

Trio sonata H.578

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C.Ph.E. Bach (1714 - 1788)

1. Allegro 9

Violino

14

18

22

26

31

34

39

44 *tr*

49 *tr*

54 *tr*

58 *p* *f* *tr*

61

66

70

76

80

86 *p* *tr* *f*

93 *tr* *tr*

108

114 *3* [100-102] *4* [117-120]

122

128 *p* *f*

135 *tr*

139 *p* *f* *tr*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of 139 measures, divided into 13 systems of five measures each. The notation includes various rhythmic values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. Trills are indicated by 'tr' above notes. A triplet of eighth notes is marked with a '3' and bracketed '[100-102]' in measure 114. A group of four measures is marked with a '4' and bracketed '[117-120]' in measure 114. The piece concludes with a double bar line and repeat dots in measure 139.

2. Adagio ma non troppo

12

Violin II, 3. Allegretto

Measures 12 to 90. The score includes various musical notations such as triplets, trills, and dynamic markings (f, p, pp).

97 *pp* *mf* *f* *p* *tr*

103 *f* *tr* *tr* **3** [109-111]

112 *p* **3** *f* **3**

116 *p* *f* *tr* **3** **3**

122 **3** **3** **3**

127 *p* *tr* *pp* *tr*

133 **3** **3** **3** [135-136] *f* *p* *f* **2**

139 *tr* *p* **3** *f* **3** *p* *f* *p*

144 *f* **3** **3** **3** **3** **3** **3** **3**

148 **3** *p* *f* *tr* *p*

153 *tr* *f* *p* *f* *tr*

159 *p* *tr* **3** **3**

164 *f* *tr* 1. 2.