

A LA MEMOIRE DE
HENRI CLERC.

né le 11 juil. 1835.
mort le 8 Nov. 1871

Promotion à l'Académie des Beaux-Arts
VIENNE.

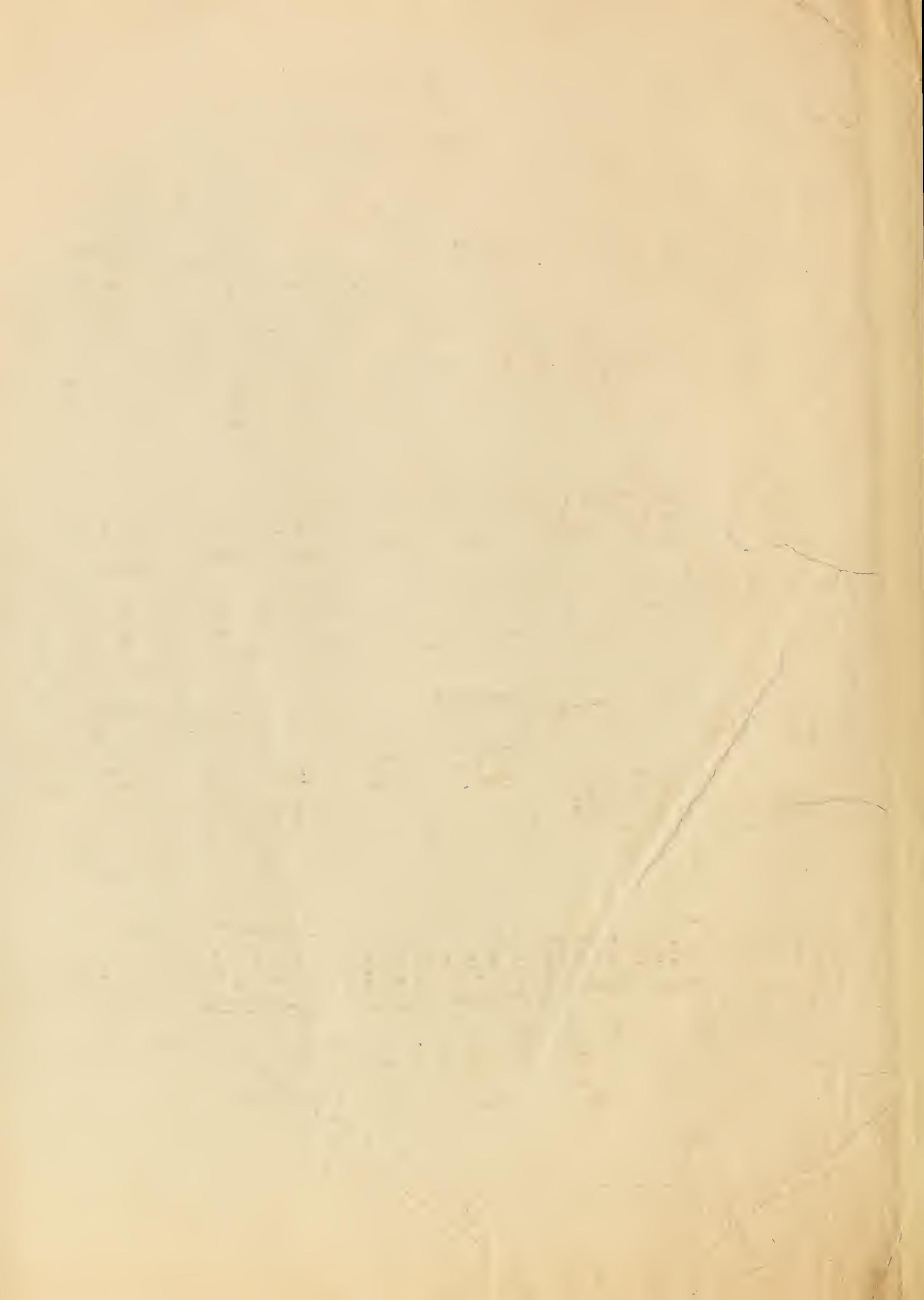
ADOLPHE BOSENDORFER.

Stadt Hietzingstrasse 6

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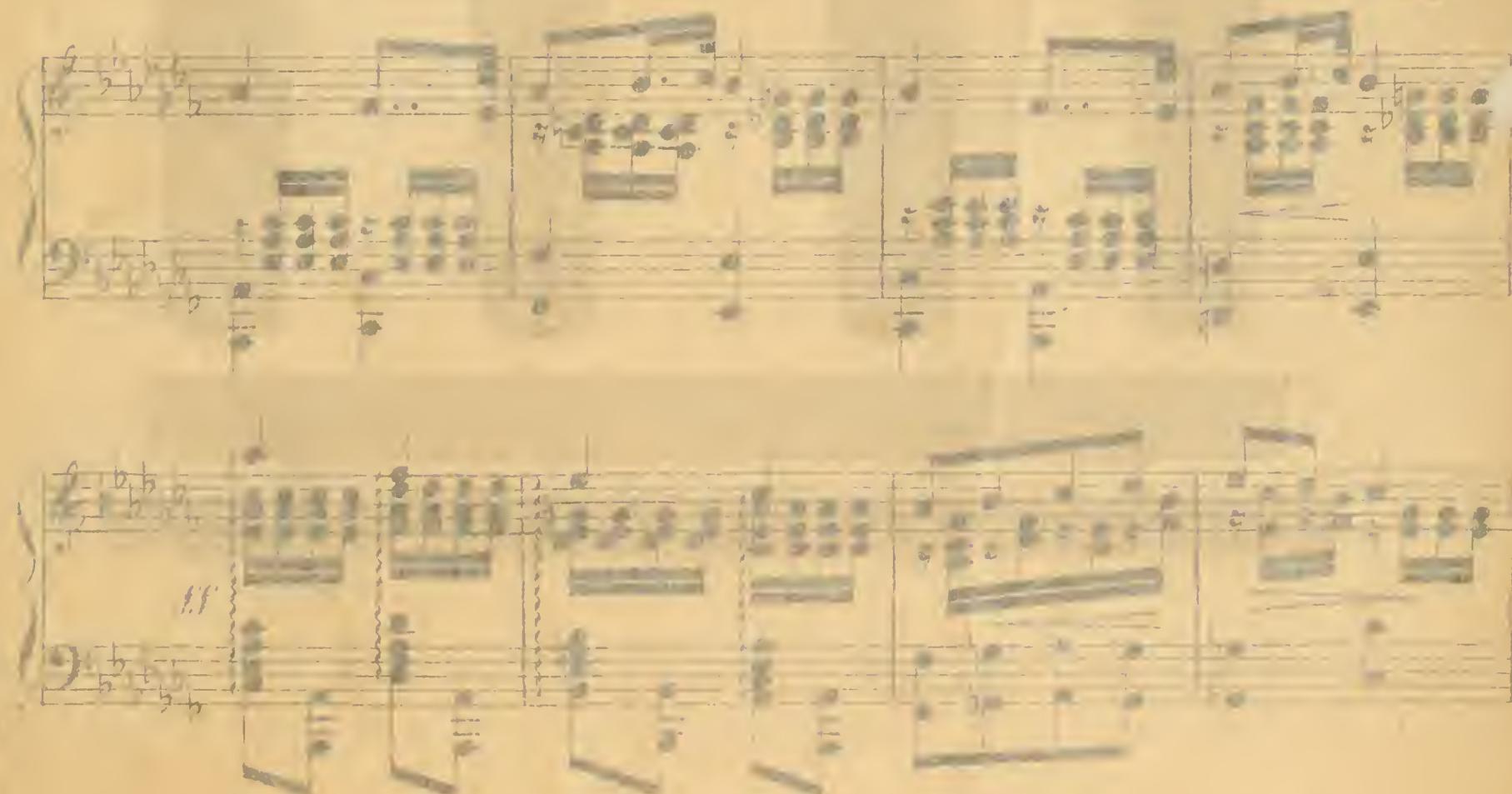
ELEGIE
par
JEAN DUBEZ.

Harfe.

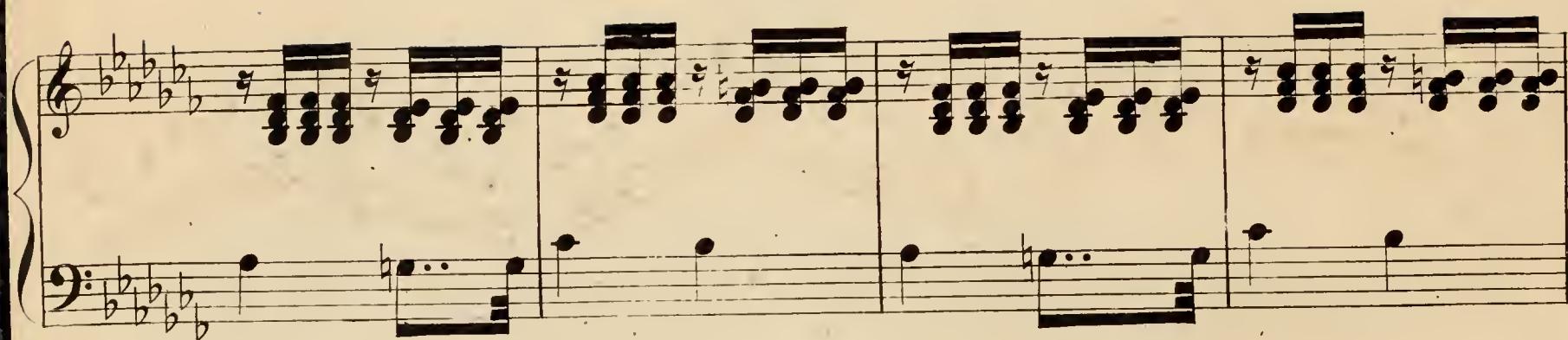
Lav.

con dolore

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4
Harfe.



un poco più mosso.

Musical score for Harfe, page 4, measures 5-8. The score continues with two staves. The key signature changes to five flats. The upper staff has eighth-note chords, and the lower staff has eighth-note patterns.

f

Musical score for Harfe, page 4, measures 9-12. The score continues with two staves. The key signature changes to four flats. The upper staff has eighth-note chords, and the lower staff has eighth-note patterns.

decrese.

perdendosi.

Musical score for Harfe, page 4, measures 13-16. The score continues with two staves. The key signature changes to three flats. The upper staff has eighth-note chords, and the lower staff has eighth-note patterns. The dynamic instruction *decrese.* appears in measure 13, and *perdendosi.* appears in measure 14.

non troppo largo.

Harfe.

The image shows four staves of musical notation for harp, arranged vertically. Each staff consists of five horizontal lines. The notation is in common time, with a key signature of four flats. The music is divided into measures by vertical bar lines. The first measure starts with a dynamic marking 'p' (pianissimo) above the staff. The harp part consists of two sets of parallel diagonal lines representing the strings. The second set of lines is positioned higher than the first. The notes are represented by small dots placed on or between these lines. In the first measure, there are six notes. This pattern repeats in each of the four staves. The first staff ends with a short vertical line. The second staff begins with a note on the fourth line. The third staff begins with a note on the fifth line. The fourth staff begins with a note on the fourth line. The music is labeled 'non troppo largo.' at the top left and 'Harfe.' at the top right.

Harfe

Handwritten musical score for Harfe (Harp) consisting of four staves of music. The notation is in common time and includes various key signatures (F major, G major, C major, D major, E major, F# major, G# major, A major, B major, C# major, D# major, E# major, F# minor, G# minor, A# minor, B# minor). The music features melodic lines with note heads and rests, typical of early printed music notation.

1st staff: Melodic line with note heads and rests. Measure 1 starts with a sharp sign. Measure 2 starts with a double sharp sign. Measure 3 starts with a triple sharp sign. Measure 4 starts with a quadruple sharp sign.

2nd staff: Melodic line with note heads and rests. Measure 1 starts with a sharp sign. Measure 2 starts with a double sharp sign. Measure 3 starts with a triple sharp sign. Measure 4 starts with a quadruple sharp sign.

3rd staff: Melodic line with note heads and rests. Measure 1 starts with a sharp sign. Measure 2 starts with a double sharp sign. Measure 3 starts with a triple sharp sign. Measure 4 starts with a quadruple sharp sign.

4th staff: Melodic line with note heads and rests. Measure 1 starts with a sharp sign. Measure 2 starts with a double sharp sign. Measure 3 starts with a triple sharp sign. Measure 4 starts with a quadruple sharp sign.

Harfe.

Tempo I.

Musical score for Harfe (Harp) in 4 staves:

- Staff 1:** Treble clef, 4 flats (B-flat, D-flat, F-flat, A-flat). Measures 1-4. Dynamics: *ff*, *ff*.
- Staff 2:** Bass clef, 4 flats. Measures 1-4. Dynamics: *ff*, *ff*.
- Staff 3:** Treble clef, 4 flats. Measures 1-4. Dynamics: *ff*, *ff*.
- Staff 4:** Bass clef, 4 flats. Measures 1-4. Dynamics: *ff*, *ff*.

Performance instructions:

- morendo:** Measures 1-4.
- m.g.:** Measures 1-4.
- con fuoco e:** Measures 1-4.
- sempre cresc.:** Measures 5-6.
- ff:** Measures 5-6.

