

Violon I

Prélude en ré mineur

Pour quatuor à cordes

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Paraphrase sur le Prélude Op.28 No.24 de Frédéric Chopin

Allegro appassionato ♩ = 76

5

9

13

17 **poco rit.** **A tempo**

21

25

29 **poco rit.**

33 **A tempo**

mf

mp

37 *pp*

41 *mp*

45

49 *mf*

53 *f*

56 *mp*

60 *ff*

66 *mp*

70 poco rit.

73 *ff* *pp*

The musical score for Violon I, page 2, is written in G major (one sharp). It consists of ten staves of music. The first five staves (37-53) feature a continuous eighth-note pattern with various dynamics: *pp* (37), *mp* (41), *mf* (49), and *f* (53). The sixth staff (56) continues the eighth-note pattern at *mp*. The seventh staff (60) features a sixteenth-note pattern at *ff*. The eighth staff (66) returns to the eighth-note pattern at *mp*. The ninth staff (70) continues the eighth-note pattern with a 'poco rit.' marking. The tenth staff (73) concludes with a series of chords and a final rest, marked *ff* and *pp*.