

AVE MARIA

A DUE VOCI EGUALI ED ORGANO DI FACILISSIMA ESECUZIONE

MODERATO

Soprani o Tenori *mp* A - ve A - ve Ma - ri - a

Contralti o Bassi *mp* A - ve A - ve Ma - ri - a gra - ti - a

Organo *mp*

gra - ti - a ple - na Do - minus te - cum be - ne - di - cta tu in

ple - na Do - minus te - cum be - ne - di - cta tu in

mu - li - e - ri - bus et bene - di - ctus fru - ctus ven - tris tu - i Je -

mu - li - e - ri - bus et bene - di - ctus fru - ctus ven - tris tu - i Je -

- sus. San - eta Ma - ri - a Ma - ter De - i o - ra pro

- sus. San - eta Ma - ri - a Ma - ter De - i

The piano accompaniment features a treble and bass staff. The treble staff has a melodic line with a slur over the first two measures and a series of eighth notes in the third measure. The bass staff provides a harmonic foundation with a steady eighth-note pattern.

nobis pecca - to - ri - bus nunc et in ho - ra nunc et in

o - ra pro - nobis pec - ca - to - ri - bus nunc et in ho - ra

The piano accompaniment continues with a treble and bass staff. The treble staff has a melodic line with a slur over the first two measures and a series of eighth notes in the third measure. The bass staff provides a harmonic foundation with a steady eighth-note pattern.

ho - ra mor - tis nos - tre. A - men.

mor - tis nos - tre. A - men.

The piano accompaniment features a treble and bass staff. The treble staff has a melodic line with a slur over the first two measures and a series of eighth notes in the third measure. The bass staff provides a harmonic foundation with a steady eighth-note pattern. The system includes a 'rall.' marking.