

LOUIS SAUTER

# Prélude en ré mineur

pour quatuor à cordes

*Paraphrase sur le  
Prélude Op.28 No.24 de Frédéric Chopin*

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**Allegro appassionato** ♩ = 76

Violon I  
Violon II  
Alto  
Violoncelle

*mf*

6

11

16

*poco rit.* . . . . *A tempo*

*mp*

21

System 21-25: Five measures of music. The top two staves (treble and alto) feature a continuous eighth-note pattern. The bottom two staves (bass and tenor) feature a continuous quarter-note pattern. The key signature has one flat (B-flat).

26

System 26-30: Five measures of music. The top two staves (treble and alto) feature a continuous eighth-note pattern. The bottom two staves (bass and tenor) feature a continuous quarter-note pattern. The key signature has one flat (B-flat).

31

poco rit. . . . . A tempo

System 31-35: Five measures of music. The top two staves (treble and alto) feature a continuous eighth-note pattern. The bottom two staves (bass and tenor) feature a continuous quarter-note pattern. The key signature has one flat (B-flat). The tempo marking "poco rit. . . . . A tempo" is placed above the first measure.

36

System 36-40: Five measures of music. The top two staves (treble and alto) feature a continuous eighth-note pattern. The bottom two staves (bass and tenor) feature a continuous quarter-note pattern. The key signature has one flat (B-flat). The dynamic marking "pp" (pianissimo) is placed below the first measure of the bottom two staves.

41

mp

mp

mp

mp

46

mp

mp

mp

mp

51

mf

mf

mf

f

ff

f

f

56

mp

mp

mp

mp

61 *ff*

*f*

*f*

*f*

66 *mp*

*mp*

*mp*

*mp*

*f*

69 *poco rit.*

*mp*

*f*

73 *ff*

*ff*

*ff*

*ff*

*pp*

*pp*

*pp*

*fff* *p* *fff* *p* *fff* *p*