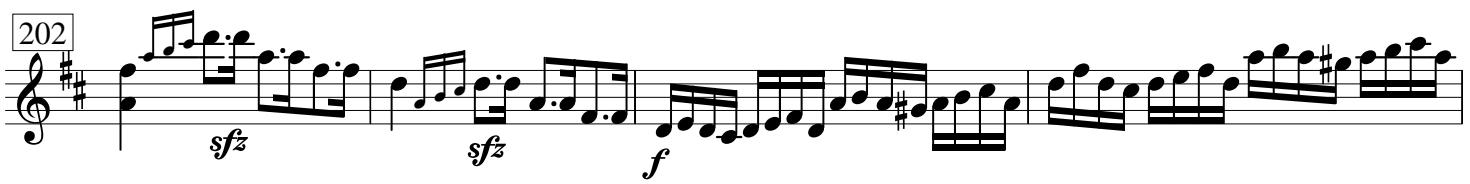
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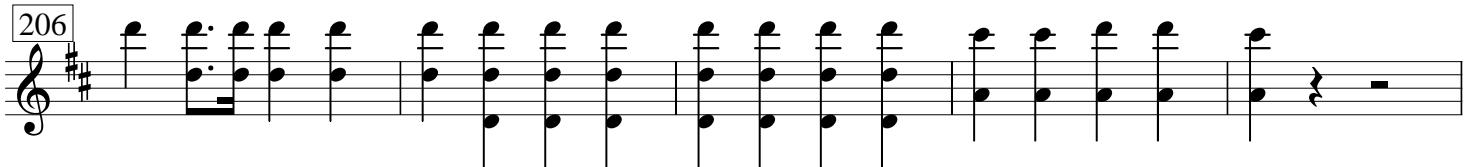
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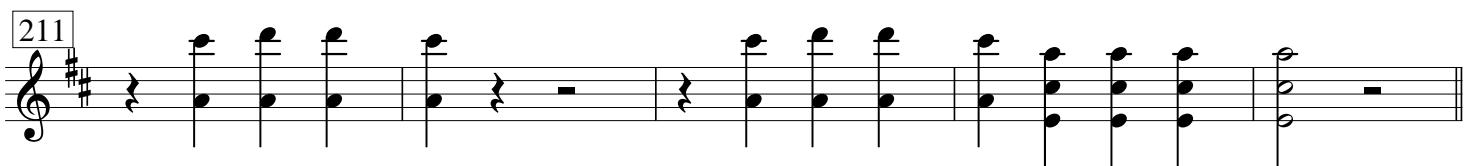
180

187

195

[202] 

[206] 

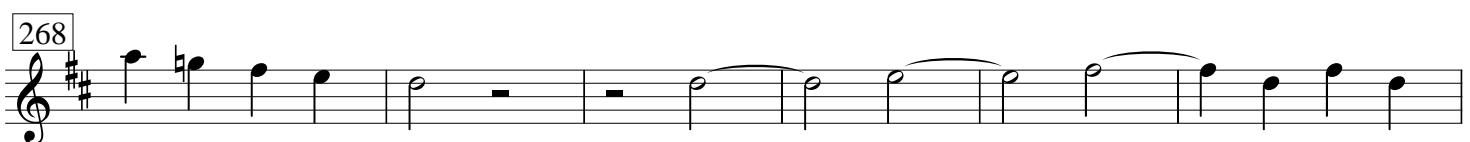
[211] 

[216] **piu allegro**
24 

[247] 

[254] 

[260] 

[268] 

[274] 

281

Musical score page 281. The key signature is one sharp (G major). The melody consists of eighth-note pairs followed by quarter notes.

287

Musical score page 287. The key signature is one sharp (G major). The melody features sixteenth-note patterns. The dynamic marking *f* is at the end of the measure.

293

Musical score page 293. The key signature is one sharp (G major). The melody includes eighth-note pairs and rests. The dynamic marking *p* is at the beginning of the third measure.

299

Musical score page 299. The key signature is one sharp (G major). The melody consists of eighth-note pairs and rests. The dynamic marking *p* is at the end of the fourth measure.

306

Musical score page 306. The key signature is one sharp (G major). The melody is composed of sixteenth-note patterns. The dynamic marking *f* is at the end of the measure.

314

Musical score page 314. The key signature is one sharp (G major). The melody features eighth-note pairs and rests.

323

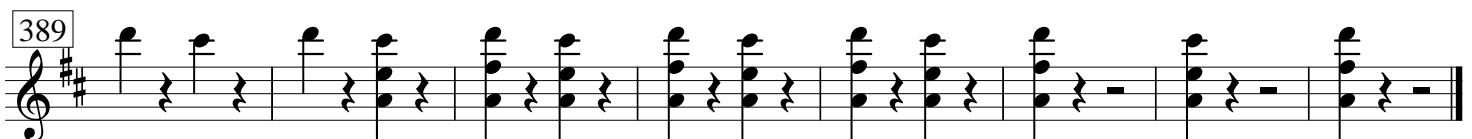
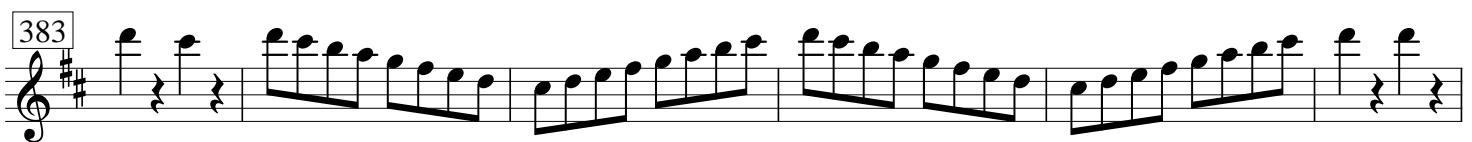
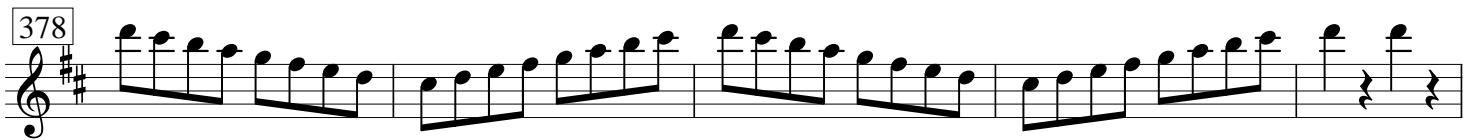
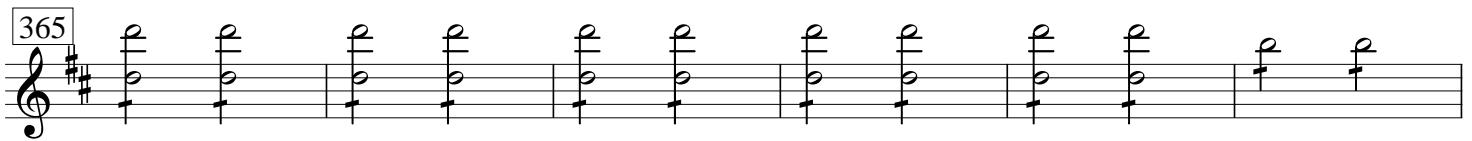
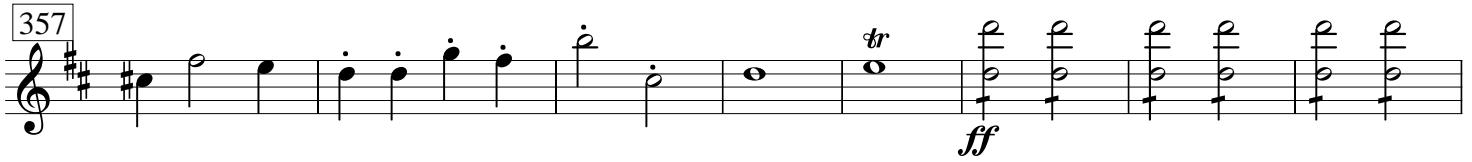
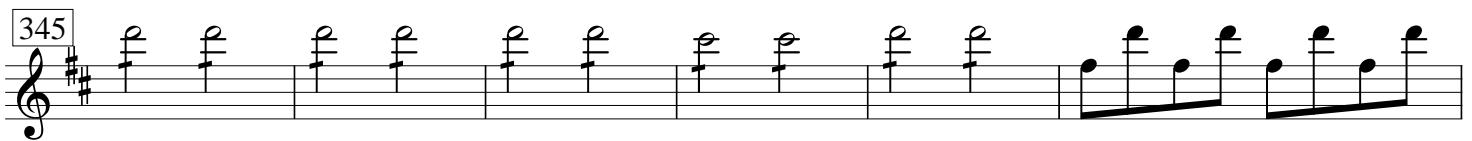
Musical score page 323. The key signature is one sharp (G major). The melody consists of eighth-note pairs and rests.

331

Musical score page 331. The key signature is one sharp (G major). The melody features eighth-note pairs and rests.

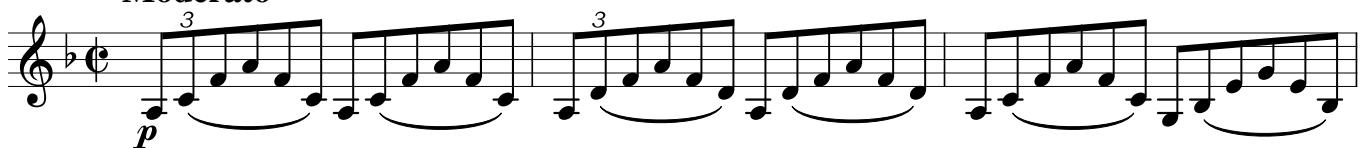
338

Musical score page 338. The key signature is one sharp (G major). The melody consists of eighth-note pairs and rests.



Credo *Moderato*

Violine 1



The sheet music consists of ten staves of musical notation, each starting with a treble clef and a key signature of one flat. Measure numbers are indicated in boxes at the beginning of each staff: 4, 7, 11, 15, 19, 23, 27, 31, and 35. The music is written in common time. The notation includes various note values (eighth and sixteenth notes) and rests, with some measures featuring grace notes and slurs. Measure 19 includes a dynamic marking *f*. Measure 27 includes a dynamic marking *pp*. Measure 31 features a prominent eighth-note bass drum stroke.

[39]

f

p

[43]

f

p

[46]

f

p

[50]

f

p

[54]

pp

[58]

[61]

[64] **Larghetto**

8

p

ten.

$\frac{3}{4}$

[76]

mf

p

f

81 *ten.*

86

91

98

105

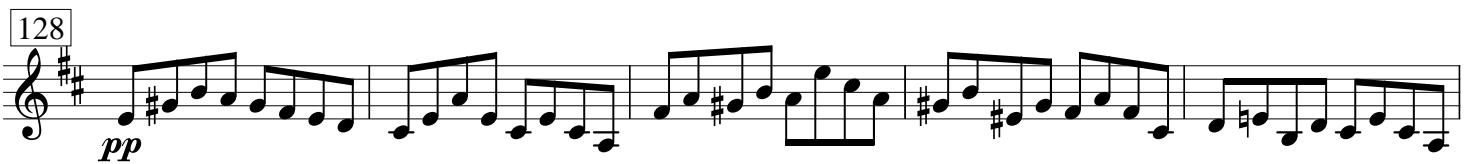
110

Allegro maestoso

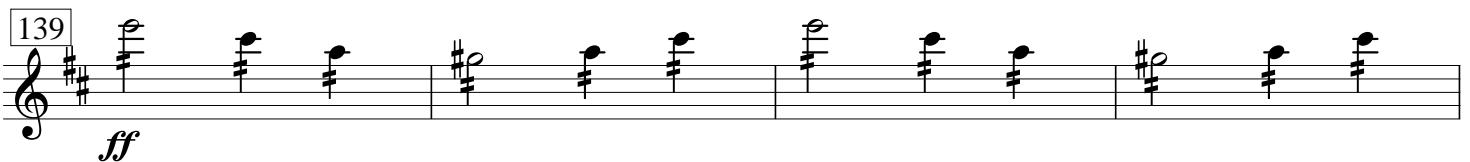
116

119 *ten.*

124

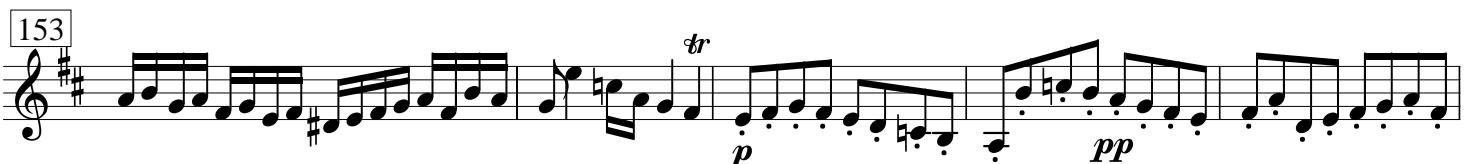
[128]  A musical score for a single melodic line. The key signature is one sharp (F#). The time signature is common time. The tempo is indicated as *pp*. The melody consists of eighth-note patterns.

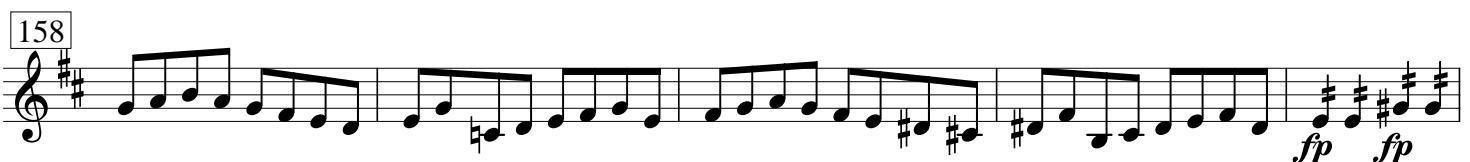
[133]  A musical score for a single melodic line. The key signature is one sharp (F#). The time signature is common time. The tempo is indicated as *p*. The melody features eighth-note patterns.

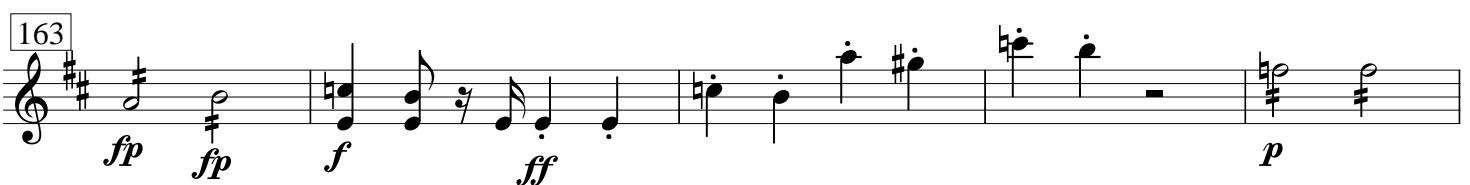
[139]  A musical score for a single melodic line. The key signature is one sharp (F#). The time signature is common time. The tempo is indicated as *ff*. The melody consists of eighth-note patterns.

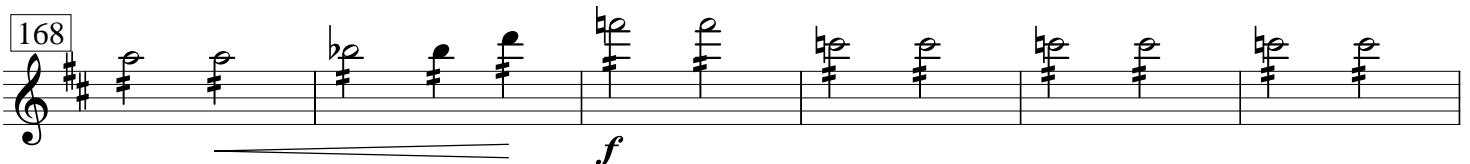
[143]  A musical score for a single melodic line. The key signature is one sharp (F#). The time signature is common time. The tempo is indicated as *p*. The melody consists of eighth-note patterns.

[149]  A musical score for a single melodic line. The key signature is one sharp (F#). The time signature is common time. The melody consists of eighth-note patterns.

[153]  A musical score for a single melodic line. The key signature is one sharp (F#). The time signature is common time. The tempo is indicated as *p*. The melody consists of eighth-note patterns.

[158]  A musical score for a single melodic line. The key signature is one sharp (F#). The time signature is common time. The tempo is indicated as *fp*. The melody consists of eighth-note patterns.

[163]  A musical score for a single melodic line. The key signature is one sharp (F#). The time signature is common time. The tempo is indicated as *fp*, *f*, *ff*, and *p*. The melody consists of eighth-note patterns.

[168]  A musical score for a single melodic line. The key signature is one sharp (F#). The time signature is common time. The tempo is indicated as *f*. The melody consists of eighth-note patterns.

174

179

fp fp fp fp fp fp > p

184

sfs p sfs p pp

190

ten.

196

p f

203

206

209

p

212

f

215

16 Sanctus

Largo

f *sfz* *f* *sfz* *f* *sfz*

[6]

ff

Allegro con spirito

[11]

sfz

[16]

ff

[21]

[25]

[29]

sfz

[33]

sfz

[37]

[41]

[45]

[49]

Benedictus

Andante con moto

[54]

[66]

[71]

[76]

[81]

[87]

91

96

mf

100

8

112

p

117

>

122

127

p

132

>

137

p

tr

142

147

152

157

Allegro vivace

165

169

173

178

182

187

190

20

Agnus Dei

Adagio

ten.

Musical score for the "Agnus Dei" section, marked "Adagio" and "ten.". The score consists of ten staves of music for a single instrument. Measure 20 starts with a dynamic of *ff*, followed by *sfz* and *f*. Measures 21 through 27 show various rhythmic patterns, including eighth-note groups and sixteenth-note patterns. Measure 28 begins with a dynamic of *p*. Measures 29 and 30 continue the melodic line. Measure 31 ends with a dynamic of *p* and a fermata. Measure 32 concludes the section with a dynamic of *p*.

[36]

Andantino

[45]

[50]

[55]

[59]

[64]

[68]

[73]

[78]

82

87

92

97

103

108

113

118

123

128