

VOLUME 1

Weidt's TENOR BANJO Collection



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A. J. WEIDT

AUTHOR OF THE FAMOUS WEIDT'S ELEMENTARY
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Dedicated to Edward A. Troxel, Brighton, L.I., N.Y.

TENOR BANJO
or MANDOLA

"Jazzing"
Melody and Harmony

My Lady Jazz

FOX TROT

A. J. WEIDT

The musical score is written for Tenor Banjo or Mandola. It consists of 12 staves of music. The first staff begins with a circled '1' and a forte (*ff*) dynamic marking. The music is in 2/4 time, indicated by the 'FOX TROT' label. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff*, *f*, *mf*, and *2^d time f*. The piece concludes with a final *ff* marking on the last staff.

To Albert Bellson, St. Paul, Minn.

TENOR BANJO
or MANDOLA

The Booster

ONE-STEP

A. J. WEIDT

②

The main musical score for 'The Booster' is written for Tenor Banjo or Mandola. It consists of 12 staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a circled '2' and a 'ff' marking. The second staff has 'ffz' and 'mf' markings. The third staff has a '3' marking. The fourth staff has a 'mf-ff' marking. The fifth staff has a '4' marking. The sixth staff has a 'Drum on Head' marking. The seventh staff has a '1' marking. The eighth staff has a '2' marking. The ninth staff has a 'ffz' marking. The tenth staff has a 'f' marking. The eleventh staff has a 'b' marking. The twelfth staff ends with a 'D.S. al' marking.

ff *ffz* *mf* *mf-ff* *Drum on Head* *1* *2* *ffz* *f* *b* *D.S. al*

Abbreviations

The Abbreviations section shows examples of 'Written' and 'Played' notation for various musical figures. It includes a 'Written' example with a quarter note, a 'Played' example with a quarter note, a 'Written' example with a quarter note, and a 'Played' example with a quarter note. The 'Played' examples include a 'V' marking.

Written *Played* *Written* *Played* *Written* *Played*

Note: Quarter notes marked staccato (V) with Down Stroke only

Little Boy

TENOR BANJO SOLO

FOX TROT

BILLY FAZIOLI

Arr. by A.J. WEIDT

(or Mandola)

Moderato

③

CHORUS

RHYTHM STROKE

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To Don Santos, Rochester, N. Y.

TENOR BANJO
or MANDOLA

Blue Stocking

CAPRICE

A. J. WEIDT

Moderato

④ *f* *rall.* *mf* *f* *rall.* *a tempo* *dolce* *rall.* *mf* *p* *mf* *p* *mf* *D. S. al. then Trio* *D. C. al.*

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TENOR BANJO
or MANDOLA

"Jazzing"
Melody and Harmony

Dedicated to Thos. (Kid) Leo, Poughkeepsie, N. Y.

Harmony Kid

FOX TROT

A. J. WEIDT

5 *ff*

mf

f

mf

ff

Drum on 2

p-f

f

ABBREVIATIONS

Written	Played	Written	Played	Written	Played

TENOR BANJO
or **MANDOLA**

MARCH

A. J. WEIDT

[illegible]

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To "Eddie" J. Kerr, Poughkeepsie, N.Y.

Monday Morning Blues

TENOR BANJO
or MANDOLA

FOX TROT

A. J. WEIDT

The musical score is written for Tenor Banjo or Mandola in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'FOX TROT'. The score consists of 16 measures, with a repeat sign at the end. The first measure is marked with a circled '8' and a 'ff' dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Fingerings are indicated by numbers 1-4 above the notes. The lyrics 'I've got the Mon-day Morn-ing Blues' are written below the 10th measure, and 'Blues' is written below the 12th measure. The score ends with a 'ff' dynamic.

8 *ff* *f*

I've got the Mon-day Morn-ing Blues Blues

mf-f *ff*

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TENOR BANJO
or MANDOLA

Shattered Dreams

REVERIE

A. J. WEIDT

Andantino

9 *mf*

f

mf

rit.

f più mosso

rall.

This section of the musical score consists of six staves of music. The first staff begins with a circled number 9 and a mezzo-forte (mf) dynamic. The music is in 6/8 time and features a mix of eighth and sixteenth notes, with some triplets. The second staff has a forte (f) dynamic. The third staff returns to mezzo-forte (mf). The fourth staff includes a ritardando (rit.) marking. The fifth staff is marked f più mosso. The sixth staff ends with a rallentando (rall.) marking.

D.C. al C then Trio

TRIO *p*

cresc.

f *mf* *p*

The Trio section begins with a new staff marked with a circled 'C' and the word 'TRIO' to the left. The dynamic is piano (p). The music continues for four more staves. The third staff of the Trio section has a crescendo (cresc.) marking. The section concludes with dynamics of forte (f), mezzo-forte (mf), and piano (p) on the final staff.

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TENOR BANJO
or MANDOLA

"Jazzing"

Melody and Harmony

My Caroline

SONG FOX TROT

A. J. WEIDT

10 *mf*

f

mf

CHORUS

p Straight Melody 2^d time *f*

"Jazzing" Melody and Harmony

f

f

To Fred C. Godfrey, Jacksonville, Fla.

TENOR BANJO or MANDOLA **Take Me Back Home Again**
Lizzie

ONE-STEP à la FORD

A. J. WEIDT

⑪ *f*

mf

CHORUS *p* *ff* Take me back home a-gain Liz-zie.

2 and last

ff

D.S.

Abbreviations

Written No 1 Played V V V V Written No 2 Played V V V V Written No 3 Played V

To Mr. Carl Nelson, Boston, Mass.

TENOR BANJO¹² or MANDOLA "Whyte Laydie"

VALSE

A.J. WEIDT

Andante Tempo di Valse

INTRO (12)

VALSE

p *rall.* *p* *mf* *cresc.* *f* *p* *D.C. Valse al*

Illustrating "Jazz Style" for Dance Orchestra

Written *Played* *or* *Written* *Played* *Written* *Played*

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Marchéta

TENOR BANJO SOLO

FOX TROT

(or Mandola)

VICTOR SCHERTZINGER

Arr. by A. J. WEIDT

13

RHYTHM STROKE

PLAYED

WRITTEN

N.B. The Up Stroke(V) includes only the upper notes of a chord

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TENOR BANJO SOLO Eccentric Novelty
(or Mandola)

Arr. by A. J. WEIDT

Moderato (Not too fast)

Arr. by A.J. WEIDI

(14) *f* *ffz* *mf* *f* *ffz* *mf* *f* *ffz*

mf *3* *mf* *3* *f* *mf* *3*

ffz *mf* *3* *ffz* *f* *ffz*

ff

f

mf *3d Pos.* *ffz* *3d Pos.* *mf-f* *3d Pos.* *p (both times)* *f* *ffz*

D.S. al then Trio

TRIO *mf* *f* *ffz* *3d Pos.* *mf-f* *3d Pos.* *p (both times)* *f* *ffz*

TRIO

Abbreviations

Written Played

Written Played

Written

Played

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Cow Bells

TENOR BANJO SOLO SONG FOX TROT

(or Mandola)

Illustrating Weidt's Chord System
method of playing Melody and Harmony

Music by
AL. PIANTADOSI
Arr. by **A. J. WEIDT**

(15) **Moderato**

Intro *ff*

Sax. *Sax.* *ff*

mf

CHORUS *f-ff*

ff

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