

Messa in D

Kyrie

(StWV 112)

J.F.X. Sterkel

Moderato

Violine 2

dolce

tr

f

p

tr

p

tr

ff

p

f

sfz

p

sfz

p

sfz

p

49

53

57

61

65

70

75

80

85

f *p* *f* *p* *f* *p*

p *f*

ff

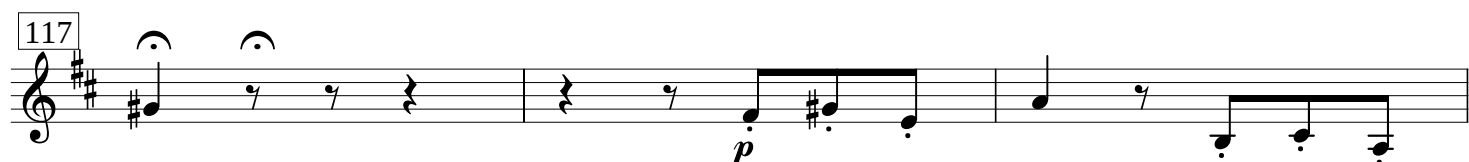
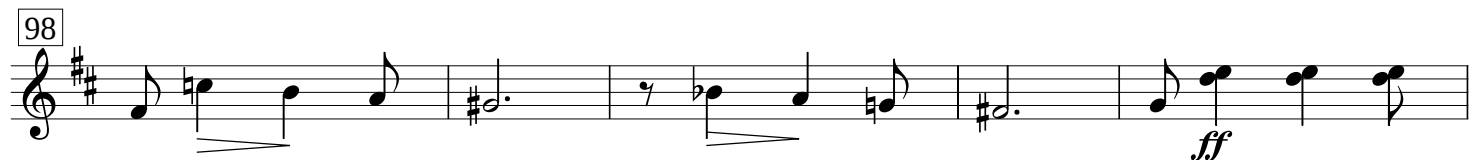
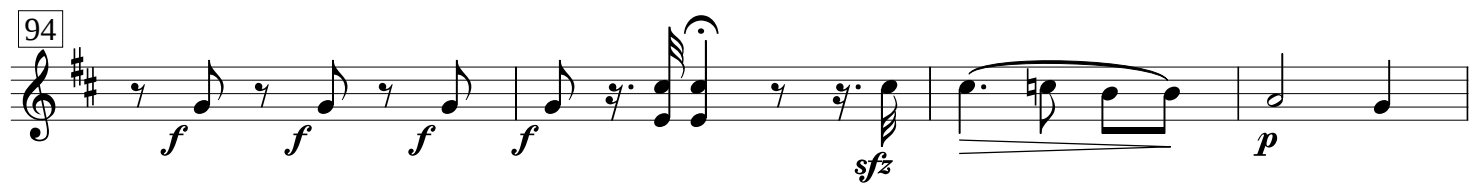
f *pp* *p*

ten. *tr*

tr

f *p* *sfz* *f* *sfz*

This musical score is for a piano piece in D major, spanning measures 49 to 85. The notation is in treble clef with a key signature of two sharps (F# and C#). The piece features a variety of dynamic markings and articulations. Measures 49-52 show a sequence of chords with a crescendo and decrescendo hairpin. Measures 53-56 consist of a single-note melody with a crescendo and decrescendo. Measures 57-60 are characterized by a very forte (*ff*) texture of chords and sixteenth-note runs. Measures 61-64 continue with a sustained chord texture. Measures 65-69 feature a melody with a crescendo and a trill. Measures 70-74 include a trill and a melody with a crescendo. Measures 75-79 show a melody with a crescendo and a final chord. Measures 80-85 conclude with a melody featuring a crescendo and a final chord.



Gloria

Allegro

4

9

13

18

24

29

35

41

47

53

59

f

sfz

f

p

sfz

p

fp

fp

simile

Detailed description: This is a musical score for a piece titled 'Gloria' in the 'Allegro' tempo. The score is written for a single melodic line on a grand staff (treble clef). The key signature has two sharps (F# and C#), and the time signature is common time (C). The score consists of 11 staves, each beginning with a measure number in a box: 4, 9, 13, 18, 24, 29, 35, 41, 47, 53, and 59. The music features a variety of dynamics and articulations. It begins with a forte (*f*) dynamic. Measures 9 and 13 contain sforzando (*sfz*) markings. Measure 18 has a forte (*f*) dynamic. Measures 24 and 29 show a transition from piano (*p*) to sforzando (*sfz*) and back to piano (*p*). Measures 35 and 41 are marked fortissimo (*fp*). The piece concludes with a 'simile' marking, indicating a continuation of the previous texture. The notation includes various note values, rests, and slurs.

64 *simile*

69 *p*

73 *simile*

77 *p*

83 *f*

87

92

96

99 *f* *p*

105 *f* *p* *tr*

112 *f* *p* *tr*

118 *f* *tr* *tr*

124 *mf*

129

135

140

145

154

160

166

173

180

187

196

202

206

211

sfz

f

p

3

sfz

p

sfz

p

pp

f

sfz

sfz

f

Detailed description: This musical score is for a single melodic line, likely for a piano, spanning measures 129 to 211. The key signature is D major (two sharps). The notation is on a single staff with a treble clef. The music consists of various chordal textures, including triads and dyads, often with ties. Dynamic markings include *sfz* (sforzando), *f* (forte), *p* (piano), and *pp* (pianissimo). A triplet of eighth notes is marked with a '3' in measure 145. The piece concludes with a final whole note chord in measure 211.

216 **piu allegro**
16

216 **piu allegro**
16

237

243

250

256

262

268

274

281

287

293

299

306

314

f

p

f

323

331

338

345

351

357

365

371

378

383

389

p

ff

sfz

Credo

Moderato

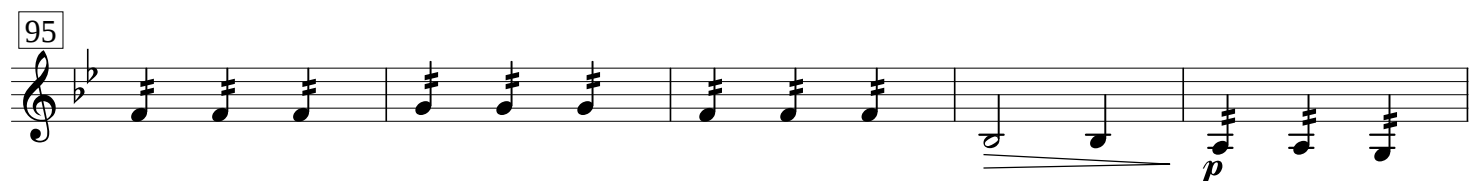
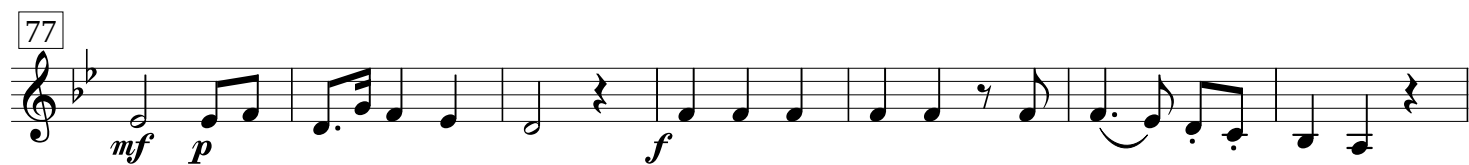
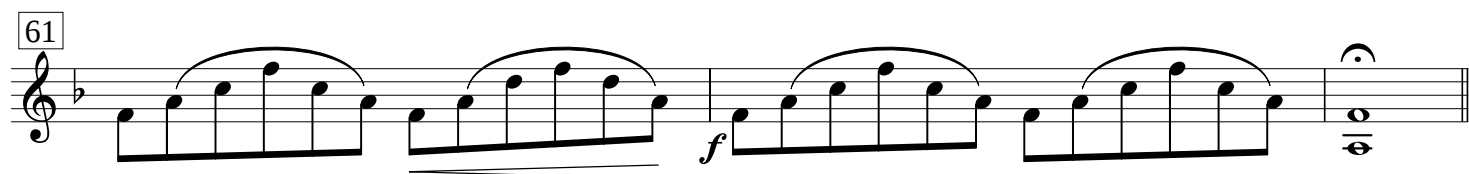
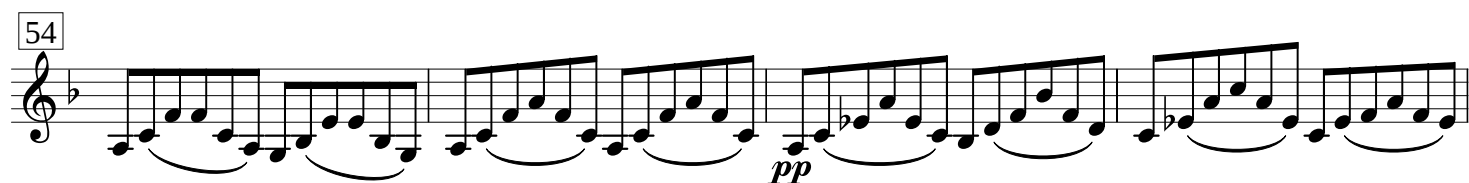
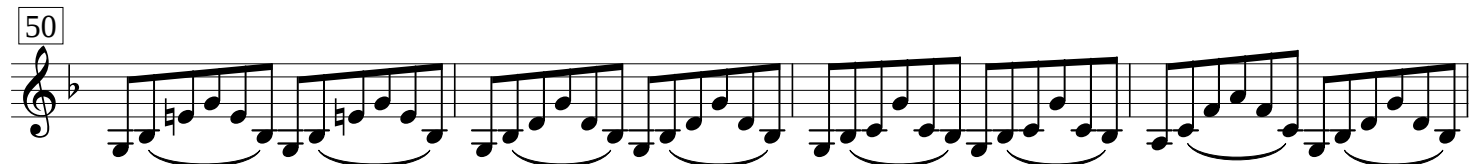
Violine 2

The musical score for Violine 2, titled "Credo" in "Moderato" tempo, spans ten staves. Each staff contains measures 1 through 4 of a four-measure phrase. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a continuous eighth-note pattern with various dynamics and articulations.

Measure numbers are indicated in boxes at the beginning of each staff: 4, 7, 11, 15, 19, 23, 27, 31, 35, and 39.

Dynamics include *p* (piano) at the start of the first staff, *f* (forte) at the start of measure 19, *pp* (pianissimo) at the start of measure 27, and *f* (forte) at the start of measure 39. A *p* (piano) dynamic is also present at the end of measure 39.

Articulations include triplets (indicated by a '3' over the notes) in measures 1, 5, 13, 17, 21, 25, 29, 33, 37, and 41. Slurs are used to group notes across measures.



100

105 *sfz* *p*

110 *pp*

116 **Allegro maestoso** *p*

121 *ten.* *p* *f* *ff*

128 *pp*

133 *p* *f*

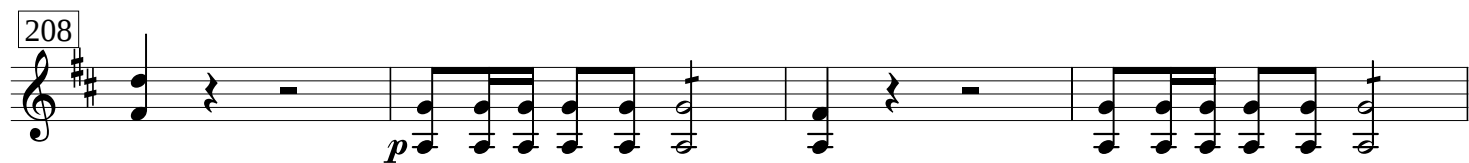
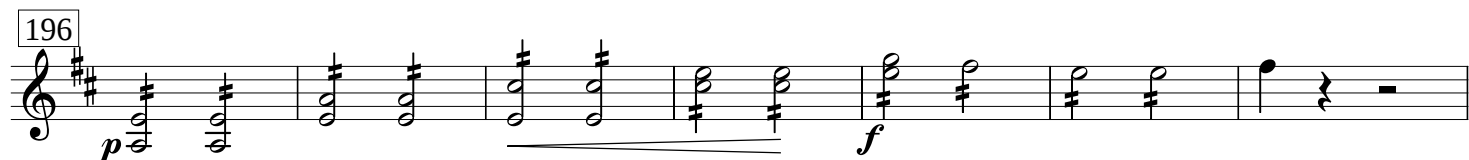
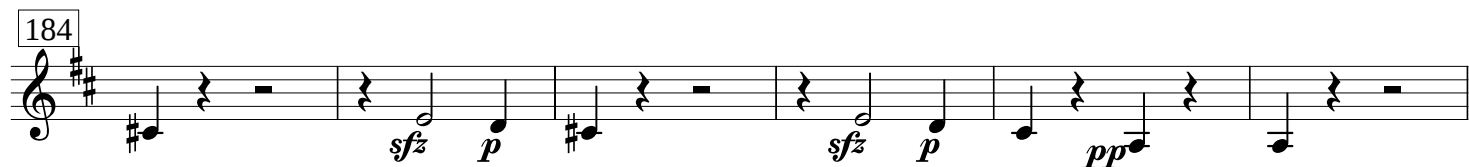
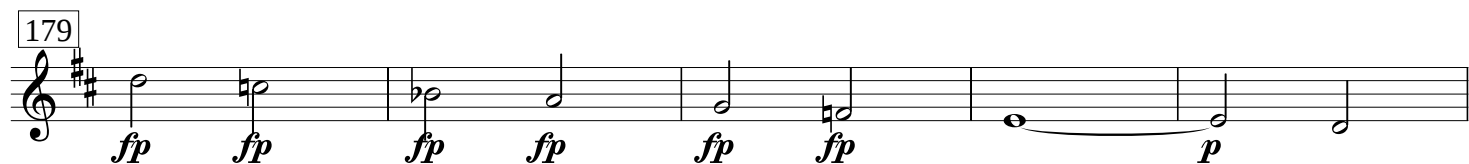
139 *ff*

144 *p*

149 *f*

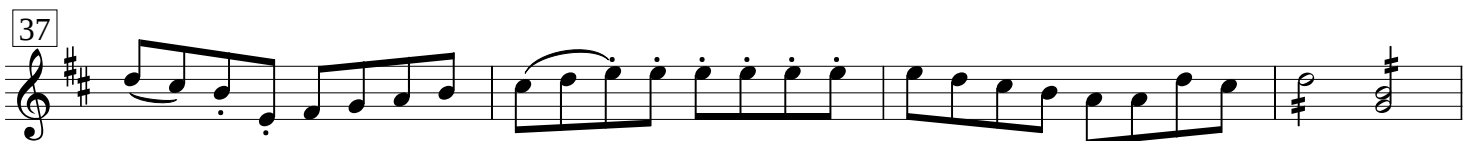
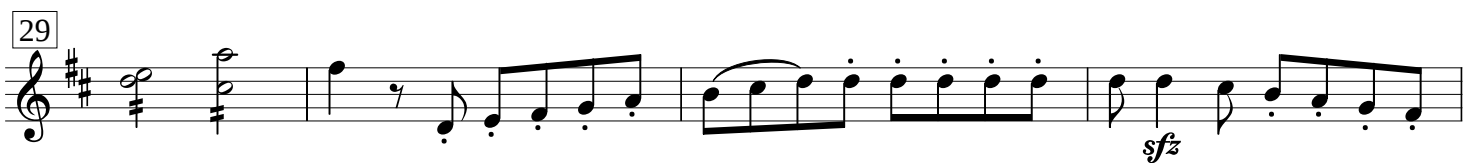
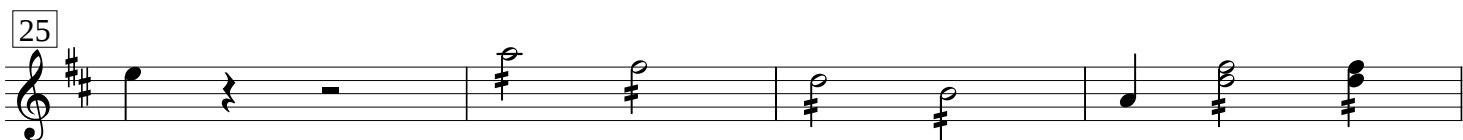
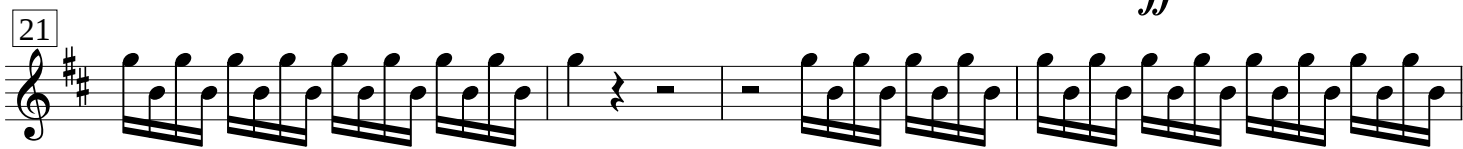
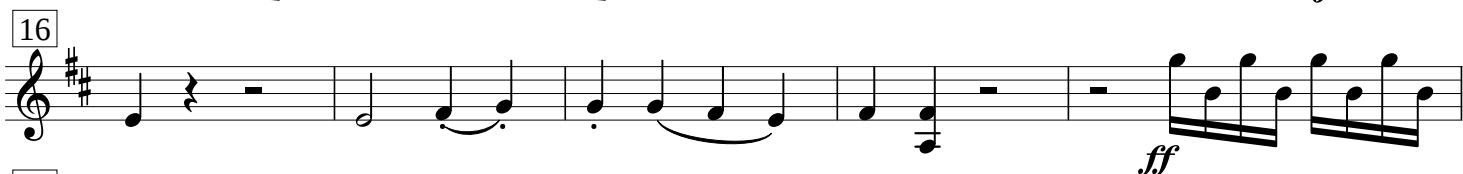
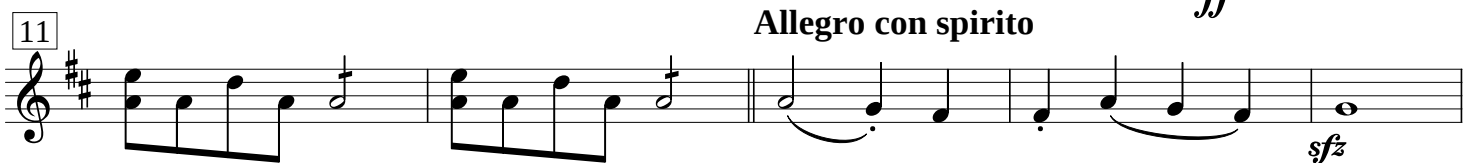
153 *tr* *p* *pp*

158 *fp* *fp*



Sanctus

Largo



Benedictus

Andante con moto

54 *p*

68

72

76

80

85

89

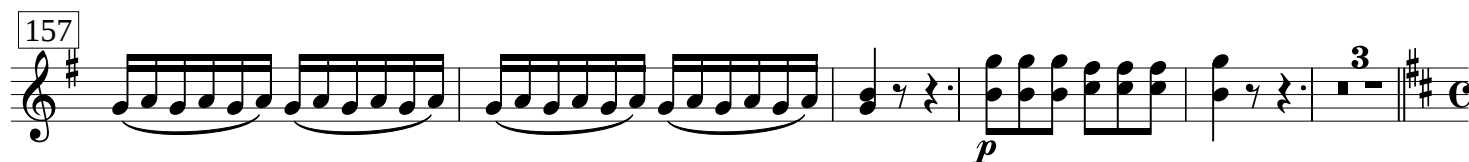
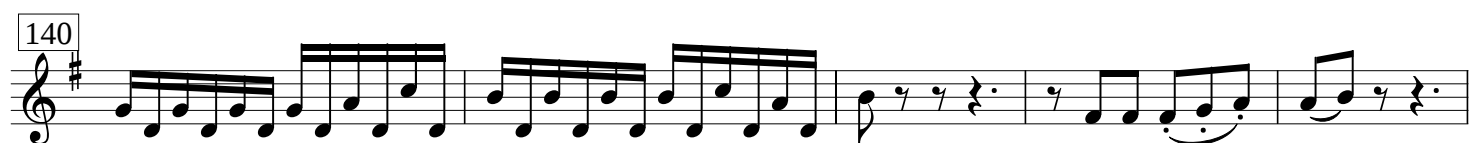
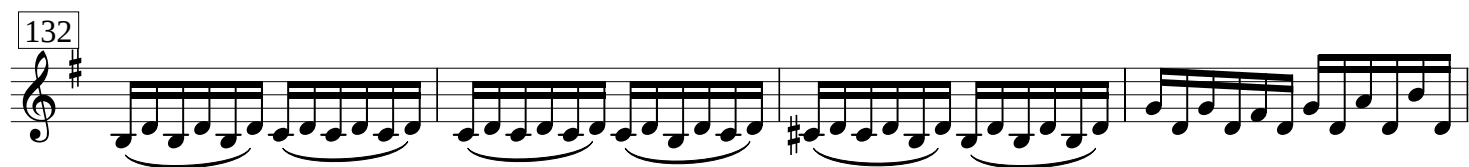
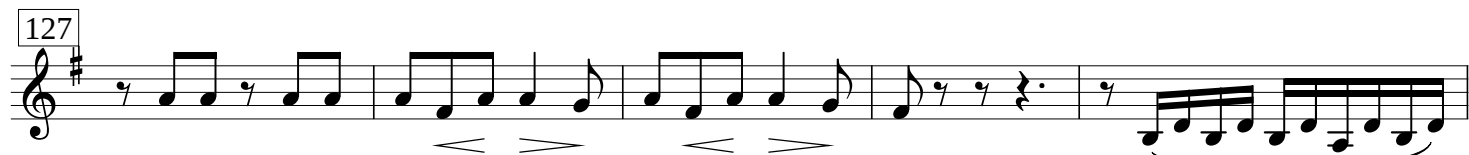
93

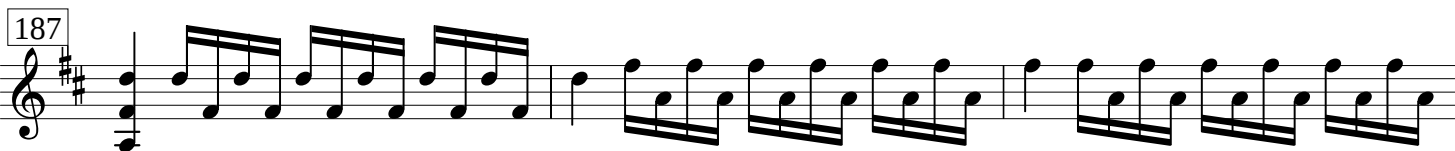
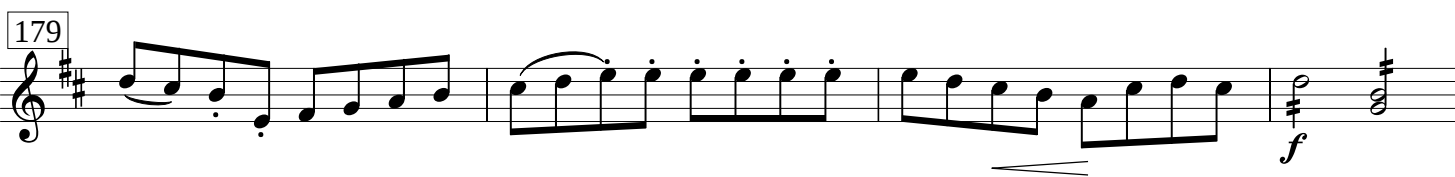
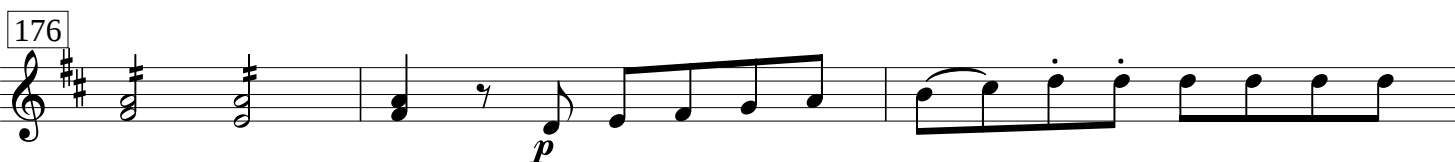
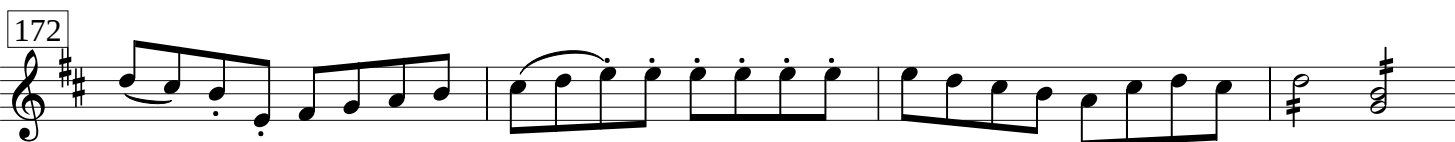
97 *mf*

101 *p*

114

The musical score for the Benedictus is written in treble clef, key of D major (one sharp), and 6/8 time. The tempo is Andante con moto. The score begins at measure 54 with a piano (p) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups of six or eight. The score includes several measures of rests and a final measure at measure 114. The dynamics range from piano (p) to mezzo-forte (mf).



165 **Allegro vivace**

Agnus Dei

17

Adagio *ten.*

ff *sfz* *f*

4 *ff* *p*

9 *p*

12 *sfz* *p* *ff*

16 *p*

22

24 *sfz*

27 *p*

30 *p*

34

36 *sfz*

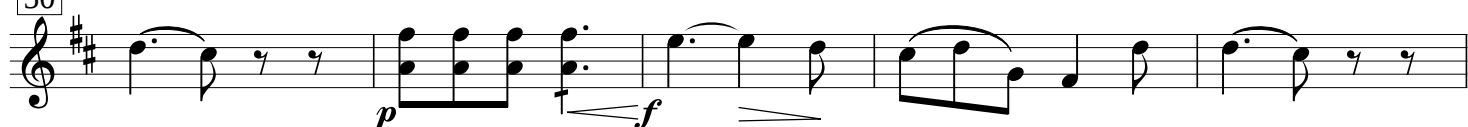
39 Andantino



45



50



55



59



64



68



73



78



