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AVE MARIA

SOLO

avec accompagnement d'ORGUE

ou d'HARMONIUM

PAR

HORACE MANSION

Pr: 3^e

Op: 3.

Regroupe 121 lib. 100 pages

Paris, FELIX MACKAR, Editeur Commissionnaire.
N° 22 Passage des Panoramas. (Grande Galerie)
Propriété pour tous Pays. (Déposé)
F.M. 580



AVE MARIA

COMPOSÉ PAR

SOLO.

HORACE MANSION.

OP.3.

Andante espress.

ORGUE.

Legato.

The musical score is written for voice and organ. It consists of four systems of staves. The first system shows the organ introduction with a treble and bass staff, marked 'Andante espress.' and 'Legato.'. The second system begins the vocal entry with the lyrics 'A - ve, Ma - ri - - a, gra - ti - a ple - - na A -'. The third system continues the vocal line with '- ve, a - ve, a - ve, Ma - ri - - a Do - - minus te - -'. The fourth system concludes the vocal phrase with '- cum; Do - - minus te - cum; Do - minus te - cum, be - ne -'. The organ accompaniment is written in a grand staff (treble and bass) and includes dynamic markings such as *p*, *mf*, and *pf*.

A - ve, Ma - ri - - a, gra - ti - a ple - - na A -

- ve, a - ve, a - ve, Ma - ri - - a Do - - minus te - -

- cum; Do - - minus te - cum; Do - minus te - cum, be - ne -

dic - ta tu in mu - li - e ri - bus et be - ne - dic - tus fructus ven - tris tu i Je -

su Sane - ta Ma - ri - - a Ma - ter De - - i, o -

Cresc.

- ra o - ra pro - no - bis pec - ca - to - ri - bus nunc et in

ad libitum.,

ho - ra mor - tis nos - trae A - - - men.