

Pater mi

Manoel Dias de Oliveira

Nº 1

♩ = 69

6

11

16

22

28

35

41

47

f

p

f

p

f

p *cresc.*

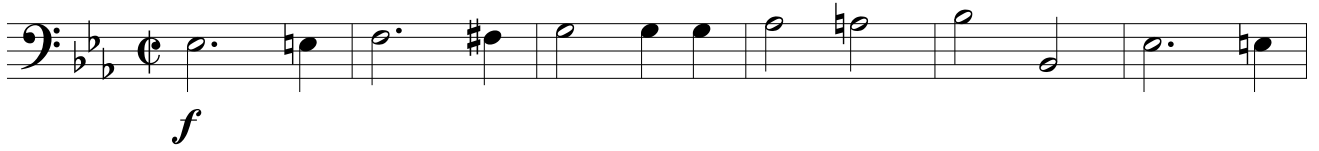
p

f

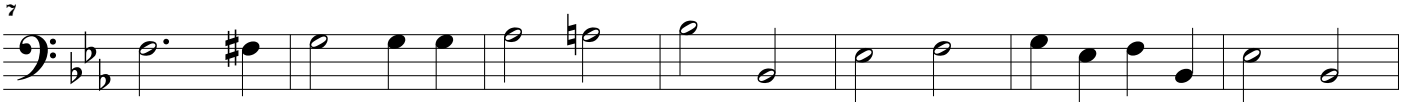
Nº 3

Manoel Dias de Oliveira

♩ = 69



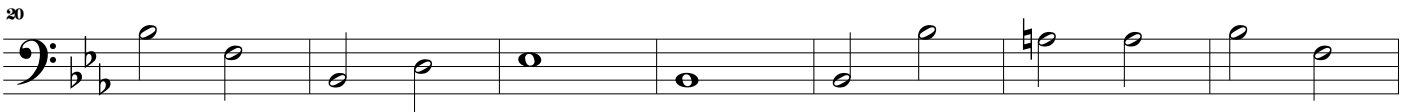
7



14



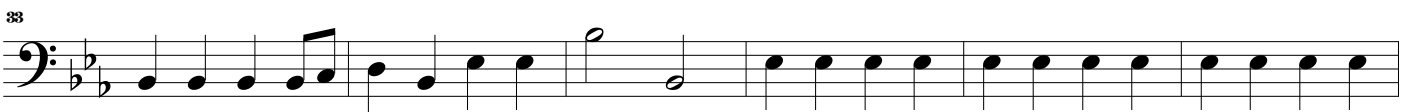
20



27



32



39



rit.

44



O vos omnes

Nº 4

Manoel Dias de Oliveira

$\text{♩} = 69$

f *p* *f*

7 *p* *f*

12

18 *p* *p*

24 *ff*

29 *p* *cresc.*

34 *ff*

39

44 *rall.*

Contrabass

Angariaverunt

Nº 5

Manoel Dias de Oliveira

♩ = 69

The musical score is written for Contrabass in a key of two flats (B-flat and E-flat) and 4/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 69. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Measure numbers 6, 11, 17, 22, 27, 33, 39, and 45 are indicated at the start of their respective staves. The piece concludes with a final double bar line on the ninth staff.

Contrabass

Filiæ Jerusalem

Nº 6

Manoel Dias de Oliveira

♩ = 69

6

12

18

24

30

36

41

Contrabass

Popule meus

Nº 7

Manoel Dias de Oliveira

♩ = 69

6

12

18

24

31

37

43

49

