

II  
Hier eine andere Probe C.

Not 7.

VII.  
P t e c c  
au  
Cavecin  
par  
Mr. Scheribe.

mus ms autogr. Heide 6

Preces

au

CL et VESSON

composée

par

Chr. Jean Adolph, S.

1727.



Partie I ex G #

Allemande





*Sarabane*

*alternet*

This is a handwritten musical score on aged, yellowed paper. The title "Sarabane" is written in a cursive script at the top left. The score is organized into two systems, each consisting of a treble staff and a bass staff. The first system contains the main body of the piece, with various musical notations including eighth, sixteenth, and thirty-second notes, rests, and bar lines. The second system, labeled "alternet" in a smaller cursive script, appears to be a contrasting section. The handwriting is fluid and characteristic of 18th or 19th-century musical notation. There are some stains and foxing on the paper, particularly in the center and bottom right.

Chorus 2



Chorus 1.

repeated

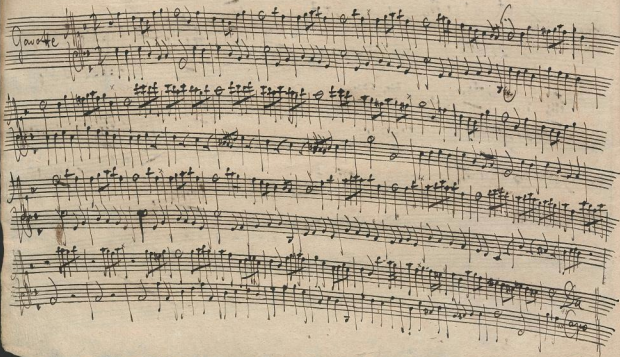
*Vatti*





Volta

Gavotte



Grave

This is a handwritten musical score on six staves. The word "Grave" is written in the upper left corner. The notation is dense, featuring many beamed notes and rests. The paper is aged and shows some staining. The word "Fin" is written in the lower right corner.

Partie II ex cl. 2

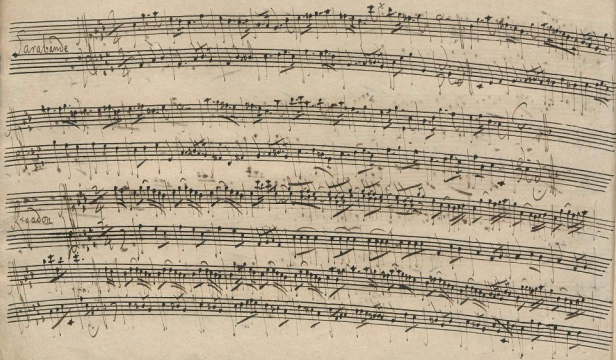
*Allerhande*





Volti

Sarabande



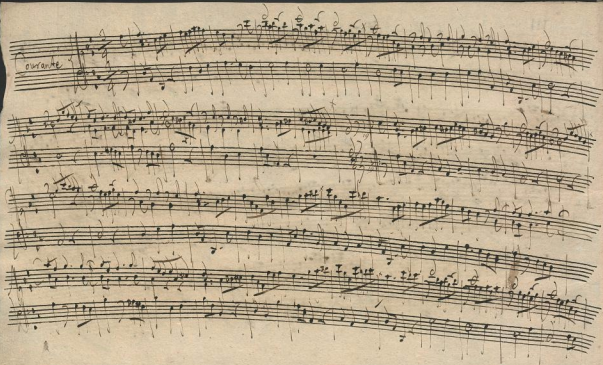


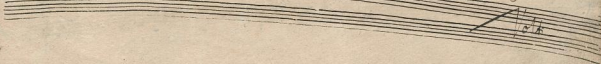


Parte III ex G. 2

Allegretto







*Sourcel 1*  
*alternat.*

This block contains the first system of a handwritten musical score. It consists of two staves. The top staff begins with a treble clef and a common time signature (C). The bottom staff begins with a bass clef and a common time signature (C). The music is written in a cursive, handwritten style. The first staff contains a series of eighth and sixteenth notes, with some rests. The second staff contains a series of eighth and sixteenth notes, with some rests. The music appears to be a single melodic line, possibly for a lute or a similar instrument.

*Sourcel 2*

This block contains the second system of a handwritten musical score. It consists of two staves. The top staff begins with a treble clef and a common time signature (C). The bottom staff begins with a bass clef and a common time signature (C). The music is written in a cursive, handwritten style. The first staff contains a series of eighth and sixteenth notes, with some rests. The second staff contains a series of eighth and sixteenth notes, with some rests. The music appears to be a single melodic line, possibly for a lute or a similar instrument.

A handwritten musical score on aged, yellowed paper. The score consists of six staves of music, written in dark ink. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The music is written in a style that suggests it is a historical manuscript. There are some annotations in the margins: "Gourei" and "repete" are written between the second and third staves, and "Vatti" is written at the bottom right. The paper shows signs of age, including discoloration and some wear at the edges.

Gourei  
repete

Ana  
Allegro

Vatti

Chorus 1.  
alternat.

2



Chorus 1.  
repetet

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The word "Finis" is written at the bottom right, indicating the end of the piece.

The score is written on ten staves. The first staff begins with the word "Finis" written vertically. The notation is dense, with many notes and rests. There are several large, stylized markings that look like "M" or "W" interspersed throughout the score. The paper is aged and shows some staining and foxing.

Finis.

Partie IV. ex D. b.

Allemande



## Courante

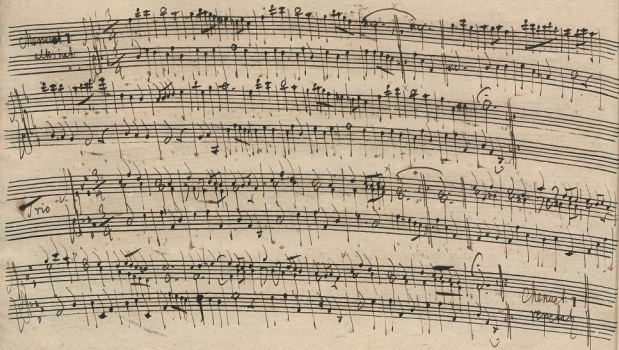


Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score is organized into systems, each containing two staves. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and naturals).

Lyrics are written below the staves, including the words "Chorus", "Trio", and "Chorus".

The manuscript shows signs of age, including yellowing of the paper and some ink bleed-through from the reverse side.



*And*  
*ragno*

*Source*

*Il Fine*

Parkie V. ex B. 2.

Pratue



Hilf mir

A handwritten musical score on six staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper is aged and slightly discolored. The word "Hilf mir" is written in the top left corner. The score appears to be a single melodic line with some accompaniment or a multi-measure rest.

Volte

Corrente





*Volte*

Parabowwe

Chorus I

Chorus II

This is a handwritten musical score on aged, slightly stained paper. The title 'Parabowwe' is written in a cursive script at the top left. The score is organized into two main sections, 'Chorus I' and 'Chorus II', each with its own label on the left. Each chorus consists of two staves of music. The notation is dense, featuring many beamed notes, often in groups of six or eight, which are typical of traditional folk or dance music. The ink is dark, and the handwriting is fluid. The paper shows signs of age, including some foxing and uneven edges.

Mouset 2.

863

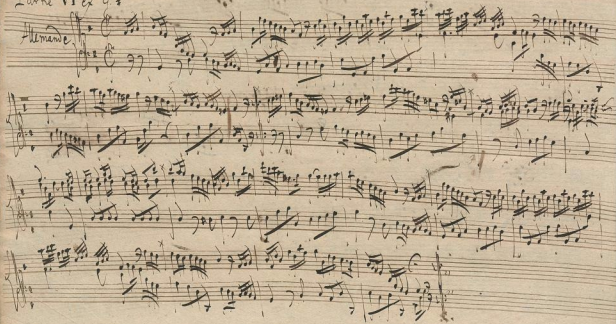
Mouset 1.

repeatedly

H. Fine

Partie VI ex G.

Alemanne



Courante



*Sarabande*

Handwritten musical score for a piece titled "Sarabande". The notation is on two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains measures 1 through 8. The lower staff is in bass clef with a 3/4 time signature and contains measures 1 through 8. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The paper is aged and shows some staining.

Continuation of the handwritten musical score for "Sarabande". The upper staff contains measures 9 through 16, and the lower staff contains measures 9 through 16. The notation continues with various rhythmic patterns and rests. The paper is aged and shows some staining.

*Chorus*

Handwritten musical score for a piece titled "Chorus". The notation is on two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains measures 1 through 8. The lower staff is in bass clef with a 3/4 time signature and contains measures 1 through 8. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The paper is aged and shows some staining.

[illegible]

2174  
2200

20

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The paper shows signs of wear, including stains and foxing.

Grave  
Andantino

Fin.