

Violin II

Концерт
для альта и струнного оркестра

I Allegro

Илья Мищенко

Allegro $\text{♩} = 60$ 1

10 2

19 3 *mf*

27 4

31

35 5 *ff*

40

45

49 *rit.* *mf*

53 **A Tempo** $\text{♩} = 60$

p

59 **6**

64

69 **7**

mf

75 **8**

80

85 **rit.**

89 **9** **A Tempo** $\text{♩} = 60$

p

93

97 **10**

101 *mf cresc.*

V

Violin II

3

105 **11**

ff

109

113 **12**

mf

119 **13**

124

ff *p* 3

132 **14**

mp *mf* *f*

137

p *mp*

142

mf *f* *ff*

147 **15**

151

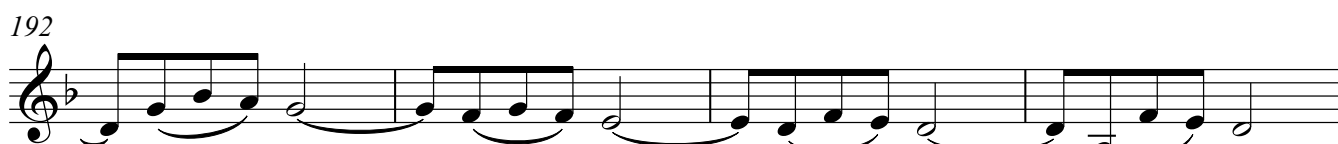
156 **16**

V.S.

rit.



164 **17** A Tempo ♩=60



Violin II
Violin II

Violin II

5

204



206



208



210



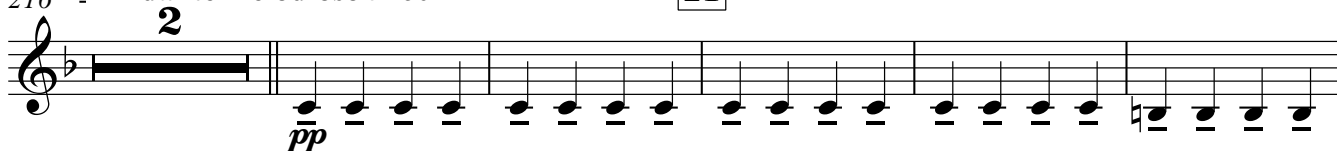
II Melodia

mf

216 - Andante melodioso ♩=60

2

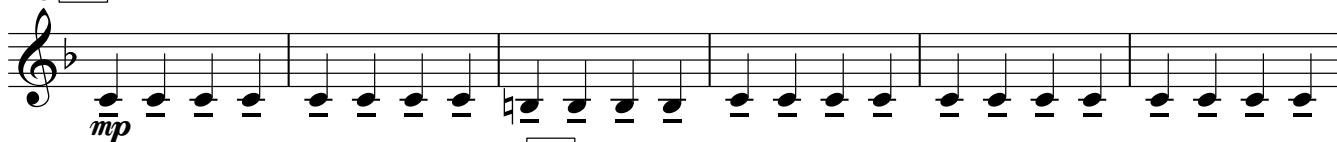
21



223



228 | 22

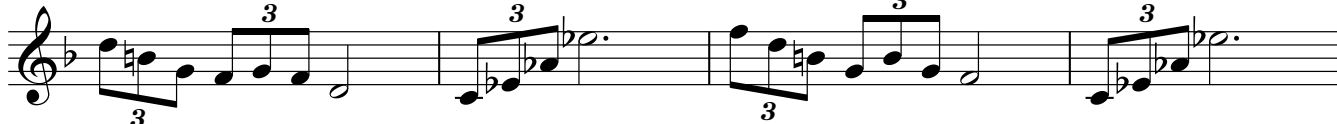


234

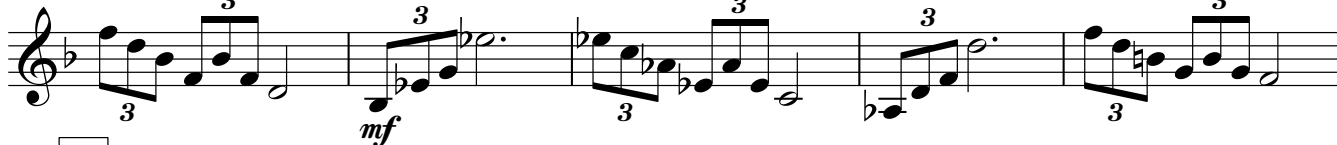
23



239



243

248 **24**

V.S.

251

254

257

259 **25** *Meno mosso*
pp

266 **26**
mp

272 **27**
rit.

278

283 **28** *Tempo primo*
p

288 *mf*

293 **29**
p dim.

299
pp

Detailed description of the musical score: The score is for Violin II, measures 251-299. It is written in G major (one sharp) and 3/4 time. Measures 251-258 consist of eighth-note triplets. At measure 259, the tempo changes to 'Meno mosso' and the key changes to E minor (three flats). Measures 259-265 are half notes. At measure 266, the tempo changes to 'Tempo primo' and the key changes back to G major. Measures 266-271 are half notes. At measure 272, the tempo changes to 'rit.' (ritardando). Measures 272-277 are half notes. At measure 278, the tempo changes back to 'Tempo primo'. Measures 278-282 are half notes. At measure 283, the tempo changes to 'Tempo primo' (which is already indicated). Measures 283-292 are eighth-note triplets. At measure 293, the tempo changes to 'Tempo primo' (which is already indicated). Measures 293-298 are eighth notes. At measure 299, the score ends with a fermata on a whole note.

Violin II
Rubato

III
Cadenza

7

305 **TACET**



351 **Finale** ♩=80 **IV Rondo**
pizz.
p *mp*



363 **30** arco
mf



374 *f*



383



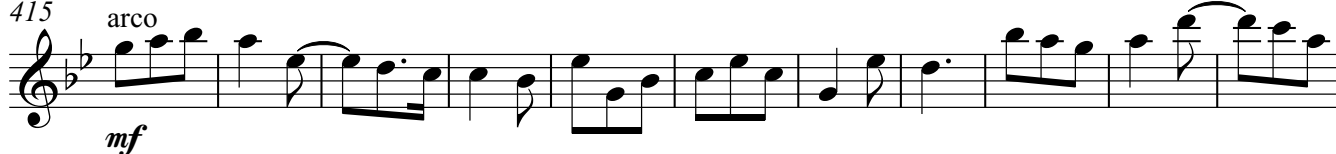
396 **31** pizz.
mf



406



415 arco
mf



426



436



445 **32**
mf



V.S.

