

Unvollständig
M. 14. 28.
Fraesche-Teatr.

I



Academische Festouverture.

von

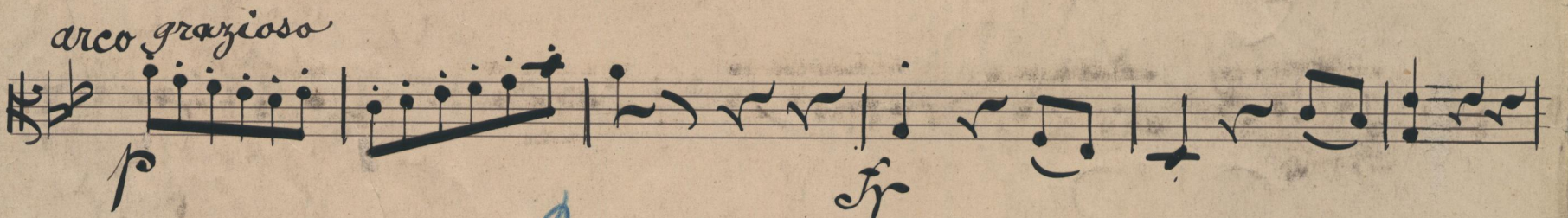
Felix Fraesche.

Viola.



Viola

Allegro con brio
risoluto



Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Blue ink annotations are present, including the numbers 5, 6, 1, 8, and 1, and a stylized 'y' or 'z' symbol. The score concludes with the signature 'V. S.' in the bottom right corner.

Staff 1: *p* (piano), blue '5' above the staff.

Staff 2: *mf* (mezzo-forte).

Staff 3: *fr* (forzando), blue '1 6 1' above the staff.

Staff 4: *fr* (forzando).

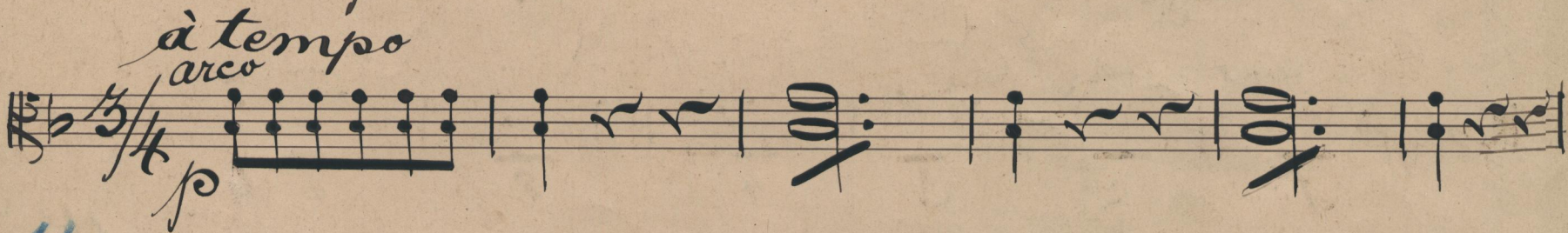
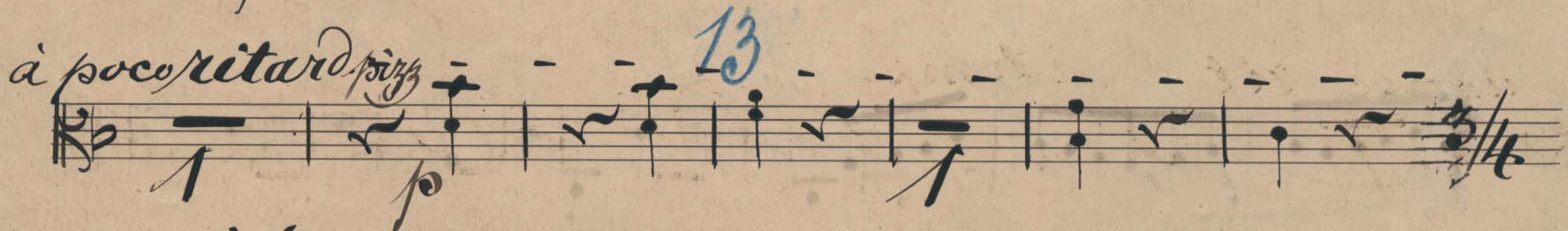
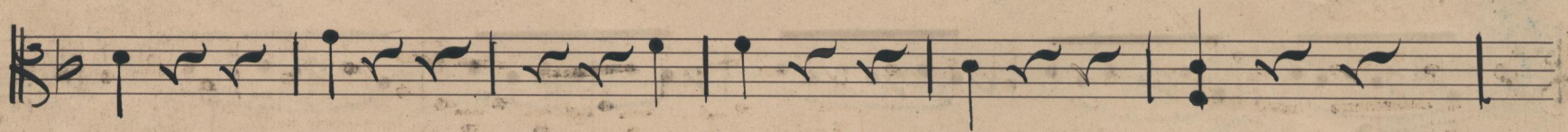
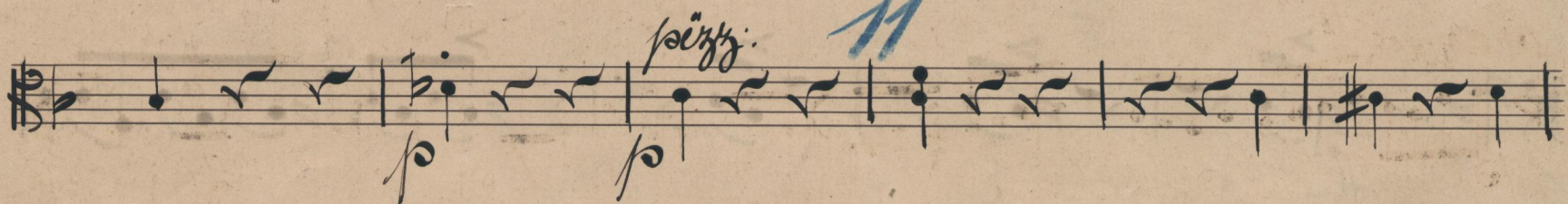
Staff 5: *p* (piano), blue 'y' or 'z' above the staff.

Staff 6: *1* (first ending) above the staff.

Staff 7: *fr* (forzando), blue '8' above the staff.

Staff 8: *Clar. I* (Clarinet I), *p* (piano), numbered measures 1 through 6.

Signature: V. S.



p *fr* *tremola* *mf* *stesso tempo* *trun* *fr*

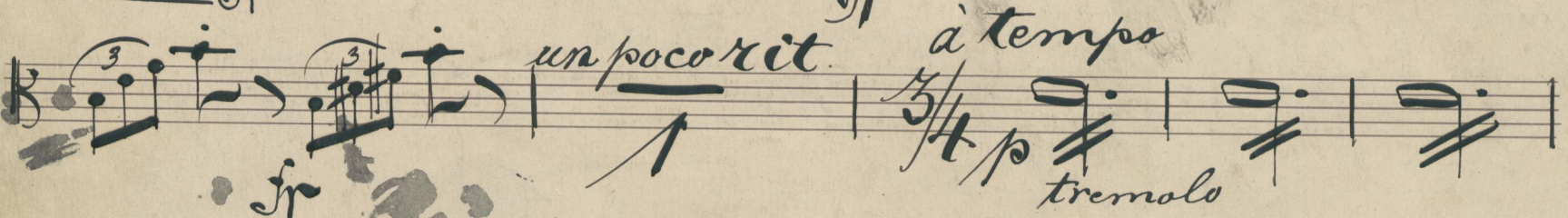
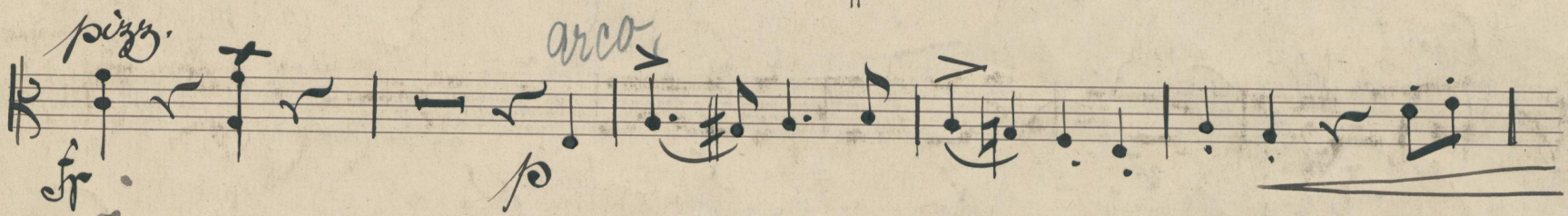
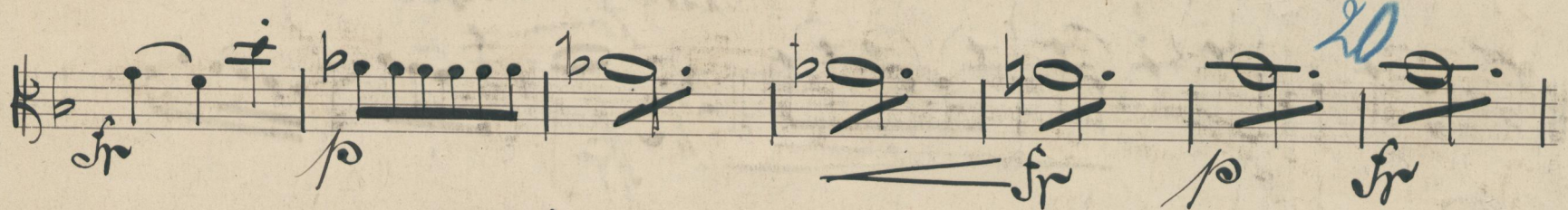
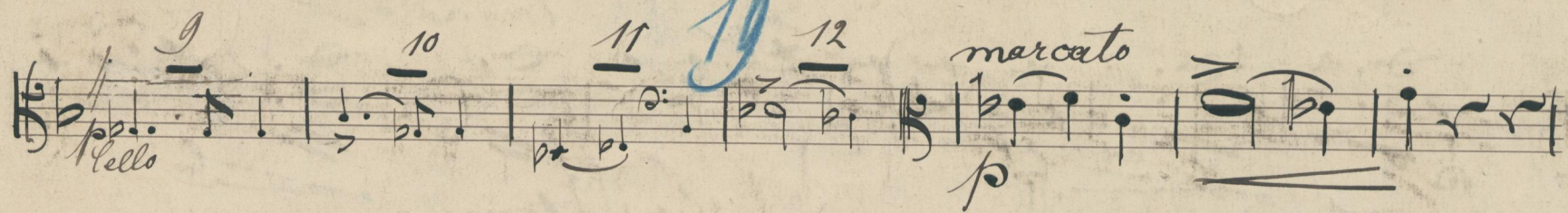
16

arco staccato *p* *Clar: I*

staccato *fr*

un poco rit. *a tempo* 18 *Clar: I* *Abce I*

Clar: I *5* *6* *7* *8* *V. S.*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Blue ink numbers 24, 25, 26, 27, 28, and 29 are written above specific measures. The score includes several performance instructions in Italian: *tremolo*, *arco*, *pizz.*, *ritenuto*, *a tempo*, *staccato*, *ritenuto*, and *ritenuto*. The manuscript is written on aged, slightly stained paper.

24

25

26

27

28

29

tremolo

arco

pizz.

ritenuto

a tempo

staccato

ritenuto

ritenuto

Handwritten musical score for Violin and Flute, measures 30-33. The score is written on ten staves. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The text 'arco' is written above the first staff, and 'pizz' is written below the first staff. The text 'fr' is written below the first staff. The text 'p' is written below the first staff. The text 'mf' is written below the third staff. The text 'un pochettino riten. a tempo' is written above the fifth staff. The text 'tremolo' is written above the fifth staff. The text 'staccato' is written below the fifth staff. The text '32 Flauto' is written above the sixth staff. The text 'p marc.' is written below the sixth staff. The text 'arco' is written above the seventh staff. The text 'staccato' is written below the seventh staff. The text 'p' is written below the eighth staff. The text 'un pochettino ritenuto' is written above the ninth staff. The text 'fr tremolo' is written below the ninth staff. The text '33' is written above the ninth staff. The text '4/4' is written below the ninth staff. The text '5/4' is written below the ninth staff.

34

à tempo

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of half notes and quarter notes, some beamed together. A *p* (piano) dynamic marking is present at the beginning and later in the first staff.

35

Handwritten musical notation on a single staff, continuing the melody from the previous section. It features half notes and quarter notes.

poco à poco più agitato

Handwritten musical notation on a single staff. It begins with a *2* (second) measure rest and a *fr* (forte) dynamic marking. The tempo is marked *poco più agitato*. The notation includes eighth notes and quarter notes.

37

Handwritten musical notation on a single staff. It features a series of beamed eighth notes. Dynamic markings include *mf* (mezzo-forte) and *fr* (forte).

Handwritten musical notation on a single staff, continuing the rapid eighth-note passage. A *p* (piano) dynamic marking is visible.

Fl. picc.

gua

Viol.

38

1 2 3 U.S.

poco à poco più agitato

A single staff of handwritten musical notation on aged paper. The notation includes a treble clef, a key signature of one flat (B-flat), and several measures of music. The time signature changes from 2/4 to 3/4. Dynamic markings include 'f' (forte) and 'sf' (sforzando). The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff. The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a series of eighth notes, some beamed together, and a final measure with a double bar line and a repeat sign. The handwriting is in dark ink on aged, slightly yellowed paper.

Presto con brio

A single staff of handwritten musical notation on aged paper. The notation includes various note values, rests, and dynamic markings. A blue number '41' is written above the staff. The word 'pizz' is written above the staff, and 'f' is written below the staff. The notation is written in black ink.

Handwritten musical score for a single staff, likely for a violin or flute. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/2 time signature. The music consists of several measures with notes, rests, and dynamic markings. A large 'arco' marking is visible above the staff, and a blue '42' is written in the margin. The manuscript is on aged, yellowed paper.

A single staff of handwritten musical notation on aged, yellowed paper. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of several measures, each containing a half note followed by a quarter rest. The notes are G4, A4, B4, C5, and B4. The final measure of the staff shows a double bar line followed by a sharp sign and a whole note, indicating the end of the piece.

A single staff of handwritten musical notation on aged, yellowed paper. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of several measures: the first measure has a half note F#4; the second measure has a half note G#4; the third measure has a quarter note A#4 and a quarter rest; the fourth measure has a quarter note B4, a quarter note A#4, and a quarter note G#4; the fifth measure has a quarter note F#4, a quarter note E4, and a quarter note D4; the sixth measure has a quarter note C4, a quarter note B3, and a quarter note A3; the seventh measure has a quarter note G3, a quarter note F#3, and a quarter note E3; the eighth measure has a quarter note D3, a quarter note C3, and a quarter note B2. The notation is written in dark ink with some flourishes and slurs.

A single staff of handwritten musical notation on aged, yellowed paper. The notation includes various note values, rests, and decorative flourishes. A blue number '44' is written above the staff. The notation is written in black ink. The staff begins with a treble clef and a key signature of one flat. The music consists of several measures, with some notes having decorative flourishes above them. The paper shows signs of age, including creases and discoloration.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings. The word "tremolo" is written twice above the staff. The piece concludes with a double bar line and the signature "Fine B."

(Musikbibl. 883
Ungültig
Krauseke-Schr.)

II



Academische Festouverture.

von

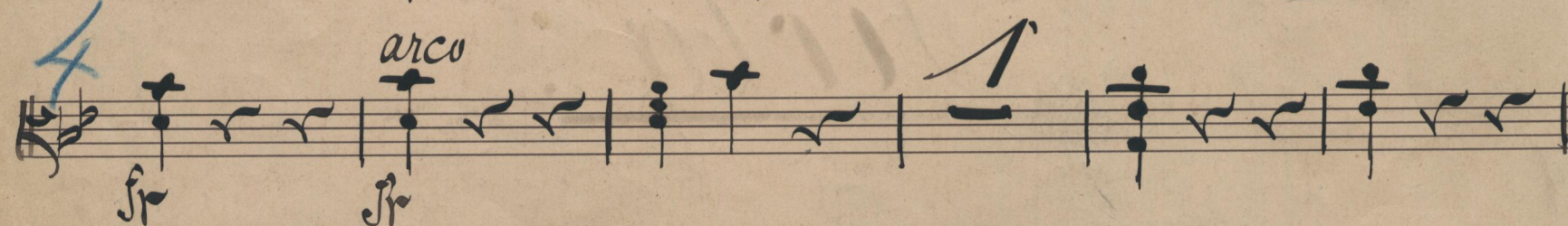
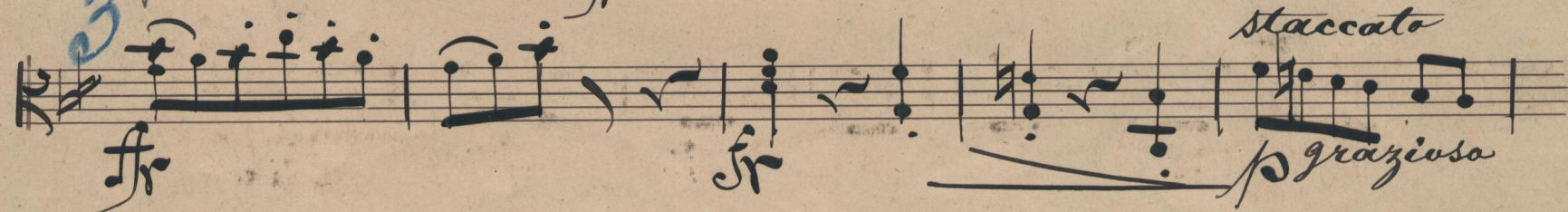
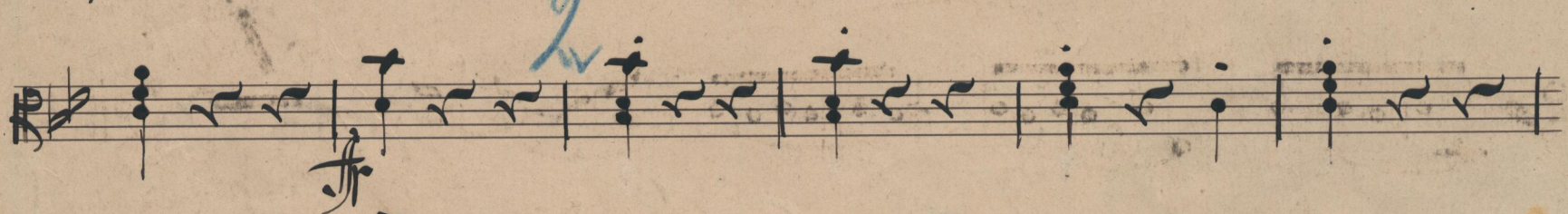
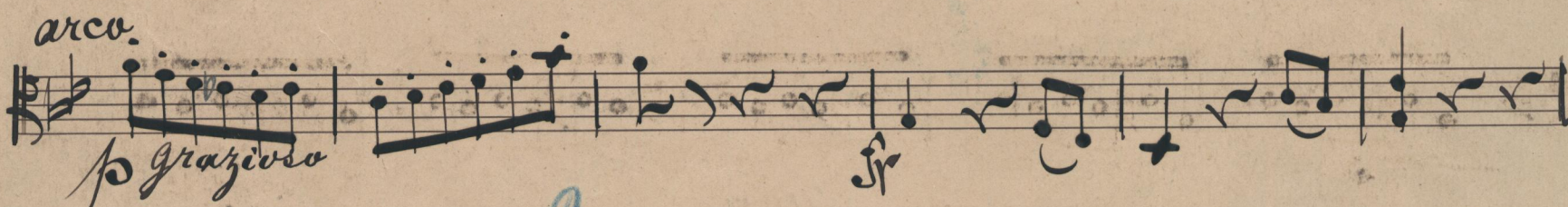
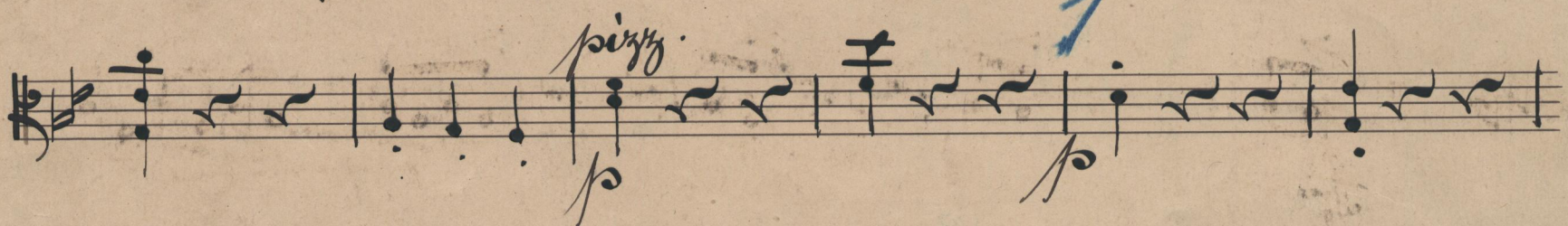
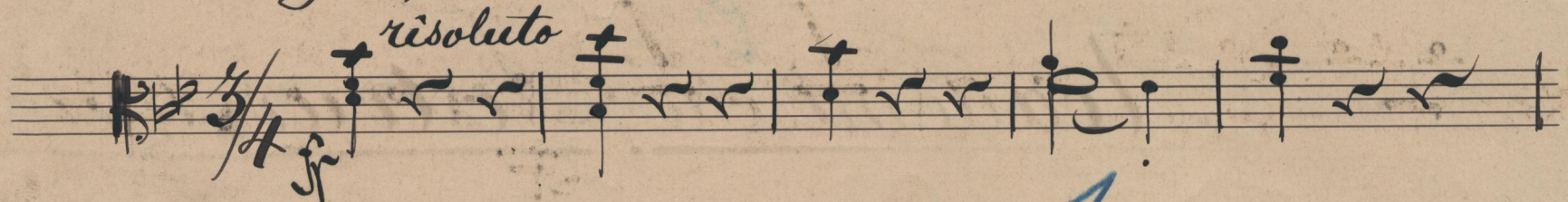
Felix Kraeseke.

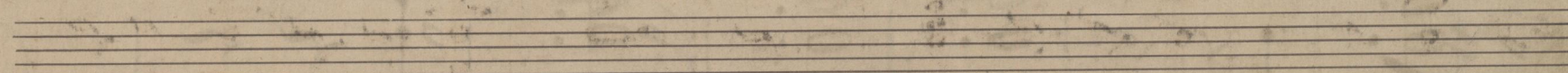
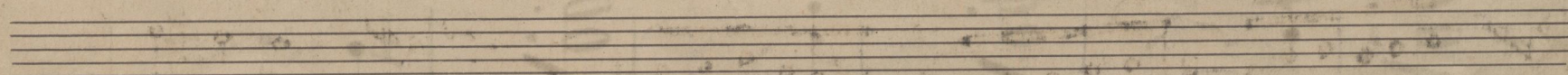
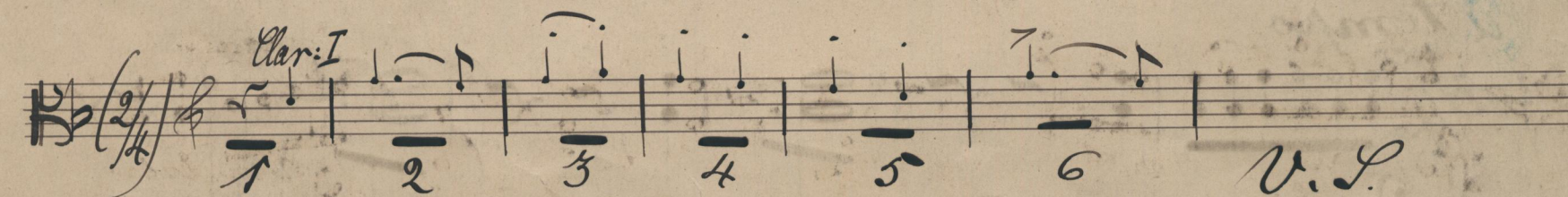
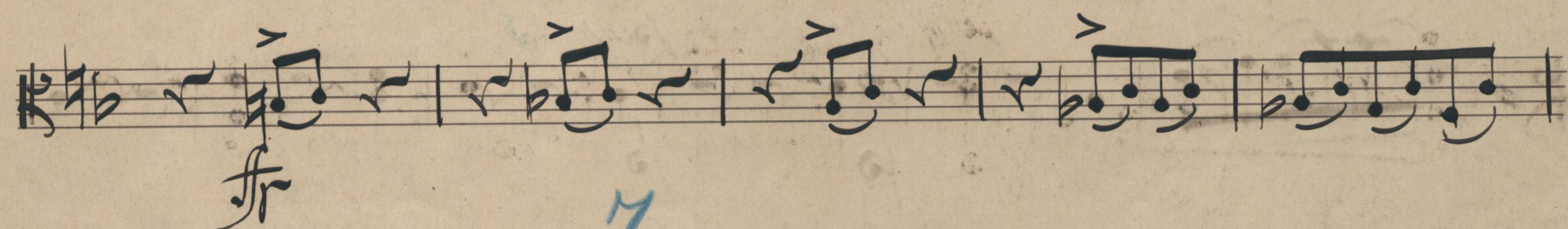
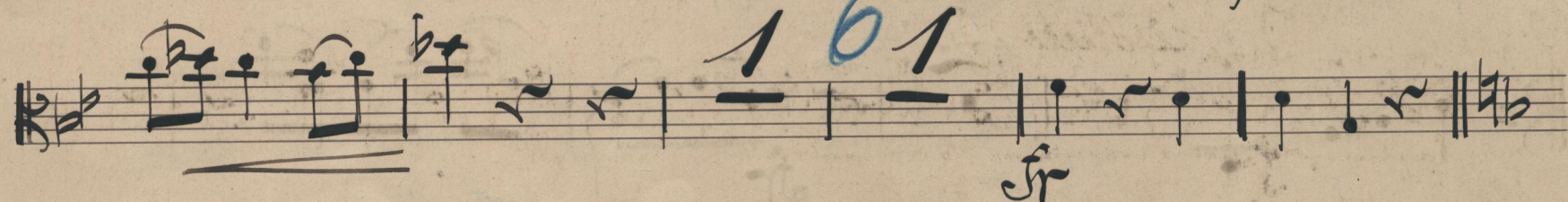
Viola.



Viola

Allegro con brio





Handwritten musical score for a string instrument, featuring ten staves of music. The score includes various dynamics, articulations, and tempo markings. Blue handwritten numbers 9 through 15 mark specific measures.

- Staff 1:** Measure 9. Dynamics: *fr* (fortissimo). Articulation: accents.
- Staff 2:** Measure 10. Dynamics: *p* (piano), *mf* (mezzo-forte), *fr* (fortissimo). Articulation: slurs.
- Staff 3:** Measure 11. Dynamics: *p* (piano), *pizz.* (pizzicato). Articulation: slurs.
- Staff 4:** Measure 12. Dynamics: *arco* (arco), *p* (piano). Time signature: 2/4.
- Staff 5:** Measure 13. Dynamics: *poco a poco ritard.* (poco a poco ritardando), *pizz.* (pizzicato). Time signature: 3/4.
- Staff 6:** Measure 14. Dynamics: *a tempo* (a tempo), *arco* (arco), *p* (piano). Time signature: 3/4.
- Staff 7:** Measure 15. Dynamics: *fr* (fortissimo). Articulation: slurs.
- Staff 8:** Measure 16. Dynamics: *p* (piano), *fr* (fortissimo). Articulation: slurs.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- tremolo* (written above the first staff)
- fr* (written below the first staff)
- Listesso tempo* (written above the second staff)
- mf* (written above the second staff)
- tr* (written below the second staff)
- 3/2* (written below the second staff)
- Staccato* (written above the fourth staff)
- Clar. I* (written above the fifth staff)
- 17* (written in blue ink above the fifth staff)
- Staccato* (written in blue ink above the fifth staff)
- fr* (written below the fifth staff)
- un poco rit.* (written above the seventh staff)
- 3/4* (written on the left margin next to the seventh staff)
- à tempo* (written above the eighth staff)
- 18* (written in blue ink above the eighth staff)
- Clar. I* (written above the eighth staff)
- 1 2 3 4 5 6* (written below the eighth staff)
- 7 8* (written below the ninth staff)
- V. S* (written below the ninth staff)

Handwritten musical score for Cello, Flauto, and Ob. I. The score is written on ten staves. The Cello part is in the first system, with measures 9, 10, 11, 12, and 13 marked. The Flauto part is in the second system, with measures 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 8

un poco rit. à tempo

fr *p* *tremolo*

24

25

mf *fr*

più *mf* *fr* *tremolo*

26

fr

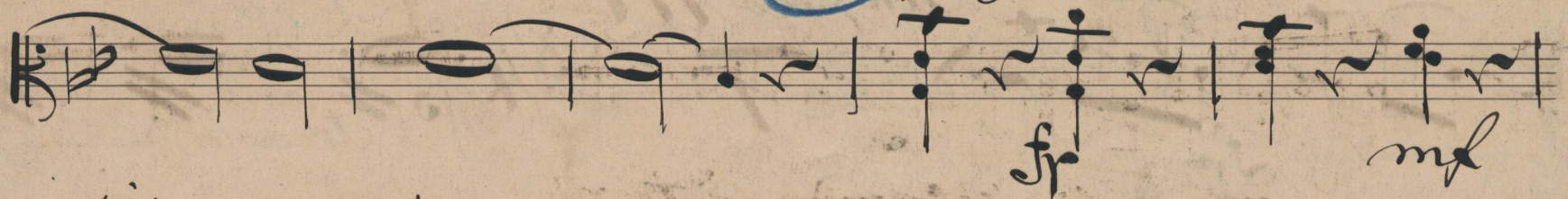
ritenuto

à tempo *fr* *staccato*

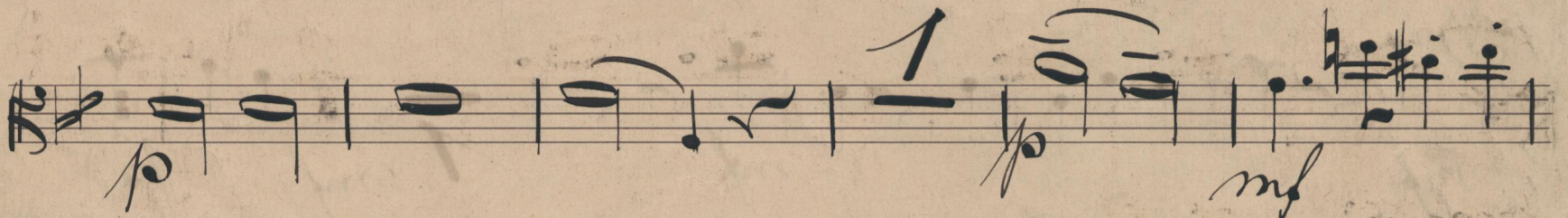
28

p

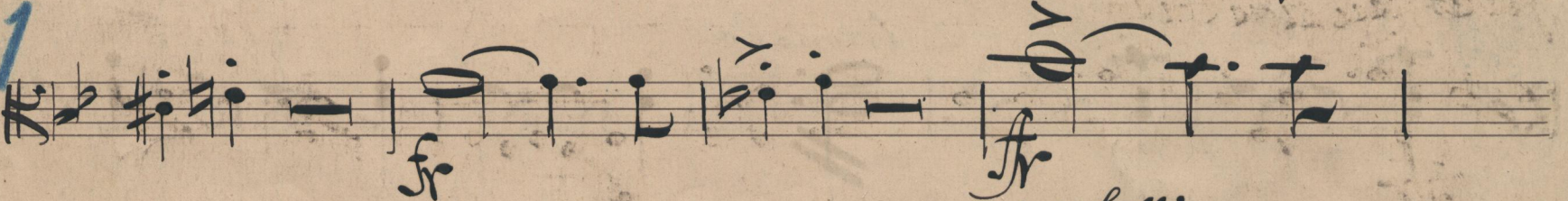
29 pizz.



30



31



à tempo



32 Flauto



