

*BIANCA E FALLIERO*  
o sia  
*Il Consiglio dei Tre*  
Composta per l'I. R. Teatro alla Scala

a' al Celebre

**ROSSINI**

Proprietà degli Editori  
OP<sup>a</sup> —

Prudi Duge di Venezia	Sig <sup>r</sup> A. G. Angelini
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Costanza Nutrice di Bianca	Addoloride Giordani
Un Cavaliere del Consiglio de' Tre	Sig <sup>r</sup> Paolo Bonci

Proposta alla I<sup>a</sup> R<sup>a</sup> Bibbia  
Fr. 30.

*La scena è in Venezia*

MILANO presso Gio. Ricordi dirimpetto all'I.R.Teatro alla Scala, FIRENZE presso Ricordi e C°.

2 SINFONIA nell'Opera Bianca e Falliero del S<sup>r</sup> M<sup>o</sup> Rossini, ridotta per Cembalo solo

Prezzo Lir. 1.50 Ral.

ALL<sup>o</sup>. Vivace

10

20

29

AND<sup>te</sup>

38

ff stac.

ff stac.

ff stac.

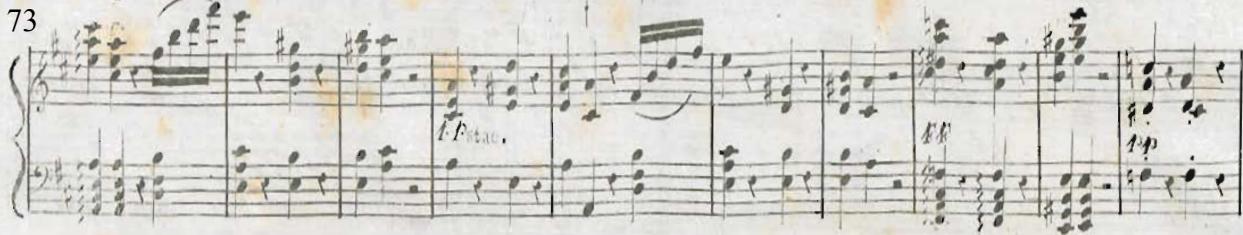
ff



64



73



83



94



103



5

110

This page contains five staves of handwritten musical notation. The first three staves are in common time (indicated by a 'C') and the last two are in 2/4 time (indicated by a '2'). The notation uses vertical stems and horizontal dashes to represent pitch and rhythm. Measure 110 starts with a treble clef and a key signature of one sharp. Measure 111 begins with a bass clef and a key signature of one sharp. Measure 112 starts with a treble clef and a key signature of one sharp. Measure 113 starts with a bass clef and a key signature of one sharp. Measure 114 starts with a treble clef and a key signature of one sharp. Measure 115 starts with a bass clef and a key signature of one sharp. Measure 116 starts with a treble clef and a key signature of one sharp. Measure 117 starts with a bass clef and a key signature of one sharp. Measure 118 starts with a treble clef and a key signature of one sharp. Measure 119 starts with a bass clef and a key signature of one sharp. Measures 120 through 127 continue the pattern of changing clefs and key signatures between treble and bass staves.

119

127

135

143

148



161



171



179



187



6

242 T 221

195

*s. alta leco*

203

212

216

221

747 T 3351