

Sonata a Flauto, Violino e Violoncello in G major

from manuscript *Ms. III, 34* preserved in Copenhagen: *Gieddes samling*, Royal Library

Karl Friedrich Abel (1723 - 1787)

1. Vivace

I. Vivace

Flauto

Violino

Violoncello

3

6

8

tr

p

f

mf

11

Measures 11-13 of the musical score. Measure 11 features a treble staff with a complex sixteenth-note pattern and a trill, and a bass staff with a simple eighth-note accompaniment. Measure 12 continues the treble staff's pattern with a trill and includes a triplet in the bass staff. Measure 13 shows the treble staff with a trill and a triplet, while the bass staff has a simple eighth-note line.

13

Measures 14-15 of the musical score. Measure 14 features a treble staff with a trill and a triplet, and a bass staff with a simple eighth-note accompaniment. Measure 15 continues the treble staff's pattern with a trill and a triplet, while the bass staff has a simple eighth-note line.

16

Measures 16-18 of the musical score. Measure 16 features a treble staff with a trill and a triplet, and a bass staff with a simple eighth-note accompaniment. Measure 17 continues the treble staff's pattern with a trill and a triplet, while the bass staff has a simple eighth-note line. Measure 18 shows the treble staff with a trill and a triplet, while the bass staff has a simple eighth-note line.

19

Measures 19-21 of the musical score. Measure 19 features a treble staff with a trill and a triplet, and a bass staff with a simple eighth-note accompaniment. Measure 20 continues the treble staff's pattern with a trill and a triplet, while the bass staff has a simple eighth-note line. Measure 21 shows the treble staff with a trill and a triplet, while the bass staff has a simple eighth-note line.

22

Measures 22-24 of the musical score. Measure 22 features a treble staff with a trill and a triplet, and a bass staff with a simple eighth-note accompaniment. Measure 23 continues the treble staff's pattern with a trill and a triplet, while the bass staff has a simple eighth-note line. Measure 24 shows the treble staff with a trill and a triplet, while the bass staff has a simple eighth-note line.

This musical score page contains measures 25 through 35 of a piece in G major. The notation is arranged in three systems, each with three staves (Flute, Violin, and Cello). Measure numbers 25, 28, 31, 33, and 35 are placed at the beginning of their respective systems. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (tr). Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The key signature has one sharp (F#). The piece concludes with a double bar line at the end of measure 35.

2. Adagio ma non troppo

5

11

15

19

p

p

cresc.

f

p

tr

p cresc.

f

tr

mf

cresc.

f

mf

f

tr

f

tr

tr

tr

24

p

(p)

30

tr

p

f

p

f

35

p cresc.

p

cresc.

f

tr

mf

mf

p cresc.

41

f

f

45

tr

tr

tr

tr

Detailed description: This is a musical score for a Sonata in Flute, Violin, and Cello. The score is divided into five systems, each containing three staves (Flute, Violin, and Cello). The key signature is B-flat major (two flats). The time signature is 4/4. The first system (measures 24-30) features a flute melody with eighth-note patterns and a triplet, while the violin and cello provide harmonic support with eighth-note figures. The second system (measures 30-35) includes a trill in the flute and a crescendo in the violin. The third system (measures 35-41) shows a trill in the flute and a mezzo-forte section in the violin. The fourth system (measures 41-45) continues the trill in the flute and features a forte section in the violin. The fifth system (measures 45-50) concludes with trills in both the flute and violin. Dynamics include piano (*p*), piano crescendo (*p cresc.*), forte (*f*), mezzo-forte (*mf*), and piano (*p*). Performance markings include trills (*tr*) and triplets (*3*).

3. Menuetto

The musical score for "3. Menuetto" is written for piano and consists of 16 measures. The key signature is one sharp (F#), and the time signature is 3/8. The score is arranged in three systems, each with three staves (treble, middle, and bass clef). The first system (measures 1-5) begins with a piano (p) dynamic. The second system (measures 6-10) features a forte (f) dynamic in the first measure, followed by piano (p) dynamics. The third system (measures 11-16) also features a forte (f) dynamic in the first measure, followed by piano (p) dynamics. The score includes various musical ornaments (trills) and fingerings (5, 3) indicated. The piece concludes with a double bar line and repeat dots in the final measure.

21

26

31

36

41