

Cello 1

Edvard Grieg (1843-1907)

Holberg Suite Op40
arranged for 5-part
Cello Ensemble

Cello 1

Holberg Suite Op40 I Praelude

Edvard Grieg (1843-1907)
arranged by Gwyn Seymour
(d.g.seymour@abdn.ac.uk)

Allegro Vivace $\text{♩} = 76$

The musical score is written for Cello 1 and consists of 40 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro Vivace' with a quarter note equal to 76 beats per minute. The score is divided into three sections: Section A (measures 7-12), Section B (measures 27-30), and Section C (measures 40-43). Dynamics range from *ffp* (fortissimo piano) to *pp* (pianissimo). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score includes various articulations such as accents (>) and slurs. The piece concludes with a trill (*tr*) in the final measure.

Cello 1

45 *sempre ff*

48

51

54 **D** *p pp piu p*

61 **E** *cresc. molto f fz piu f*

67 *fz ff* *rit.* *trm*

1 **Andante** ♩ = 42 **II Sarabande**

Vc2

5 *p f* **F**

9 **un poco mosso** *pizz. arco*

18 *p f p mf pp* *rit.*

24 **G** *a tempo* *f ff*

29 *cresc. molto* *pp f p*

III Gavotte (and Musette)

Allegretto $\text{♩} = 76$

1

7

12

18

24

31

36

41

MUSETTE
poco piu mosso

45

Cello 1

50 **L** (pizz.) 5
f

57 **M** arco 1
ff pp

63 2 3 4 5 6 7 1. pizz. p

78 2. Allegretto ♩=76 GAVOTTE Vc3 f fz

85 p p pizz.

90 pp fpp arco

96 f fz Vc2

103 f f

109 ppp fpp f

115 rit. trimm ff

IV. AIR

Andante religioso ♩=50

1

ossia

p

5

f

dim.

9 N

p

cresc.

13

f

dim. e rit

p

19

mf

p

p

26

cresc.

f

dim. e rit

ffp

31 O a tempo

pp

pp

36

p

p

p

40 *mf* *ff* *poco rit..*

44 **P** a tempo ♩=50 pizz. *ffz* *p*

50 arco

54 *poco rit.....* **Q** a tempo *pp*

57 *mf*

60 *pp*

63 **R** *f*

68 *dim. e rit* *rit molto* *ff* *ffp* *pp*

Cello 1

8 Allegro con brio $\text{♩} = 144$

V. RIGAUDON

1 *spiccato*
fp

6 *f* *f*

10 *pizz.*
p

17 *T*
p *arco*

25 *piu p*

30 *U*
pizz. *arco*

37 *ritardando....*
ff *a tempo*
ffz

42 *poco meno mosso*
ffz *Vc3*

Detailed description: This is a page of a musical score for Cello 1, titled 'V. RIGAUDON'. The piece is in 2/4 time, marked 'Allegro con brio' with a tempo of 144 beats per minute. The score consists of eight staves of music. The first staff (measures 1-5) begins with a *spiccato* instruction and a *fp* dynamic. The second staff (measures 6-9) features a first ending bracket and a *f* dynamic. The third staff (measures 10-16) includes a square box labeled 'S' and a *pizz.* instruction. The fourth staff (measures 17-24) contains a square box labeled 'T' and a *p* dynamic. The fifth staff (measures 25-29) is marked *piu p*. The sixth staff (measures 30-36) includes a square box labeled 'U', a *pizz.* instruction, and an *arco* instruction. The seventh staff (measures 37-41) features a *ritardando....* instruction, a *ff* dynamic, and a first ending bracket with an *a tempo* instruction. The eighth staff (measures 42-46) is marked *poco meno mosso* and includes a square box labeled '2.', a *ffz* dynamic, and the instruction 'Vc3'. The score concludes with a double bar line and a key signature change to one flat.

Cello 1

50 9

56 **V** pizz. arco

63 **ff**

71 *piu tranq.* *dim. e rit.* 1. *Vc2* 2. **pp** **pp**

Allegro con brio ♩=144

78 *fp* *spiccato*

84 *f* *p* **W** pizz.

90

96 **X** arco *p*

101 *piu p*

106 **Y** pizz. arco *pp*

113 *ff* *ffz* *ritardando molto.....* *a tempo*

V. ALTERNATIVE VERSION

OF RIGAUDON IN C MAJOR

Allegro con brio $\text{♩} = 144$

1 *spiccato.*
fp

6 *f* *f*

10 **AA** *pizz.*
p

17 **BB** *arco*
p

25 *piu p*

30 **CC** *pizz.* *arco*

37 *ritardando.....* *a tempo*
ff *ffz*

42 *poco meno mosso*
ffz *Vc3* *Vc2*

Cello 1

50 11

p *f*

56 DD pizz. arco

p

63

ff

71 *dim. e rit.* 1. *vc2* 2.

p *pp* *pp*

Allegro con brio $\text{♩} = 144$

78 *spiccato*

fp

84 EE pizz.

f *p*

90

ff

FF arco

p

101 *piu p*

pp

106 GG pizz. arco

pp

113 *ritardando molto.....* *a tempo*

ff *ffz*

Edvard Grieg (1843-1907)

Holberg Suite Op40
arranged for
5-part Cello Ensemble

Holberg Suite Op40

Cello 2

I Praelude

Edvard Grieg (1843-1907)

arranged by Gwyn Seymour

(d.g.seymour@abdn.ac.uk)

Allegro Vivace $\text{♩} = 76$

ffp fp fp

fp

A fp pp

fp

piu p

cresc. molto f fz

f f fp

f fp

B f p

piu p

Cello 2

38 *cresc. molto*
pp *f*

41 *fz fz 7 ff* *trm*

46 *sempre ff*

49

52

55 **D** *p pp*

58 *piu p*

61 *cresc. molto*

64 **E** *f fz piu f fz*

68 *rit.* *ff* *3*

II Sarabande

Andante ♩ = 42

1 **Soli**

p

5 **Vcl**

p

9 **un poco mosso**

p *f* *p*

13 **pizz** **F**

mf *pp*

18 **arco**

piu pp *p*

23 **rit.** **a tempo** **G**

f *ff*

28 **cresc. molto**

pp *f* *p*

III Gavotte (and Musette)

Allegretto $\text{♩} = 76$

1

Measures 1-5: Bass clef, key signature of one sharp (F#). Measure 1 has a 'Vc3' marking above the staff. Measure 2 has a '1' marking above the staff. Dynamics: *pp* (measures 1-2), *fpp* (measures 3-4), *f* (measure 5).

6

Measures 6-12: Treble clef, key signature of one sharp (F#). Measure 6 has a 'fz' marking below the staff. Measure 10 has a boxed 'H' above the staff. Dynamics: *fz* (measure 6), *p* (measures 7-9), *p* (measures 10-11), *p* (measure 12).

13

Measures 13-19: Bass clef, key signature of one sharp (F#). Measure 13 has a 'pp' marking below the staff. Measure 19 has a 'f' marking below the staff.

20

Measures 20-27: Bass clef, key signature of one sharp (F#). Measure 20 has a 'fz' marking below the staff. Measure 24 has a boxed 'I' above the staff. Dynamics: *fz* (measures 20-21), *fpp* (measures 22-23), *fpp* (measures 24-27).

28

Measures 28-33: Bass clef, key signature of one sharp (F#). Measure 28 has a 'f' marking below the staff. Measure 30 has a 'f' marking below the staff. Measure 33 has a 'ppp' marking below the staff.

34

Measures 34-40: Bass clef, key signature of one sharp (F#). Measure 34 has a 'fpp' marking below the staff. Measure 35 has a boxed 'K' above the staff. Measure 36 has a 'f' marking below the staff. Measure 38 has a 'ff' marking below the staff. Measure 39 has a 'rit.' marking above the staff.

MUSETTE

41

Measures 41-44: Treble clef, key signature of one sharp (F#). Measure 41 has a 'pp' marking below the staff. Measure 44 has a '(h)' marking below the staff.

45

Measures 45-50: Bass clef, key signature of one sharp (F#). Measure 45 has a 'pp' marking below the staff. Measure 50 has a 'pp' marking below the staff.

Cello 2

50 **L** 7

55

60 **M**

65

Allegretto $\text{♩} = 76$
GAVOTTE

78 **2.** **Vc3**

84

91

99

107

114 **rit.**

IV. AIR

1 Andante religioso ♩=50

Musical notation for measures 1-8 in bass clef, 3/4 time. Dynamics: *p*, *mf*, *p*. Includes a hairpin crescendo and decrescendo.

9 **N**

Musical notation for measures 9-14 in bass clef, 3/4 time. Dynamics: *p*, *cresc.*, *f*, *dim. e rit*. Includes a hairpin crescendo and decrescendo.

15

Musical notation for measures 15-19 in bass clef, 3/4 time. Dynamics: *ffp*, *p*, *f*. Includes triplets and hairpins.

20

Musical notation for measures 20-23 in bass clef, 3/4 time. Dynamics: *f*, *dim.*. Includes triplets and hairpins.

24

Musical notation for measures 24-28 in bass clef, 3/4 time. Dynamics: *p*, *cresc.*, *f*. Includes a hairpin crescendo and decrescendo.

29 *dim. e rit* *rit molto* **O** a tempo

Musical notation for measures 29-32 in bass clef, 3/4 time. Dynamics: *ffp*, *pp*. Includes a hairpin decrescendo.

34

Musical notation for measures 34-38 in bass clef, key of B-flat major. The piece consists of eighth-note patterns. Dynamics include *pp*, *p*, and *p* with hairpins. A fermata is present at the end of measure 38.

39

Musical notation for measures 39-42 in bass clef, key of B-flat major. Features a triplet in measure 39, a *mf* dynamic with a *V* (accrescendo) hairpin, and a *ff* dynamic with a *>* (crescendo) hairpin.

43

Musical notation for measures 43-47 in bass clef, key of B-flat major. Includes the instruction "poco rit.." and a box labeled "P" with "a tempo" and a quarter note followed by "=50". Dynamics include *ffz* and *p*.

48

Musical notation for measures 48-51 in bass clef, key of B-flat major. Features a triplet in measure 48 and a 3/8 time signature change in measure 50. Dynamics include *p*.

52

Musical notation for measures 52-56 in bass clef, key of B-flat major. Includes the instruction "poco rit....." and a box labeled "Q" with "a tempo". Dynamics include *pp*.

57

Musical notation for measures 57-61 in bass clef, key of B-flat major. Features a triplet in measure 57. Dynamics include *mf* and *pp*.

62

Musical notation for measures 62-66 in bass clef, key of B-flat major. Includes a box labeled "R" in measure 62. The piece ends with a double bar line in measure 66.

67

Musical notation for measures 67-71 in bass clef, key of B-flat major. Includes the instruction "dim. e rit" and "rit molto". Dynamics include *f*, *ff*, *ffp*, and *pp*.

10

V. RIGAUDON

Allegro con brio $\text{♩} = 144$

1 *Vcl*
fp

6 *f* *f*

10 *pizz.*
p

16 *T*

22 *arco*
p

27 *piu p*
U

32 *pizz.* *arco*

38 *ritardando....* *a tempo*
ff *ffz* *ffz* *Vc3*

42 *poco meno mosso* *Soli*
p

50



57

pizz. **V**



67

arco

ff

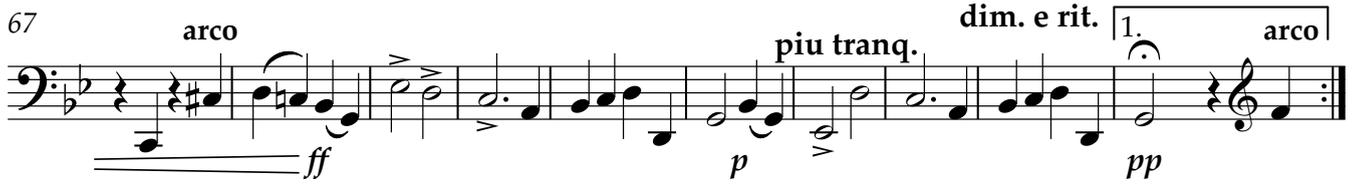
piu tranq.

dim. e rit.

1.

arco

pp



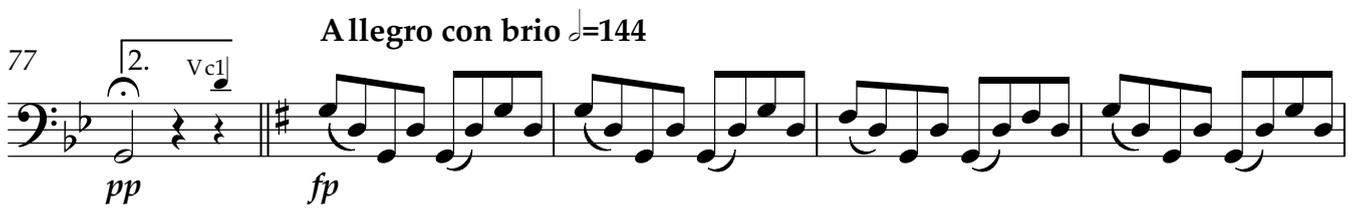
77

2. Vcl

pp

fp

Allegro con brio ♩=144



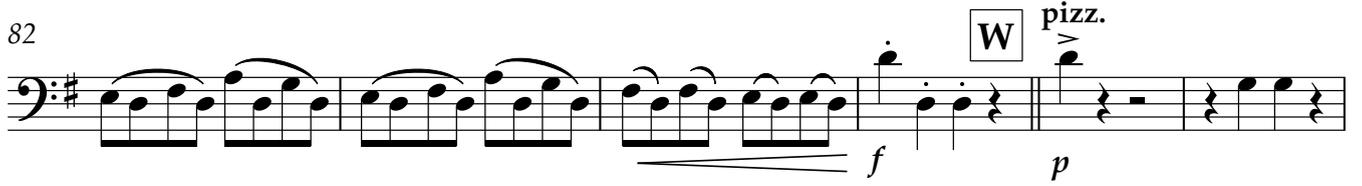
82

W

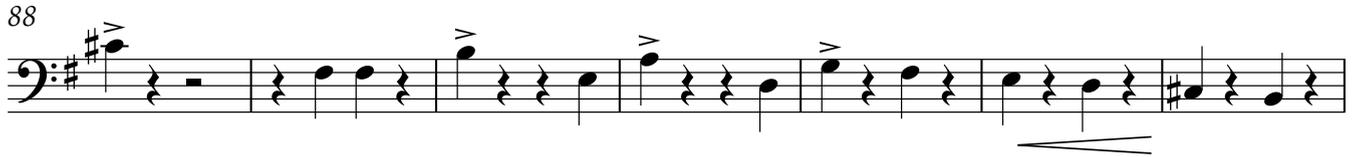
pizz.

f

p



88

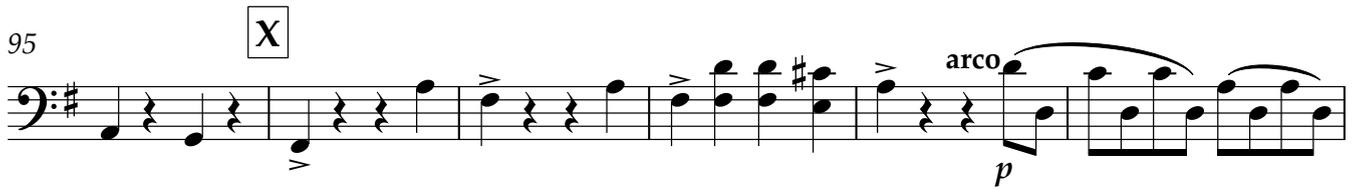


95

X

arco

p



101

piu p



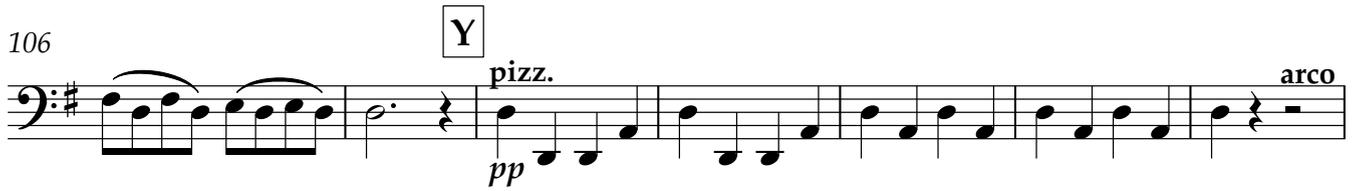
106

Y

pizz.

pp

arco



113

ritardando molto.....

a tempo

ff

ffz



V. ALTERNATIVE VERSION OF RIGAUDON IN C MAJOR

Cello 2

1 Allegro con brio $\text{♩} = 144$

Vcl

fp

f *f*

10 **AA** pizz.

p

16 **BB**

p

22 arco

p

27 *piu p* **CC**

piu p

32 pizz. arco

pizz. *arco*

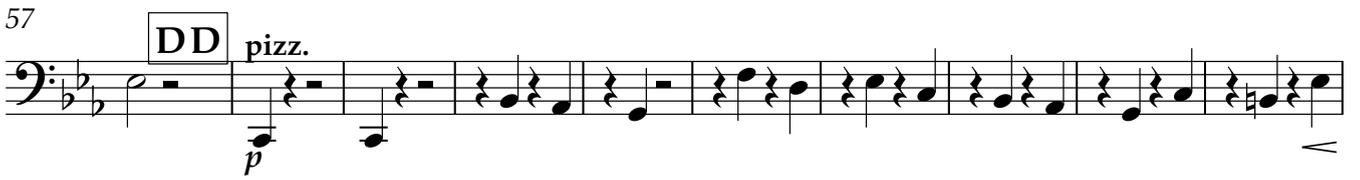
38 ritardando..... a tempo

ff *ffz* *ffz* Vc3

42 poco meno mosso **Soli**

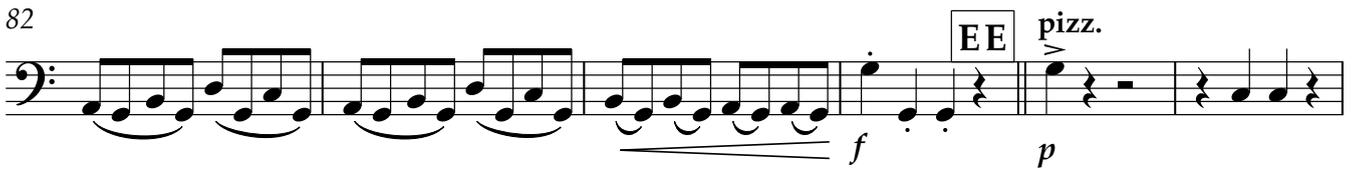
p

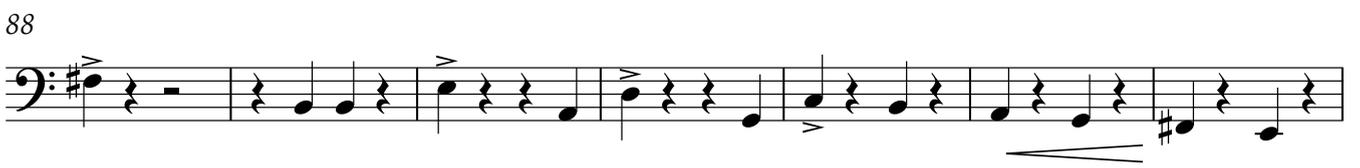
50 

57 **DD** pizz. 

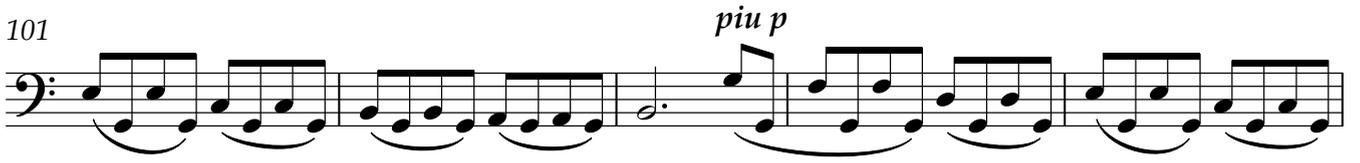
67 arco *piu tranq. dim. e rit.* **1.** arco 

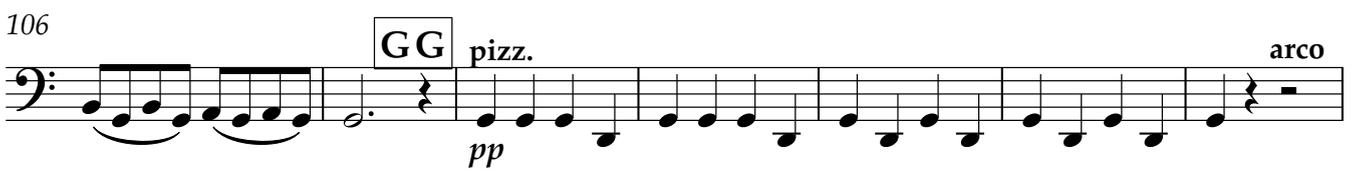
77 **2.** Vcl *Allegro con brio* ♩=144 

82 **EE** pizz. 

88 

95 **FF** arco 

101 *piu p* 

106 **GG** pizz. arco 

113 *ritardando molto.....* *a tempo* 

Edvard Grieg (1843-1907)

Holberg Suite Op40
arranged for
5-part Cello Ensemble

Cello 3

Holberg Suite Op40

Edvard Grieg (1843-1907)

arranged by Gwyn Seymour

(d.g.seymour@abdn.ac.uk)

Allegro Vivace $\text{♩} = 76$

I Praelude

1 *ffp* *fp* *fp*

4 *fp*

7 **A** *fp* *pp*

10 *pp*

13 *piu p*

16 *cresc. molto* *f* *fz*

19 *f* *fp* *f* *fp*

26 *f* *p* **B**

31 *cresc. molto*

40 *f* *fz* *piu p* **C** *ad lib, omit upper note* *ff*

43

Cello 3

46 *sempre ff*

49

52

55 **D** *pizz.*
p *p* *piu p*

61 **E** *arco*
f *fz* *piu f*

67 *rit.*
fz *ff*

Andante ♩ = 42
(arco)

II Sarabande

1 *p* *pizz.* *arco*

9 *un poco mosso*
arco *p* *f* *p* *mf*

16 **F** *pizz* *arco*
pp *piu pp* *p*

23 *rit.* **G** *a tempo*
f *ff*

28 *cresc. molto*
pp *f* *p*

Cello 3

50 **L**

Musical staff 50-55: Bass clef, key signature of one flat. Measure 50 starts with a repeat sign. Dynamics include *f* at the end of the staff. A fermata is placed over the final measure.

56

Musical staff 56-59: Bass clef, key signature of one flat. Continuation of the previous staff with various articulations and dynamics.

60 **M**

Musical staff 60-64: Bass clef, key signature of one flat. Measure 60 starts with a repeat sign. Dynamics include *ff* and *pp*. Accents are present over several notes.

65

Musical staff 65-77: Bass clef, key signature of one flat. Measure 65 starts with a repeat sign. Dynamics include *pp*. A first ending bracket labeled '1.' spans measures 75-77.

78 **Allegretto** $\text{♩} = 76$
GAVOTTE

Musical staff 78-82: Bass clef, key signature of one sharp. Measure 78 starts with a second ending bracket labeled '2.'. Dynamics include *pp*, *fpp*, and *f*. A *Soli* marking is present.

83

Musical staff 83-88: Bass clef, key signature of one sharp. Dynamics include *fz*. Accents are present over several notes.

90

Musical staff 90-96: Bass clef, key signature of one sharp. Dynamics include *pp* and *fpp*. A *Soli* marking is present.

97

Musical staff 97-103: Bass clef, key signature of one sharp. Dynamics include *f*, *fz*, and *fpp*. Accents are present over several notes.

104

Musical staff 104-109: Bass clef, key signature of one sharp. Dynamics include *fpp*, *f*, and *f*. Accents are present over several notes.

110

Musical staff 110-114: Bass clef, key signature of one sharp. Dynamics include *p*, *fpp*, and *f*. A *Soli* marking is present.

115

Musical staff 115-119: Bass clef, key signature of one sharp. Dynamics include *ff*. Markings include *rit.* and *tr*. The piece concludes with a double bar line and a 3/4 time signature.

IV. AIR

Andante religioso ♩=50

1

p

5

mf *p*

9 N

p *cresc.* **Soli**

13

31 **O** a tempo

Musical staff 31-36: Bass clef, key signature of one flat. Measures 31-36. Dynamics: *pp*, *pp*, *p*. Includes hairpins and accents.

37

Musical staff 37-42: Bass clef, key signature of one flat. Measures 37-42. Dynamics: *p*, *p*, *mf*, *ff*. Includes hairpins and accents.

43

poco rit. . **p** a tempo ♩=50

Musical staff 43-48: Bass clef, key signature of one flat. Measures 43-48. Dynamics: *ffz*, *p*. Includes hairpins, accents, and a fermata.

49

Musical staff 49-53: Bass clef, key signature of one flat. Measures 49-53. Includes a triplet of eighth notes and various dynamics and accents.

poco rit..... a tempo

54

Q

Musical staff 54-58: Bass clef, key signature of one flat. Measures 54-58. Dynamics: *pp*. Includes a crescendo hairpin and accents.

59

R

Musical staff 59-63: Bass clef, key signature of one flat. Measures 59-63. Dynamics: *mf*, *pp*. Includes hairpins and accents.

64

Musical staff 64-67: Bass clef, key signature of one flat. Measures 64-67. Dynamics: *f*. Includes hairpins and accents.

68

dim. e rit

rit molto

Musical staff 68-72: Bass clef, key signature of one flat. Measures 68-72. Dynamics: *ff*, *ffp*, *pp*. Includes hairpins and a key signature change to one sharp.

V. RIGAUDON

1 Allegro con brio $\text{♩} = 144$

Vcl pizz. pp

f

6

Soli arco

f *f* *p*

10

S spiccato

15

pizz. T

22

(sempre pizz.)

piu p

29

U

36

arco

ritardando.....

a tempo

Soli

ff *< ffz* *ffz* *p*

42

poco meno mosso

mf *pp*

Cello 3

50 9

58 **V** *f*

p

66

ff *p*

73 *piu tranq.* *dim. e rit.*

1. *pp* *Vc2h* 2. *pp* *Vc1*

Allegro con brio $\text{♩} = 144$

78 *pizz.* *pp*

f

84 *Soli arco* **W**

f *p*

89 *pizz.*

94 **X**

100 *(sempre pizz.)*

piu p

106 **Y**

pp *a tempo*

112 *arco* *ritardando molto.....*

ff *ffz*

Cello 3

V. ALTERNATIVE VERSION OF RIGAUDON IN C MAJOR

10

Allegro con brio ♩=144

1 *Vcl* *pizz.* *pp*

f

6 *Soli* *arco*

f *f* *p*

10 **AA** *spiccato*

15 *pizz.* **BB**

22 *(sempre pizz.)* *piu p*

29 **CC**

36 *arco* *ritardando.....* *a tempo* *Soli*

ff *< ffz* *ffz* *p*

42 *poco meno mosso* *mf* *pp*

Cello 3

50

11

Musical staff 50-57: Bass clef, key signature of two flats. Measure 50 starts with a repeat sign. Dynamics include *f* in measure 55.

58 **DD**

Musical staff 58-65: Bass clef. Dynamics include *p* in measure 58.

66

Musical staff 66-72: Bass clef. Dynamics include *ff* in measure 68 and *p* in measure 72.

73

Musical staff 73-77: Bass clef. Includes markings *dim. e rit.*, *pp*, and first/second endings labeled *Vc2* and *Vc1*.

Allegro con brio ♩=144

Musical staff 78-83: Bass clef. Starts with *pizz.* and *f* in measure 78, followed by *pp* in measure 81.

84

Musical staff 84-88: Bass clef. Includes markings *arco*, *f*, *p*, and *Soli*.

89

Musical staff 89-93: Bass clef. Includes marking *pizz.* in measure 91.

94

Musical staff 94-99: Bass clef. Includes marking **FF** in measure 94.

100

Musical staff 100-105: Bass clef. Includes marking *(sempre pizz.)* and *piu p* in measure 103.

106

Musical staff 106-111: Bass clef. Includes marking **GG** in measure 106 and *pp* in measure 108.

112

Musical staff 112-117: Bass clef. Includes markings *arco*, *ff*, *ritardando molto.....*, *a tempo*, and *ffz*.

Edvard Grieg (1843-1907)

Holberg Suite Op40
arranged for
5-part Cello Ensemble

Cello 4

Holberg Suite Op40

Edvard Grieg (1843-1907)
arranged by Gwyn Seymour
(d.g.seymour@abdn.ac.uk)

Allegro Vivace $\text{♩} = 76$

I Praelude

A

ffp *fp*

9 *Soli*
mp dolce e tranq. *3* *3* *piu p* *3*

14 *tr* *f* *fz*

19 *f* *f* *fp*

23 *f* *fp*

27 *f*

B
30 *p* *piu p*

37 *arco* *f* *fz* *7*

C
42 *ff*

45 *sempre ff*

Cello 4

48

54

D

p *p dolce*

E

60

piu p *cresc. molto* *f*

65

tr *rit.* *fz* *ff*

II Sarabande

1 *Andante* ♩ = 42

p

5

p *f*

9 *un poco mosso*

p *< f >*

15

F *Soli* *mf* *pp*

20 *piu pp* *rit.* *a tempo* **G** *f*

26

ff *pp* *cresc. molto* *f* *p*

4
Allegretto $\text{♩} = 76$

III Gavotte (and Musette)

1

pp *fpp* *f*

6

fz *p*

11

pp

17

fpp *f* *fz*

23

fpp *fpp* *f* *f*

31

ppp *fpp*

36

f *ff*

MUSETTE poco piu mosso

41

pp

45

pp *p*

Cello 4

50 **L** arco *p cantabile* *f* pizz.

57 **M** arco *ff* *pp*

64 *pp* *p* pizz.

78 **Allegretto** $\text{♩} = 76$
GAVOTTE *pp* *fpp* *f*

84 *fz* *p*

90 *pp* *fpp* *Soli*

96 *f* *fz*

101 *fpp* *fpp* *f*

108 *f* *ppp* *fpp*

114 *f* *ff* *rit.* *tr*

IV. AIR

Andante religioso ♩=50

1

p

5

mf *p*

9 N Soli with Vc3

p *cresc.*

13

f *dim. e rit* *ffp* *rit molto*

16

p *mf*

21

p

26

cresc. *f* *dim. e rit*

30 O a tempo

ffp *pp* *pp*

Cello 4

36 *p* *mp* *mp*

40 *mf* *ff* *ffz*

P poco rit. a tempo ♩=50

46 *p*

50 *mf* *ff*

poco rit..... a tempo

54 *pp*

Q

59 *mf* *pp* *mp*

R Soli

64 *f*

68 *ff* *ffp* *pp*

dim. e rit rit molto

V. RIGAUDON

1 Allegro con brio $\text{♩} = 144$

Vcl1 pizz. pp

f

6

1.
2.

10 **S** arco p

15

20 **T** pizz. f

27 piu p **U** arco pp

33

38 ritardando.... a tempo

ff *ffz* *ffz*

42 poco meno mosso

p *mf* *pp* Vcl2

Cello 4

50 Sol 9

58 V

65 ff

72 *piu tranq.* *dim. e rit.* 1. Vc2 2. Vc1

78 *Allegro con brio* $\text{♩} = 144$ *pizz.* *pp* f

86 W arco

91 p

96 X f pizz.

102 *piu p* piu p arco pp

108 Y

113 *ritardando molto.....* *a tempo* ff ffz

Cello 4

50 **Soli** 11

58 **DD**

65

72 *dim. e rit.* 1. Vc2 2. Vc1

Allegro con brio $\text{♩} = 144$

78 **pizz.** **pp** **f**

86 **EE** **arco** **p**

91

96 **FF** **f** **pizz.**

102 *piu p* **arco** **pp**

108 **GG**

113 **ff** *ritardando molto.....* **a tempo** **ffz**

Edvard Grieg (1843-1907)

Holberg Suite Op40
arranged for
5-part Cello Ensemble

Holberg Suite Op40

Edvard Grieg (1843-1907)
arranged by Gwyn Seymour
(d.g.seymour@abdn.ac.uk)

Allegro Vivace $\text{♩} = 76$

I Praelude

ffp

8 **A**

fp p piu p

15

cresc. molto f fz

19

f f fp f

24

fp

29 **B** pizz. p

34

pp

40 arco f fz **C** ff

44

sempre ff

47

52 D Soli with Vc4
ff *p* *p dolce*

59 E
piu p *f*

65 *fz* *ff* *rit.* F

II Sarabande

1 *Andante* ♩ = 42
p *p* *f*

9 *un poco mosso*
p *f*

15 F
pp

20 *rit.* G *a tempo*
piu pp *f*

26 *cresc. molto*
ff *pp* *f* *p*

4

III Gavotte (and Musette)

Allegretto $\text{♩} = 76$

1

pp *fpp* *f*

5

fz *p*

10 **H**

fpp

14

pp *fpp*

19

f *fz* *fpp* **Soli**

25 **I**

fpp *f*

30

f *ppp* *fpp*

35 **K**

f *ff* *rit.*

MUSETTE

41 *poco piu mosso*

pp *pp*

46 **Soli**

p cantabile **Soli**

50 **L**

55 *pizz.*

60 **M** *arco*

66 **1. Soli** 78 **2.**

p cantabile *pp*

Allegretto $\text{♩} = 76$

GAVOTTE

79 *fpp* *f*

84 *fz*

89

93 *pp* *fpp* *f*

98 *fz* *fpp*

103 *fpp* *f*

108 *f* *ppp* *fpp*

114 *f* *ff* *rit.*

IV. AIR

1 **Andante religioso** ♩=50

p

5 **Sul G**

mf *p*

Sul D Soli cantabile

9 **N**

cresc. *cresc.*

13 **rit molto**

f *dim. e rit* *ffp* *p*

19 **Sul G**

mf *p*

Soli cantabile

24 **Sul D**

cresc. *cresc.*

28 **rit molto** **O** **Soli a tempo**

f *dim. e rit* *ffp* *pp* *mf*

32

35 *mf* *mp* *p*

39 *p* *mf* *ff* *poco rit.*

44 **P** a tempo ♩=50 *ffz* *p*

49

54 *poco rit.....* *a tempo* **Q** *Soli* *mf* *molto*

59 *ff*

62 **R** *f*

68 *dim. e rit* *rit molto* *ff* *ffp* *pp*

V. RIGAUDON

1 Allegro con brio $\text{♩} = 144$

Vcl *pizz.*

pp

1 *f*

6

10 **S** *p*

15 *arco* **T** *f*

21 *pizz.*

28 *piu p* **U** *arco* *pp*

34 *ff*

39 *ritardando.....* **1.a tempo** **2.** *ffz*

poco meno mosso

42 *p* *mf* *pp* Vc2

Cello 5

50 9

f

58 V

p

65

ff

72 *piu tranq.* *dim. e rit.* 1. Vc2

p *pp*

77 2. Vc1 **Allegro con brio** ♩=144 *pizz.* *pp* (#)

pp *f*

84 W

p

91 *arco* X

f

98 *pizz.* *piu p*

105 *arco* Y

pp

112 *ritardando molto.....* *a tempo*

ff *ffz*

V. ALTERNATIVE VERSION OF RIGAUDON IN C MAJOR

10

1 **Allegro con brio** $\text{♩} = 144$

Vc1 **pizz.**

f *pp*

6

1. 2.

10 **AA**

p

15 **BB**

arco *f*

21 **pizz.**

28 *piu p* **CC** arco *pp*

34 *ff*

39 **ritardando.....** **a tempo**

ffz *ffz*

42 **poco meno mosso** *p* *mf* *pp* Vc2

Cello 5

50 11

f

58 **DD**

p

65

ff

72 *dim. e rit.*

p *pp*

77 **Allegro con brio** $\text{♩} = 144$

pp *f* *pp* *pizz.*

84 **EE**

p

91 *arco* **FF**

f

98 *pizz.* *piu p*

pizz. *piu p*

105 *arco* **GG**

pp

112 *ritardando molto..... a tempo*

ff *ffz*