

Balletto detto la Fedeltà d'Amore

aus: »Le Gratie d'Amore / Nuove Inventioni Di Balli« (1602/1604)

Eingerichtet von Stefan Apke

Cesare Negri (um 1535 – nach 1604)

4

8

12

17

21

V

II

Aus / Extracted from: »Nuove Inventioni ...«, S. 244

*La Musica della sonata con l'Intavolatura di liuto del Balletto detto la Fedeltà d'Amore.
è tre parti di suono, & si fa una volta per parte, sin' al fin del ballo.*

The image displays a musical score for a lute piece. It consists of three staves of musical notation (treble clef, C-clef) and three staves of numerical tablature. The musical notation is written in a style typical of 17th-century Italian lute music, featuring various note values and rests. The tablature is written in a style typical of 17th-century Italian lute tablature, using numbers 1-7 to represent fret positions. The score is divided into three parts, each with its own musical and tablature staves. The first part is marked with a 'C' time signature. The second part is marked with a '3' time signature. The third part is marked with a '2' time signature. The score concludes with a double bar line and a repeat sign.



[Italienische Lautentabulatur / Italian lute tablature]