

OUVERTURE aus der Oper: **Der ALCHEMIST** von L.SPOHR.

5

Adagio  $\text{♩} = 76$ .

Arrangiert von Jul. Schladbach.

PIANO.

6

27

30

33

36

39

43

46

50 *b*  
  
 53 *b*  
  
 56 *b*  
  
 59 *b*  
  
 62 *b* dim. *un poco ritardando.*  
  
 66 *b* *a tempo p*  
  
 70 *b*

8

74      inf      dim.

78      pp      tr.      tr.      tr.

83      tr.      tr.      tr.

87      tr.      tr.      tr.

91      p      cresc.      b

94      f      dim.      p

97      cresc.

1651.

Musical score page 9, featuring six staves of music. The score includes two treble clef staves, one bass clef staff, and three bass clef staves. Measure 100 starts with eighth-note patterns in the upper staves. Measure 104 shows a dynamic change to *p*. Measure 113 features a dynamic of *pp*. Measures 126 and 131 show crescendo and decrescendo dynamics. Measure 134 includes a trill instruction. Measure 137 concludes the page.

100

104

113

126

131

134

137

1651.

10

140

143

146

150

153

156

159

Musical score for piano, page 11, featuring six staves of music. The score includes dynamic markings such as *b6*, *mf*, *a tempo*, *dim.*, *un poco*, *Filarando*, *tr*, and *pp*. Measure 162 starts with a forte dynamic. Measure 165 features a change in key signature. Measure 168 includes performance instructions: *dim.*, *un poco*, and *Filarando*. Measure 172 begins with a dynamic of *a tempo*. Measure 177 includes a dynamic of *mf*. Measure 181 ends with a dynamic of *pp*. Measure 186 concludes with three trills.

191 *tr. tr. tr.*

196 *cresc. f.*

200 *dim. p.*

204 *cresc. f.*

208 *f.*

212 *f. f.*

216

220

224

228

232

236

240

244