

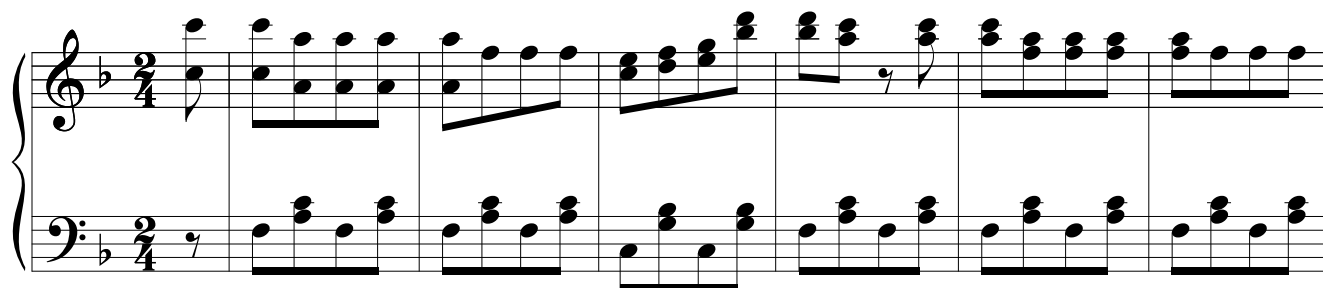
# Go and Ask My Mother

Edited by  
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Comic Ballad

Words & Music by  
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**Allegretto  
Scherzando**



8  $\text{\textcircled{S}}$  F F

You've told me man - y a time and oft, That  
I've seen you dance — with cit - y girls, And  
I'm told there's care — in mar - ried life; That

The first system of the song. The vocal line (treble staff) begins at measure 8 with a whole rest, followed by a quarter rest, then a series of eighth notes. The piano accompaniment (grand staff) features a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Chords are indicated above the vocal line.

13 C7 F F F

I was fair and come - ly, My eyes were bright, my tress - es soft, And  
flirt with coun - try cous - ins; Praise Jul - ia and her ra - ven curls, And  
all the joy's in court - ing; When young men have se - cured a wife, They

The second system of the song. The vocal line (treble staff) begins at measure 13 with a quarter note, followed by a series of eighth notes. The piano accompaniment (grand staff) continues with the same eighth-note accompaniment. Chords are indicated above the vocal line.

17 G7 C C7 F

oth - er girls were home - ly. "She's quite too young to know her will." The  
glanc - es threw by \_ doz - ens. I thought it ver - y strange, and vowed I'd  
say their vows were sport - ing. I won't be - lieve what old maids say. If

21 C7 F F Bb

folks say to each oth - er; But if you tru - ly love me still, Why \_  
look out for an - oth - er; But, when you smiled, my an - ger bowed, So \_  
you won't choose an - oth - er; You've both - ered me so much to - day, Do \_

25 F C7 F Bb F/A Edim/G F F C7 F

go and ask my moth - er. Go, go, go, go. Go and ask my moth - er.  
go and ask my moth - er.  
go and ask my moth - er.

31 **D.S.**

31 *8<sup>va</sup>* *loco*

The musical score is written for a voice and piano. The key signature has one flat (B-flat). The time signature is 3/4. The score is divided into two systems. The first system begins with a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line starts with a whole rest and ends with a half note. The piano accompaniment starts with a quarter rest and continues with a series of chords and eighth notes. The second system continues the piano accompaniment with a melodic line in the right hand and chords in the left hand. The score is in 3/4 time and ends with a double bar line.