

(~~noten~~ Ungültig 883
Fraeseke-Lehr.)



Academische Festouverture

von

Felix Fraeseke.

Flösaune. I.

Psalm 1.

Allegro con brio

Handwritten musical score for Psalm 1, featuring staves for Violin I, Clarinet I, and Cor III. The score includes various musical notations, including notes, rests, and dynamic markings. Blue ink annotations (numbers 1 through 10) are present above several measures, likely indicating fingerings or specific musical points. The tempo is marked *Allegro con brio*.

Viol. I

Clar. I

Cor. III

Blue ink annotations (fingerings/measure numbers):

- Measure 1: 1
- Measure 2: 5
- Measure 3: 2
- Measure 4: 3
- Measure 5: 10
- Measure 6: 4
- Measure 7: 10
- Measure 8: 5
- Measure 9: 10
- Measure 10: 6
- Measure 11: 3
- Measure 12: 7
- Measure 13: 10
- Measure 14: 8
- Measure 15: 4
- Measure 16: 9
- Measure 17: 10
- Measure 18: 2
- Measure 19: 3
- Measure 20: 4
- Measure 21: 3

11 10 12 poco à poco ritard: 13

à tempo 14 8 9 10 15 Fl. I

Vial. I Fl. I 12 13 14 15 fr

2 16 L'istesso tempo 3/2 fr

fr 4 17

2 un poco rit: à tempo 3/4

18 19 10 8 V. S.

Handwritten musical score for orchestra and voices, featuring staves for Cor: I, Flauto I, Viol: I, Clar: I, Fl: I, Ob: I, Viol: I, Fl: I, Viol: I, Cor: III, and a final staff. The score includes various musical notations such as notes, rests, and dynamic markings like *fr* (forzando) and *staccato*. Blue numbers (20, 21, 22, 23, 24, 25, 26) are written above certain staves, likely indicating measure numbers or rehearsal marks. The time signature changes from 3/2 to 4/4 and back to 3/4. The key signature is G major (one sharp).

Cor: I *fr* 9 10 11 12 *fr*

Flauto I Viol: I

20

3/2 *fr* 1

21

2

4/4

Clar: I 5 6 *fr*

22

Fl: I 5 6 7

23

un poco rit. 3/4

a tempo 24

Ob: I Viol: I Fl: I Viol: I

1 2 3 4

25

9

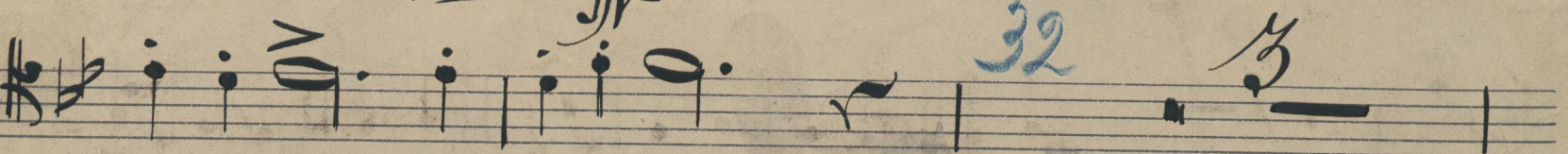
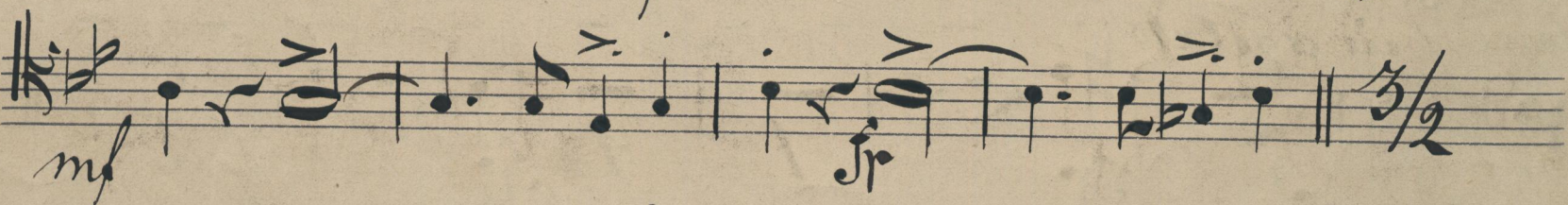
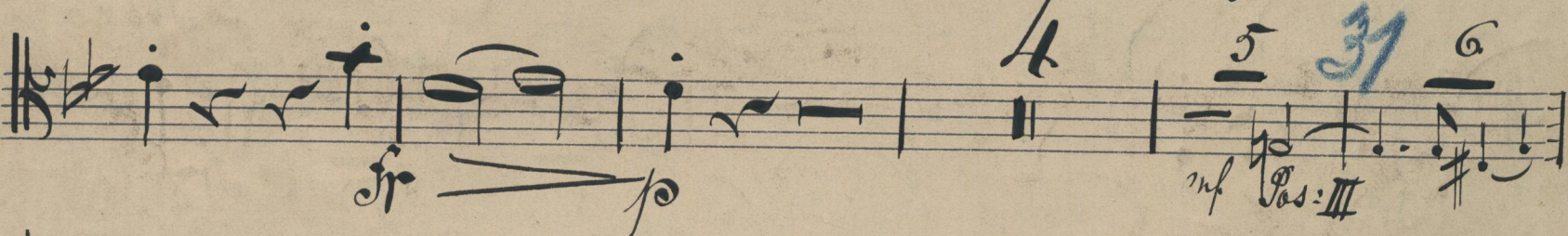
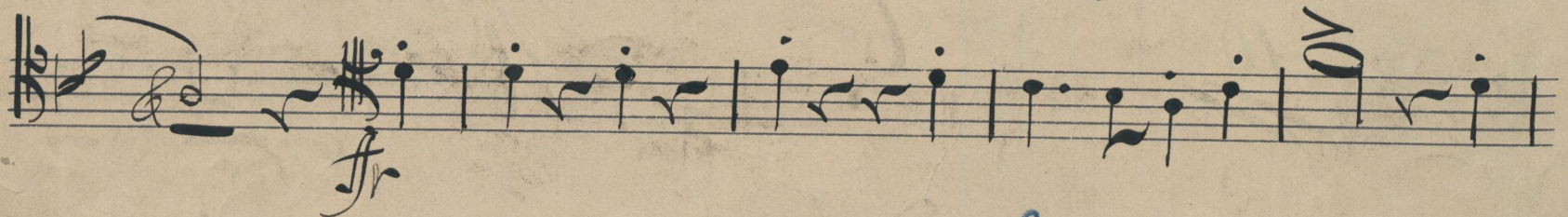
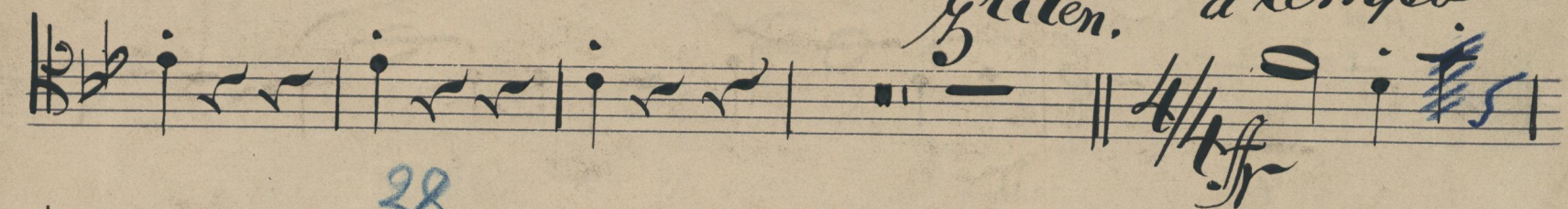
26

Cor: III 1 2 *fr* *staccato*

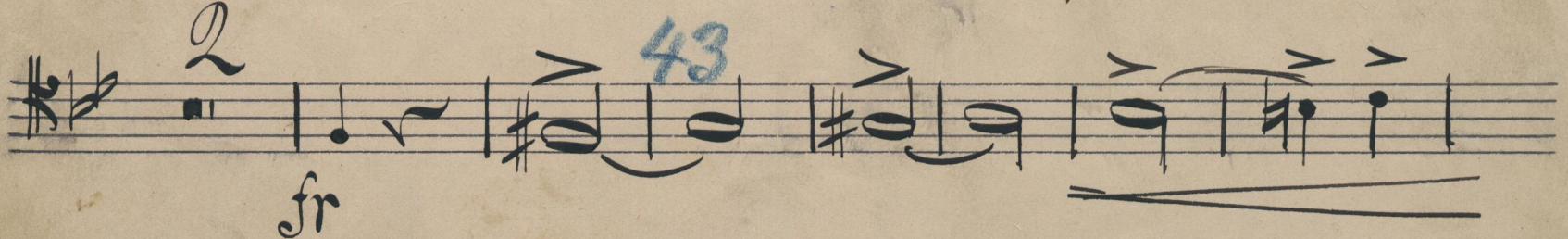
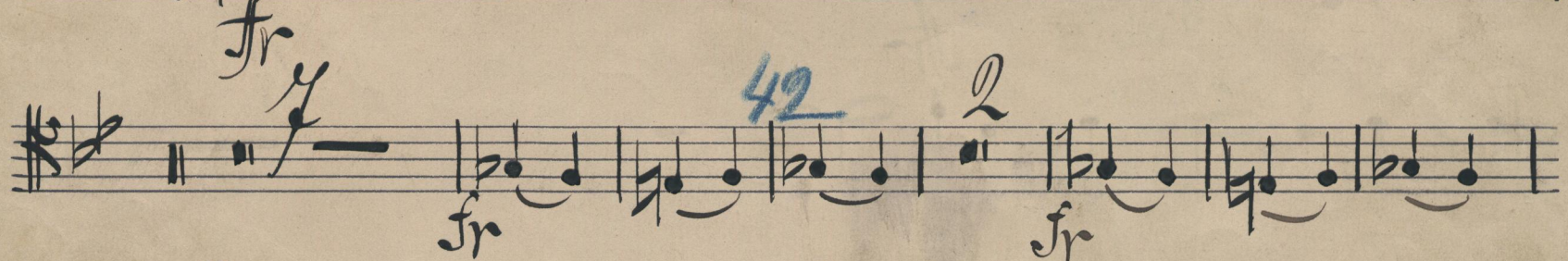
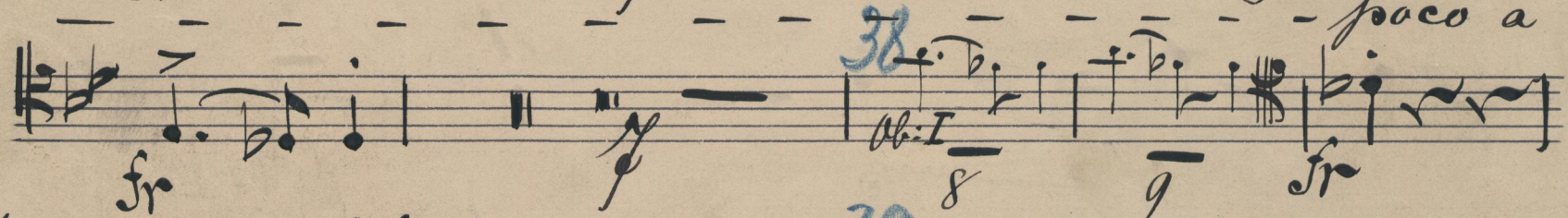
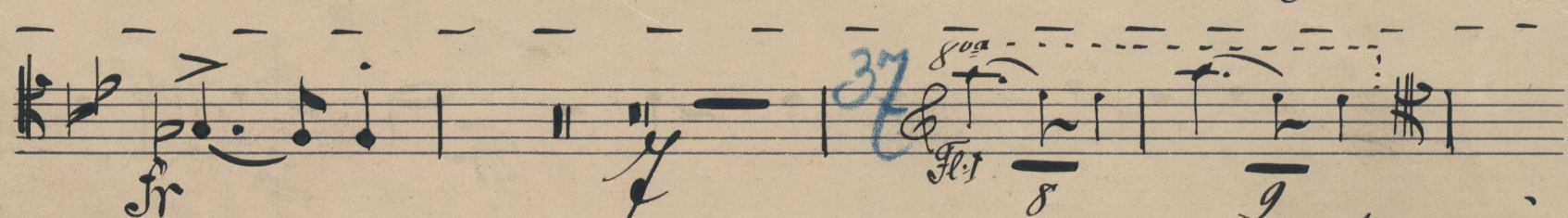
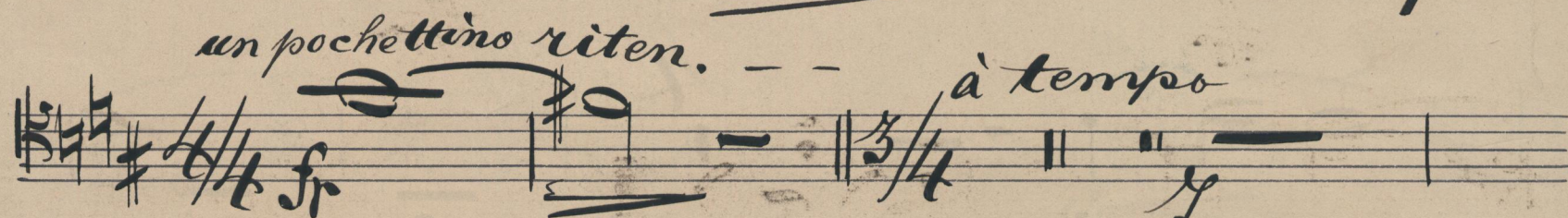
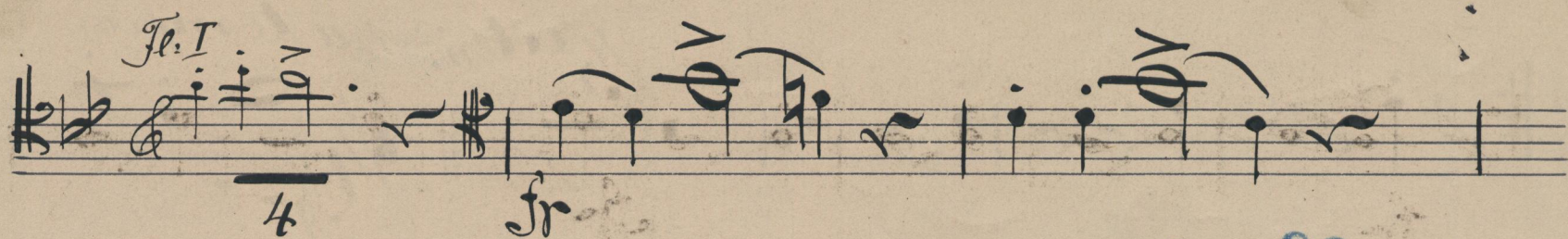
27

fr

riten. à tempo



V. L.



Part. 1.
4

44



d 12 Febr.

Finie
L.

Psalm 2.

Allegro con brio 1

Viol. I

fr 6 7

8 9 fr

1 3 10 4 10 5 10 6 3

7 10 8 4

Clar. I

(2/4) 5 6 7

8 9 10 fr

10 2 3 4

Cor. III

5 11

fr

Sachs.
Londres.
Bibl.

11 10 12 *poco à poco ritard.* 13

à tempo 14 8 9 10 *fr corni*

15 5 *Pas: I* 3 4 5 *Pas: III.*

16 *Lo stesso tempo* *fr*

fr 4 17 *fr*

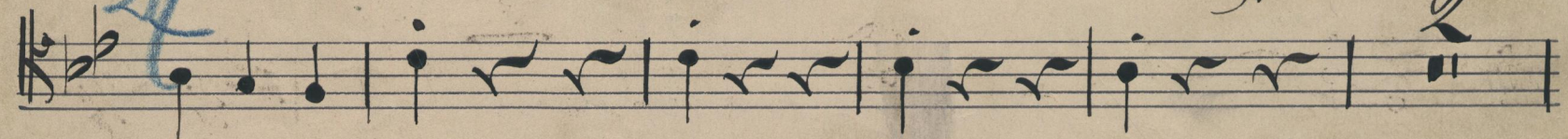
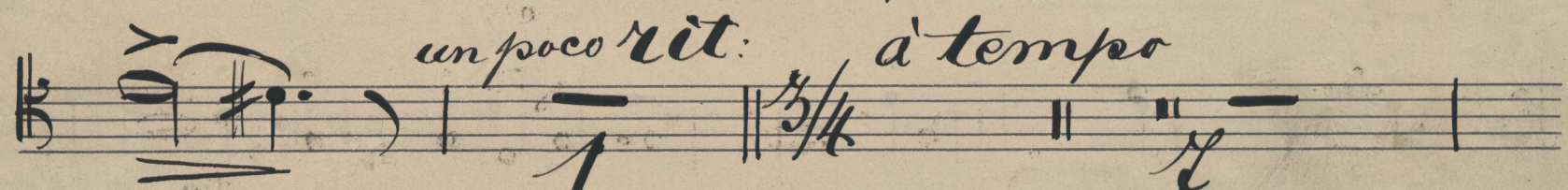
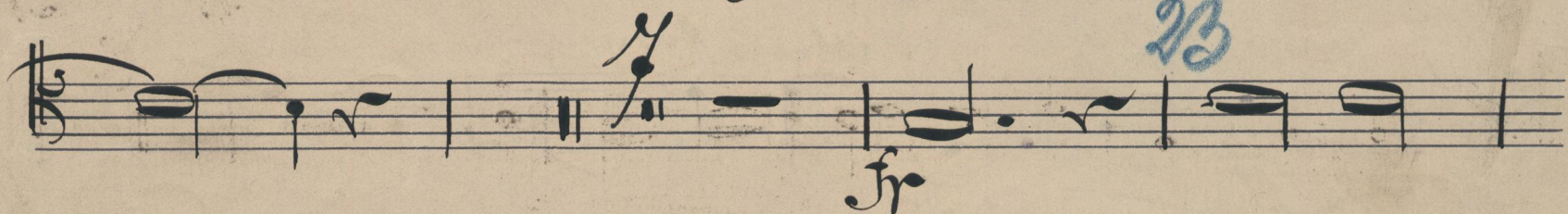
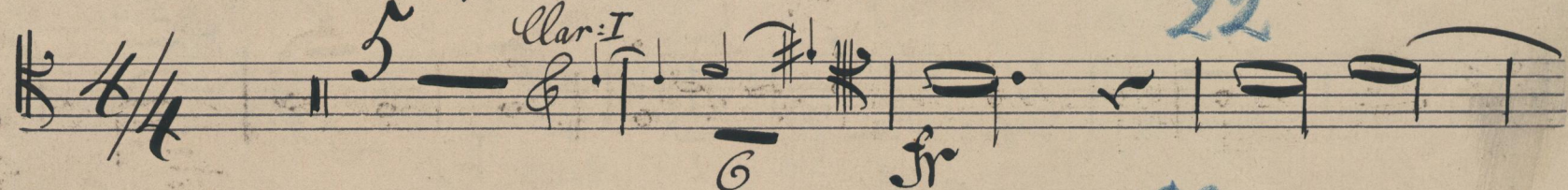
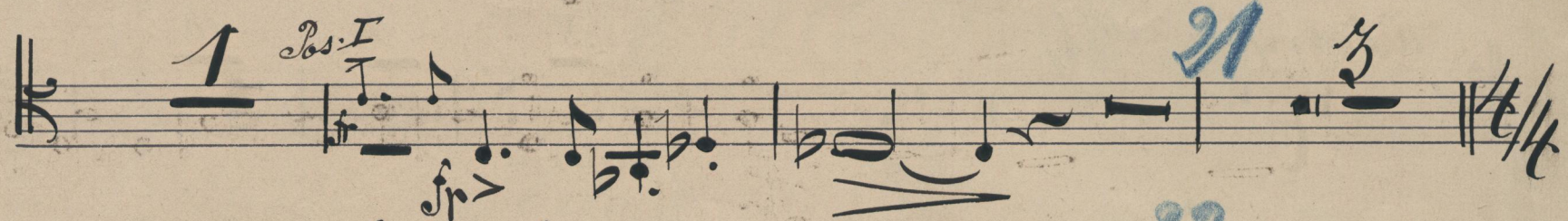
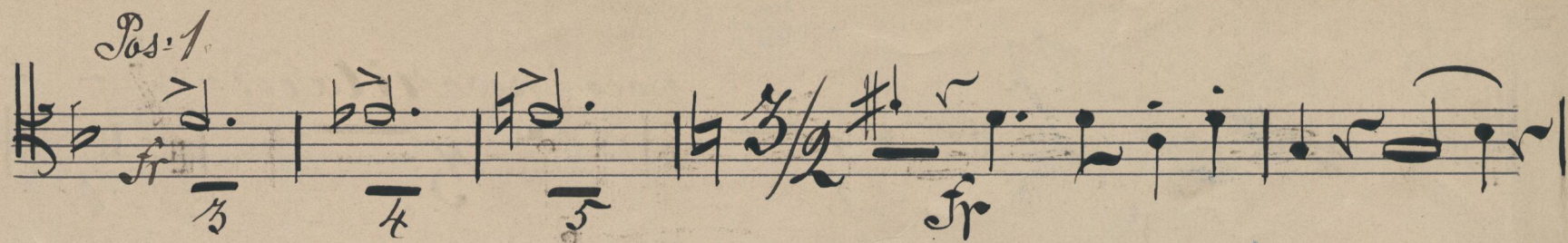
fr

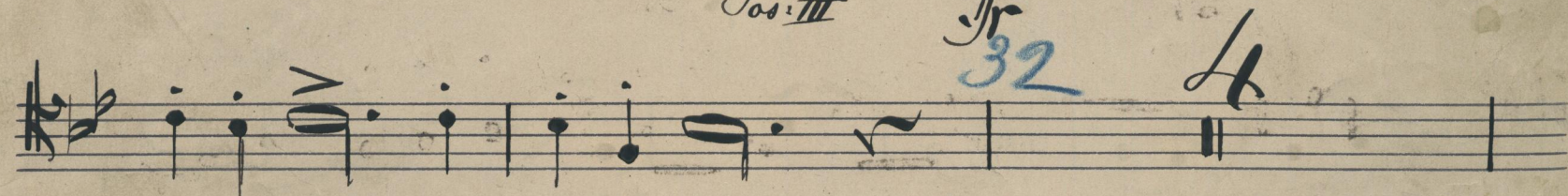
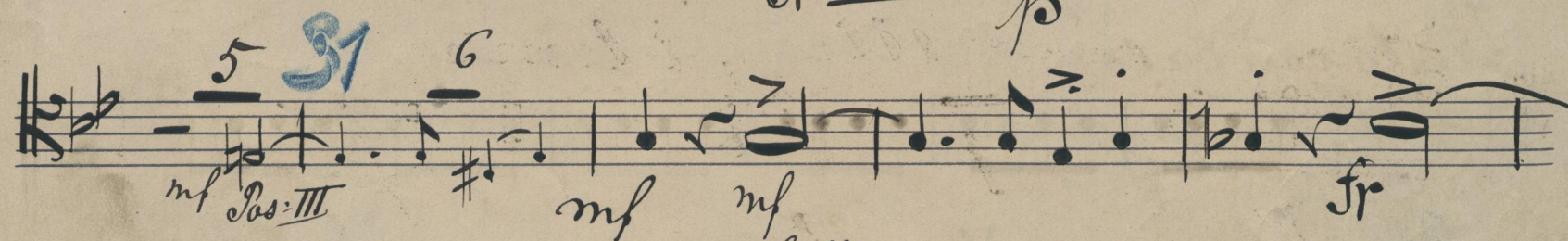
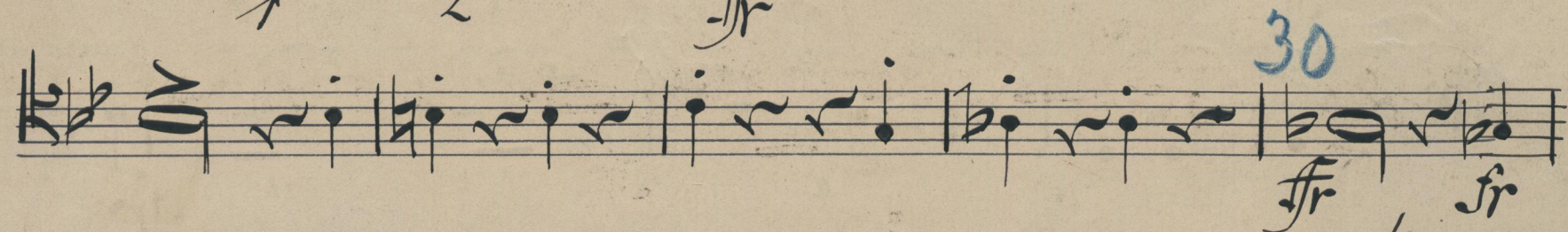
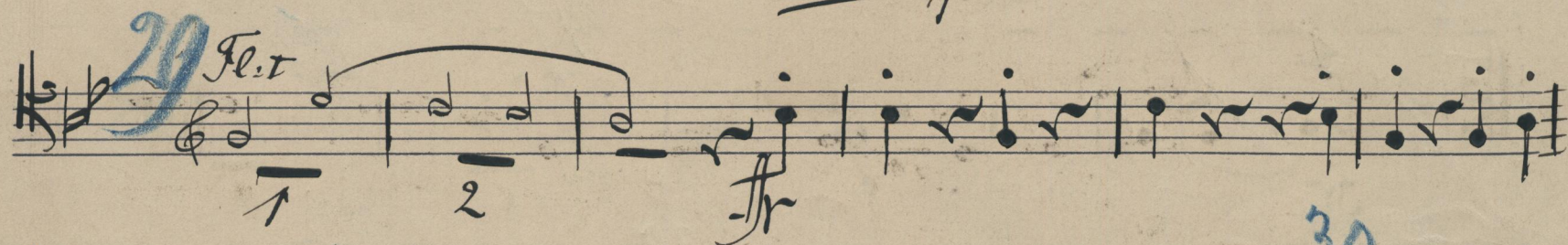
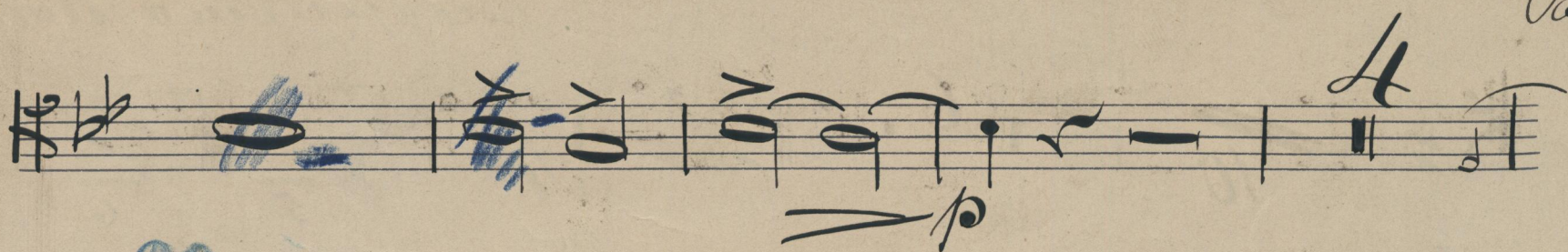
2 *un poco rit.* 3/4

à tempo 18 19 20 *V. S.*

Empty musical staves.

4





34 35 36 *poco à poco più agitato.*

10 6 4 5 6

fr

38 39 *poco à poco più agitato*

fr

Presto con brio *Libero Forte Pausa*

41 42 43

fr

44 45

fr

fr V

(nach Ungültig 883
Graeske-Schr.)



Academische Festouvertüre

von

Felix Graeske.

Psalm III.



Psalm 3

Allegro con brio 1 5

Viol. I

f 6 7

2

8 9 fr

fr 5

1 3 10 4 10 5 10 6 3

1 3 10 4 10 5 10 6 3

Clar. I

7 10 8 4

p 5 6 7

9

8 9 10 fr fr

10

10 2 3 4

p Corno III

fr p 2 11

Handwritten musical score on aged paper, featuring various staves, measures, and annotations. The score includes measures numbered 11 through 20, with some measures marked with blue ink.

Measure 11: *poco à poco ritard* (written above the staff).

Measure 12: *poco à poco ritard* (written above the staff).

Measure 13: *poco à poco ritard* (written above the staff).

Measure 14: *à tempo* (written above the staff).

Measure 15: *Pos: I* (written above the staff).

Measure 16: *Lo stesso tempo* (written above the staff).

Measure 17: *Pos: I* (written above the staff).

Measure 18: *un poco rit.* (written above the staff).

Measure 19: *à tempo* (written above the staff).

Measure 20: *Pos: I* (written above the staff).

Other annotations include *fr l'orni*, *fr*, *mf*, and *fr* (written below the staff).

The score is written on a system of staves, with some measures marked with blue ink. The paper shows signs of age and wear.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is on ten staves, featuring various instruments including Pos. I, Fr. I, Viol. I, Fl. I, Cor. III, and Lor. III. It includes tempo markings like "un poco rit.", "à tempo", and "ritenuto", and dynamic markings like "fr" (forte) and "staccato". Blue ink annotations include measure numbers 1, 2, 3, 4, 5, 6, 9, 21, 22, 23, 24, 25, 26, 27, 28, and 29. The score is written in 3/2, 3/4, and 4/4 time signatures.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures of music, with a blue number '29' written above the staff. A dynamic marking 'p' (piano) is present, and there are some handwritten annotations like 'Fr.' and '2'.

Handwritten musical notation on a single staff. It continues the piece with various note values and rests. A dynamic marking 'fr' (forzando) is visible below the staff.

Handwritten musical notation on a single staff. It includes a blue number '30' above the staff and a dynamic marking 'fr' below the staff.

Handwritten musical notation on a single staff. It features a blue number '31' above the staff, a dynamic marking 'mf' (mezzo-forte), and the word 'marcato' written above the staff.

Handwritten musical notation on a single staff. It includes a blue number '32' above the staff and a dynamic marking 'mf' below the staff.

Handwritten musical notation on a single staff. It includes the instruction 'un pochettino riten. à tempo' written above the staff. The notation shows a change in tempo and includes various note values.

Handwritten musical notation on a single staff. It includes a blue number '33' above the staff and a dynamic marking 'fr' below the staff.

Handwritten musical notation on a single staff. It includes a blue number '34' above the staff and a dynamic marking 'fr' below the staff.

Handwritten musical notation on a single staff. It includes the instruction 'un pochettino riten. à tempo' written above the staff. The notation shows a change in tempo and includes various note values.

Handwritten musical notation on a single staff. It includes a blue number '35' above the staff and a dynamic marking 'fr' below the staff.

V.S.

Fl. I *Mob. I* *poco à 36 poco più agitato*

Fl. I *Fl. I* *Fl. I*

fr *fr* *fr* *fr* *fr* *fr*

37 *38* *poco à poco più agitato*

39 *41* *42* *43* *44* *45*

Presto con brío

fr *fr* *fr* *fr* *fr* *fr*

ff *ff* *ff* *ff* *ff* *ff*

Fine

(Noten Ungültig 883
Hauseke-Schr.)



Academische Festouvertüre

von

Felix Draeseke

Tuba



Tuba

Allegro con brio

Handwritten musical score for Tuba, featuring measures 1 through 17. The score includes various musical notations, including notes, rests, and dynamic markings. Blue numbers 1 through 17 are written above the measures, indicating a sequence or rehearsal marks. The tempo markings are *Allegro con brio*, *poco a poco rit.*, *à tempo*, *Lo stesso tempo*, *un poco rit.*, and *à tempo*.

Measure 1: *Allegro con brio*, 3/4 time, *g* (bass clef), *1* (blue), *10* (blue).

Measure 2: *2* (blue), *10* (blue).

Measure 3: *3* (blue), *10* (blue).

Measure 4: *4* (blue), *10* (blue).

Measure 5: *5* (blue), *10* (blue).

Measure 6: *6* (blue), *5* (blue).

Measure 7: *7* (blue), *10* (blue).

Measure 8: *8* (blue), *4* (blue).

Measure 9: *9* (blue), *10* (blue).

Measure 10: *10* (blue), *2* (blue), *fr* (f marcato), *4* (blue), *fr* (f marcato).

Measure 11: *11* (blue), *10* (blue).

Measure 12: *12* (blue), *poco a poco rit.*, *5* (blue), *4* (blue).

Measure 13: *13* (blue), *à tempo*, *6* (blue).

Measure 14: *14* (blue), *10* (blue).

Measure 15: *15* (blue), *5* (blue), *2/4* time, *5* (blue).

Measure 16: *16* (blue), *2* (blue), *3/2* time.

Measure 17: *17* (blue), *Lo stesso tempo*, *5/2* time, *8* (blue), *un poco rit.*, *à tempo*, *3/4* time, *8* (blue).

Other markings include *Clar. I* (2/4), *p* (piano), *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *fr* (f marcato), *p* (piano), *Corno III*, *8* (bass clef), *8* (bass clef), *8* (bass clef), *8* (bass clef).

Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written on ten staves, with measures numbered 18 through 37. The notation includes notes, rests, and dynamic markings such as *un poco rit.*, *a tempo*, *ritenuto*, *fr.*, *ff.*, and *pp.*. The score is divided into sections by double bar lines. The instruments mentioned include Tromba I, Cornetti, Pos. III, stacc., Fr. Viol. I, and Fr. The time signatures are 3/2, 4/4, and 2/4. The score is written in a cursive, handwritten style.

Handwritten musical score on aged paper, featuring multiple staves and measures. The score includes various musical notations, including notes, rests, and dynamic markings. The page is numbered 31 in the top left corner and 268 at the bottom center.

Key markings and annotations include:

- 31** (Measure number)
- Pas: III** (Musical instruction)
- Pas: I** (Musical instruction)
- un pochettino riten. à tempo** (Musical instruction)
- 32** (Measure number)
- 33** (Measure number)
- 34** (Measure number)
- 35** (Measure number)
- 36** (Measure number)
- 37** (Measure number)
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