

N<sup>o</sup> 2

A Monsieur Le Vicomte de LaLoyère.

Président de la Section de Viticulture à la Société des Agriculteurs de France.

Ref. f. 299 et 16.

# phyloxera-polka

pour

P I A N O

par

# GASTON de LACRÈZE

N<sup>o</sup> 1. Piano Solo Prix 5.<sup>r</sup>

N<sup>o</sup> 2 Piano à 4 mains Pr: 6.<sup>r</sup>

PARIS, FÉLIX MACKAR EDITEUR-COMMISSIONNAIRE.

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à Monsieur le Vicomte de la **LA LOYÈRE**  
Vice Président de la société des Agriculteurs de France.

# PHYLLOXERA - POLKA

Pour le **PIANO** à 4 mains.

Par **GASTON DE LAGRÈZE**.

SECONDA.

INTRODUCTION.



**POLKA.**



1<sup>a</sup>

2<sup>a</sup>



à Monsieur le Vicomte de **LA LOYÈRE**

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Vice Président de la société des Agriculteurs de France.

# PHYLLOXERA - POLKA

Pour le **PIANO** à 4 mains.

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INTRODUCTION

PRIMA.

**POLKA.**

1a. 2a.

## SECONDA.



Continuation of the musical score. The top staff maintains the eighth-note pattern. The bottom staff changes to a sixteenth-note pattern. Measure 1a ends with a fermata over the bass note. Measure 2a begins with a sixteenth-note pattern.

Continuation of the musical score. The top staff starts with a forte dynamic *f*. The bottom staff has sustained notes. Measure 7 ends with a dynamic *p*.

Continuation of the musical score. The top staff has eighth-note patterns. The bottom staff has eighth-note chords.

Continuation of the musical score. The top staff has eighth-note patterns. The bottom staff has eighth-note chords. The section concludes with a repeat sign and the instruction *D.C.*

## PRIMA.

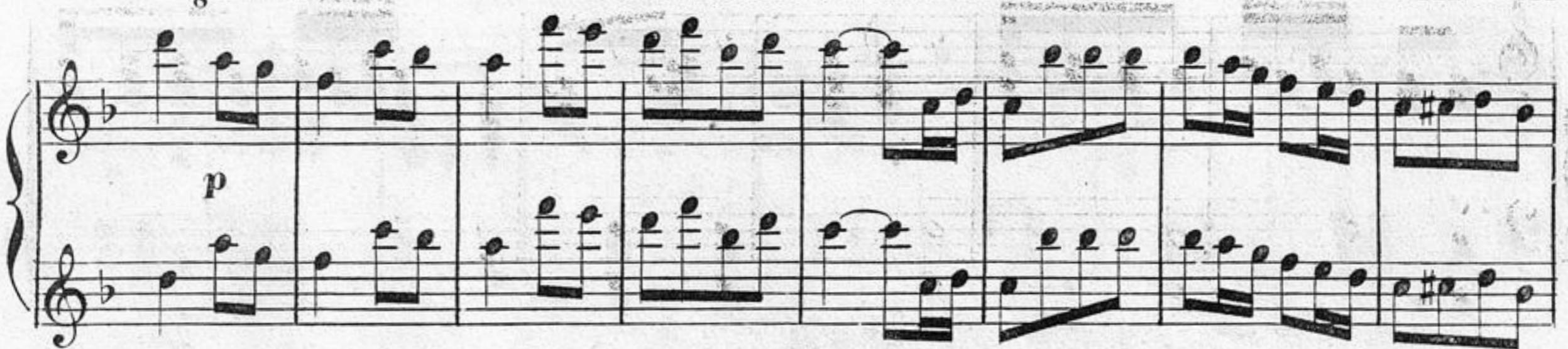
8-



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1<sup>a</sup>2<sup>a</sup>

8-



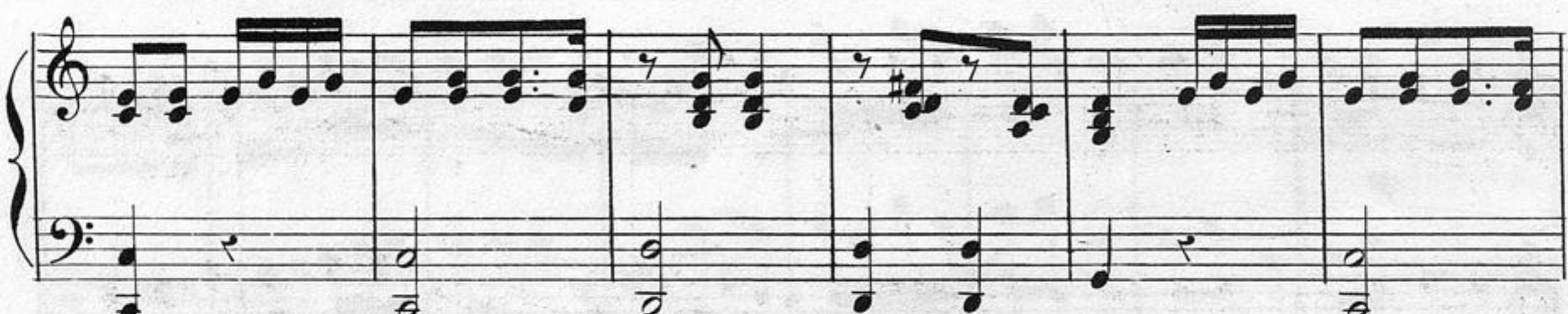
8-



D.C.

## SECONDA.

## CODA.



## PRIMA.

CODA.

A musical score consisting of five systems of music for two staves. The top staff uses a treble clef and the bottom staff uses an alto clef. The key signature is one sharp. The music is divided into sections: CODA, PRIMA, and a final section starting with a bassoon solo. The notation includes various note values, rests, and dynamic markings like accents and slurs. The score concludes with a final section starting with a bassoon solo.

## SECONDA .



## PRIMA.

Musical score for two voices (Prima and Seconda) in common time. The key signature is one sharp. The vocal parts are separated by a brace. The first system consists of eight measures. Measure 1 starts with a forte dynamic (f). Measures 2-4 show eighth-note patterns. Measures 5-8 feature sixteenth-note patterns. The vocal parts are mostly in eighth-note patterns throughout the score.

8

Continuation of the musical score. The vocal parts continue their eighth-note patterns. Measure 8 concludes the section.

8

Continuation of the musical score. The vocal parts continue their eighth-note patterns. Measure 8 concludes the section.

8

Continuation of the musical score. The vocal parts continue their eighth-note patterns. Measure 8 concludes the section. A circular library stamp is visible on the right side of the page.

Continuation of the musical score. The vocal parts continue their eighth-note patterns. The vocal parts end with a series of eighth-note chords. The piano part continues with eighth-note chords.