

Pater mi

Nº 1

Manoel Dias de Oliveira

$\text{♩} = 69$

f

7 *p* *f* *p*

14 *f*

20 *p* *cresc.*

27 *p*

33

39 2

46 *f*

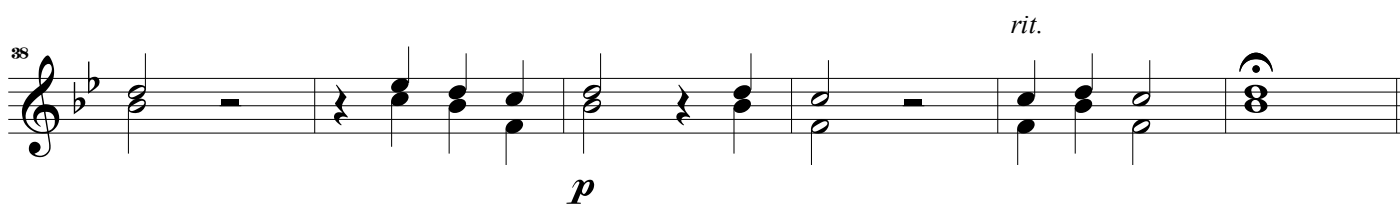
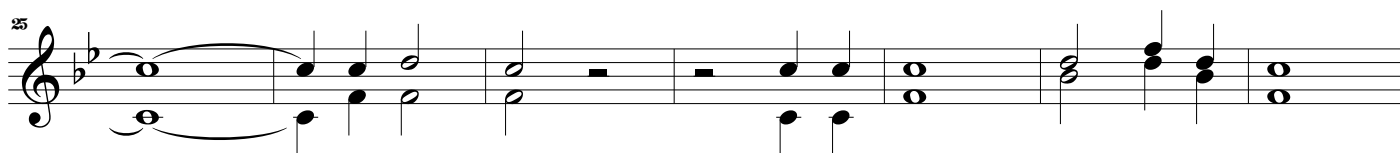
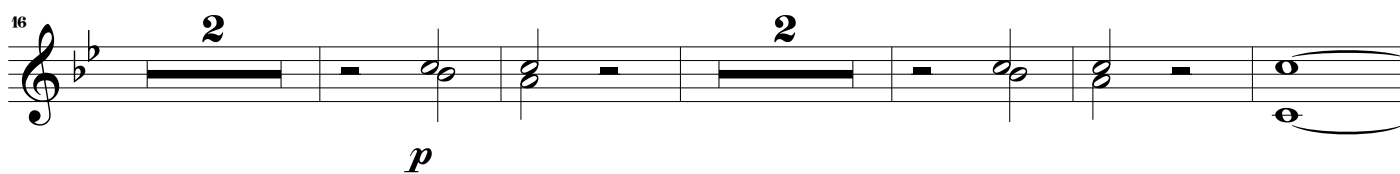
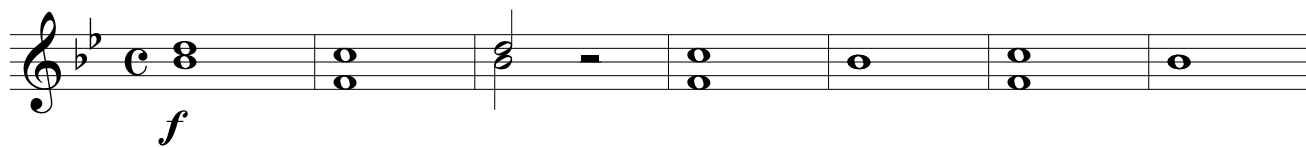
Horn in F

Bajulans

Nº 2

Manoel Dias de Oliveira

♩ = 69



Horn in F

Exeamus

Nº 3

Manoel Dias de Oliveira

$\text{♩} = 69$

f

12

18

25

32

39

rit.

Horn in F

O vos omnes

Nº 4

Manoel Dias de Oliveira

Há duas partes de trompa para esse moteto,
a segunda, evidentemente, mais antiga.

Versão 1

$\text{♩} = 69$

f *f* *f* *p cresc.* *p cresc.* *ff mf* *p* *ff* *rall.*

Horn in F

O vos omnes

Nº 4

Manoel Dias de Oliveira

Há duas partes de trompa para esse moteto,
a segunda, evidentemente, mais antiga.

Versão 2

♩ = 69

The musical score is written for Horn in F and consists of six staves. The tempo is marked as ♩ = 69. The key signature has two flats (Bb and Eb). The score includes various musical notations such as notes, rests, and dynamics. The first staff starts with a forte (f) dynamic. The second staff also features a forte (f) dynamic. The third staff begins at measure 14. The fourth staff starts at measure 20 and includes a forte (ff) dynamic. The fifth staff begins at measure 28 and features a forte (ff) dynamic. The sixth staff starts at measure 36 and includes a rallentando (rall.) marking. The score concludes with a final note marked with a fermata.

Horn in F

Angariaverunt

Nº 5

Manoel Dias de Oliveira

♩ = 69

7

13

20

27

33

40

47

3

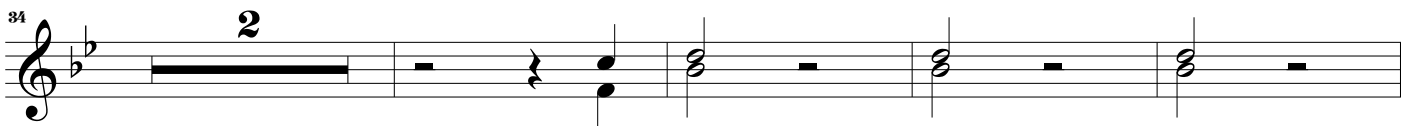
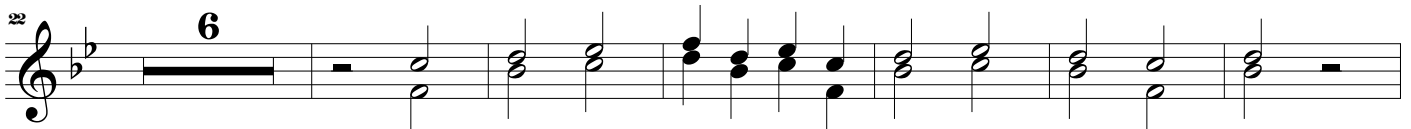
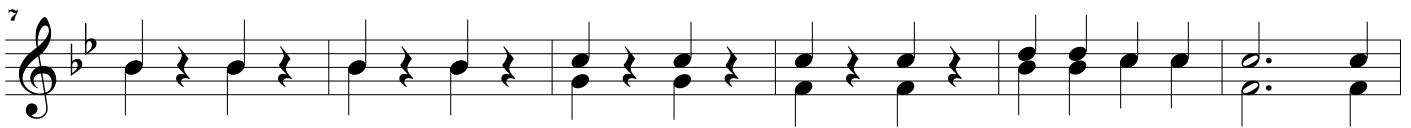
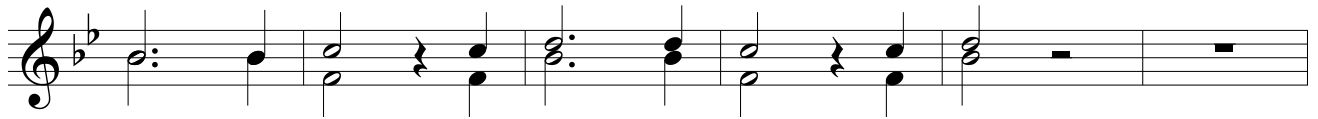
Horn in F

Filiæ Jerusalem

Nº 6

Manoel Dias de Oliveira

♩ = 69



Horn in F

Popule meus

Nº 7

Manoel Dias de Oliveira

♩ = 69

