À MADEMOISELLE
LOUISA DE TREY.

PETITE HISTOIRE

TROIS MORCEAUX CARACTÉRISTIQUES

pour le PIANO par

FELIX DRAESEKE · Op. 9.

·Nº1. **RÊVE DE BONHEUR**· ·Nº2. **INTERMEZZO**·

·Nº3. **INCERTITUDE**·

1634.

Prix: ~~2~~ 2/-

A KIADÓK SAJÁTJA

RÓZSAVÖLGYI ÉS TÁRSA

cs. és kir. udvari zenemükereskedése.

BUDAPEST ÉS LIPCSE.

LONDON: BREITKOPF ÉS HÄRTELNÉL.

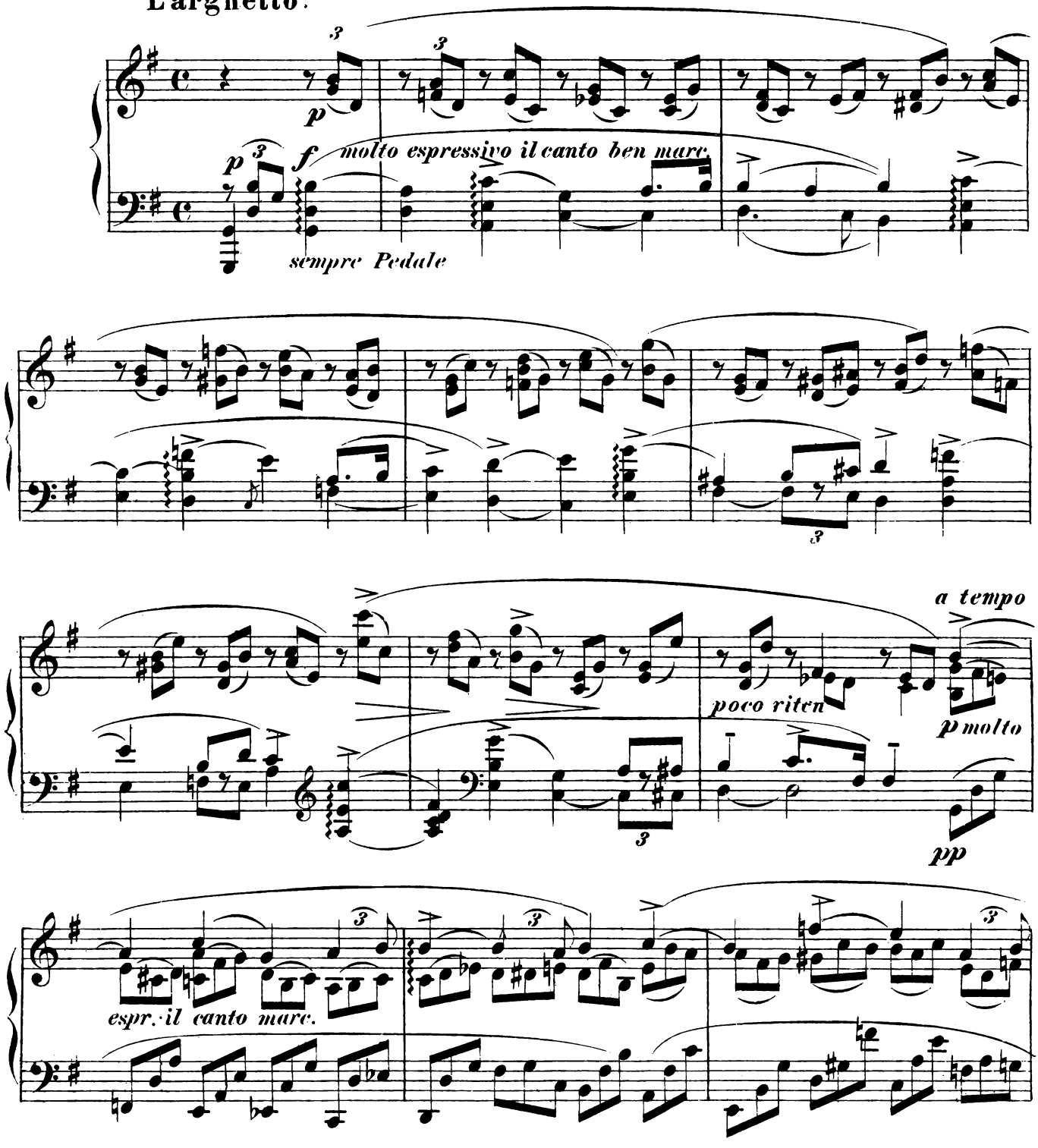
Eberle János és Társa zeneműnyomdája, Budapest

PETITE HISTOIRE.

I.
REVE DE BONHEUR.

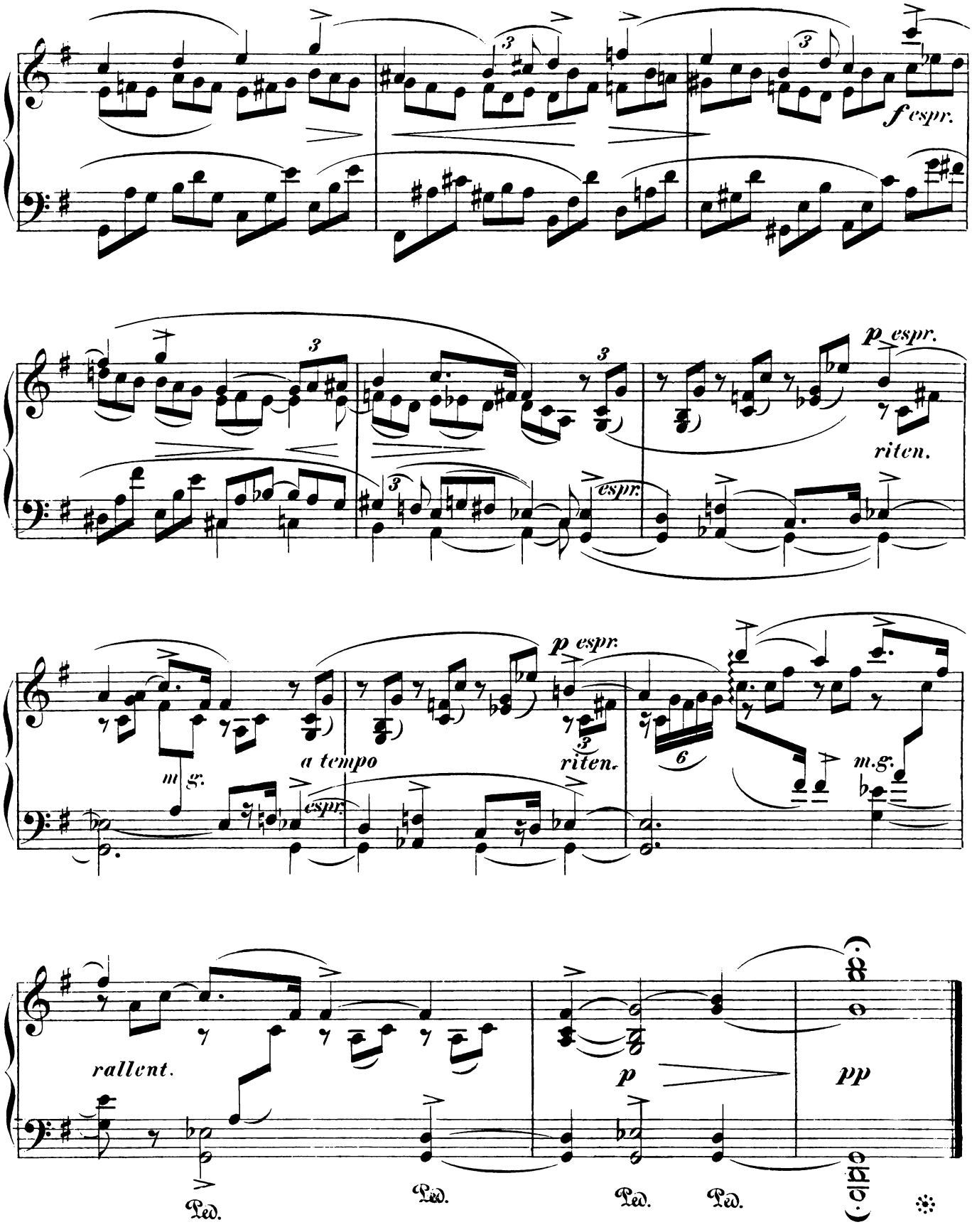
Felix Draeseke Op.9.

Larghetto.



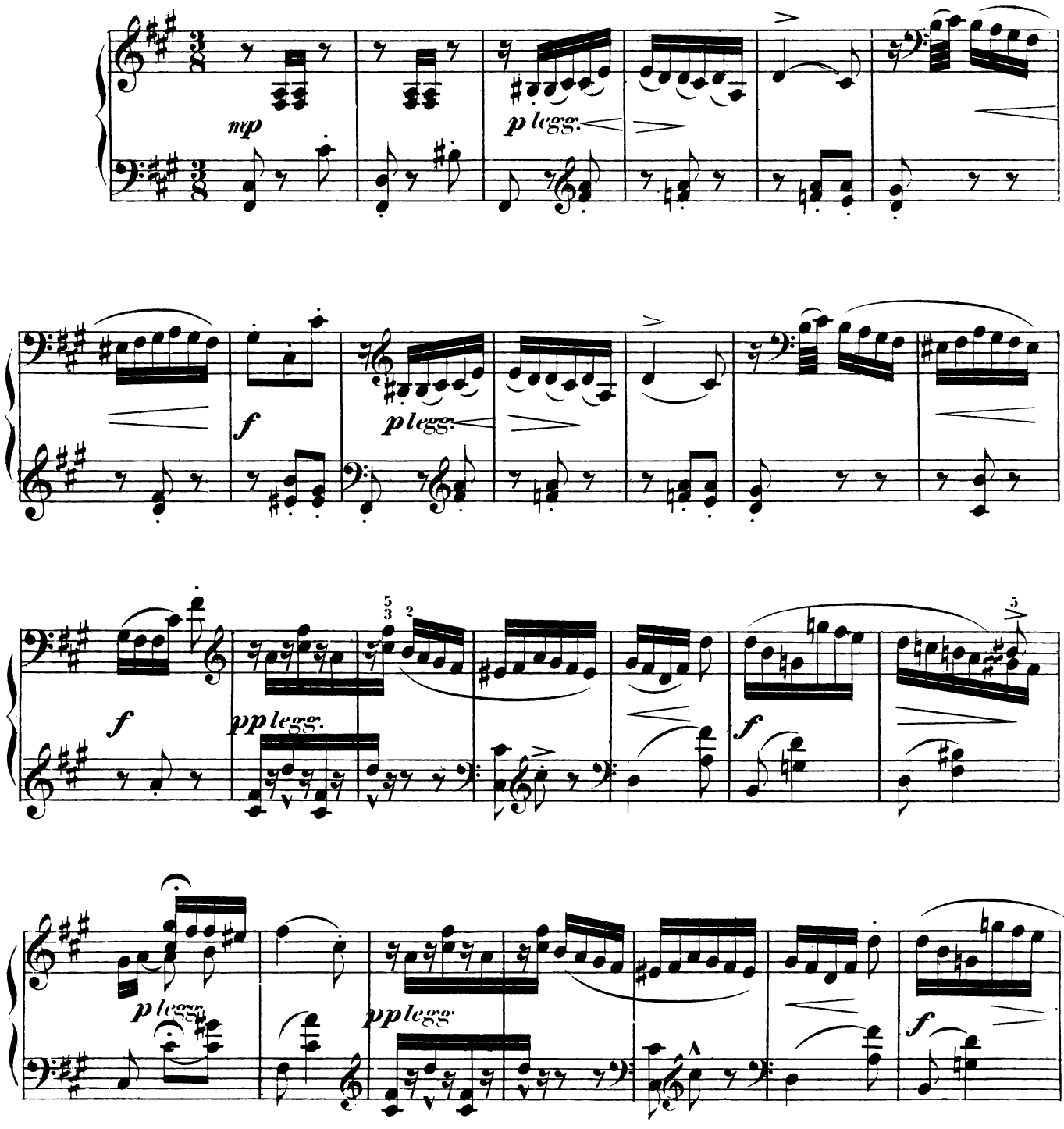
Eberle József és Társa zeneműnyomdája Budapest.

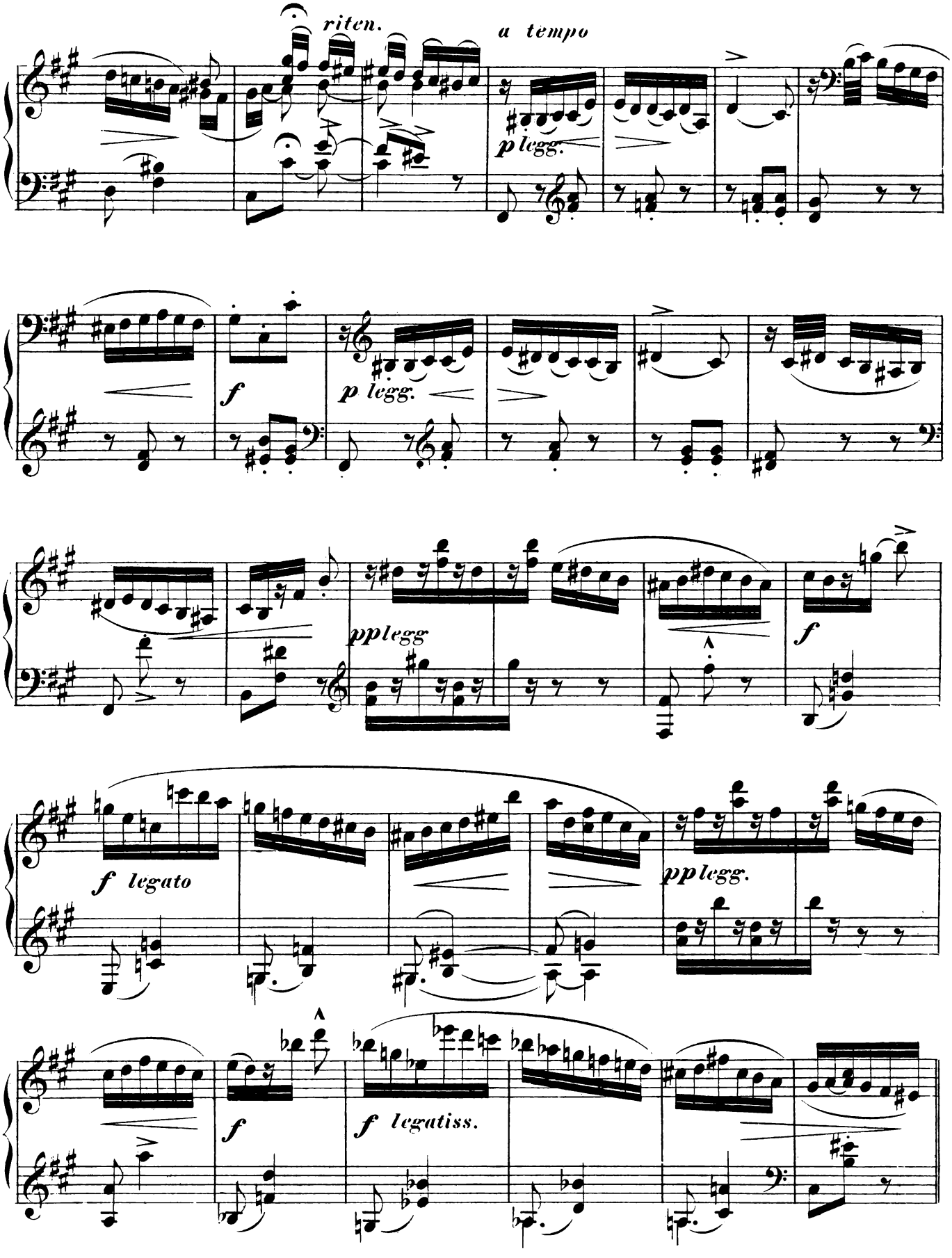
N.G. 1634

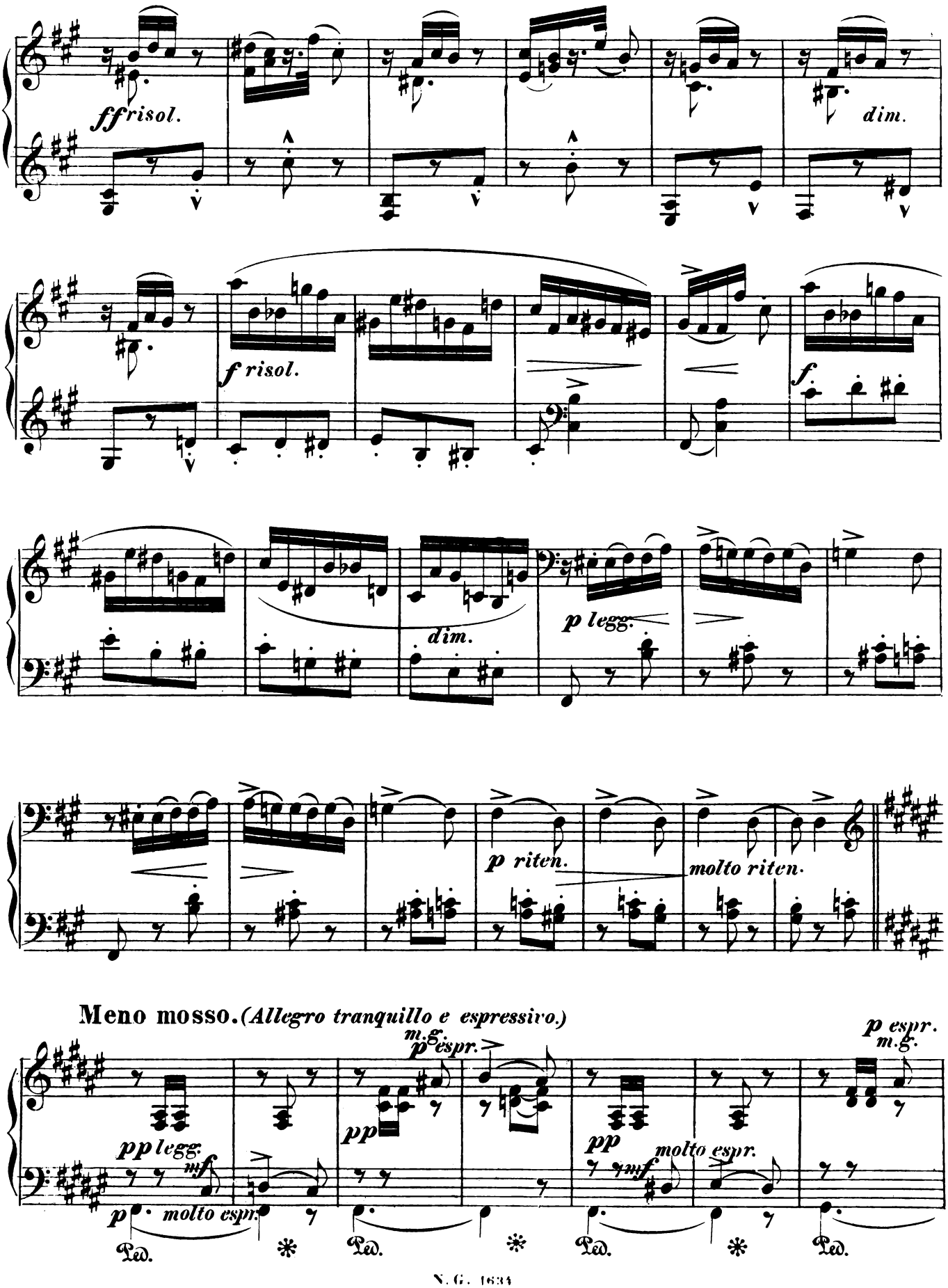

f espr.
p espr.
riten.
espr.
p espr.
a tempo
riten.
m.g.
m.g.
espr.
rallent.
p
pp
Ped.
Ped.
Ped.
Ped.

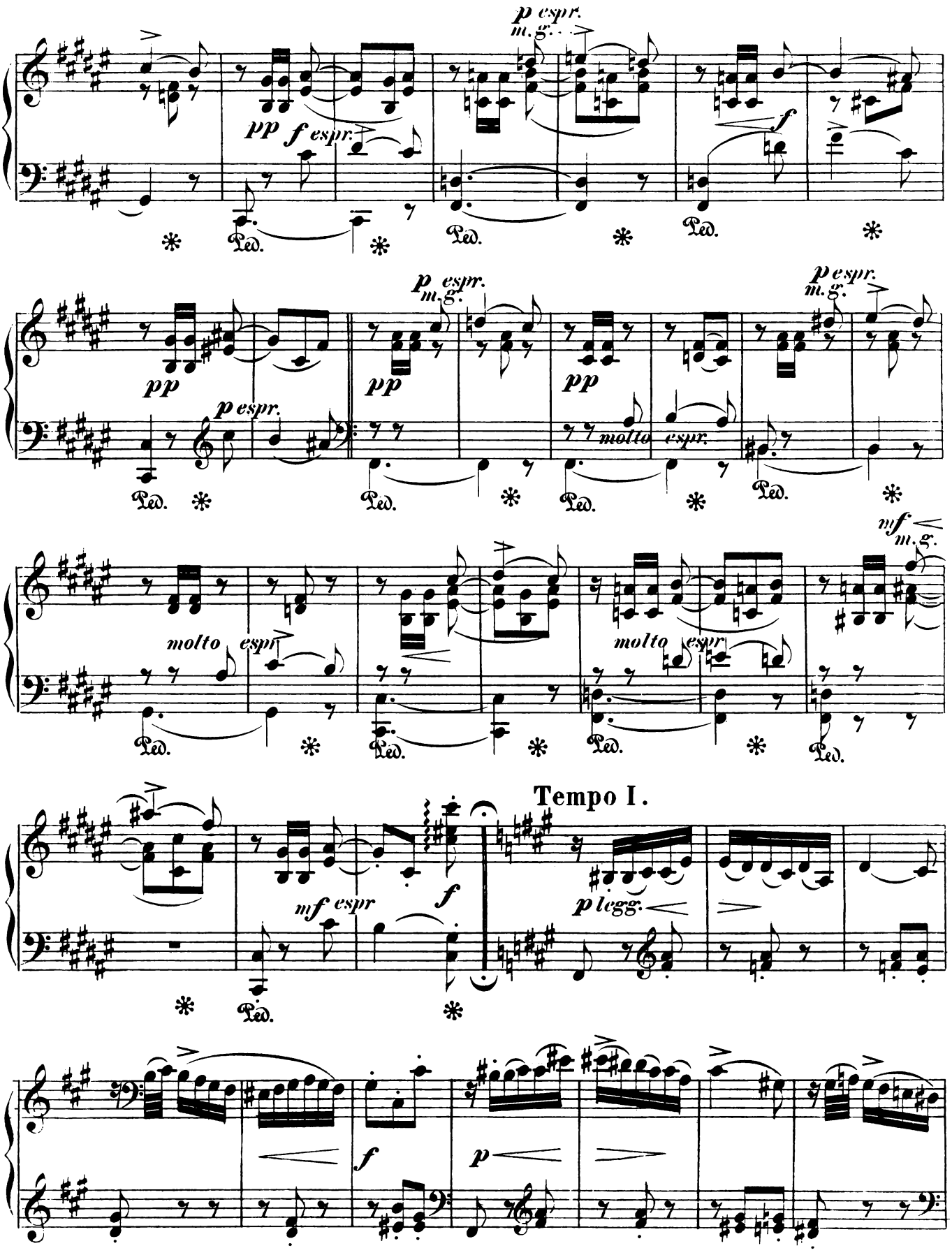
II.
INTERMEZZO.

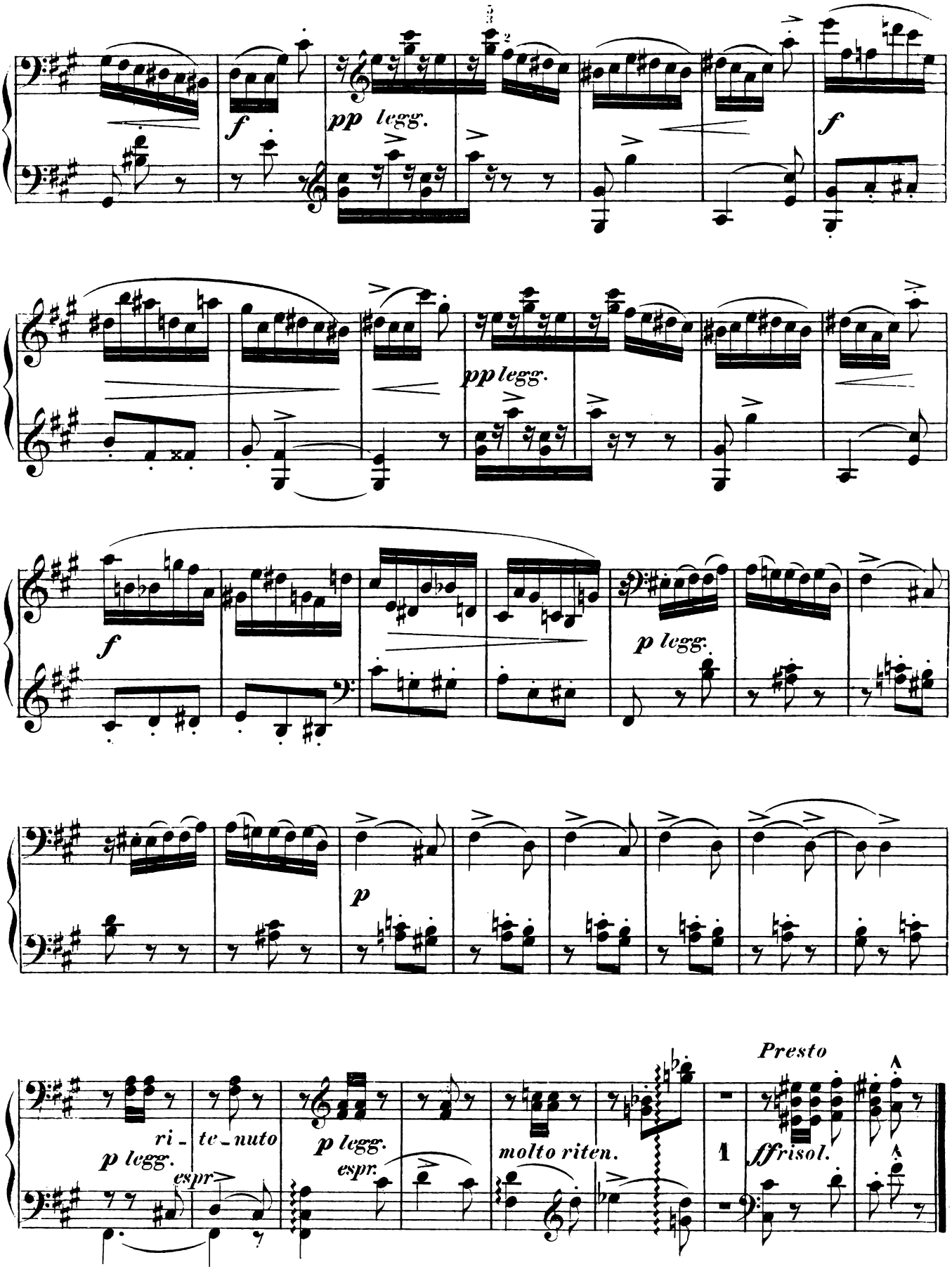
Presto leggiero.




riten.
a tempo
p legg.
f
p legg.
pp legg
f
f legato
pp legg.
f
f legatiss.

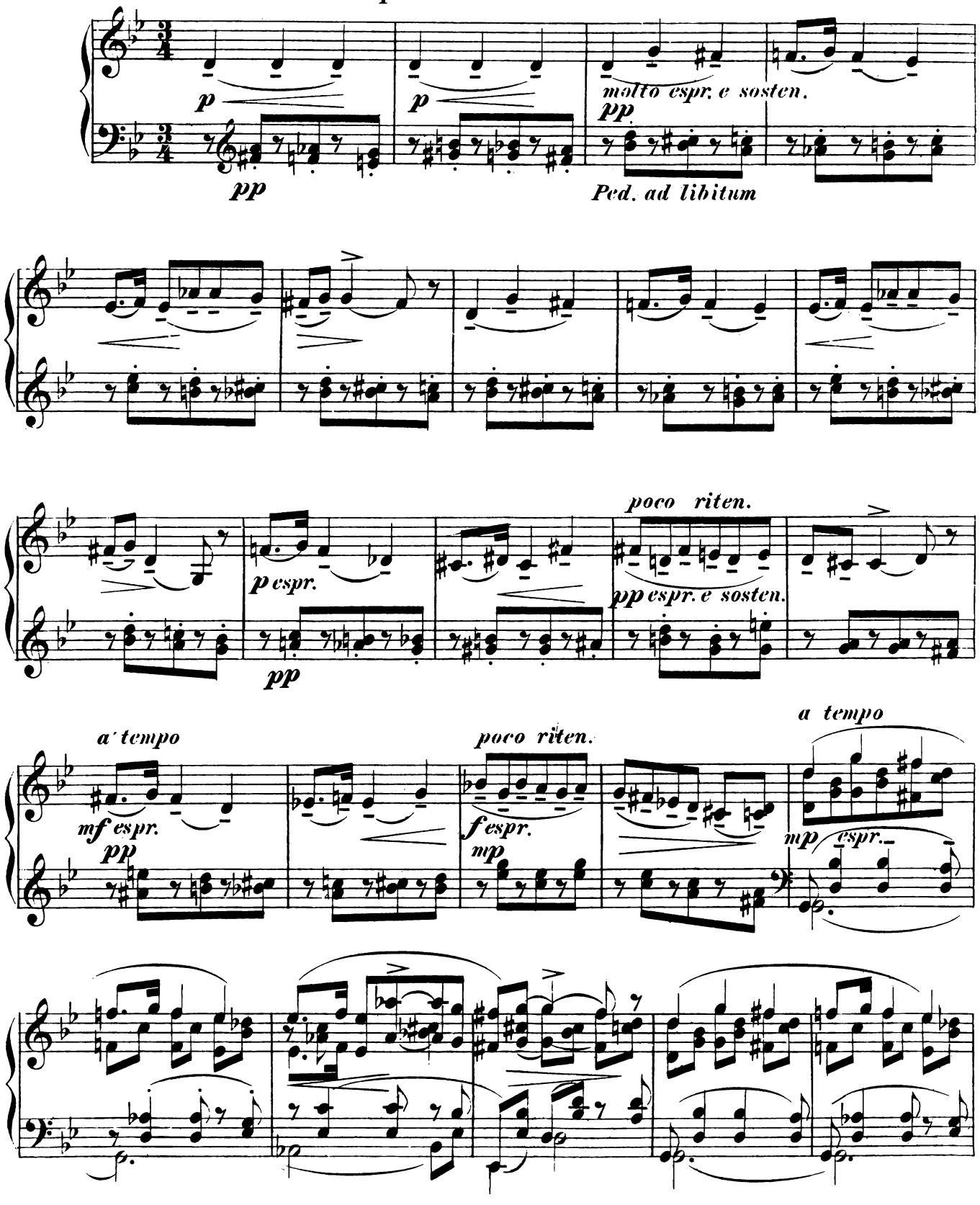

ff risol.
dim.
f risol.
f
dim.
p legg.
p riten.
molto riten.
Meno mosso. (Allegro tranquillo e espressivo.)
m.g.
p espr.
pp legg.
mf
p molto espr.
pp
m.g.
p espr.
pp
molto espr.
mf
Ped.
Ped.
Ped.
Ped.

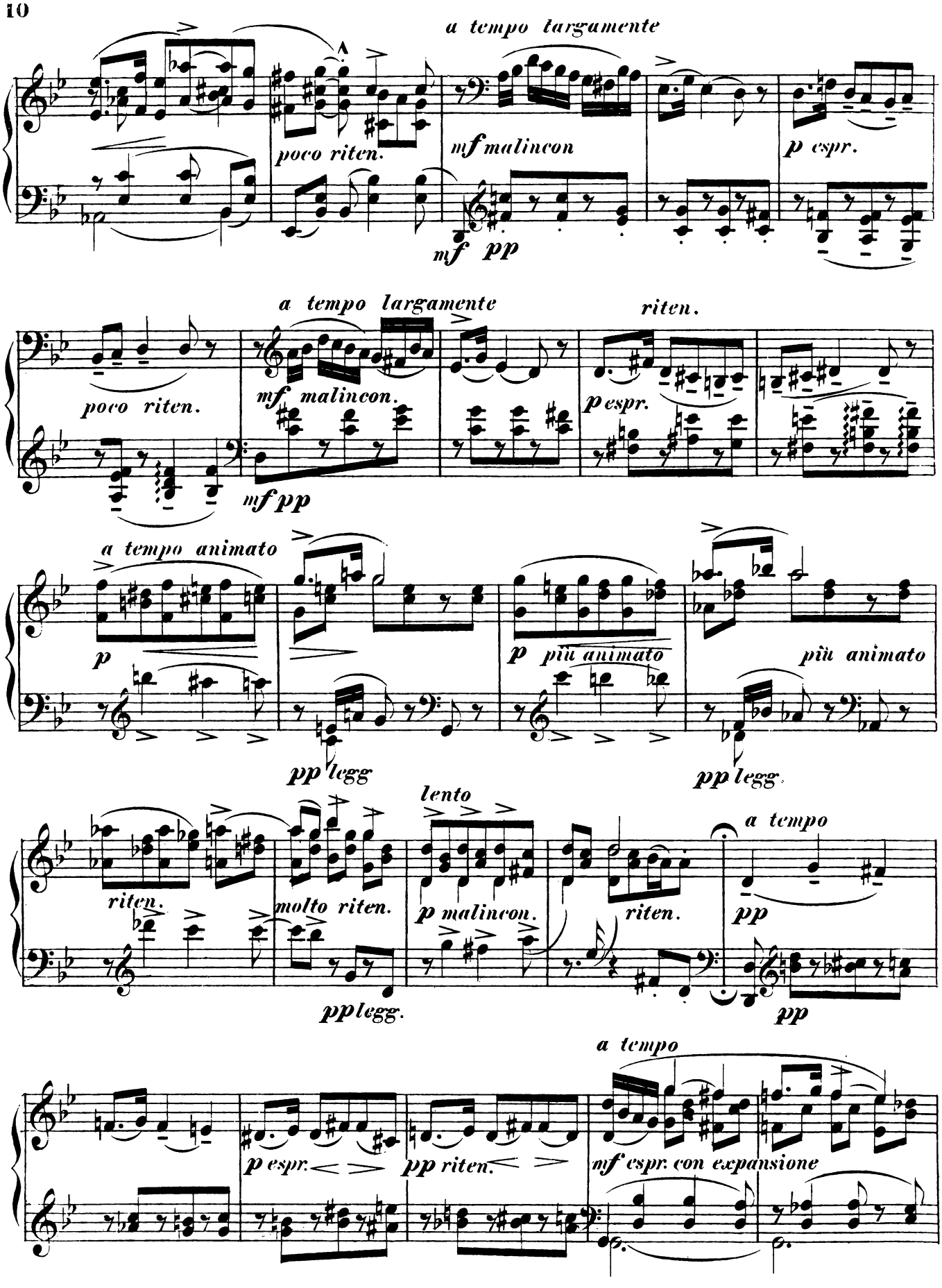

p espr.
m.g.
pp
f espr.
f
Ped.
p espr.
m.g.
pp
molto espr.
mf
m.g.
Tempo I.
mf espr
f
p legg.
p

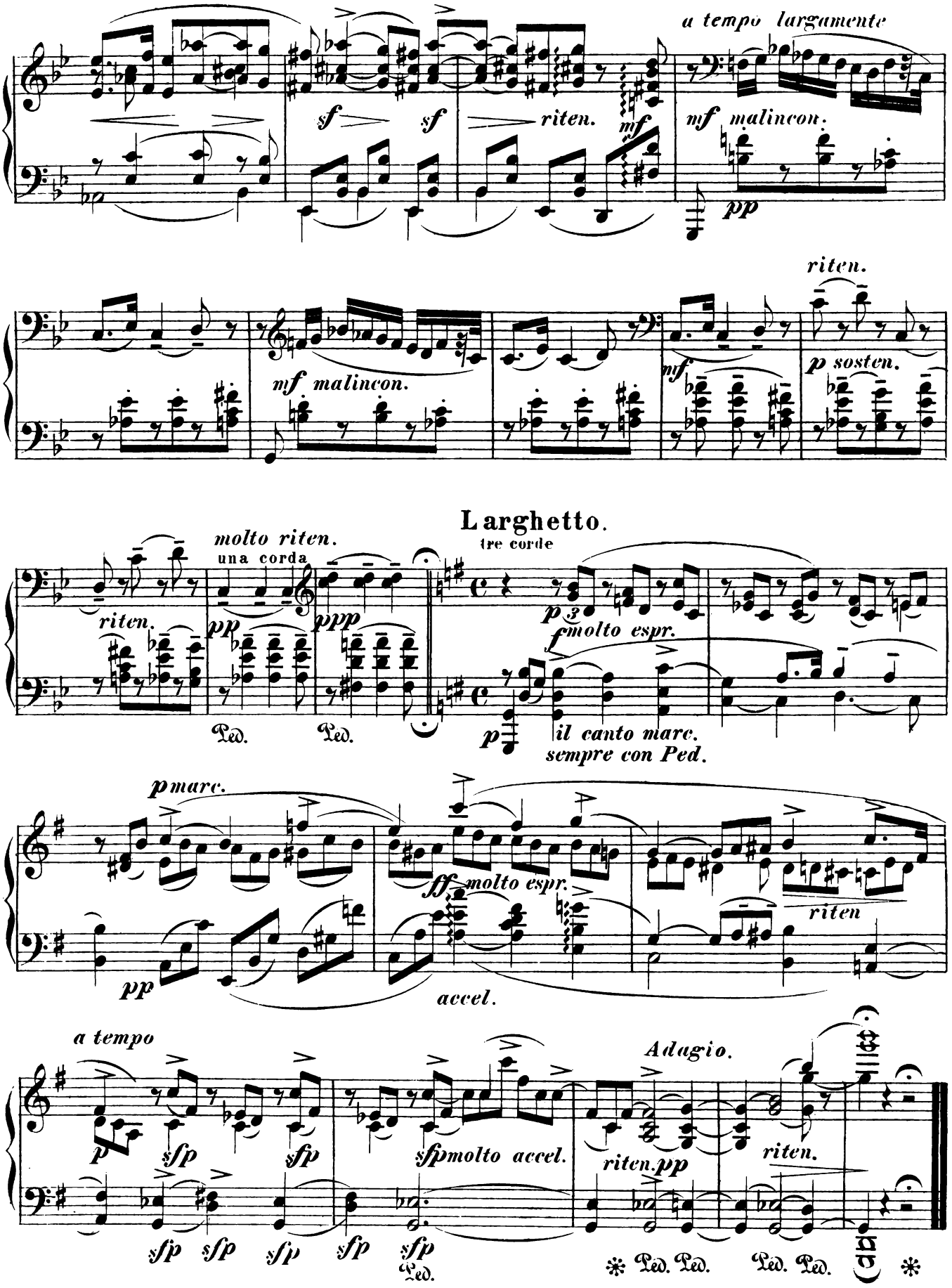

f
pp legg.
f
pp legg.
f
p legg.
p
Presto
ri - te - nuto
p legg.
espr.
p legg.
espr.
molto riten.
1
ff risol.

III.
INCERTITUDE.

Andantino molto espressivo e sostenuto.



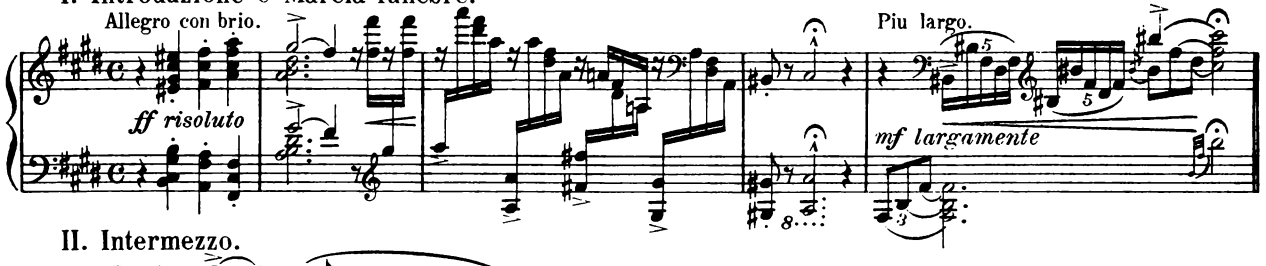

a tempo largamente
poco riten.
mf malincon
p espr.
mf pp
a tempo largamente
riten.
poco riten.
mf malincon.
p espr.
mf pp
a tempo animato
p
p più animato
più animato
pp legg
pp legg.
lento
a tempo
riten.
molto riten.
p malincon.
riten.
pp
pp legg.
pp
a tempo
p espr.
pp riten.
mf espr. con expansione


a tempo largamente
sf
sf
riten.
mf
mf malincon.
pp
riten.
mf malincon.
mf
p sosten.
Larghetto.
molto riten.
una corda
tre corde
riten.
pp
ppp
p
f molto espr.
Ped.
Ped.
p
il canto marc.
sempre con Ped.
p marc.
ff molto espr.
riten
pp
accel.
a tempo
Adagio.
p
sfp
sfp
sfp molto accel.
riten. pp
riten.
sfp sfp sfp sfp sfp
Ped.
Ped. Ped. Ped. Ped.

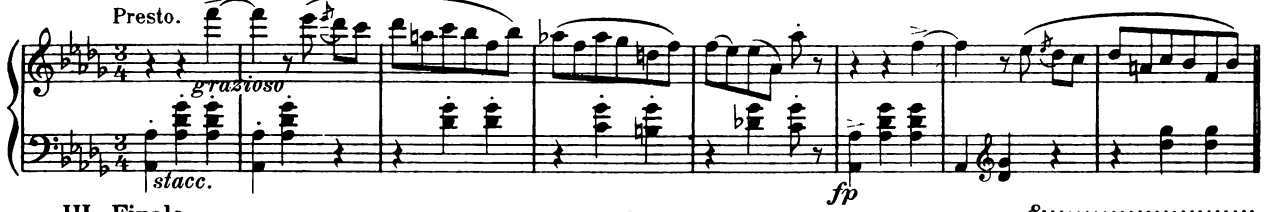
Beliebte Compositionen von Felix Draeseke.

Op. 6. Sonate. Pr. Kr. Mk. 6.—

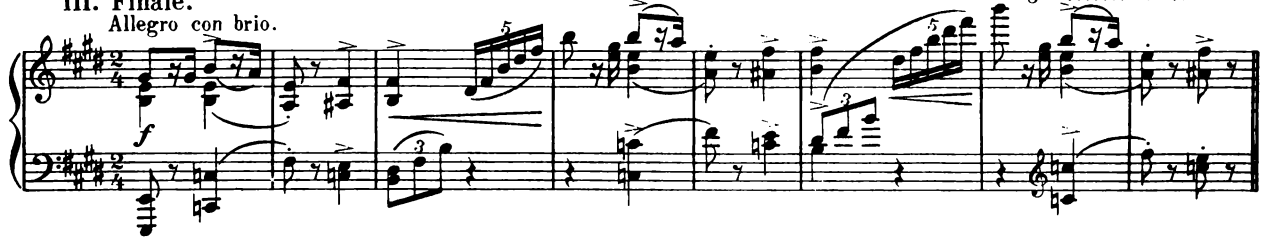
I. Introduzione e Marcia funebre.



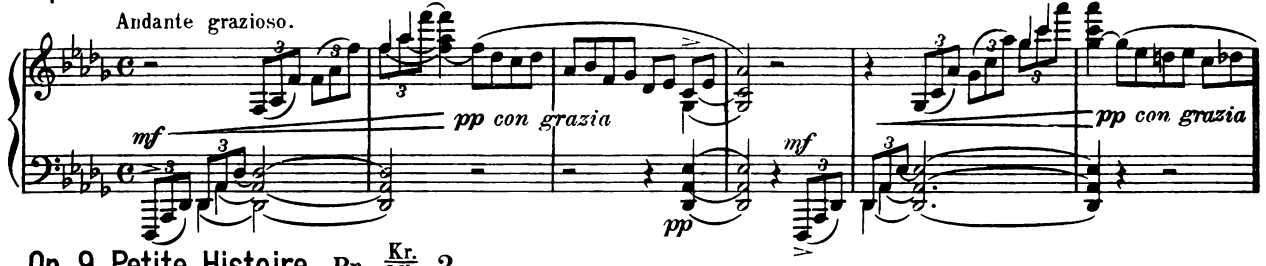
II. Intermezzo.



III. Finale.

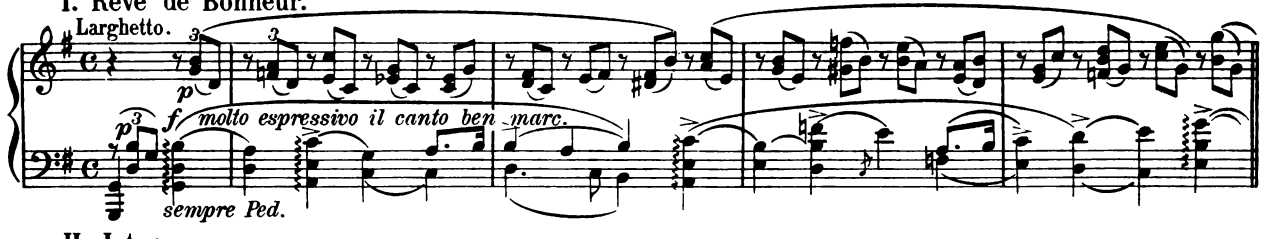


Op. 8. Grande Fantaisie sur La Dame blanche. Pr. Kr. Mk. 3.—

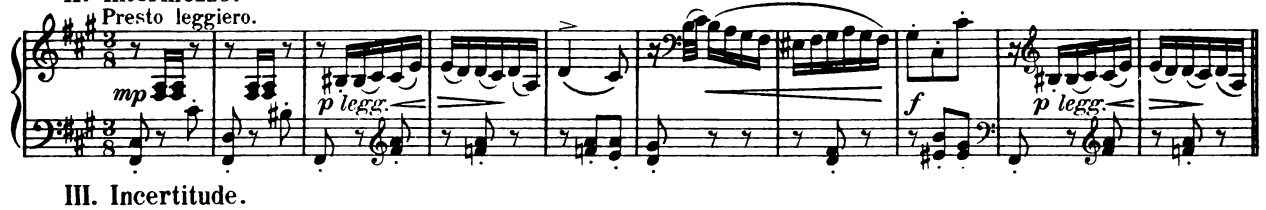


Op. 9. Petite Histoire. Pr. Kr. Mk. 2.—

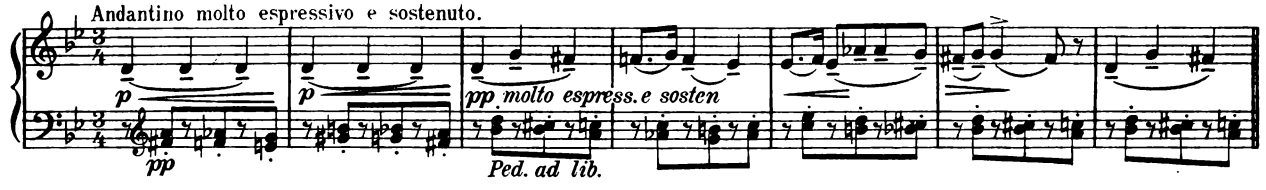
I. Rêve de Bonheur.



II. Intermezzo.



III. Incertitude.



Eigenthum und Verlag der k. u. k. Hof-Musikalienhandlung
RÓZSAVÖLGYI és TÁRSA, BUDAPEST u. LEIPZIG.
LONDON. — NEW-YORK: Breitkopf & Härtel.