

Soprano 1

Motetos de Passos

Pater mi

Manoel Dias de Oliveira

Nº 1

J = 69

2

Pa - ter mi si pos - si - bi - le est

tran - se-at a me ca - lix__ is - te f Pa - ter mi si pos - si - bi - le

est f tran - se - at a me, tran - se - at a me

ca - - lix is - - te is - - te is - - te is - - te

te ve - rum - ta - mem ve - urm - ta - mem non si - cut e - go vo - - lo p

sed si - cut tu non si - cut e - go vo - - lo

sed si - cut tu, sed si - cut tu.

4

sed si - cut tu, sed si - cut tu.

Motetos de Passos

Soprano 1

Bajulans

Nº 2

Manoel Dias de Oliveira

$\text{♩} = 69$

Music for Soprano 1, System 1. The key signature is C minor (one flat). The tempo is indicated as $\text{♩} = 69$. The vocal line consists of eighth notes and rests, with lyrics "Ba - ju - lans," repeated three times.

Music for Soprano 1, System 2. The key signature changes to F major (no sharps or flats). The vocal line continues with lyrics "lans si - bi cru - cem Je -".

Music for Soprano 1, System 3. The key signature changes to G major (one sharp). The vocal line includes a sus. (suspiratio) and a dynamic marking **p** followed by "Je - sus".

Music for Soprano 1, System 4. The key signature changes to E major (two sharps). The vocal line continues with lyrics "Je - sus in e - um qui".

Music for Soprano 1, System 5. The key signature changes to A major (three sharps). The vocal line continues with lyrics "di - ci-tur Cal - va - ri - e lo - cum Cal - va -".

Music for Soprano 1, System 6. The key signature changes to D major (one sharp). The vocal line concludes with a ritardando (rit.) and lyrics "- ri - e lo - cum p Cal - va - ri - e lo - cum".

Motetos de Passos

Soprano 1

Exeamus

Nº 3

Manoel Dias de Oliveira

♩ = 69

1

f Ex - e - a - mus er - go ad e - um

7

3

ex - e - a - mus er - go ad e - um ex - tra cas -

16

- tra im - pro - pe - ri - um e - jus por - tan -

23

- tes im - pro - pe - ri - um e - jus por - tan - tes

rit.

37

5

im - pro - pe - ri - um e - jus por - tan - tes.

Motetos de Passos

Soprano 1

O vos omnes

Nº 4

Manoel Dias de Oliveira

♩ = 69

2

7

13

27

38

45

Soprano 1

Angariaverunt

Nº 5

Manoel Dias de Oliveira

♩ = 69

An - ga - ri - a - ve - runt Si -

mo - nem Cy - ri - ne - um, Si - mo - nem Cy - ri - ne - um Cy - ri - ne -

um, Si - mo - nem Cy - ri - ne - - - um

Si - mo - nem Cy - ri - ne - -

um ut tol - le - re cru - cem Je - sus cru - cem

Je - sus cru - - cem Je - sus.

Soprano 1

Filiæ Jerusalem

Nº 6

Manoel Dias de Oliveira

♩ = 69

Fi - li - æ Je - ru - sa - lem
no - li - te fle - re su - per me

me no - li - te fle - re su - per me me

Fi - li - æ Je - ru - sa - lem Fi - li - æ no -

li - te fle - re su - per me no - li - te fle - re su - per me

fle - re su - per me me no - li - te fle - re su - per me

fle - re su - per me

3

re su - per me sed su - per vos

vos

— sed su - per vos et su - per Fi - li - os ves - - tros.

Soprano 1

Popule meus

Nº 7

Manoel Dias de Oliveira

♩ = 69

Po - - pu - le me - us,
po - pu - le me - us, quid fe -
ci ti - bi?
me - us
me - us
aut in quo con - tri - ta - vi te?
qui - a e - du - xi te de ter - ra AE - gy - pti
pa - ras - ti
cru - cem Sal - va - to - ri tu - o
qui - a e -
du - xi te de ter - ra AE - gy - pti
Sal - va -
to ri tu - o.

Alto 1

Motetos de Passos

Pater mi
Nº 1

Manoel Dias de Oliveira

J = 69

1

f Pa - ter mi si pos - si - bi - le est

p tran - se - at a me ca - lix is - te **f** Pa - ter mi si pos - si - bi - le

est **f** tran - se - at a me, tran - se - at a me

p ca - lix is - te ca - lix is - te ca - lix is - te is - **cresc.**

p te ve - rum - ta - mem ve - urm - ta - mem non _____ si - cut e - go vo - - lo

33

sed si - cut tu non si - cut e - go vo - - lo

40

sed si - cut tu, **f** sed si - cut tu, sed si - cut tu.

49

sed si - cut sed _____ si - cut tu.

Bajulans

Nº 2

Manoel Dias de Oliveira

 $\text{♩} = 69$

f Ba - ju - lans, Ba - ju - lans Ba - ju -

lans si - bi cru - cem Je - - - - -

- sus. Ba - ju - lans si - bi cru - cem cru - cem Je - sus

p

2

Je - sus e - xi - vit in e - um e - xi - vit in e - um

28

qui di - ci - tur Cal - va ri - e lo - cum

2

qui di - ci - tur Cal - va - ri - e lo - cum

rit.

p Cal - va - ri - e lo - cum.

Motetos de Passos

Alto 1

Exeamus

Nº 3

Manoel Dias de Oliveira

$\text{♩} = 69$

f Ex - e - a - mus er - go ad e - um

3
ex - e - a - mus er - go ad e - um ex - tra

cas - tra im - pro - pe - ri - um e - jus por - tan -

tes im - pro - pe - ri - um im - pro -

pe - ri - um e - jus por - tan - tes im - pro - pe - ri - um

3
im - pro - pe - ri - um e - jus por - tan - tes.
rit.

Motetos de Passos

Alto 1

O vos omnes

Nº 4

Manoel Dias de Oliveira

$\text{♩} = 69$

1
f O vos om - nes **p** qui tran - si - tis per vi - am

6
f O vos om - nes **f** at - ten - di - te et vi - de -

12
te et vi - de - te si est do - lor si est do -

18
lor **p** si - cut do - lor me - us **sf** o
cresc.

24
vos om - nes, o vos qui tran - si - tis per vi - am at - ten - di - te, at - **p**

30
ten - di - te, at - ten - di - te et vi - de - te et vi - de - te si est do - lor
cresc. **sf**

38
si - cut do - - - lor me - us
rall.

44
si - cut do - lor me - - - us.

Angariaverunt

Nº 5

Manoel Dias de Oliveira

♩ = 69

An - ga - ri - a - ve - runt
Si - mo - nem
Cy - ri - ne - um
Si - mo-nem Cy - ri - ne - um, Si -
mo-nem Cy - ri - ne - um
Cy - ri - ne - um, Si - mo-nem Cy - ri - ne - um
um Cy - ri - ne - um ve - ni - en - te de vil - la ut tol - le - re ut tol - le -
re cru-cem Je - sus
Si - mo-nem Cy - ri - ne - um
Si - mo-nem Cy - ri - ne - ut tol - le -
um
Si - mo-nem Cy - ri - ne - um
re
cru - cem
Je
sus
sus
cru - cem
Je
-

4

re
cru - cem
Je
sus
cru - cem
Je
-

47

- sus
cru - cem
Je
-

- sus.

Filiæ Jerusalem

Nº 6

Manoel Dias de Oliveira

♩ = 69

Fi - li - æ Je - ru - sa - lem no - li - te fle - re su - per

me no - li - te fle - re no - li - te fle - re su - per me

Fi - li - æ no - li - te fle - re

su - per me no - li - te fle - re su - per me fle - re

su - per me no - li - te fle - re su - per me fle - re su -

3

- per me sed su - per vos _____ sed su - per

vos et su - per Fi - li - os ves - tros.

Popule meus

Nº 7

Manoel Dias de Oliveira

♩ = 69

Po - - - pu - le me - us,
po - pu - le me - us, quid fe - ci - ti - bi?
Po - pu - le me - us, me - us aut in
quo con - tri - ta - vi te? qui - a e - du - xi te de
ter - ra AE - gy - pti pa - ras - ti cru - cem Sal - va - to - ri tu - o
qui - a e - du - xi te de ter - ra AE - gy - pti
Sal - va - to - ri tu - o.

Tenor 1

Motetos de Passos

Pater mi

Manoel Dias de Oliveira

Nº 1

$\text{♩} = 69$

8 **f** Pa - ter _ mi si pos - si - bi - le est

5

This measure begins with a forte dynamic (f). The vocal line consists of eighth notes and sixteenth-note pairs. The lyrics "Pa - ter _ mi si pos - si - bi - le est" are sung. A measure repeat sign is present at the end of the measure.

10 **f** Pa - ter mi si pos - si - bi - le est **f** tran - se - at a

This section starts with a forte dynamic (f) and continues with eighth notes and sixteenth-note pairs. The lyrics "Pa - ter mi si pos - si - bi - le est" are followed by "tran - se - at a". The dynamic changes to forte (f) for the last two notes.

17 me, tran - se - at a me **p** ca - lix is - te ca - lix is - te *cresc.*

This section includes a vocal rest. The lyrics "me, tran - se - at a me" are followed by a piano dynamic (p) and the lyrics "ca - lix is - te ca - lix is - te" with a crescendo (cresc.).

24 ca - lix is - te is - te **p** sed si - cut tu

This section features eighth notes and sixteenth-note pairs. The lyrics "ca - lix is - te is - te" are followed by a piano dynamic (p) and the lyrics "sed si - cut tu".

35 non si - cut e - go vo - lo sed si - cut tu,

This section includes a vocal rest. The lyrics "non si - cut e - go vo - lo" are followed by the lyrics "sed si - cut tu,".

42 **f** sed si - cut tu, sed si - cut tu.

This section features eighth notes and sixteenth-note pairs. The lyrics "sed si - cut tu, sed si - cut tu." are sung with a forte dynamic (f).

49 sed si - cut sed si - cut tu.

This section includes a vocal rest. The lyrics "sed si - cut" are followed by a long vocal rest and then the lyrics "tu."

Bajulans

Nº 2

Manoel Dias de Oliveira

Bajulans

Nº 2

Tempo: ♩ = 69

Instrumentation: Tenor 1 (Soprano)

Key: C minor (F major)

Time Signature: Common time (indicated by '8')

Music Score:

The music score consists of six staves of musical notation for soprano voice. The lyrics are written below each staff.

Staff 1: Ba - ju - lans, Ba - ju - lans, Ba - ju -

Staff 2: lans si - bi cru - cem Je - - -

Staff 3: sus. Ba - ju - lans si - bi cru - cem cru - cem Je - sus

Staff 4: Je - sus e - xi - vit in e - um e - xi - vit in e -

Staff 5: um qui di - ci-tur Cal - va - ri - e lo - cum

Staff 6: qui di - ci - tur Cal - va - ri - e lo - cum

Performance Instructions:

- Measure 20:** dynamic **p**
- Measure 27:** dynamic **2**
- Measure 34:** dynamic **2**
- Measure 40:** dynamic **p**, *rit.*

Exeamus

Nº 3

Manoel Dias de Oliveira

♩ = 69

f Ex - e - a - mus er - go ad e - - - - um

3

ex - e - a - mus er - go ad e - - um ex - tra

5

cas - - - tra im - pro - pe - ri - um e - jus por -

5

tan - - - tes im - pro - pe - ri - um

5

im - pro - pe - ri - um e - jus por - tan - - tes im - pro - pe - ri - um

3

im - pro - pe - ri - um e - jus por - tan - - tes.

rit.

Motetos de Passos

Tenor 1

O vos omnes

Nº 4

Manoel Dias de Oliveira

J = 69

8 **f** O vos om - nes **p** qui tran - si - tis per vi - am

6 **f** O vos om - nes **f** at - ten - di-te et vi - de -

12 te et vi - de - te si est do - lor si est do -

18 lor **p** si - cut do - lor me - us **2** **ff** 0
cresc.

26 vos om - nes, o vos qui tran - si - tis per vi - am at - ten - di-te, at - **p**

32 ten - di-te, at - ten - di-te et vi - de - te et vi - de - te si est do - lor
cresc. **ff**

38 si - cut do - lor si - cut do - lor me - us
rall.

44 si - cut do - lor me - us.

Tenor 1

Angariaverunt

Nº 5

Manoel Dias de Oliveira

♩ = 69

8 An - ga - ri - a - ve - - runt Si ³ - mo - nem

6 Cy - ri - ne - um Si - mo - nem Cy - ri - ne - um, Si -

12 mo - nem Cy - ri - ne - um Cy - ri - ne - um, Si - mo - nem Cy - ri - ne -

19 um, Cy - ri - ne - um ve - ni - en - te de vil - la ut tol - le - re ut tol - le -

25 re cru - cem Je - sus Si - mo - nem Cy - ri - ne -

31 um Si - mo - nem Cy - ri - ne - um

40 ut tol - le - re cru - cem Je - sus cru - cem

46 Je - sus cru - cem Je - sus.

4

Tenor 1

Filiæ Jerusalem

Nº 6

Manoel Dias de Oliveira

♩ = 69

Fi - li - æ Je - ru - sa - lem no - li - te fle - re su - per

me no - li - te fle - re no - li - te fle - re su - per me

Fi - li - æ Je - ru - sa - lem no - li - te

fle - re su - per me fle - re su - per me no - li - te fle - re

su - per me no - li - te fle - re su - per me sed su - per

vos _____ sed su - per vos et su - per Fi - li - os ves - tros.

Tenor 1

Popule meus

Nº 7

Manoel Dias de Oliveira

♩ = 69

8 Po - - - pu - le me - us,

14 po - pu - le me - us, quid fe - ci fe - ci ti - bi?

20 Po - pu - le me - us, me - us aut in

27 quo con - tris - ta - vi te? qui - a e - du - xi te de

34 ter - ra AE - gy - pti qui - a e - du - xi te de ter - ra AE - gy - pti

45 Sal - va - to - ri tu - o, tu - o.

Pater mi

Manoel Dias de Oliveira

Nº 1

 $\text{♩} = 69$

f Pa - ter mi si pos - si - bi - le est **f** Pa - ter

II

mi si pos - si - bi - le est **f** tran - se - at a ____

17

me, tran - se - at a ____ me **p** ca - lix is - te ca - lix
cresc.

23

is - te ca - lix is - te is - te ve - rum - ta - mem ve - urm - ta - **p**

29

mem non si - cut e - go vo - lo sed si - cut tu

36

non si - cut e - go vo - lo sed si - cut tu,

42

4 **f** sed si - cut tu, sed si - cut tu.

49

sed si - cut sed si - cut tu.

Bajulans

Nº 2

Manoel Dias de Oliveira

Bass 1

Tempo: ♩ = 69

Music Score:

1. Ba - ju - lans, si - bi cru - cem Je - sus si - bi cru - cem Je -

7 sus si - bi cru - cem Je - - - - - - - -

14 sus. Ba - ju - lans si - bi cru - cem cru - cem Je - - sus

p

20 Je - sus in e - um

28 qui di - ci-tur Cal - va - - ri - e lo - cum

38 Cal - va - ri - e lo - cum

rit.

40 Cal - va - ri - e lo - cum.

Motetos de Passos

Bass 1

Exeamus

Nº 3

Manoel Dias de Oliveira

$\text{♩} = 69$

f Ex - e - a - mus er - go ad e - - - um

7

3

ex - e - a - mus er - go ad e - - um ex - tra

15

cas - tra im - pro - pe - ri - um e - jus por - .

22

tan - tes im - pro - pe - ri - um im - pro - pe - .

28

- ri - um e - jus por - tan - tes im - pro - pe - ri - um

rit.

33

im - pro - pe - ri - um e - jus por - tan - tes.

Motetos de Passos

Bass 1

O vos omnes

Nº 4

Manoel Dias de Oliveira

$\text{♩} = 69$

2

f O vos omnes

f O vos omnes

8

f at - ten - di-te et vi - de - te et vi - de -

14

te si est do - lor si est do - lor **p** si - cut do - lor
cresc.

21

me - us **ff** at - ten - di - te et vi - de - te qui tran -

28

si - tis per vi - am qui tran - si - tis per vi - am at - ten - di-te, at - ten - di te et vi -
p *cresc.*

34

de - te et vi - de - te si est do - lor si - cut do -

ff

40

lor me - - - us

rall.

45

si - cut do - lor me - - - us.

Angariaverunt

Nº 5

Manoel Dias de Oliveira

Bass 1

Angariaverunt

Nº 5

Manoel Dias de Oliveira

Music Score:

Tempo: ♩ = 69

Key: B-flat major

Time Signature: Common time (indicated by '4' at measure 31)

Text:

An - ga - ri - a - ve - - runt Si - mo - nem
 Cy - ri - ne - - um An - ga - ri - a - ve - runt An - ga - ri - a -
 ve - runt Si - mo - nem Cy - ri - ne - - um, Si - mo - nem Cy - ri - ne - -
 - - - - um ve - ni - en - te de vil - la ut tol - le - re ut tol - le -
 re cru - cem Je - sus Ve - ni - en - te de vil - la Cy - ri -
 ne - um Si - mo - nem Cy - ri - ne - um
 ut tol - le - re cru - cem Je - sus cru - cem Je - sus cru - cem
 Je - sus cru - cem Je - sus - sus.

Filiæ Jerusalem

Nº 6

Manoel Dias de Oliveira

Bass 1

Filiæ Jerusalem

Nº 6

Manoel Dias de Oliveira

Music Score:

Instrumentation: Bassoon (Bass 1)

Key: B-flat major

Time Signature: Common time (indicated by 'C')

Tempo: $\text{♩} = 69$

Text:

Fi - li - æ Je - ru - sa - lem
no - li - te fle - re su - per
me no - li - te fle - re su - per me
fi - li - æ Je - ru - sa - lem no - li - te
fle - re su - per me no - li - te
fle - re su - per me no - li - te
fle - re su - per me no - li - te
fle - re su - per me no - li - te

Measure 1: Fi - li - æ Je - ru - sa - lem
no - li - te fle - re su - per

Measure 2: me no - li - te fle - re su - per me

Measure 3: fi - li - æ Je - ru - sa - lem no - li - te

Measure 4: fle - re su - per me no - li - te fle - re

Measure 5: fle - re su - per me no - li - te

Measure 6: su - per me fle - re su - per me

Measure 7: sed su - per

Measure 8: vos _____ sed su - per vos et su - per Fi - li - os ves - tros.

Popule meus

Nº 7

Manoel Dias de Oliveira

♩ = 69

po - - - pu-le me - us,
po - pu-le me - us, quid fe - - -
ci ti - bi? Po - pu - le me -
us, Res - pon - de mi - hi me - us
aut in quo con - tris - ta - vi te?
qui - a e - du - xi te de ter - ra Æ - gy - pti
pa - ras - ti cru - cem Sal - va - to - ri
tu - o qui - a e - du - xi te de ter - ra Æ - gy - pti
Sal - va - to ri tu - o, tu - o.

Motetos de Passos

Soprano 2

Pater mi

Nº 1

Manoel Dias de Oliveira

$\text{♩} = 69$

3

f Pa - ter mi si pos - si - bi-le est

f Pa - ter mi si pos - si - bi-le est **p** tran - se-at a me ca - lix -

f tran - se - at a me, tran - se - at a me **p** ca - lix *cresc.*

is - te **f** tran - se - at a me, tran - se - at a me **p** ca - lix

is - te ca - lix is - te ca - lix is - te

f sed si - cut tu non si - cut e - go vo -

lo sed si - cut tu, sed si - cut tu, ve - rum - ta - mem, ve - rum - ta -

mem non si - cut e - go vo - lo **f** sed si - cut tu.

sed si - cut si - cut si - cut tu.

Bajulans

Nº 2

Manoel Dias de Oliveira

Bajulans

Nº 2

Manoel Dias de Oliveira

Soprano 2

Tempo: ♩ = 69

Key: C minor (F major)

Time Signature: Common Time (indicated by 'C')

Instrumentation: Soprano 2 (voice part)

Text:

Ba - ju - lans, Ba - ju - lans
 Ba - ju - lans si - bi cru - cem Je - sus
 Je - sus
 in e - um qui di - ci-tur Cal -
 va - ri - e lo - cum Cal - va - ri - e lo - cum.
Performance Instructions:
 rit. (ritardando) at measure 82
Measure 1: Ba - ju - lans, Ba - ju - lans
Measure 2: Ba - ju - lans si - bi cru - cem Je - sus
Measure 3: Je - sus
Measure 4: in e - um qui di - ci-tur Cal -
Measure 5: va - ri - e lo - cum Cal - va - ri - e lo - cum.
Measure 6: rit. (ritardando)
Measure 7: cum Cal - va - ri - e lo - cum.

Motetos de Passos

Soprano 2

Exeamus

Nº 3

Manoel Dias de Oliveira

1

5

f Ex - e - a - mus er - go ad e -

11

um ex - e - a - mus er - go ad e - um ex - tra cas - tra

18

6

im - pro - pe - ri - um e - jus por - tan -

30

8

tes im - pro - pe - ri - um e - jus por - tan - tes im - pro -

rit.

48

pe - ri - um e - jus por - tan - tes.

Motetos de Passos

Soprano 2

O vos omnes

Nº 4

Manoel Dias de Oliveira

B

O vos omnes

O vos omnes

atente

et vide

et vide

cresc.

si - cut do - lor me

si - cut do - lor me

at - tenu - di - te, at -

cresc.

ten - di - te et vi - de

te et vi - de - te

si - est do - lor

si - cut

rall.

do - lor si - cut do - lor me

do - lor si - cut

Angariaverunt

Nº 5

Manoel Dias de Oliveira

2

An - ga - ri - a - ve - - runt

10

Si - mo-nem Cy - ri - ne - um, Si - mo-nem Cy - ri - ne - um, Cy - - ri -

16

ne - - um, Si - mo-nem Cy - - ri - ne - - um

26

Si - mo-nem Cy - ri - ne - - um

38

ne - - um ve - ni - en - te de vil - la ut tol - le - re ut tol - le -

45

re cru - cem Je - sus

ut tol - le - re

cru - cem Je - sus

cru - cem Je - sus.

Motetos de Passos

Soprano 2

Filiæ Jerusalem

Nº 6

Manoel Dias de Oliveira

Popule meus

Nº 7

Manoel Dias de Oliveira

2

Po - - - pu - le me - us, po - pu - le me - us, quid fe - - - -

4

ci ti - bi? me - us

3

me - us aut in quo con - tri - ta - vi

3

te? qui - a e - du - xi te de ter - ra AE - gy - pti

40

qui - a e - du - xi te de ter - ra AE - gy - pti pa - ras - ti cru - cem Sal - va -

46

to - ri tu - o Sal - va - to - ri tu - o, tu - o

Alto 2

Motetos de Passos

Pater mi

Manoel Dias de Oliveira

Nº 1

$\text{♩} = 69$

3

f Pa - ter mi si pos - si - bi - le est

9

f Pa - ter mi si pos - si - bi - le est **p** tran - se - at a me ca - lix

15

is - te **f** tran - se - at a me, tran - se - at a me

21

p ca - lix is - te ca - lix is - te ca - lix is - te
cresc.

28

4

p sed si - cut tu non si - cut e - go vo -

37

lo sed si - cut tu, sed si - cut tu, ve - rum - ta - mem, ve - rum - ta -

43

mem non si - cut e - go vo - lo **f** sed si - cut tu.

49

sed si - cut si - cut tu.

Bajulans

Nº 2

Manoel Dias de Oliveira

= 69

f Ba - ju - lans, Ba - ju - lans

Ba - ju - lans si - bi cru - cem Je - - - sus

16 **2** **p** Je - sus. Ba - ju - lans si - bi cru - cem cru - cem

Je - sus e - xi - vit in e - um e - xi -

- vit in e - qui di - ci - tur Cal - va - ri - e

lo - cum qui di - ci - tur Cal - va - ri - e lo -

rit.

40 cum Cal - va - ri - e lo - cum.
p

Exeamus

Nº 3

Manoel Dias de Oliveira

♩ = 69

5

f Ex - e - a - mus er - go ad e -

um ex - e - a - mus er - go ad e - um ex - tra cas - tra

18

im - pro - pe - ri - um e - jus por - tan -

tes im - pro - pe - ri - um im - pro - pe - ri - um

38

im - pro - pe - ri - um e - jus por - tan - tes im - pro - pe - ri - um

rit.

44

e - jus por - tan - tes.

Motetos de Passos

Alto 2

O vos omnes

Nº 4

Manoel Dias de Oliveira

♩ = 69

O vos omnes, O vos omnes,
qui transistis per viam,
f staten-dite
nes **p** qui tran-si-tis per vi-am
et vi-de-rite

et vi-de-rite, si est do-lor, si est do-lor, si est do-lor, si est do-lor,
p si - cut do-lor me - us
cresc.

ff O vos omnes, O vos omnes, qui transistis per viam, at -
ten - di-te, at - ten - di-te et vi - de - te et vi - de - te si est
cresc.

do - lor si - cut do - lor me - us si - cut
rall.

do - lor me - us.

Angariaverunt

Nº 5

Manoel Dias de Oliveira

♩ = 69

2

An - ga - ri - a - ve - - runt

Si - mo - nem Cy - ri - ne - um Si - mo-nem Cy - ri - ne - um, Si -

mo-nem Cy - ri - ne - um, Cy - ri - ne - um, Si - mo-nem Cy - ri - ne -

- um Si - mo-nem Cy - ri - ne - um

Si - mo-nem Cy - ri - ne - um ve - ni - en - te de vil -

la ut tol - le - re ut tol - le - re cru-cem Je - sus ut tol - le - re

cru - - cem Je - - - sus cru - - cem

Je - sus cru - - cem Je - - - sus.

Motetos de Passos

Alto 2

Filiæ Jerusalem

Nº 6

Manoel Dias de Oliveira

Popule meus

Nº 7

Manoel Dias de Oliveira

2

Po - - pu - le me - us,

po - pu - le me - us, quid fe - - - -

- ci ti - bi? quid fe - ci fe - ci ti - bi?

me - us Po - pu - le me - us, aut in -

quo con - tri - ta - vi te? qui - a e - du - xi te de ter - ra AE -

gy - pti qui - a e - du - xi te de ter - ra AE - gy - pti

pa - ras - ti cru - cem Sal - va - to - ri tu - o Sal - va -

to - ri tu - - - o, tu - - o.

Tenor 2

Motetos de Passos

Pater mi

Manoel Dias de Oliveira

Nº 1

$\text{♩} = 69$

3

f Pa - ter mi si pos - si - bi - le est

This musical score consists of two staves of music for Tenor 2. The first staff begins with a forte dynamic (f) and a common time signature (C). The key signature is one flat. The melody consists of eighth and sixteenth notes. Measure 1 starts with a half note followed by a quarter note. Measures 2-4 show a repeating pattern of eighth and sixteenth notes. Measure 5 has a single eighth note. Measures 6-8 continue the pattern. Measure 9 starts with a half note followed by a quarter note.

3

f Pa - ter mi si pos - si - bi - le est **f** tran - se-

This section continues the musical score for Tenor 2. It starts with a half note followed by a quarter note. Measures 10-12 show a repeating pattern of eighth and sixteenth notes. Measure 13 has a single eighth note. Measure 14 starts with a half note followed by a quarter note. Measure 15 has a single eighth note. Measure 16 ends with a half note followed by a quarter note.

17

at a me, tran - se - at a me **p** ca - lix is - te ca - lix

cresc.

This section continues the musical score for Tenor 2. It starts with a half note followed by a quarter note. Measures 18-20 show a repeating pattern of eighth and sixteenth notes. Measure 21 has a single eighth note. Measure 22 starts with a half note followed by a quarter note. Measure 23 has a single eighth note. Measure 24 ends with a half note followed by a quarter note.

4

is - te ca - lix is - te **p** sed si - cut tu

This section continues the musical score for Tenor 2. It starts with a half note followed by a quarter note. Measures 26-28 show a repeating pattern of eighth and sixteenth notes. Measure 29 has a single eighth note. Measure 30 starts with a half note followed by a quarter note. Measure 31 has a single eighth note. Measure 32 ends with a half note followed by a quarter note.

34

non si-cut e - go vo - lo sed si-cut tu, sed si-cut tu,

This section continues the musical score for Tenor 2. It starts with a half note followed by a quarter note. Measures 35-37 show a repeating pattern of eighth and sixteenth notes. Measure 38 has a single eighth note. Measure 39 starts with a half note followed by a quarter note. Measure 40 ends with a half note followed by a quarter note.

5

f sed si - cut tu. sed si - cut si - cut tu.

This section continues the musical score for Tenor 2. It starts with a half note followed by a quarter note. Measures 42-44 show a repeating pattern of eighth and sixteenth notes. Measure 45 has a single eighth note. Measures 46-48 show a repeating pattern of eighth and sixteenth notes.

Motetos de Passos

Tenor 2

Bajulans

Nº 2

Manoel Dias de Oliveira

♩ = 69

21

2

27

38

40

rit.

Ba - ju - lans, Ba - ju - lans

Ba - ju - lans si - bi cru - Je -

- sus. Ba - ju - lans si - bi

cru - cem cru - cem Je - sus e - xi - vit in e - um

e - xi - vit in e - qui di - ci - tur Cal - va -

- ri - e lo - cum qui di - ci - tur Cal - va - ri - e lo -

cum Cal - va - ri - e lo - cum.

p

Exeamus

Nº 3

Manoel Dias de Oliveira

5

11

6

30

38

rit.

44

Motetos de Passos

Tenor 2

O vos omnes

Nº 4

Manoel Dias de Oliveira

Angariaverunt

Nº 5

Manoel Dias de Oliveira

2

3

An - ga - ri - a - ve - runt
Si - mo - nem

8

Cy - ri - ne - um
Si - mo-nem Cy - ri - ne - um, Si - mo-nem Cy - ri -

14

ne - um, Cy - ri - ne - um, Si - mo-nem Cy - ri - ne -

21

um
Si - mo-nem Cy - ri - ne - um

30

Si - mo-nem Cy - ri - ne - um
5

Si - mo-nem Cy - ri - ne - um

41

ut tol - le - re
cru - cem Je
sus
cru - cem

47

Je
sus
cru - cem Je
sus
cru - cem
Je
sus.

Motetos de Passos

Tenor 2

Filiæ Jerusalem

Nº 6

Manoel Dias de Oliveira

Popule meus

Nº 7

Manoel Dias de Oliveira

2

3

4

Bass 2

Motetos de Passos

Pater mi

Manoel Dias de Oliveira

Nº 1

J=69

3

A musical score for bassoon, page 1, measures 1-10. The score consists of ten staves of music. Measure 1: Rest. Measure 2: Rest. Measure 3: G4. Measure 4: F4. Measure 5: E4. Measure 6: D4. Measure 7: C4. Measure 8: B3. Measure 9: Rest. Measure 10: Rest.

f Pa - ter mi si pos - si - bi - le est

9

The musical score shows the bassoon part for measures 1 through 10. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). Measure 1 starts with a rest followed by a dotted half note. Measures 2-4 show eighth-note patterns: measure 2 has two groups of two; measure 3 has three groups of two; measure 4 has one group of four. Measure 5 begins with a dotted quarter note followed by a dotted half note. Measures 6-7 are rests. Measure 8 consists of a single eighth note. Measures 9-10 are rests. The vocal line "Pa - ter mi si pos - si - bi - le est" is sung in measure 1, and "tran - se-" is sung in measure 10. The dynamic is forte (f) throughout the section.

f Pa - ter mi si pos - si - bi - le est *f* tran - se -

17

at a ____ me, tran - se - at a ____ me **p** ca - lix is - te
cresc.

at a ____ me, tran - se - at a ____ me **p** ca - lix is - te
cresc.

23

Musical score for 'Cagliostro' featuring a bass line and lyrics. The score includes a bass clef, a key signature of two flats, a tempo marking of $\frac{4}{4}$, and lyrics: 'ca - lix is - te ca - lix is - te **p** sed si-cut tu'. The bass line consists of eighth and sixteenth notes.

ca - lix is - te ca - lix is - te **p** sed si-cut tu

34

The musical score shows two measures for the bassoon. The first measure consists of six eighth-note pairs followed by a single eighth note. The second measure starts with a half note, followed by a short rest, another short rest, and then a sixteenth-note pattern of six pairs of eighth notes. The vocal line below provides lyrics for these measures.

non si - cut e - go vo - lo sed si - cut tu, sed si - cut

41

Musical score for bassoon part, measures 11-12. The score consists of two staves. The top staff shows a continuous line of eighth notes and sixteenth notes. The bottom staff shows a continuous line of eighth notes. The lyrics are: tu, ve - rum - ta - mem, ve - rum - ta - mem non si - cut e - go vo - - lo

tu, ve - rum - ta - mem, ve - rum - ta - mem non si - cut e - go vo - lo

47

Musical score for bassoon part 2, measures 11-12. The score consists of two staves. The top staff shows a bassoon line with a dynamic of **f**, followed by lyrics "sed si - cut tu." The bottom staff shows a cello line with a dynamic of **f**, followed by lyrics "sed si - cut tu." The music includes various rests and note heads.

f sed si - cut tu. sed si - cut si - cut tu.

Motetos de Passos

Bass 2

Bajulans

Nº 2

Manoel Dias de Oliveira

$\text{♩} = 69$

f Ba - ju - lans, si - bi cru - cem Je - sus si - bi cru - cem

Je - sus si - bi cru - cem Je - - - - - - - -

- - sus **p** Je - sus. Ba - ju - lans si - bi

cru - cem cru - cem Je - sus in e - um

qui di - ci-tur Cal - va - ri - e lo - cum

rit.
p Cal - va - ri - e lo - cum Cal - va - ri - e lo - cum.

Exeamus

Nº 3

Manoel Dias de Oliveira

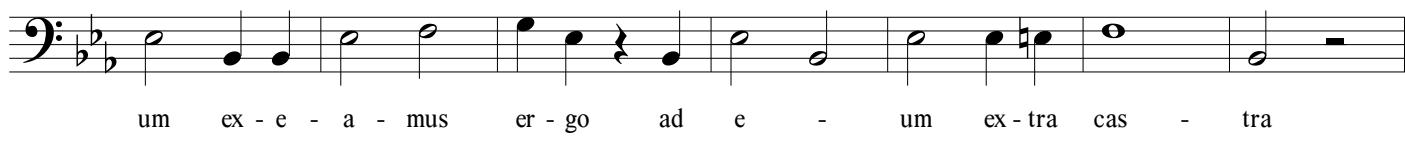
= 69

5



f Ex - e - a - mus

11



um ex - e - a - mus er - go

ad e

- um ex - tra cas - tra

18

6



im - pro - pe - ri - um

30

3



tes

im - pro - pe - ri - um

im - pro - pe - ri - um

38



im - pro - pe

- ri - um e - jus por - tan

tes im - pro - pe - ri - um

rit.

44



Motetos de Passos

Bass 2

O vos omnes

Nº 4

Manoel Dias de Oliveira

$\text{♩} = 69$

1
O vos omnes, O vos omnes;
f Attentate et videitate;
nes

2
Si est dolor meus, si est dolor meus;
et videitate;

14
et videitate; si est dolor meus, si est dolor meus;

20
p Piscisicut dolor meus, si est dolor meus;
cresc. Attentate et videitate; et vide-

28
de te qui transistis per viam qui transistis per viam attentate et vide-

34
de - te et vi - de - te si est do - lor
ff

40
si-cut do - lor me - - - us si - cut do -
rall.

45
- - - lor me - - - - - us.

Angariaverunt

Nº 5

Manoel Dias de Oliveira

1

2

An - ga - ri - a - ve - - runt

Si - mo-nem Cy - ri - ne - um An - ga - ri - a - ve - runt An - ga - ri - a -

ve - runt Si - mo - nem Cy - ri - ne - um, Si - mo-nem Cy - ri - ne -

3

- - um Ve - ni - en - te de vil - la Cy - ri -

ne - um Si - mo-nem Cy - ri - ne - um ve - ni-

en - te de vil - la ut tol - le - re ut tol - le - re cru-cem Je - sus

4

ut tol - le - re cru - cem Je - sus cru - cem

Je - sus cru - cem Je - sus.

Motetos de Passos

Bass 2

Filiæ Jerusalem

Nº 6

Manoel Dias de Oliveira

Popule meus

Nº 7

Manoel Dias de Oliveira

♩ = 69

2

Po - - - - pu - le me - -

us, po - pu - le me - us, po - pu - le me - us, quid fe -

- ci ti - bi?

Po - pu - le me - us, me - us Res - pon - de

mi - hi aut in quo con - tri - ta - vi te?

qui - a e - du - xi te de ter - ra AE - gy - pti qui - a e -

du - xi te de ter - ra AE - gy - pti pa - ras - ti cru - cem Sal - va - to - ri

tu - o Sal - va - to - ri tu - o tu - o, tu - o.

Flute 1

Motetos de Passos

Pater mi
Nº 1

Manoel Dias de Oliveira

The sheet music for Flute 1 features ten staves of musical notation. The key signature is two flats, and the tempo is indicated as $\text{♩} = 69$. The dynamics include *f*, *p*, and *cresc.*. The music begins with a forte dynamic (*f*) and transitions through various measures of eighth and sixteenth-note patterns. Measure 16 includes a dynamic marking of *p* followed by *cresc.*. Measure 22 shows a sustained note. Measures 27 and 32 feature a prominent *p* dynamic. Measure 37 includes a measure rest. Measure 43 ends with a forte dynamic (*f*). Measure 49 concludes with a fermata over the final note.

Motetos de Passos

Flute 1

Bajulans

Nº 2

Manoel Dias de Oliveira

$\text{♩} = 69$

The musical score for Flute 1 (No. 2) begins with a dynamic **f**. Measure 1 starts with a eighth-note followed by a sixteenth-note pattern. Measures 2-3 show a continuation of this pattern. Measures 4-5 introduce a new rhythmic pattern with eighth-note pairs. Measures 6-7 continue this pattern. Measures 8-9 show a return to the initial eighth-note pattern. Measure 10 concludes with a eighth-note followed by a sixteenth-note pattern.

Measure 1: $\text{♩} = 69$, **f**

Measure 2: $\text{♩} = 69$

Measure 3: $\text{♩} = 69$

Measure 4: $\text{♩} = 69$

Measure 5: $\text{♩} = 69$

Measure 6: $\text{♩} = 69$

Measure 7: $\text{♩} = 69$

Measure 8: $\text{♩} = 69$

Measure 9: $\text{♩} = 69$

Measure 10: $\text{♩} = 69$

Measure 11: $\text{♩} = 69$, **p**

Measure 12: $\text{♩} = 69$

Measure 13: $\text{♩} = 69$

Measure 14: $\text{♩} = 69$

Measure 15: $\text{♩} = 69$

Measure 16: $\text{♩} = 69$

Measure 17: $\text{♩} = 69$

Measure 18: $\text{♩} = 69$

Measure 19: $\text{♩} = 69$

Measure 20: $\text{♩} = 69$

Measure 21: $\text{♩} = 69$

Measure 22: $\text{♩} = 69$

Measure 23: $\text{♩} = 69$

Measure 24: $\text{♩} = 69$

Measure 25: $\text{♩} = 69$

Measure 26: $\text{♩} = 69$

Measure 27: $\text{♩} = 69$

Measure 28: $\text{♩} = 69$

Measure 29: $\text{♩} = 69$

Measure 30: $\text{♩} = 69$

Measure 31: $\text{♩} = 69$

Measure 32: $\text{♩} = 69$

Measure 33: $\text{♩} = 69$

Measure 34: $\text{♩} = 69$

Measure 35: $\text{♩} = 69$

Measure 36: $\text{♩} = 69$

Measure 37: $\text{♩} = 69$

Measure 38: $\text{♩} = 69$

Measure 39: $\text{♩} = 69$

Measure 40: $\text{♩} = 69$, **p**, *rit.*

Motetos de Passos

Flute 1

Exeamus

Nº 3

Manoel Dias de Oliveira

$\text{♩} = 69$

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41

rit.

Motetos de Passos

Flute 1

O vos omnes

Nº 4

Manoel Dias de Oliveira

The sheet music for Flute 1 features eight staves of musical notation. The tempo is indicated as $\text{♩} = 69$. The key signature is B-flat major (two flats). The dynamics and performance instructions include:

- Staff 1: f , p , f
- Staff 2: p , f
- Staff 3: p
- Staff 4: p cresc.
- Staff 5: p cresc., ff
- Staff 6: p
- Staff 7: ff
- Staff 8: $rall.$

Angariaverunt

Nº 5

Manoel Dias de Oliveira

$\text{♩} = 69$

3

6

3

11

17

23

28

34

39

45

Motetos de Passos

Flute 1

Filiæ Jerusalem

Nº 6

Manoel Dias de Oliveira

The musical score for Flute 1 of "Filiæ Jerusalem" consists of eight staves of music, each starting with a treble clef and a key signature of two flats. The tempo is indicated as quarter note = 69. The music is divided into measures numbered 1 through 40. The notation includes various note heads, stems, and bar lines, with some notes having vertical stems pointing upwards. The score is written on standard five-line staff paper.

Motetos de Passos

Flute 1

Popule meus

Nº 7

Manoel Dias de Oliveira

$\text{♩} = 69$

Flute 2

Motetos de Passos

Pater mi

Nº 1

Manoel Dias de Oliveira

Sheet music for piano, page 1, measures 1-49. The music is in common time, key signature of B-flat major (two flats). Measure 1 starts with a forte dynamic (f) and a melodic line consisting of eighth-note pairs. Measures 2-5 show a continuation of this pattern. Measure 6 begins with a piano dynamic (p), followed by eighth-note pairs. Measures 7-10 continue this pattern. Measure 11 begins with a forte dynamic (f), followed by eighth-note pairs. Measures 12-15 continue this pattern. Measure 16 begins with a piano dynamic (p), followed by eighth-note pairs. Measures 17-20 continue this pattern. Measure 21 begins with a piano dynamic (p), followed by eighth-note pairs. Measures 22-25 continue this pattern. Measure 26 begins with a piano dynamic (p), followed by eighth-note pairs. Measures 27-30 continue this pattern. Measure 31 begins with a piano dynamic (p), followed by eighth-note pairs. Measures 32-35 continue this pattern. Measure 36 begins with a piano dynamic (p), followed by eighth-note pairs. Measures 37-40 continue this pattern. Measure 41 begins with a piano dynamic (p), followed by eighth-note pairs. Measures 42-45 continue this pattern. Measure 46 begins with a piano dynamic (p), followed by eighth-note pairs. Measures 47-50 continue this pattern.

Motetos de Passos

Flute 2

Bajulans

Nº 2

Manoel Dias de Oliveira

$\text{♩} = 69$

f

p

rit.

p

Motetos de Passos

Flute 2

Exeamus

Nº 3

Manoel Dias de Oliveira

$\text{♩} = 69$

♩ = 69

f

1

2

3

4

5

6

7

rit.

8

Motetos de Passos

Flute 2

O vos omnes

Nº 4

Manoel Dias de Oliveira

$\text{♩} = 69$

1 f p f

2 p f

3 f

4 p

5 f

6 p

7 f

8 p

9 f

10 p

11 f

12 p

13 f

14 p

15 f

16 p p $cresc.$

17 f

18 p p f

19 f

20 p

21 f

22 p p f

23 f

24 p

25 f

26 p p f

27 f

28 p

29 f

30 p

31 f

32 p

33 f

34 p

35 f

36 p

37 f

38 p

39 f

40 p

41 f

42 p

43 f

44 p

rall.

Motetos de Passos

Flute 2

Angariaverunt

Nº 5

Manoel Dias de Oliveira

$\text{♩} = 69$

The sheet music for Flute 2 features nine staves of musical notation. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is marked as $\text{♩} = 69$. Measure numbers are placed at the beginning of each staff: 1, 6, 12, 18, 24, 30, 36, 41, and 46. The music consists of various notes and rests, with some groups of notes connected by horizontal lines and some having specific dynamics or articulations.

Motetos de Passos

Flute 2

Filiæ Jerusalem

Nº 6

Manoel Dias de Oliveira

$\text{♩} = 69$

The musical score for Flute 2 features nine staves of music. Staff 1 starts with a dotted half note followed by eighth-note pairs. Staff 2 begins with a quarter note. Staff 3 starts with a dotted half note. Staff 4 begins with a quarter note. Staff 5 starts with a dotted half note. Staff 6 begins with a quarter note. Staff 7 starts with a dotted half note. Staff 8 begins with a quarter note. Staff 9 starts with a dotted half note.

Motetos de Passos

Flute 2

Popule meus

Nº 7

Manoel Dias de Oliveira

$\text{♩} = 69$

6

12

18

24

30

36

42

48

50

Horn in F

Motetos de Passos

Pater mi Nº 1

Manoel Dias de Oliveira

The musical score consists of nine staves of music for Horn in F. The key signature is one flat, and the time signature varies between common time and 8/8. The tempo is marked as $\text{♩} = 69$. The score includes dynamic markings such as *f*, *p*, and *cresc.*. Measure numbers 1 through 46 are indicated above the staves. Measure 39 features a fermata over the second measure. Measure 46 concludes with a final dynamic *f*.

Motetos de Passos

Horn in F

Bajulans

Nº 2

Manoel Dias de Oliveira

$\text{♩} = 69$

8

f

2

2

p

2

rit.

p

Motetos de Passos

Horn in F

Exeamus

Nº 3

Manoel Dias de Oliveira

$\text{♩} = 69$

4

f

3

12

18

25

32

38

rit.

52

Motetos de Passos

Horn in F

O vos omnes

Nº 4

Há duas partes de trompa para esse moteto,
a segunda, evidentemente, mais antiga.

Versão 1

Manoel Dias de Oliveira

$\text{♩} = 69$

1

2

3

4

5

6

7

8

rall.

Motetos de Passos

Horn in F

O vos omnes

Nº 4

Há duas partes de trompa para esse moteto,
a segunda, evidentemente, mais antiga.

Versão 2

Manoel Dias de Oliveira

$\text{♩} = 69$

f

ff

f

f

2

2

ff

mf

3

ff

rall.

3

3

ff

Motetos de Passos

Horn in F

Angariaverunt

Nº 5

Manoel Dias de Oliveira

$\text{♩} = 69$

7

13

20

27

33

40

47

3

Motetos de Passos

Horn in F

Filiæ Jerusalem

Nº 6

Manoel Dias de Oliveira

The musical score consists of six staves of music for Horn in F. The key signature is one flat, and the tempo is indicated as $\text{♩} = 69$. The score includes dynamic markings such as **6**, **2**, and **4**, and rests of varying lengths. Measure numbers 1 through 40 are marked above the staves.

1. Staff: $\text{♩} = 69$. Measures 1-4. Key signature: one flat. Dynamics: **6**.

2. Staff: Measures 5-8. Key signature: one flat. Dynamics: **6**.

3. Staff: Measures 9-12. Key signature: one flat. Dynamics: **6**.

4. Staff: Measures 13-16. Key signature: one flat. Dynamics: **6**.

5. Staff: Measures 17-20. Key signature: one flat. Dynamics: **6**.

6. Staff: Measures 21-24. Key signature: one flat. Dynamics: **6**.

7. Staff: Measures 25-28. Key signature: one flat. Dynamics: **6**.

8. Staff: Measures 29-32. Key signature: one flat. Dynamics: **6**.

9. Staff: Measures 33-36. Key signature: one flat. Dynamics: **6**.

10. Staff: Measures 37-40. Key signature: one flat. Dynamics: **6**.

Motetos de Passos

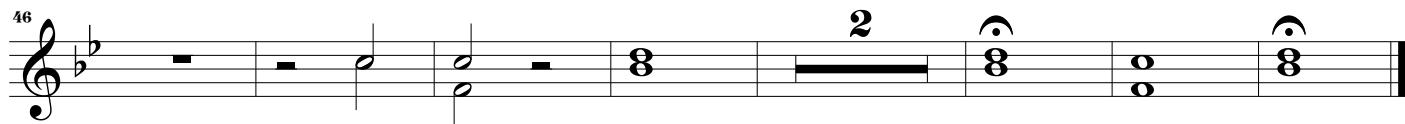
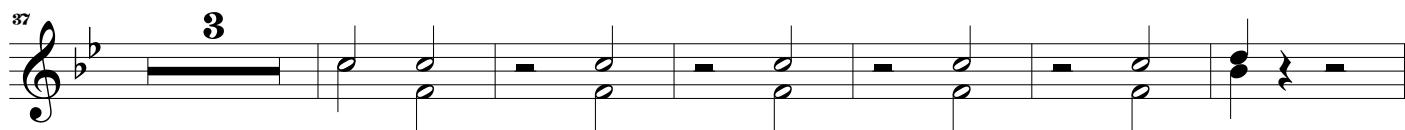
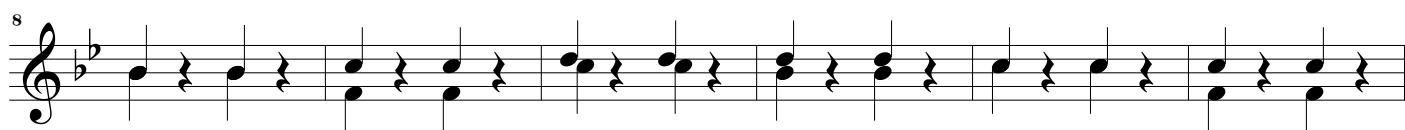
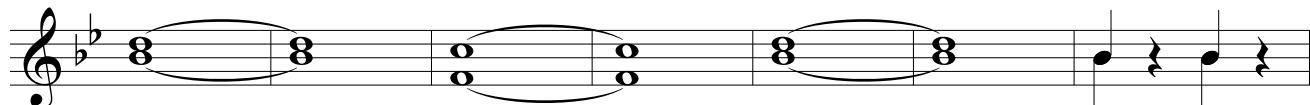
Horn in F

Popule meus

Nº 7

Manoel Dias de Oliveira

$\text{♩} = 69$



Contrabass

Motetos de Passos

Pater mi Nº 1

Manoel Dias de Oliveira

= 69

1

6

II

16

22

28

35

41

47

Motetos de Passos

Contrabass

Bajulans

Nº 2

Manoel Dias de Oliveira

= 69

The musical score consists of eight staves of Contrabass music. Staff 1 (measures 1-6) starts with a dynamic **f**. Staff 2 (measures 7-12) starts with a dynamic **p**. Staff 3 (measures 13-18) continues the pattern. Staff 4 (measures 19-24) shows a melodic line with a sustained note. Staff 5 (measures 25-30) features eighth-note patterns. Staff 6 (measures 31-36) includes sixteenth-note patterns. Staff 7 (measures 37-42) shows eighth-note patterns again. Staff 8 (measures 43-48) concludes with a dynamic **p** and a fermata over the last note.

Motetos de Passos

Contrabass

Exeamus

Nº 3

Manoel Dias de Oliveira

= 69

7

14

20

27

33

39

rit.

44

Motetos de Passos

Contrabass

O vos omnes

Nº 4

Manoel Dias de Oliveira

$\text{♩} = 69$

1

f **p** **f**

7

p **f**

12

p

18

p **p**

24

ff

29

p *cresc.*

34

ff

39

rall.

44

Motetos de Passos

Contrabass

Angariaverunt

Nº 5

Manoel Dias de Oliveira

$\text{♩} = 69$

1

6

11

17

22

27

33

39

45

Motetos de Passos

Contrabass

Filiæ Jerusalem

Nº 6

Manoel Dias de Oliveira

$\text{♩} = 69$

1

6

12

18

24

30

36

41

Motetos de Passos

Contrabass

Popule meus

Nº 7

Manoel Dias de Oliveira

♩ = 69

The musical score for Contrabass of "Popule meus" No. 7 consists of nine staves of music. The score begins with a bass clef and a key signature of two flats. The tempo is indicated as ♩ = 69. Measure numbers 1 through 49 are marked above the staves. The music features various note patterns, including eighth and sixteenth notes, and rests.

