



# LE CHALET.

## OUVERTURE.

Andante non troppo. (♩ = 84)

Petite Flûte.

Flûte.

Hautbois.

Clarinettes en La.

Piston A ♫ (Le Cornet à Pistons doit jouer sur le Théâtre derrière Le Toile au sous l'orchestre des musiciens.)

Trompettes en Ré.

1<sup>er</sup> et 2<sup>me</sup> Cors en Ré.

3<sup>me</sup> Cor en La.

4<sup>me</sup> Cor en Sol.

Bassons.

Trombones.

Tambour.

Grosse Caisse et Triangle.

Violons.

Altos.

Violoncelle.

Contre Basse.

2

9 G<sup>de</sup> Fl. Moderato (♩ = 84)

Piston.

Certs.

5<sup>me</sup> Cor.4<sup>me</sup> Cor.

Bass.

Moderato

pizz.

pizz.

pizz.

V. et C.B.

pizz.

18 G<sup>de</sup> Fl.

Clar.

Piston.

Tromp.

Cors.

5<sup>me</sup> Cor.4<sup>me</sup> Cor.

Bass.

V.ons.

V.ons.

Andantino. (♩ = 76)

Solo

Soli.

Solo.

Solo.

FP

dim:

Plus vite (♩=76)

Hauth.

Clar.

Piston.

Bons.

V. ons.

V. ilie.

C.B.

ten.

ten. PP

len.

ten. Plus vite.

len.

ten.

Gl. la C.B.

pizz.

pizz.

Plus vite (♩=76)

P<sup>tr</sup> FL.

Solo.

(♩=63)  
Plus lent.

Hauth.

Clar.

Piston.

Cors.

5<sup>me</sup> Cor.4<sup>me</sup> Cor.

Bons.

Solo

pp

pp

pp

Plus lent.

areo

4  
39

Hautb.  
Clar.  
Piston.  
Bons.  
Vons.  
Vile  
arco  
pp

Un peu plus animé  
Solo

48

G<sup>de</sup> Fl.  
Hauth.  
Clar.  
Cors.  
5<sup>me</sup> Cor.  
4<sup>me</sup> Cor.  
Vons.  
Vile  
C.B.

Solo  
PP

Allegro. (♩ = 116)

56

Allegro. (♩ = 116)

Sol.

pp

ral.

pizz.

Tamb: Solo

ppp

pizz

pizz

pizz

Cme la C.B.

240. S.

A page of musical notation for orchestra, featuring ten staves. The first five staves are treble clef, the next two are bass clef, and the last three are bass clef. Various dynamics and performance instructions are included, such as "Soli", "Solo", "pp Solo", "pp", and "pizz".

A page of musical notation for orchestra, featuring ten staves. The top staff is labeled "Solo" and has dynamics "PFP" and "PPP". The other staves show various rhythmic patterns and dynamics like "ppp".

79

*Solo*

*Triangle*

*C major*, *C minor*

240. S.

240. S.

10 - 28

92

cres.

cres.

cres. loco.

cres.

cres.

cres.

cres.

cres.

cres.

ppp cres.

arco.

cres.

arco. cres.

arco. cres.

240. S. arco. cres.

Musical score for orchestra and brass band, page 98. The score consists of ten staves. The top two staves are for woodwind instruments (oboes, bassoons, etc.). The third staff is for strings. The fourth staff is for brass instruments (trombones, tuba). The fifth staff is for percussions (drums, cymbals). The sixth staff is for brass instruments (trumpets, tuba). The seventh staff is for strings. The eighth staff is for brass instruments (trumpets, tuba). The ninth staff is for woodwind instruments (oboes, bassoons, etc.). The tenth staff is for brass instruments (trumpets, tuba). The score includes dynamic markings such as *ff* (fortissimo) and *ss* (sforzando), and performance instructions like "loco" and "G. Caisse". The page number "98" is at the top left, and "240. S." is at the bottom center.

104

Cme L.P. fl.

111

240. S.

118

Solo  
retenu  
pp

Solo  
pp

Solo  
retenu  
pp

Solo  
pp

retenu.  
pp

pp

pp

240. S.

127 Clar.

1<sup>r</sup>. Cor.

con espressione.

pp

pp

Vclle.

CB.

15

136 Clar.

1<sup>r</sup>. Cor.

Vclns.

dim.

dim:

dim:

144 P.<sup>r</sup> Fl. Solo.

Haut. Solo.

Cl. 2<sup>do</sup> Solo.

Cors. Solo.

5<sup>me</sup> Cor.

4<sup>me</sup> Cor. Solo

Bass.

Vlns. pizz.

pizz.

dim: f Solo

dim!

pp

dim:

pizz.

152 Haut.:

Clar.

Cors.

5<sup>me</sup> Cor. Solo

Bass. Solo

arco

Vcl.

2+0.5.

*animez un peu*

Musical score page 160, featuring ten staves of music. The key signature is A major (two sharps). The time signature varies between common time and 6/8. The score includes parts for strings, woodwinds, and brass. Several measures are marked with diagonal slashes, indicating sustained notes. Measures 1-10 are mostly silent or have sustained notes. Measures 11-15 show more active harmonic movement. Measure 16 begins with a dynamic of *dim.* (diminuendo). Measures 17-20 show sustained notes with dynamics of *dim.*. Measures 21-25 show sustained notes with dynamics of *dim.*. Measures 26-30 show sustained notes with dynamics of *dim.*. Measures 31-35 show sustained notes with dynamics of *dim.*. Measures 36-40 show sustained notes with dynamics of *dim.*. Measures 41-45 show sustained notes with dynamics of *dim.*. Measures 46-50 show sustained notes with dynamics of *dim.*. Measures 51-55 show sustained notes with dynamics of *dim.*. Measures 56-60 show sustained notes with dynamics of *dim.*. Measures 61-65 show sustained notes with dynamics of *dim.*. Measures 66-70 show sustained notes with dynamics of *dim.*. Measures 71-75 show sustained notes with dynamics of *dim.*. Measures 76-80 show sustained notes with dynamics of *dim.*. Measures 81-85 show sustained notes with dynamics of *dim.*. Measures 86-90 show sustained notes with dynamics of *dim.*. Measures 91-95 show sustained notes with dynamics of *dim.*. Measures 96-100 show sustained notes with dynamics of *dim.*. Measures 101-105 show sustained notes with dynamics of *dim.*. Measures 106-110 show sustained notes with dynamics of *dim.*. Measures 111-115 show sustained notes with dynamics of *dim.*. Measures 116-120 show sustained notes with dynamics of *dim.*. Measures 121-125 show sustained notes with dynamics of *dim.*. Measures 126-130 show sustained notes with dynamics of *dim.*. Measures 131-135 show sustained notes with dynamics of *dim.*. Measures 136-140 show sustained notes with dynamics of *dim.*. Measures 141-145 show sustained notes with dynamics of *dim.*. Measures 146-150 show sustained notes with dynamics of *dim.*. Measures 151-155 show sustained notes with dynamics of *dim.*. Measures 156-160 show sustained notes with dynamics of *dim.*.

Musical score for orchestra and triangle. The score consists of ten staves. The top six staves are for the orchestra, featuring various instruments like strings, woodwinds, and brass. The bottom four staves are for the triangle. The music is in common time, with measures numbered 1 through 10. Measure 1: Triangle pp. Measures 2-4: Triangle p. Measures 5-6: Triangle f. Measures 7-8: Triangle ff. Measures 9-10: Triangle f.

178

49

pp

pp

fpp

pp

Tambour. 3

arco.

arco.

A page of musical notation for orchestra, featuring multiple staves with various instruments. The notation includes dynamic markings like 'cres' and 'cres 3'. The page is numbered 187 at the top left.

3

Grosse Caisse.



Solo.

Soli.

Soli.

Soli.

Solo.

Solo.

Solo.

PPP

24  
224 Fl. Retenu.

Solo.

This musical score page features ten staves of music. From top to bottom: 1. Clarinet (Cl.) in G major, dynamics pp. 2. Bassoon (B.ons) in G major, dynamics fp. 3. Solo instrument (Solo.), dynamics pp. 4. Trombones (Tromp.) in F major, dynamics ppp. 5. Three Horns (3. Cor.) in F major, dynamics pp. 6. Trombones (Tromp.) in F major, dynamics pp. 7. Tambour (Tambour.) Solo. in G major, dynamics ppp. 8. V. (V. lle et C.B.) in G major, dynamics pp. 9. V. (V. lle et C.B.) in G major, dynamics pp. 10. V. (V. lle et C.B.) in G major, dynamics pp. The vocal parts are labeled 'Soli.' at the end of each staff. The bassoon part includes a dynamic marking 'Soli.' above the staff. The vocal parts include dynamic markings 'Piz.' at the end of each staff.

233 Cl.

This musical score page features ten staves of music. From top to bottom: 1. Trombone (Tromp.) in G major, dynamics ppp. 2. Trombone (Tromp.) in G major, dynamics ppp. 3. First and Second Horns (1. et 2. Cors.) in G major, dynamics ppp. 4. Trombone (Tromp.) in G major, dynamics ppp. 5. Trombone (Tromp.) in G major, dynamics ppp. 6. Trombone (Tromp.) in G major, dynamics ppp. 7. Trombone (Tromp.) in G major, dynamics ppp. 8. Trombone (Tromp.) in G major, dynamics ppp. 9. Trombone (Tromp.) in G major, dynamics ppp. 10. Trombone (Tromp.) in G major, dynamics ppp. The vocal parts are labeled 'Soli.' at the end of each staff. The vocal parts include dynamic markings 'Solo.' at the end of each staff.

Solo  
PPP  
PPP

248

*Solo*

A musical score page featuring ten staves of music. The top five staves are for strings (Violin I, Violin II, Viola, Cello, Double Bass) and include dynamic markings like *ppp*, *fff*, and *p*. The next two staves are for woodwind instruments (Flute, Clarinet). The bottom three staves are for brass instruments (Trombone, Horn, Tuba). The bassoon staff is labeled "Cue la C.B.". The score concludes with a bassoon staff marked "piz. pp".

254

27-1

240. S.

261

240. S. arco. cres.

8<sup>a</sup>

*loco*

8<sup>a</sup>

*loco*

G. Caisse

240. S.

50  
273

Cue la Flûte.

Animez.

b2

ff

240.S.

52

53

54

55





Prenez de suite en Sol pour le N° 1.