

Messa in D

(StWV 112)

Kyrie

J.F.X. Sterkel

Moderato

Viole

[illegible]

57 *ff*

61

65 *f*

70 *p* *ten.* *p*

75 *sfz* *p*

80 *f*

85 *sfz* *p* *sfz* *sfz* *sfz*

90

94 *f* *sfz* *p*

98 *ff*

103

Detailed description: This is a musical score for a single melodic line in 3/8 time, key of D major. The score is divided into ten staves, each starting with a measure number in a box. The first staff (57) begins with a forte (ff) dynamic. The second staff (61) continues the melody. The third staff (65) features a forte (f) dynamic. The fourth staff (70) includes a piano (p) dynamic and a tenuto (ten.) marking. The fifth staff (75) shows a sforzando (sfz) and piano (p) dynamic. The sixth staff (80) is marked forte (f). The seventh staff (85) features multiple sforzando (sfz) and piano (p) dynamics. The eighth staff (90) continues the melody. The ninth staff (94) includes forte (f), sforzando (sfz), and piano (p) dynamics. The tenth staff (98) is marked fortissimo (ff). The eleventh staff (103) continues the piece.

109



113



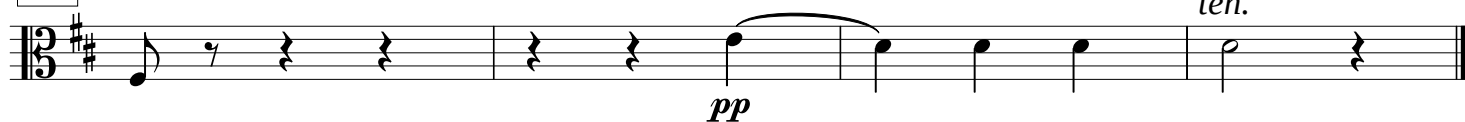
117



123

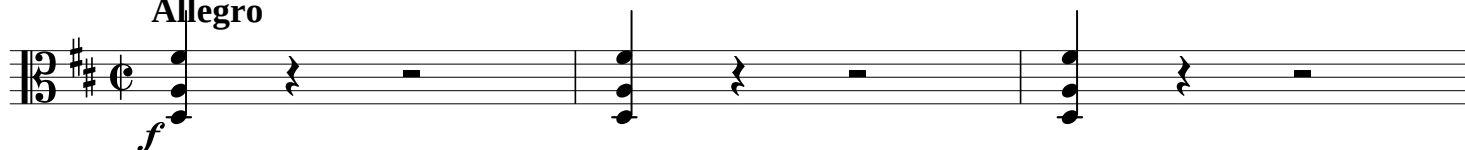


128



Gloria

Allegro



4



9



13



18



23



31



37



43



49



55



61



68



72



77



83



87



92



96



99



105



112



118



124



128



133



138



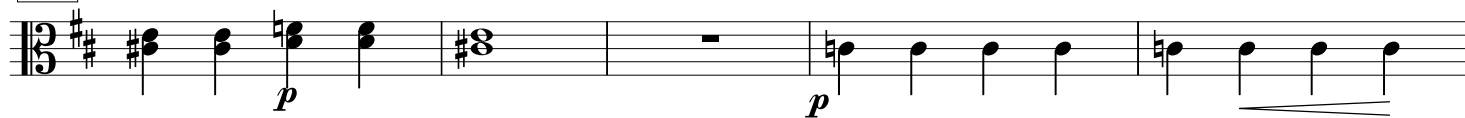
143



150



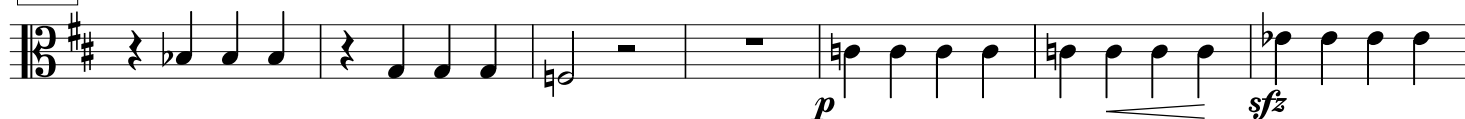
155



160



166



173



180



187



194



201



206



211



216 **piu allegro**



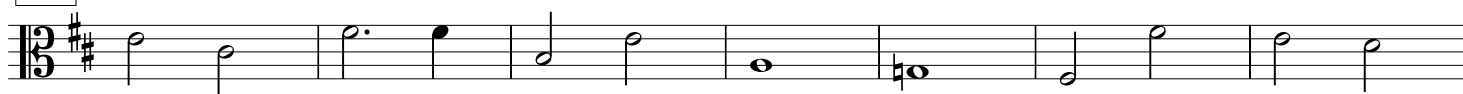
230



236



243



250



256



264



274



281



287



The musical notation for Example 6-10 consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a whole rest, followed by a quarter note G4, a half note A4, a quarter note B4, and a half note C5. This is followed by a quarter rest, a quarter note D5, a half note E5, and a quarter note F#5. The piece concludes with a final whole rest.

300

306

f

314

314

323



331

331

338

f *sfz*

345

Musical notation for measures 345-350. The key signature is one sharp (F#). The melody consists of quarter notes: G4 (F#), A4, B4, A4, G4, F#4, E4, D4, C4, B2, A2, G2. The bass line consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The lyrics 'The Rose Tree' are written below the notes.

351

ff

365

Measures 365-370 of the musical score. Measure 365: Voice (Soprano) has a half note G4, a half note A4, and a half note B4. Piano (Piano) has a half note G3, a half note A3, and a half note B3. Measure 366: Voice has a half note C5, a half note B4, and a half note A4. Piano has a half note C4, a half note B3, and a half note A3. Measure 367: Voice has a half note G4, a half note F4, and a half note E4. Piano has a half note G3, a half note F3, and a half note E3. Measure 368: Voice has a half note D4, a half note C4, and a half note B3. Piano has a half note D3, a half note C3, and a half note B2. Measure 369: Voice has a half note A3, a half note G3, and a half note F3. Piano has a half note A2, a half note G2, and a half note F2. Measure 370: Voice has a half note E3, a half note D3, and a half note C3. Piano has a half note E2, a half note D2, and a half note C2. The score ends with a double bar line.

371

371

380



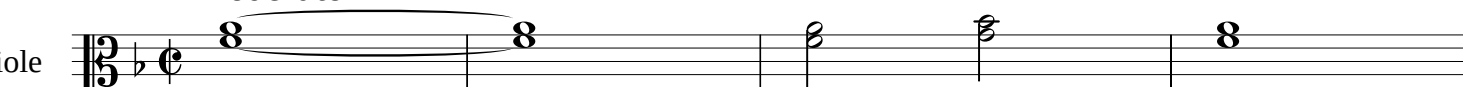
388



Credo

Moderato

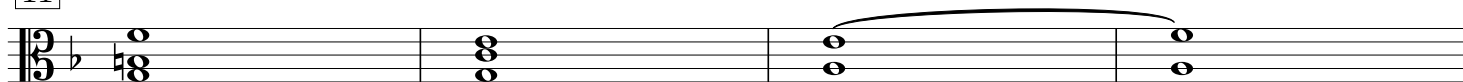
Viola



5



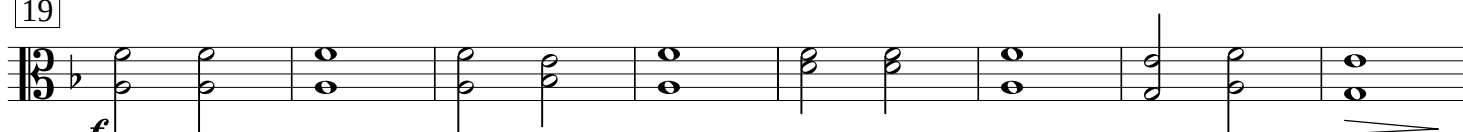
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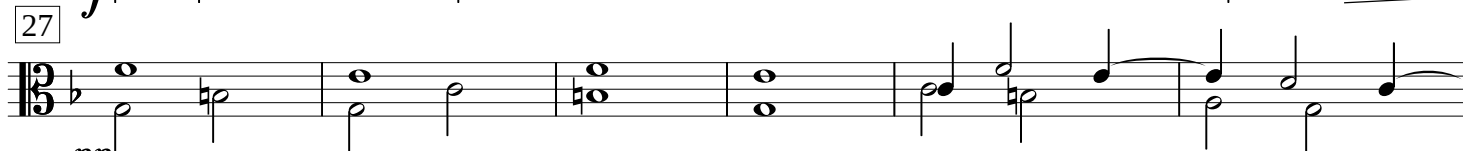
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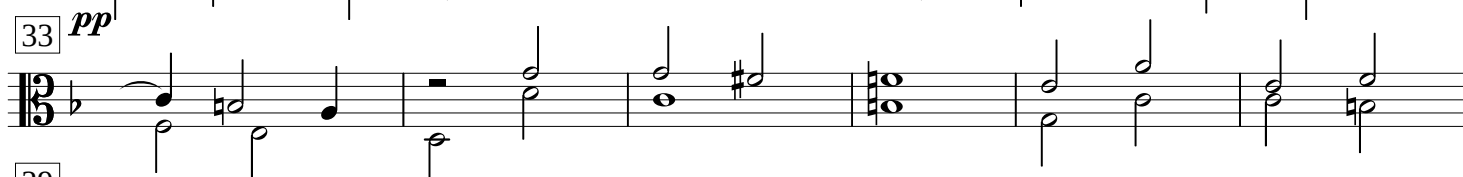
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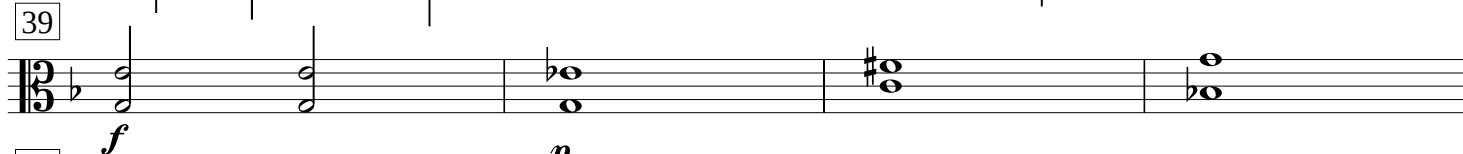
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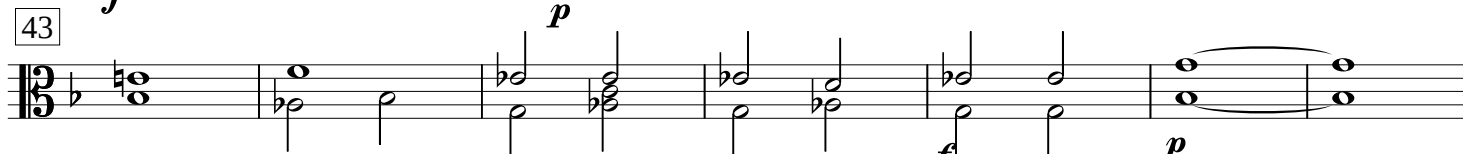
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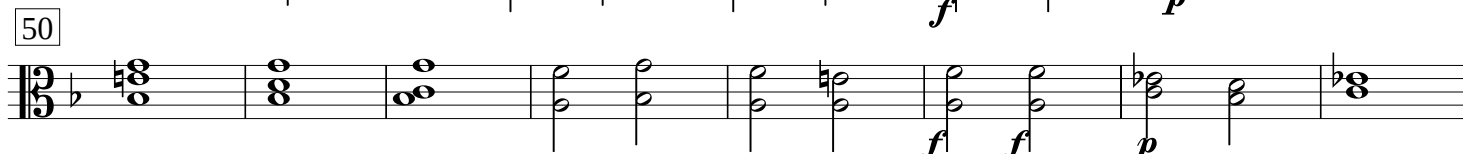
39



43



50



58



64 **Larghetto***ten.*

71

78

85

92

99

105

110

116 **Allegro maestoso**

121

128

133

139

143

p *f* *sfz* *pp* *mf* *p* *f* *ff*

149 *f*

153 *p*

158 *fp fp*

163 *fp fp f ff p*

168 *f*

174

179 *fp fp fp fp fp fp p sfz p*

187 *sfz p pp*

193 *ten. p*

200 *f*

207 *p*

213 *f*

Sanctus

Largo

f *f* *f*

Allegro con spirito

ff *sfz* *ff*

9 16 23 31 36 41 48

Benedictus

Andante con moto

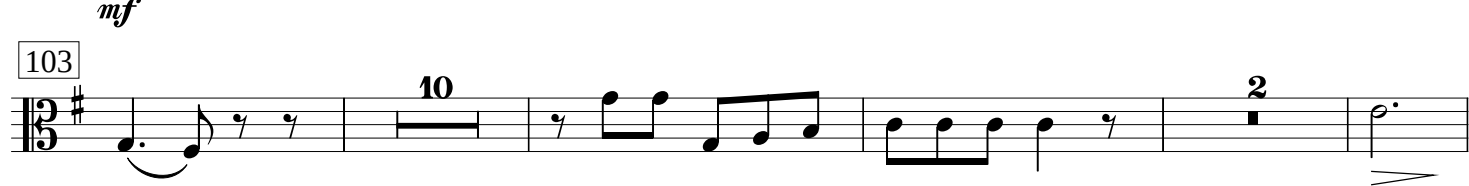
pizz *arco*

54 70 76

82 
pizz *arco*

89 

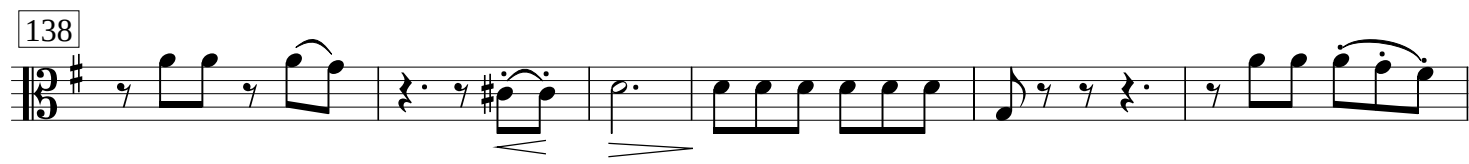
97 
mf

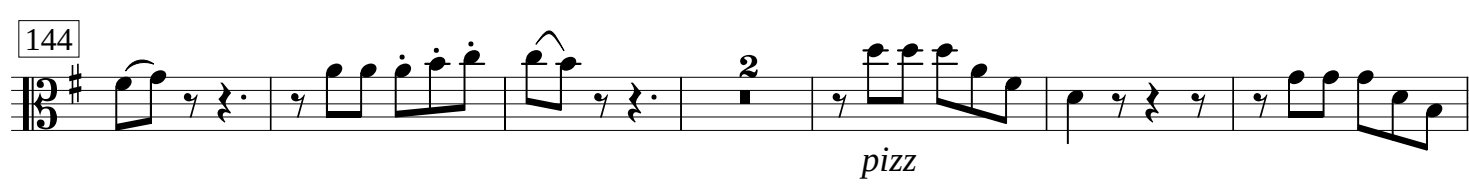
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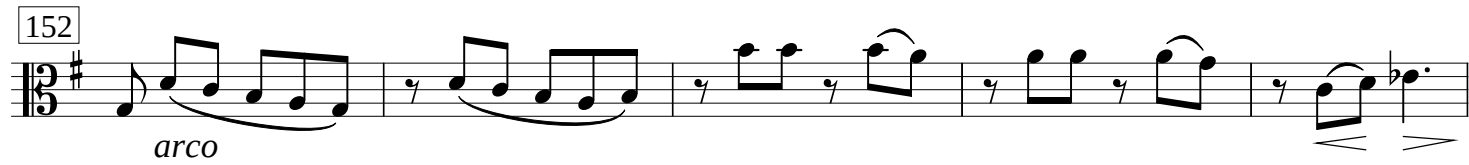
119 

125 

132 
pizz *arco*

138 

144 
pizz

152 
arco

157 
p

165

Allegro vivace

172



178



183



190

**Agnus Dei****Adagio**

4



9



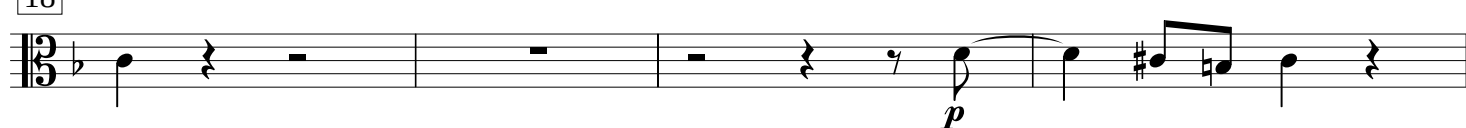
12



15



18



22



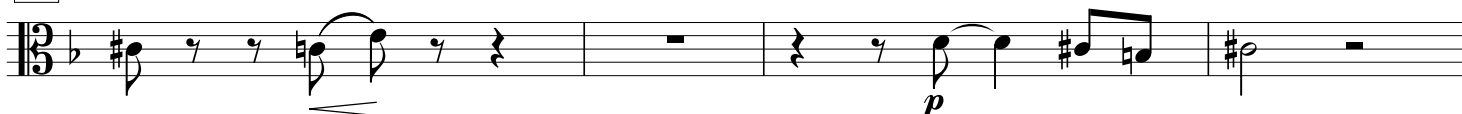
24



27



30



34



36



39

Andantino

45



50



56



62

68

73

78

84

91

97

103

109

114

119

128

p

f

ff

pp