

ISTE CONFESSOR

A QUATTRO VOCI DISPARI

MODERATO

Soprani
I - ste con - fes - sor Do - mi - ni co - len - tes

Contralti
I - ste con - fes - sor Do - mi - ni co - len - tes

Tenori
I - ste con - fes - sor Do - mi - ni co - len - tes

Bassi
I - ste con - fes - sor Do - mi - ni co - len - tes

Organo
mf

This system contains the first musical phrase of the piece. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an organ part. The tempo is marked 'MODERATO'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are 'I - ste con - fes - sor Do - mi - ni co - len - tes'. The organ part begins with a mezzo-forte (mf) dynamic and provides harmonic support for the vocal lines.

quem pi - e lau - dem..... po - pu - li per or - bem

quem pi - e lau - dem..... po - pu - li per or - bem

quem pi - e lau - dem..... po - pu - li per or - bem

quem pi - e lau - dem..... po - pu - li per or - bem

This system contains the second musical phrase. It continues with the four vocal staves and the organ. The lyrics are 'quem pi - e lau - dem..... po - pu - li per or - bem'. The organ part continues with a melodic line in the right hand and a supporting bass line in the left hand.

hac di - e læ - tus..... me - ru - it be -

hac di - e læ - tus..... me - ru - it be -

hac di - e læ - tus..... me - ru - it be -

hac di - e læ - tus..... me - ru - it be -

- a - tas scan - de - re se - des.

- a - tas scan - de - re se - des.

- a - tas scan - de - re se - des.

- a - tas scan - de - re se - des.

- a - tas scan - de - re se - des.

- a - tas scan - de - re se - des.

- a - tas scan - de - re se - des.

- a - tas scan - de - re se - des.