

O SALUTARIS

ADAGIO

Soprani o
Tenori O saluta - ris Ho - sti - a Quæ cœli pan - dis

Contralti o
Bassi O saluta - ris Ho - sti - a Quæ cœli pan - dis

Organo *ADAGIO*

o - sti - um Bella premunho - sti - lia Da robur fer au - xi - li -

o - sti - um Bella premunho - sti - lia Da robur fer au - xi - li -

um O saluta - ris Ho - stia Quæ coe - lipandis o - sti -

um O saluta - ris Ho - stia Quæ coe - lipandis o - sti -

The musical score is composed of three systems of music. The first system features vocal entries from Soprani and Tenori, followed by the organ. The second system begins with the organ, followed by the voices. The third system starts with the organ again. The music is in common time, key signature of one sharp, and includes dynamic markings like 'p' (piano). The lyrics are in Latin, referring to the Eucharist.

um Bella premunthosti - li - a bella premunthosti - li -
um Bella premunthosti - li - a bella premunthosti - li -

a da ro - - bur fer au - xi - - li -
a da ro - - bur fer au - xi - - li -

p rall.
um da ro - bur fer au - xi - li - um
p rall.
um da ro - bur fer au - xi - li - um