

O SACRUM CONVIVIUM

ANDANTE *p*

Soprani o Tenori

O sa - crum con - vi - vi - um in quo

Contralti o Bassi

O sa - crum con - vi - vi - um in quo

Organo

Chri - stus su - mi - tur reco - li - tur me - mo - ri -

Chri - stus su - mi - tur reco - li - tur me - mo - ri -

- a pas - si - o - nis e - - jus mens im - ple - tur

- a pas - si - o - nis e - - jus mens im - ple - tur

First system of the musical score. It consists of three staves: two vocal staves (treble clef, key of D major) and a piano accompaniment (grand staff, key of D major). The lyrics are "gra - ti - a et fu - tu - ra glo - ri -". The piano part features chords and moving lines in both hands.

Second system of the musical score. It consists of three staves: two vocal staves (treble clef, key of D major) and a piano accompaniment (grand staff, key of D major). The lyrics are "- æ no - bis pi - gnus da - tur no - bis". The piano part continues with harmonic support for the vocal lines.

T. P.

Third system of the musical score, marked "T. P." (Trio). It consists of three staves: two vocal staves (treble clef, key of D major) and a piano accompaniment (grand staff, key of D major). The lyrics are "pi - gnus da - tur Hal - le - lu - ja". The piano part features a more active accompaniment with chords and moving lines.