

Trio sonata H.578

Published in Nuremberg by Balthasar Schmid [1751]

C.Ph.E. Bach (1714 - 1788)

1. Allegro

Flauto

The image displays the first movement, '1. Allegro', of the Trio sonata H.578 by C.P.E. Bach, specifically the part for the Flute. The score is written on a single staff in G minor (three flats) and 3/4 time. It begins with a treble clef and a key signature of three flats. The music is characterized by rapid sixteenth-note passages, often beamed together, and includes several trills (marked 'tr') and triplets (marked '3'). The piece concludes with a double bar line and repeat dots. Dynamic markings include 'p' (piano) at the beginning and 'f' (forte) near the end. Measure numbers 4, 8, 12, 19, 24, 29, 33, 37, 42, 48, 53, and 58 are indicated at the start of their respective lines.

61 **6**
[62-67]

73

77

82 *p*

87 *f* *tr*

94 *tr* *f* *tr*

99

104-106 **3**

112

116

121

126 *p* *f*

132 *tr*

138 *p* *f* *tr*

3. Allegretto

S. Allegretto

3

6

11

17

24

30-32

37

45

52

58

64-71

77

82

p *pp* *f*

tr

3

2

1. *2.*

8

