

LINDA DI CHAMOUNIX

Melodramma in tre atti di G. Rossi

Posto in musica
ad amilmento dedicato

ed umilmente dedicato

Glæstū



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Riduz. per Canto con accomp^o di Piano-forte del M^r. P. Tomassi

Proprietà degli Uffici

N° 1.

SINFONIA

No 3.25.

LARGHETTO

8

15

MILANO

FIRENZE presso G. RICORDI e JOUHANNI

MENDRISIO presso C. POZZI

Parigi presso Schonenberger

15954 DD

DALL' I.R. STABILIMENTO



NAZIONALE PRIVIL.^o DI

GIOVANNI RICORDI

CONT^A DEGLI OMENONI N^O 1720

VIENNA presso A. DUBREUIL & C°

NAPOLI presso ELLI FABBRICATORE & CO'

Londra presso Boosier & C°

22 *ALL. VIVACE*

28

34

39

44

5

A handwritten musical score for piano and strings, featuring five systems of music. The score includes two staves for the piano (treble and bass) and three staves for the strings (two violins and cello/bass). The key signature varies between major and minor keys throughout the piece. Measure numbers 49, 54, 59, 63, and 67 are indicated at the beginning of each system. The score includes dynamic markings such as *f*, *ff*, *cres.*, *p*, *r*, *pr*, and *I^o Tempo*. A note in the strings part of measure 59 reads "F string. un poco". The manuscript shows signs of age, including yellowing and brown spots.

49

54

59

63

67

F string. un poco

cres.

ff

F

I^o Tempo

72

con grazia

77

82

leg.

89

F

94

FF

FF

This is a handwritten musical score for piano, consisting of five staves of music. The score is written in common time and uses a treble clef for the top two staves and a bass clef for the bottom two staves. The fifth staff is a single line for bass notes. The music features various note values, including eighth and sixteenth notes, and rests. Several dynamic markings are present: 'con grazia' in measure 72, 'leg.' in measure 82, 'F' in measure 89, and 'FF' in measures 94 and 95. Measures 72 through 82 show a melodic line with sustained notes and sixteenth-note patterns. Measures 89 through 94 continue this style, with measure 94 reaching a forte dynamic (indicated by 'FF'). The score is written on aged paper with some discoloration and small brown spots.

5

99

103 8 tr

110 tr cres.

114 cres. poco a poco

118 Poco meno

D 45934 D

This block contains five staves of handwritten musical notation for piano. The music is in common time and consists of measures 99 through 118. Measure 99 features sixteenth-note patterns in the treble and bass staves. Measures 103 and 110 show melodic lines with dynamic markings like 'tr' (trill) and 'cres.' (crescendo). Measure 114 includes a dynamic instruction 'cres. poco a poco'. Measure 118 concludes with a dynamic 'Poco meno' and a final measure ending with a repeat sign and 'D'.

125

Tempo I.^o

FF Tempo I.^o

132

136

140

144

148

calando

152

accell.

156

F

160

164

Furioso

168

FF

174

f

9

179

F >

183

F P F FF FF con espres.

188

r

193

F

197

r

202

206

210

214

219

41

223

227

231

237

241

VIVACE quasi raddoppiato il tempo

246 8

253 8

260 8

268 8

275 8

282 8

288 8

296 8

ff

303 8