

Kyrie

(StWV 112)

J.F.X. Sterkel

Moderato

5 *p*

11 *ten.*

16 *p* *p*

22 *ff*

28

33 *f*

39

45 *fp f p fp f p fp f p*

49 *fp f p fp f p fp f p*

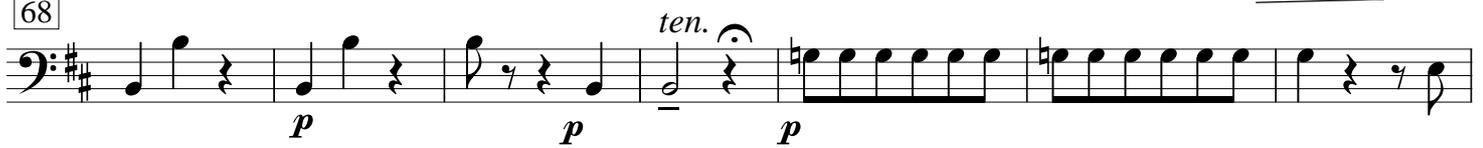
53 *p* *f* *ff*

58

63



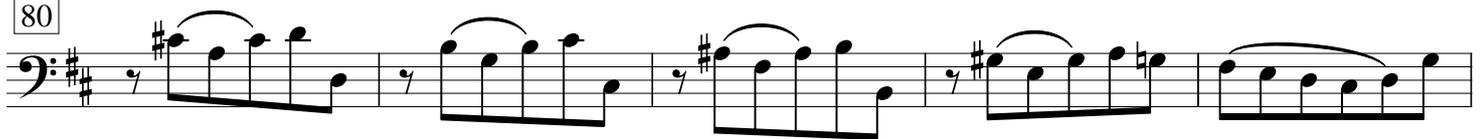
68



75



80



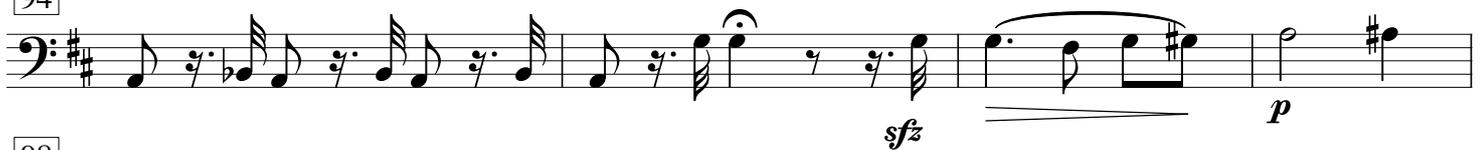
85



90



94



98



103



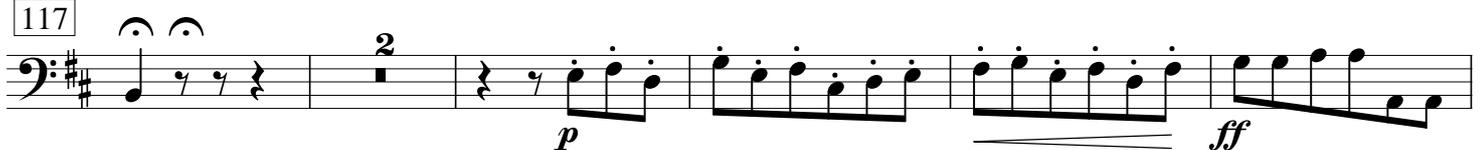
109



113



117



124



Gloria

Allegro

4

124



194



197



202



206



211



216

piu allegro

222



229



236



243



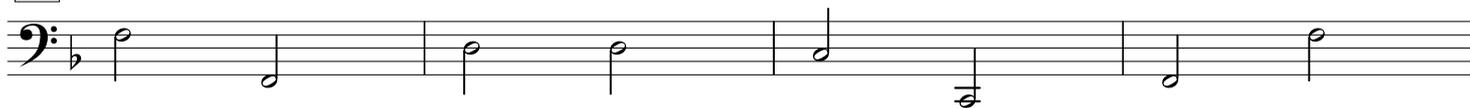
250



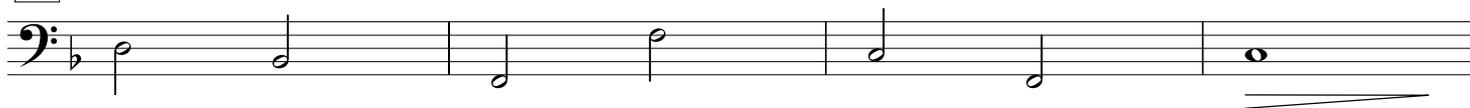
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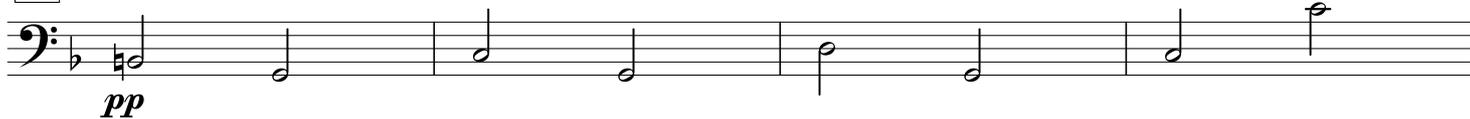
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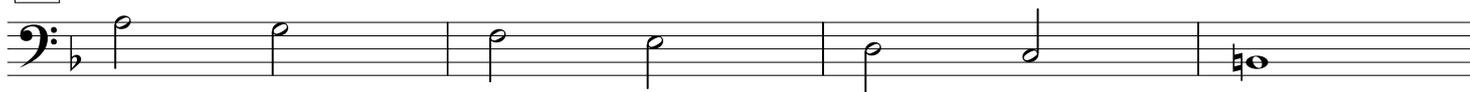
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27



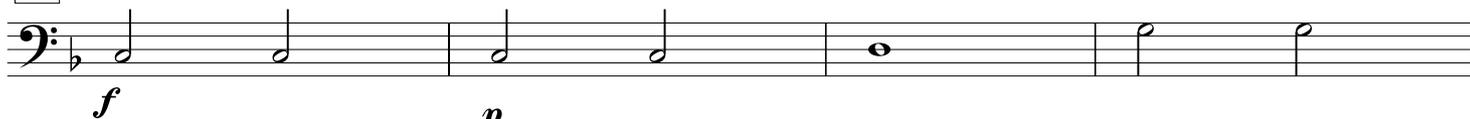
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35



39



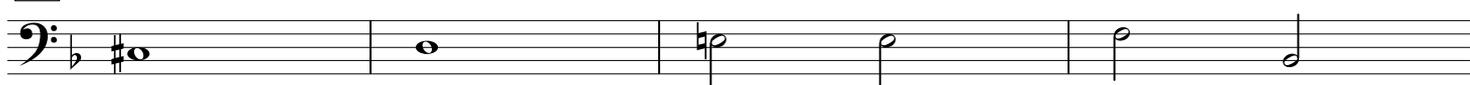
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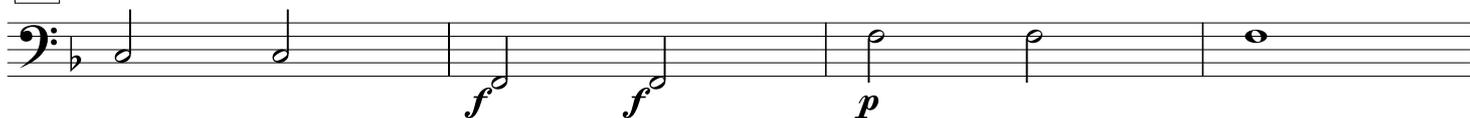
46



50



54



58



61



64

Larghetto

ten.

68



72



77



81



84



87



91



95



100



105



110



Allegro maestoso

116 *p*

119 *p*

124 *f* *ff*

128 *pp*

133 *p* *f* *ff*

139 *p*

143 *p*

149 *f* *f* *f* *f* *f*

153 *p*

158 *fp* *fp*

163 *fp* *fp* *f* *ff* *p* *f*

170

ff

Musical notation for measures 170-173. The key signature is two sharps (F# and C#). The notation consists of eighth and sixteenth notes with various accidentals. A dynamic marking of *ff* is present at the beginning.

174

Musical notation for measures 174-178. The key signature is two sharps. The notation consists of eighth and sixteenth notes with various accidentals.

179

fp fp fp fp fp fp p

Musical notation for measures 179-183. The key signature is two sharps. The notation consists of quarter notes with various accidentals. Dynamic markings include *fp* and *p*.

184

sfz p sfz p pp

Musical notation for measures 184-189. The key signature is two sharps. The notation consists of quarter notes with various accidentals and rests. Dynamic markings include *sfz*, *p*, and *pp*.

190

ten.

Musical notation for measures 190-195. The key signature is two sharps. The notation consists of eighth and sixteenth notes with various accidentals. A dynamic marking of *ten.* is present at the end.

196

p f

Musical notation for measures 196-202. The key signature is two sharps. The notation consists of quarter notes with various accidentals. Dynamic markings include *p* and *f*.

203

Musical notation for measures 203-205. The key signature is two sharps. The notation consists of quarter notes with various accidentals.

206

Musical notation for measures 206-208. The key signature is two sharps. The notation consists of quarter notes with various accidentals.

209

p

Musical notation for measures 209-211. The key signature is two sharps. The notation consists of quarter notes with various accidentals. A dynamic marking of *p* is present at the beginning.

212

f

Musical notation for measures 212-214. The key signature is two sharps. The notation consists of quarter notes with various accidentals. A dynamic marking of *f* is present at the beginning.

215

Musical notation for measures 215-217. The key signature is two sharps. The notation consists of quarter notes with various accidentals.

Sanctus

Largo

f *sfz* *f* *f*

6

11 **Allegro con spirito**

ff

16

ff

21

25

30

34

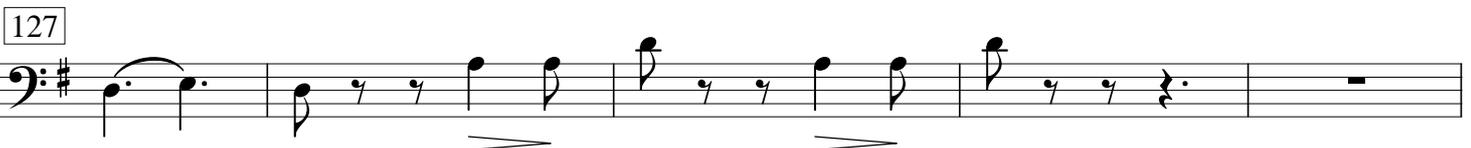
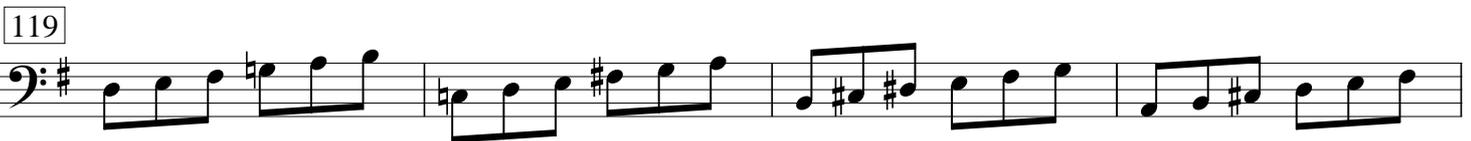
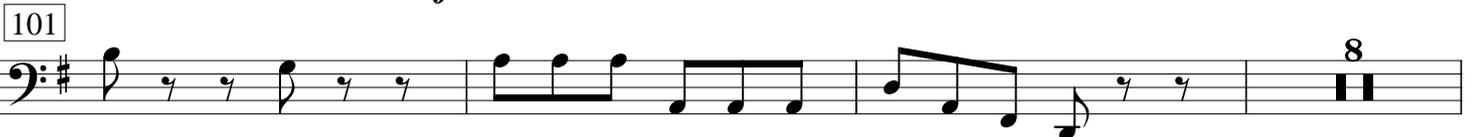
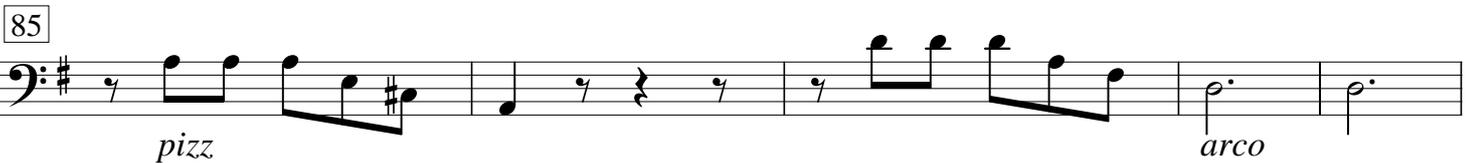
38

43

49

Benedictus

54 *Andante con moto*



132

pizz *arco*

137

142

147

pizz *arco*

153

157

162

f

170

175

p

180

f

184

190

Agnus Dei

Adagio

4 *ff* *ten.* *sfz* *sfz*

10 *ff* *p*

15 *p*

18 *ff* *p*

24 *p*

29 *p*

34 *p* *f*

39 **Andantino** *pp*

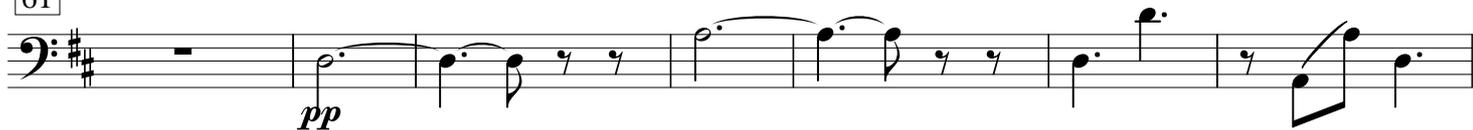
45 *p* *f*

50 *p* *f*

55 *pp*

Detailed description: This page contains the musical score for the Agnus Dei, starting at measure 16. The piece is in a bass clef with a key signature of one flat (B-flat major or D minor) and a common time signature. The tempo is marked 'Adagio'. The score is divided into systems of staves. Measure 4 begins with a fortissimo (*ff*) dynamic and a 'ten.' (tension) marking. It features a complex rhythmic pattern with triplets and sixteenth notes. Measures 10-15 show a dynamic shift to piano (*p*) with a steady eighth-note accompaniment. Measure 18 returns to fortissimo (*ff*) with a more active melodic line. Measures 24-29 continue with piano (*p*) dynamics and a consistent eighth-note accompaniment. Measure 34 introduces a crescendo leading to a fortissimo (*f*) dynamic. At measure 39, the tempo changes to 'Andantino' and the key signature changes to two sharps (D major or F# minor). The dynamics are marked piano-piano (*pp*), then piano (*p*), and fortissimo (*f*). The final measure, 55, ends with piano-piano (*pp*) dynamics.

61



68



73



78



84



90



96



103



108



113



119



127

