

'Celestial Dream' II

Kees Schoonenbeek

$\text{♩} = 60$

F Horn

Bell

Soprano

Alto

Tenor

Bass

Organ

10

Hrn

Bell

S

A

T

B

Org

19

Score for measures 19-27. The score includes parts for Horn (Hrn), Bell, Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org).

Measure 19: Horn plays a melodic line. Bell plays a whole note. Soprano, Alto, and Tenor sing. Bass has the vocal line "Ah *mp*". Organ provides harmonic support.

Measure 20: Similar vocal and instrumental textures.

Measure 21: Tenor and Bass sing. Bass has the vocal line "Sempre *mp*".

Measure 22: Similar vocal and instrumental textures.

Measure 23: Similar vocal and instrumental textures.

Measure 24: Similar vocal and instrumental textures.

Measure 25: Similar vocal and instrumental textures.

Measure 26: Similar vocal and instrumental textures.

Measure 27: Similar vocal and instrumental textures. Bass has the vocal line "Ah *mp*".

28

Score for measures 28-35. The score includes parts for Horn (Hrn), Bell, Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org).

Measure 28: Horn plays a melodic line. Bell plays a whole note. Soprano, Alto, and Tenor sing. Bass has the vocal line "Sempre *mp*". Organ provides harmonic support.

Measure 29: Similar vocal and instrumental textures.

Measure 30: Similar vocal and instrumental textures.

Measure 31: Similar vocal and instrumental textures.

Measure 32: Similar vocal and instrumental textures.

Measure 33: Similar vocal and instrumental textures.

Measure 34: Similar vocal and instrumental textures.

Measure 35: Similar vocal and instrumental textures.

37 **Tempo I**

Hrn

Bell

S

A

T

B

Org

46

Hrn

Bell

S

A

T

B

Org

55

55

Hrn

Bell

S

A

T

B

Org

Detailed description: This system contains measures 55 through 63. The Horn part begins with a melodic line starting on G4, moving stepwise up to D5, then down to G4, and finally to E4, all under a single slur. The Bell, Soprano, Alto, Tenor, and Bass parts are silent, indicated by whole rests. The Organ part features a complex texture with multiple voices. The right hand plays a series of chords and single notes, while the left hand provides a harmonic foundation with sustained notes and moving lines, also featuring slurs.

64

64

Hrn

Bell

S

A

T

B

Org

Detailed description: This system contains measures 64 through 71. The Horn part is silent with whole rests. The Bell part begins a melodic line on G4, moving stepwise up to D5, then down to G4, and finally to E4, all under a single slur. The Soprano and Alto parts enter in measure 64 with a new melodic line, starting on G4 and moving stepwise up to D5, then down to G4, and finally to E4, all under a single slur. The Tenor and Bass parts are silent with whole rests. The Organ part continues its accompaniment, with the right hand playing chords and the left hand playing sustained notes and moving lines, featuring slurs.

73

73

Hrn

Bell

S

A

T

B

Org

81

82

82

Hrn

Bell

S

A

T

B

Org

90

91

91

Hrn

Bell

S

A

T

B

Org

100

100

Hrn

Bell

S

A

T

B

Org

109

109

Hrn

Bell

S

A

T

B

Org

118

118

Hrn

Bell

S

A

T

B

Org

127

127

127

Hrn

Bell

S

A

T

B

Org

mf

mf

mf

mf

mf

136

136

Hrn

Bell

S

A

T

B

Org

mp

145

Score for measures 145-153. The score includes parts for Horn (Hrn), Bell, Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org).

Instrumental Parts:

- Hrn:** Rests throughout the entire section.
- Bell:** Rests for measures 145-147. In measure 148, it plays a half note G#4. In measure 149, it plays a half note A4. In measure 150, it plays a half note B4. In measure 151, it plays a half note C5. In measure 152, it plays a half note D5. In measure 153, it plays a half note E5.
- Org:** Plays sustained chords. Measures 145-147: C4-E4 (treble) and C3-E3 (bass). Measures 148-150: F#4-A4 (treble) and F#3-A3 (bass). Measures 151-153: G#4-B4 (treble) and G#3-B3 (bass).

Vocal Parts:

- S:** Measures 145-147: G#4 (half), A4 (half), B4 (half). Measure 148: A4 (half), G#4 (half). Measure 149: F#4 (half), E4 (half). Measure 150: D4 (half), C4 (half). Measure 151: B3 (half), A3 (half). Measure 152: G#3 (half), F#3 (half). Measure 153: E3 (half), D3 (half).
- A:** Measures 145-147: G#4 (half), A4 (half), B4 (half). Measure 148: A4 (half), G#4 (half). Measure 149: F#4 (half), E4 (half). Measure 150: D4 (half), C4 (half). Measure 151: B3 (half), A3 (half). Measure 152: G#3 (half), F#3 (half). Measure 153: E3 (half), D3 (half).
- T:** Measures 145-147: G#4 (half), A4 (half), B4 (half). Measure 148: A4 (half), G#4 (half). Measure 149: F#4 (half), E4 (half). Measure 150: D4 (half), C4 (half). Measure 151: B3 (half), A3 (half). Measure 152: G#3 (half), F#3 (half). Measure 153: E3 (half), D3 (half).
- B:** Measures 145-147: G#4 (half), A4 (half), B4 (half). Measure 148: A4 (half), G#4 (half). Measure 149: F#4 (half), E4 (half). Measure 150: D4 (half), C4 (half). Measure 151: B3 (half), A3 (half). Measure 152: G#3 (half), F#3 (half). Measure 153: E3 (half), D3 (half).

154

Score for measures 154-162. The score includes parts for Horn (Hrn), Bell, Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org).

Instrumental Parts:

- Hrn:** Rests throughout the entire section.
- Bell:** Rests for measures 154-156. In measure 157, it plays a half note G#4. In measure 158, it plays a half note A4. In measure 159, it plays a half note B4. In measure 160, it plays a half note C5. In measure 161, it plays a half note D5. In measure 162, it plays a half note E5.
- Org:** Plays sustained chords. Measures 154-156: C4-E4 (treble) and C3-E3 (bass). Measures 157-159: F#4-A4 (treble) and F#3-A3 (bass). Measures 160-162: G#4-B4 (treble) and G#3-B3 (bass).

Vocal Parts:

- S:** Measures 154-156: G#4 (half), A4 (half), B4 (half). Measure 157: A4 (half), G#4 (half). Measure 158: F#4 (half), E4 (half). Measure 159: D4 (half), C4 (half). Measure 160: B3 (half), A3 (half). Measure 161: G#3 (half), F#3 (half). Measure 162: E3 (half), D3 (half).
- A:** Measures 154-156: G#4 (half), A4 (half), B4 (half). Measure 157: A4 (half), G#4 (half). Measure 158: F#4 (half), E4 (half). Measure 159: D4 (half), C4 (half). Measure 160: B3 (half), A3 (half). Measure 161: G#3 (half), F#3 (half). Measure 162: E3 (half), D3 (half).
- T:** Measures 154-156: G#4 (half), A4 (half), B4 (half). Measure 157: A4 (half), G#4 (half). Measure 158: F#4 (half), E4 (half). Measure 159: D4 (half), C4 (half). Measure 160: B3 (half), A3 (half). Measure 161: G#3 (half), F#3 (half). Measure 162: E3 (half), D3 (half).
- B:** Measures 154-156: G#4 (half), A4 (half), B4 (half). Measure 157: A4 (half), G#4 (half). Measure 158: F#4 (half), E4 (half). Measure 159: D4 (half), C4 (half). Measure 160: B3 (half), A3 (half). Measure 161: G#3 (half), F#3 (half). Measure 162: E3 (half), D3 (half).

163

Hrn

Bell

S

A

T

B

Org

f

171

Hrn

Bell

S

A

T

B

Org

f

179

Hrn

Bell

S

A

T

B

Org

mp

mp

mp

mp

8

8

187

Hrn

Bell

S

A

T

B

Org

mp

8

195

Score for measures 195-202. The score includes parts for Horn (Hrn), Bell, Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org).

Measure 195: Horn plays a melodic line starting on G4, moving down to E4, D4, C4, and B3. The rest of the measures (196-202) show the Horn part as a whole rest.

Measure 196: Bell plays a whole note G4. The rest of the measures (197-202) show the Bell part as a whole rest.

Measure 197: Soprano (S) and Alto (A) both play a melodic line starting on G4, moving down to E4, D4, C4, and B3. The rest of the measures (198-202) show the Soprano and Alto parts as whole rests.

Measure 198: Tenor (T) and Bass (B) both play a melodic line starting on G4, moving down to E4, D4, C4, and B3. The rest of the measures (199-202) show the Tenor and Bass parts as whole rests.

Measure 199: Organ plays a chord of G4 and B3. The rest of the measures (200-202) show the Organ part as a whole rest.

203

Score for measures 203-209. The score includes parts for Horn (Hrn), Bell, Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org).

Measure 203: Horn plays a whole rest. The rest of the measures (204-209) show the Horn part as a whole rest.

Measure 204: Bell plays a whole note G4. The rest of the measures (205-209) show the Bell part as a whole rest.

Measure 205: Soprano (S) and Alto (A) both play a melodic line starting on G4, moving down to E4, D4, C4, and B3. The rest of the measures (206-209) show the Soprano and Alto parts as whole rests.

Measure 206: Tenor (T) and Bass (B) both play a melodic line starting on G4, moving down to E4, D4, C4, and B3. The rest of the measures (207-209) show the Tenor and Bass parts as whole rests.

Measure 207: Organ plays a chord of G4 and B3. The rest of the measures (208-209) show the Organ part as a whole rest.

211

Score for measures 211-218, featuring Hrn, Bell, S, A, T, B, and Org.

Measures 211-218 show vocal entries for Soprano (S), Alto (A), Tenor (T), and Bass (B) with a mezzo-piano (*mp*) dynamic. The organ (Org) provides harmonic support with sustained chords. The Horn (Hrn) and Bell parts are mostly silent, with the Bell playing a single note in measure 212.

219

7'30"

Score for measures 219-226, featuring Hrn, Bell, S, A, T, B, and Org.

Measures 219-226 show the vocalists (S, A, T, B) holding sustained notes, with the organ (Org) continuing its harmonic support. The Horn (Hrn) and Bell parts are mostly silent, with the Bell playing a single note in measure 219. The organ part includes a crescendo marking in measure 225.