

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Henry Du Mont (1610-1684)
Quam pulchra es

à deux voix & basse continue



Superius
vel Altus

Cantus
vel Tenor

Bassus
continuus

Quam pul - chra es a - mi - ca me - a,

Quam pul - chra es a - mi - ca me - a,

7

quam pul - chra es a - mi - ca me - a, a - mi - ca me - a, quam pul - chra

quam pul - chra es a - mi - ca me - a, quam pul - chra

Bassus continuus

14

es a - mi - ca me - a,
quam pul - chra, pul - chra es,

es a - mi - ca me - a,
quam pul - chra, pul - chra es,

21

O - cu-li tu - i co - lum - ba - rum
abs-qua e - o
quod in - tri - se-cur la - tet

Ca-pil-li tu -

26

Den-tes tu - i si-cut gre-ges ton-sa - rum,
i si-cut gre-ges ca - pra-rum,
Si-cut vi - ta co - ci - ne-a la - bi-a tu -

32

Vul-ne - ras - ti cor me -
a Et ____ e-lo - qui-um, et ____ e-lo - qui-um tu - um dul - ce, vul-ne-ras - - ti ____

39

um, vul-ne - ras - ti, so - ror me - a__ spon - sa, Vul-ne-ras - ti cor me -
cor __ me - - - um, so - ror me - a__ spon - sa, Vul-ne-ras - - - ti __

45

um, vul - ne - ras - ti, so - ror me - a__ spon - sa, so-ror me - a__ spon - sa,
so-ror me - a__ spon - sa, Vul - ne -
cor me - - - um, so - ror me - a__ spon - sa, so-ror me - a__ spon - sa, Vul - ne -

50

Vul-ne-ras - - - ti cor me - um,
so - ror me-a, vul - ne-ras-ti, vul - ne - ras - ti cor me -
ras - ti, so - ror me - a, vul - ne-ras - ti cor me - um, vul - ne-ras - ti cor me -

55

um,
um, Fa - vus dis - til - lans la - bi-a tu - a, fa - vus dis - til - lans la - bi-a tu - a, spon - - - sa _ me -

61

Fa-vus dis - til-lans, fa-vus dis - til-lans la - bi-a tu - a, spon-da me - a Mel et lac, sub lin-gua
a, sub lin-gua tu - a,

67

tu - a, Qui - a a - mo - re lan - - - gue - o, lan -
Qui - a a - mo - re lan - - - gue - o, lan - - - - gue - o,

74

gue - o, qui - a a - mo - - re, a - mo - - re lan - - gue - o.
 lan - - - gue - o, a - mo - re lan - - - gue - o.

81

Quam pul - chra es a - mi - ca me - a, a - mi - ca me - a, quam pul - chra
 Quam pul - chra es a - mi - ca me - a,

88

e a - mi - - ca me - a, a - mi - - ca me - a, quam pul - chra es ____ a -
quam pul - chra es a - mi - - ca me - a, quam pul - chra es a -

95

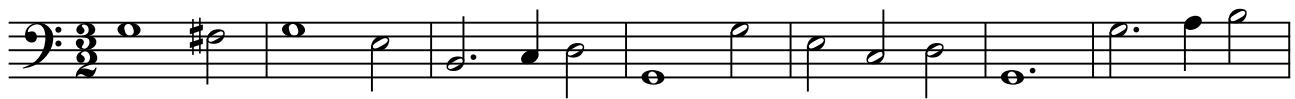
mi - ca me - a, quam ____ pul - chra, pul - chra es.
mi - ca me - a, quam ____ pul - chra, pul - chra es.

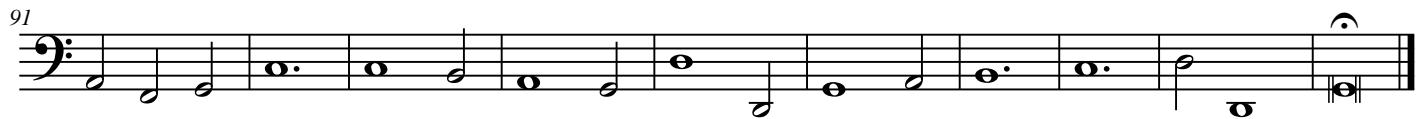
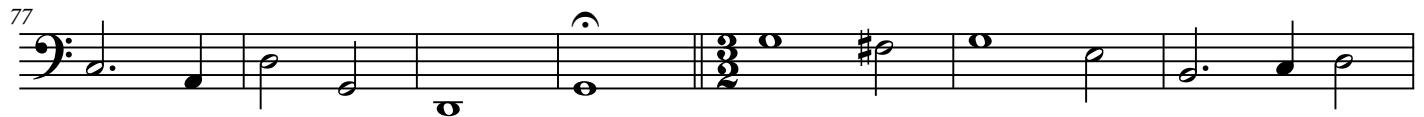
COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Henry Du Mont (1610-1684)
Quam pulchra es

à deux voix & basse continue

Bassus continuus





à 2.

SUPERIVS, sc̄ ALTVS.



Vam pulchra es a- mica
mea, a- mi- ca mea,

Quā pulchra es amica mea, a-

mi- ca mea, Quā pulchra es amica mea, Quā pulchra,
pul-chra es, Oculi tui co- lumbarum absque

eo quod in- trinsecus latet, Dentes sui sicut

greges tonsa- rum, Vulne- rasti cor me-um, Vulne-
rasti fo- ror me- a spon- fa, Vulnerasti cor

The musical notation consists of four staves of Gregorian chant in common time. The notes are represented by black dots on a four-line staff, with vertical stems extending either upwards or downwards. The first two staves begin with a soprano C-clef, while the third and fourth staves begin with an alto F-clef. The music is divided into measures by vertical bar lines, and each measure contains two notes. The lyrics are written below the staves, corresponding to the musical structure. The text is in Latin, featuring several instances of the word 'Quā' (as) and various descriptive terms like 'pulchra', 'oculi tui', 'columbarum', 'absque', 'latet', 'sicut', 'greges tonsa- rum', 'Vulne- rasti', 'cor me-um', 'fo- ror', 'me- a', 'spon- fa', and 'Vulnerasti'.

me-um, Vulne-rasti so- ror me- a spon-sa, soror
 me- a sponsa, Vulnera- sti cor meum, soror
 mea, Vulnerasti, Vulne- rasti cor me- um, Fauus di-
 stilans, Fauus di- stilans labia tua, sponsa me- a Mel &
 lac, sub lingua tua, Quia a- more lan- gue-
 o. lan- gueo Quia amore, amore lan- gueo. Quā pulchra es a-
 mica mea, a- mi- ca mea, Quā pulchra es amica mea, a-
 mi- ca mea, Quā pulchra es amica mea, Quā pulchra es.
 C iij

à 2.

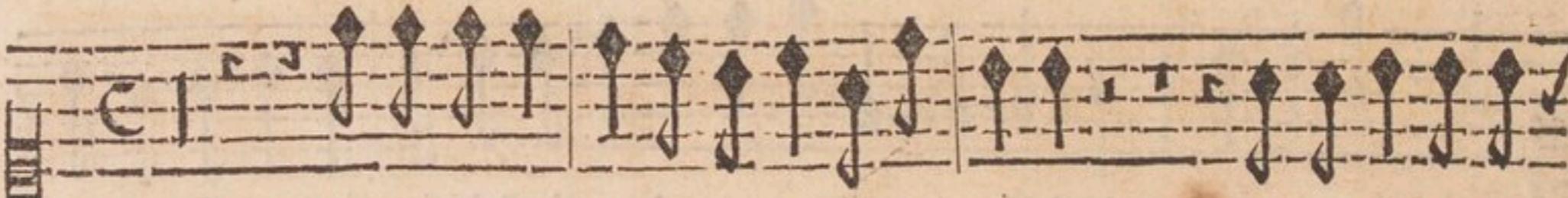
CANTVS, vel TENOR.



Vam pulchra es a-
mica mea, Quam pul- chra
es a- mica mea, Quam pulchra



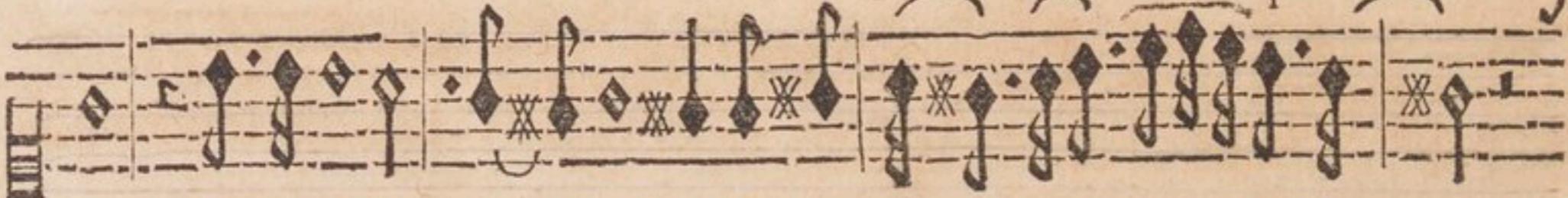
es a- mi- ca mea, Quam pulchra, pulchra es.



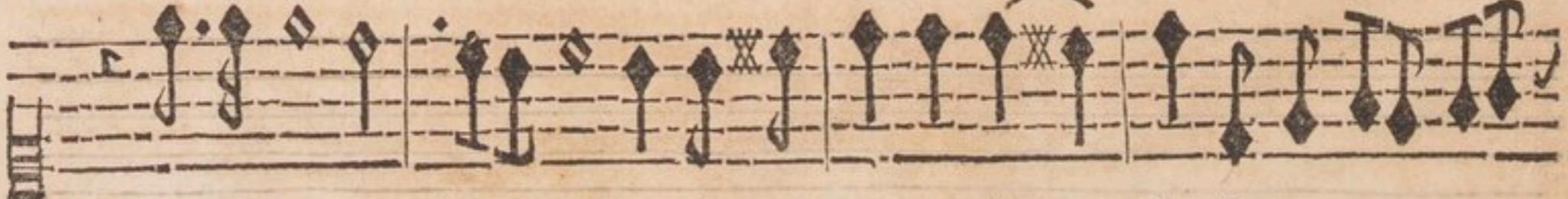
Capilli tu- i sicut greges caprarum, Sicut vitta coc-



cinea la- bia tu-a Et eloquium, Et eloquium tuū dul-



ce, Vulnerasti cor meū soror me- a spon- fa,



Vulnerasti cor meum soror mea spon- fa, soror me- a

sponsa, Vulne- rasti so- ror mea, Vulnerasti cor me-

um, Vulnerasti cor meum, Fauus dis- tillans labia tua, Fauus di-

stillans labia tua spon- fa me- a, sub lingua tua,

Quia a- mo- re lan- gueo. lan- gueo.

lan- gueo. a- more lan- gueo.

Quam pulchra es a- mica mea, Quam pul- chra

es a- mica mea, Quam pulchra es a- mi- ca mea,

Quam pulchra, pulchra es.



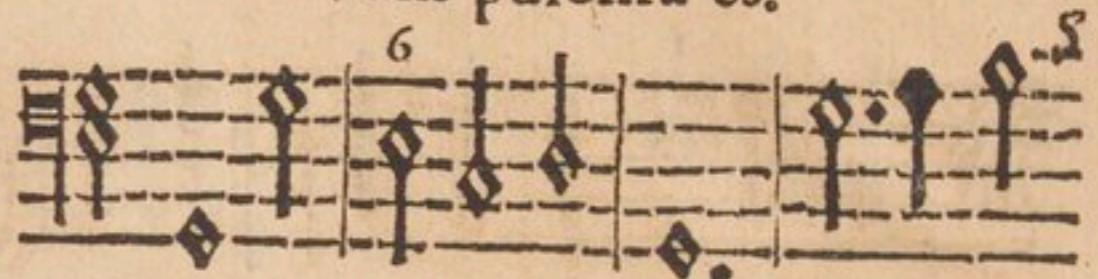
C iij

à 2. C. S. vel T. A.

B. CONTIN VV S.



Vam pulchra es.



4 X

765

4 X



Oculi.



Vulnerasti.



76

76

6

Quam pulchra es.

765

4 X