

Tenor 2

Motetos de Passos

Pater mi

Manoel Dias de Oliveira

Nº 1

$\text{♩} = 69$

3

f Pa - ter mi si pos - si - bi - le est

This musical score consists of two staves of music for Tenor 2. The first staff begins with a forte dynamic (f) and a common time signature (C). The key signature is one flat. The melody consists of eighth and sixteenth notes. Measure 1 starts with a half note followed by a quarter note. Measures 2-4 show a repeating pattern of eighth and sixteenth notes. Measure 5 has a single eighth note. Measures 6-8 continue the pattern. Measure 9 starts with a half note followed by a quarter note.

3

f Pa - ter mi si pos - si - bi - le est **f** tran - se-

This section continues the musical score for Tenor 2. It features a common time signature and a key signature of one flat. The melody consists of eighth and sixteenth notes. Measure 9 starts with a half note followed by a quarter note. Measures 10-12 show a repeating pattern of eighth and sixteenth notes. Measure 13 has a single eighth note. Measures 14-16 continue the pattern. Measure 17 starts with a half note followed by a quarter note.

17

at a me, tran - se - at a me **p** ca - lix *cresc.* is - te ca - lix

This section continues the musical score for Tenor 2. It features a common time signature and a key signature of one flat. The melody consists of eighth and sixteenth notes. Measure 17 starts with a half note followed by a quarter note. Measures 18-20 show a repeating pattern of eighth and sixteenth notes. Measure 21 has a single eighth note. Measures 22-24 continue the pattern. Measure 25 starts with a half note followed by a quarter note.

24

is - te ca - lix is - te **p** sed si - cut tu

This section continues the musical score for Tenor 2. It features a common time signature and a key signature of one flat. The melody consists of eighth and sixteenth notes. Measure 24 starts with a half note followed by a quarter note. Measures 25-27 show a repeating pattern of eighth and sixteenth notes. Measure 28 has a single eighth note. Measures 29-31 continue the pattern. Measure 32 starts with a half note followed by a quarter note.

34

non si-cut e - go vo - lo sed si-cut tu, sed si-cut tu,

This section continues the musical score for Tenor 2. It features a common time signature and a key signature of one flat. The melody consists of eighth and sixteenth notes. Measure 34 starts with a half note followed by a quarter note. Measures 35-37 show a repeating pattern of eighth and sixteenth notes. Measure 38 has a single eighth note. Measures 39-41 continue the pattern. Measure 42 starts with a half note followed by a quarter note.

42

f sed si-cut tu. sed si - cut si - cut tu.

This section continues the musical score for Tenor 2. It features a common time signature and a key signature of one flat. The melody consists of eighth and sixteenth notes. Measure 42 starts with a half note followed by a quarter note. Measures 43-45 show a repeating pattern of eighth and sixteenth notes. Measure 46 has a single eighth note. Measures 47-49 continue the pattern. Measure 50 starts with a half note followed by a quarter note.

Motetos de Passos

Tenor 2

Bajulans

Nº 2

Manoel Dias de Oliveira

♩ = 69

21

2

27

38

40

rit.

Ba - ju - lans, Ba - ju - lans

Ba - ju - lans si - bi cru - Je -

- sus. Ba - ju - lans si - bi

cru - cem cru - cem Je - sus e - xi - vit in e - um

e - xi - vit in e - qui di - ci - tur Cal - va -

- ri - e lo - cum qui di - ci - tur Cal - va - ri - e lo -

cum Cal - va - ri - e lo - cum.

p

Exeamus

Nº 3

Manoel Dias de Oliveira

5

11

6

30

38

rit.

44

Motetos de Passos

Tenor 2

O vos omnes

Nº 4

Manoel Dias de Oliveira

Angariaverunt

Nº 5

Manoel Dias de Oliveira

2

3

An - ga - ri - a - ve - runt
Si - mo - nem

8

Cy - ri - ne - um
Si - mo-nem Cy - ri - ne - um, Si - mo-nem Cy - ri -

14

ne - um, Cy - ri - ne - um, Si - mo-nem Cy - ri - ne -

21

um
Si - mo-nem Cy - ri - ne - um

30

Si - mo-nem Cy - ri - ne - um
5

Si - mo-nem Cy - ri - ne - um

41

ut tol - le - re
cru - cem Je
sus
cru - cem

47

Je
sus
cru - cem Je
sus
cru - cem
Je
sus.

Motetos de Passos

Tenor 2

Filiæ Jerusalem

Nº 6

Manoel Dias de Oliveira

Popule meus

Nº 7

Manoel Dias de Oliveira

2

3

4