

Basso

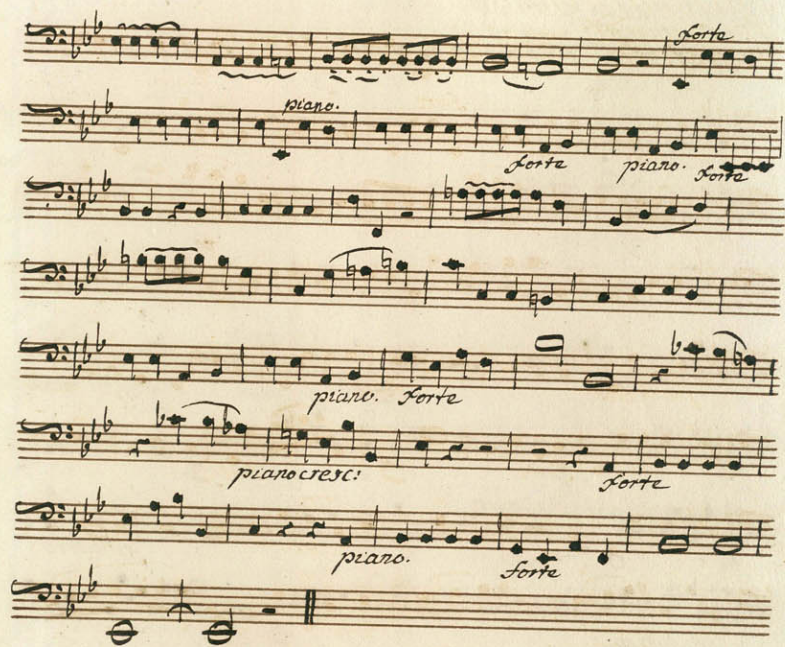
Passo

Introduzione om. l'ordin.

Poco adagio
maestoso.

Handwritten musical score for a Bass part, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *piano.*
- Staff 2: *forte*
- Staff 3: *forte*, *piano.*
- Staff 4: *piano cresc.*, *forte*, *piano.*
- Staff 5: *forte*, *fortiss.*
- Staff 6: *forte*, *subt.*
- Staff 7: *pianiss.*, *forte*, *f.*
- Staff 8: *piano cresc.*, *forte.*
- Staff 9: *fortiss.*, *piano. forte*
- Staff 10: *piano*, *forte*, *piano cresc.*



Volti Coro

*Coro Senza Cordone
adagio, e lagrimoso.*

con forza pizzicato

*con barco
alla breve*

*Adagio.
pizzica: alla breve con barco.*

*Adagio.
pizzica: alla breve*

*4.
con barco.*

accomp.

fortiss. pp.

This is a handwritten musical score on aged paper, consisting of ten systems of staves. Each system typically contains a treble staff and a bass staff, with some systems having a grand staff (treble and bass clef joined). The music is written in a style characteristic of the 18th or 19th century, featuring various note values, rests, and ornaments. The notation includes many sixteenth and thirty-second notes, suggesting a fast or intricate piece. There are several measures with rests, indicating pauses in the music. The paper shows signs of age, including discoloration and some staining.

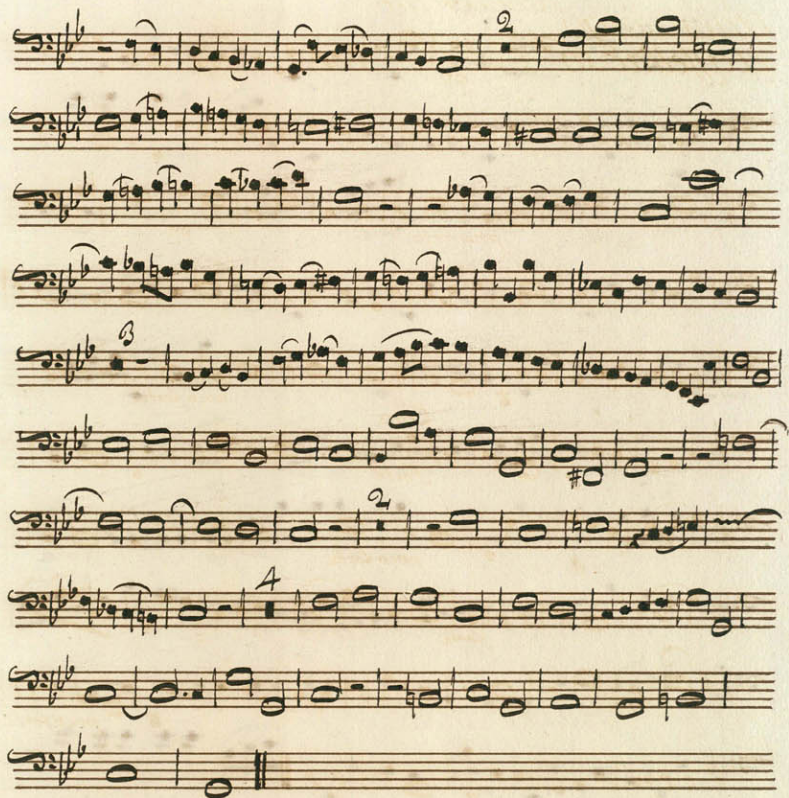
Recit: Tacet

Allegro Largo con Sordine
et affettuoso

Handwritten musical score for the first section, "Allegro Largo con Sordine et affettuoso". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The dynamics "pp." (pianissimo) appear on the first and third staves. "poco forte" (moderato) appears on the third and fifth staves. The word "Coro" (Chorus) is written above the sixth staff, with "forte" (loud) written below it. The section concludes with a double bar line on the tenth staff.

Senza Sordine
Allabreve

Handwritten musical score for the second section, "Senza Sordine Allabreve". The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. The dynamics "poco forte" (moderato) and "forte" (loud) are present. The section concludes with a double bar line on the second staff.



Recit: tacet ||

nuw' n'gang maar in din fr'ij!

Wolte

aria con Sordina.

andante

affettuoso

Handwritten musical score for a piece titled "aria con Sordina". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "andante" and the mood "affettuoso". The piece begins with a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics "pp." (pianissimo) and "forte" are used throughout. The piece concludes with a final cadence and a fermata over the last note.

*altravolta si
levano le sordine*



Volte

Recit:

son *Quidam pueri* *ad* *accomp.*
dolce con affetto. *pianiss:*

Fortiss:

Recit:
Fortiss: *piano*

accomp:
forte

forte

forte
pp.



Volti Subito

Aria / *Fermus Raab og Dommens Stimmer* //

moderate
con spirito

Handwritten musical score for a piece titled "Fermus Raab og Dommens Stimmer". The score is written on ten staves, with the first two staves for the right hand and the remaining eight for the left hand. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a "moderate" tempo and "con spirito" character. The first section is marked "p." (piano). The second section is marked "piano." and "Andante Grazioso". The third section is marked "7" and "p." (piano). The fourth section is marked "C" and "fort." (forte). The score concludes with a final measure marked "3".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Dynamic markings and tempo indications include:

- for:* (first staff)
- piano* (second staff)
- Andante grazioso.* (third staff)
- p.* (fourth staff)
- ps.* (fifth staff)
- ic.* (sixth staff)
- ps.* (seventh staff)
- fortiss.* (eighth staff)
- forz.* (ninth staff)
- p.* (tenth staff)

The score concludes with a double bar line and the text *volti Aria* written below the final staff.

Allegro
Larghetto

Handwritten musical score for a piece titled "Allegro" and "Larghetto". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo "Allegro" is written above the first staff, and "Larghetto" is written below it. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics "pp." (pianissimo), "forte", and "p forte" (pianoforte) are used throughout. There are also markings for "2" and "3" above some notes, possibly indicating fingerings or measures. The piece concludes with a double bar line and a repeat sign.

poco forte

fortiss.

1.

2.

Parte 2.^a

Sonata

candente ed affettuoso

tenute

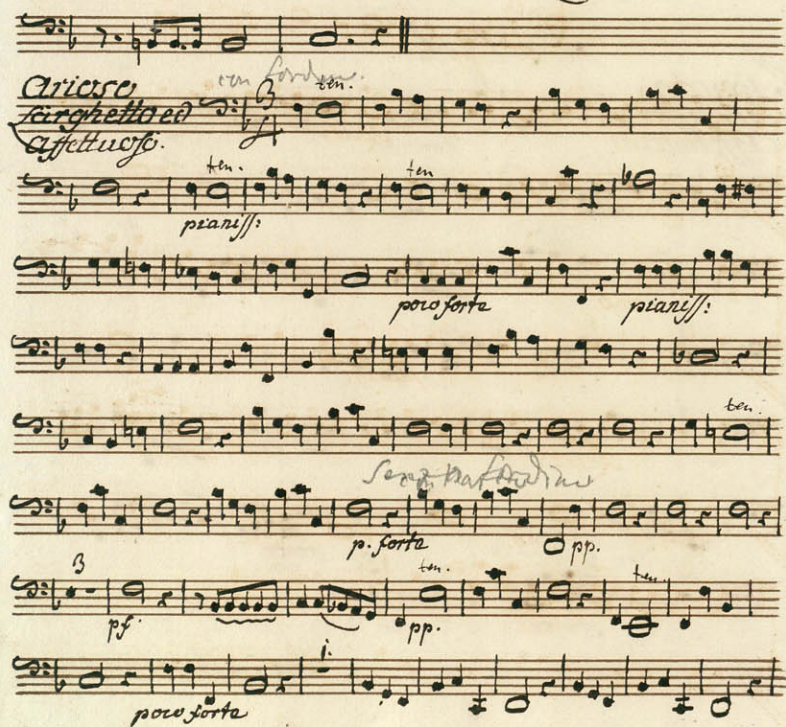
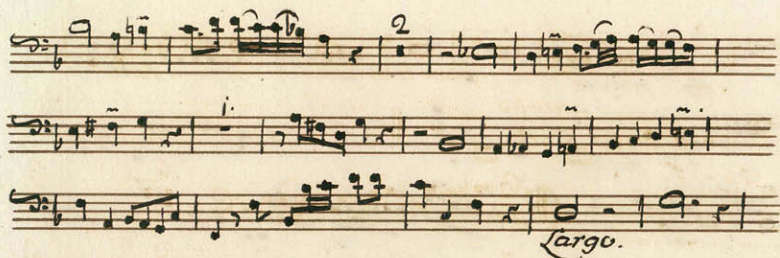
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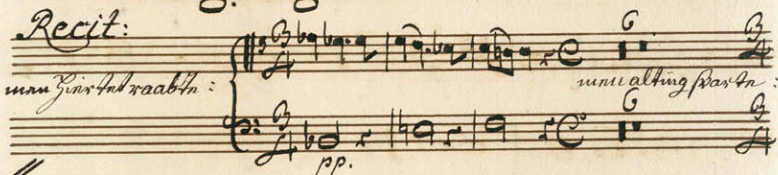
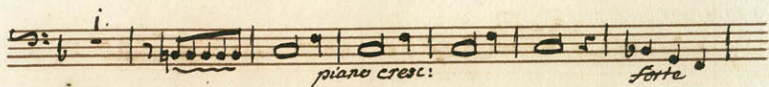
15.

forte

forte

volti





Aria Andante

moderato

pomposo

poco piano.

forte

pianiss.

pp.

forte.

pianiss.

poco forte

forte

poco forte

meno.

forte

pianiss.

forte

pp.

p.

forte

poco forte

forte *piano.* *piano*
pp. *forte*
pianiss.
forte *pp.*
forte
piano *pp.*
forte
pianiss. *Dal segno*

votti

Recit: tacet *a* *accomp:*

Stij- nig wil ing graven

p.f.

piano.

Recit: *cresc. andantino*

f *forte*

accomp:

pp

The musical score is written on ten staves. The first staff features a vocal line with the lyrics "Stij- nig wil ing graven" and a piano accompaniment. The second staff continues the piano accompaniment. The third staff has a vocal line with the lyrics "Recit:" and a piano accompaniment. The fourth staff has a vocal line with the lyrics "cresc. andantino" and a piano accompaniment. The fifth staff has a vocal line with the lyrics "f" and a piano accompaniment. The sixth staff has a vocal line with the lyrics "accomp:" and a piano accompaniment. The seventh staff has a vocal line with the lyrics "pp" and a piano accompaniment. The eighth staff has a vocal line with the lyrics "f" and a piano accompaniment. The ninth staff has a vocal line with the lyrics "pp" and a piano accompaniment. The tenth staff has a vocal line with the lyrics "f" and a piano accompaniment.

volti aria

Aria
Andantino

2ondu
piano.
pp.
forte
forte
pp.
f.
pp.
f.
pp.
ten.
pp.
fortiss.
ten.
forte
allegretto un poco.
f.
f.
Andantino

Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 137. The score is written on ten staves in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and the word "volti" written below the final staff.

Accomp

A handwritten musical score for piano accompaniment, consisting of 12 staves. The notation is in treble and bass clefs, with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and accidentals. Dynamic markings are present throughout, including *p.* (piano), *pp.* (pianissimo), *poco forte*, and *forte*. The score is organized into systems of two staves each, with some staves containing multiple measures of music. The handwriting is in ink on aged paper.

p. *poco forte*

pp.

pp. *pp.*

p. *forte*

pp.

p.f. *pp.*

This is a handwritten musical score for piano, consisting of eight systems of staves. The notation is in a single system with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings are present throughout the piece, including *p.p.* (pianissimo), *p.f.* (pianoforte), *p. forte*, *forte*, and *pp.* (pianissimo). The score is written on aged, slightly discolored paper.

p.p.

p.f.

p.p.

p. forte *forte* *pp.*

Handwritten musical score for piano, featuring five staves. The first two staves have dynamic markings *forte*, *pp.*, and *forte*. The third staff has a double bar line. The fourth and fifth staves also have double bar lines.

Coro
piu allegro
pomposo

Handwritten musical score for choir, featuring four staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The score includes dynamic markings *con.* and *dolce e piano.*

ten.

dolce e

piano

poco forte

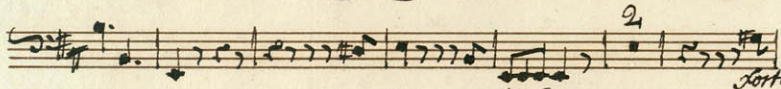
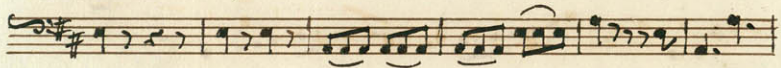
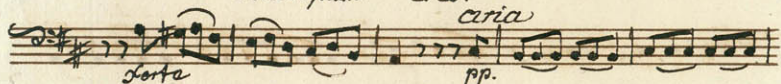
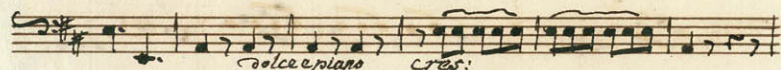
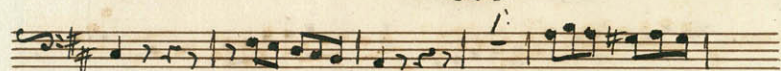
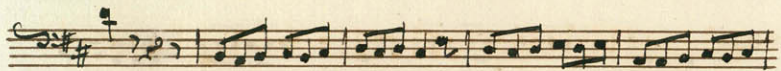
forte

7

2

2

volti Subito



Handwritten musical score on ten staves. The first nine staves contain musical notation with various dynamics and markings. The tenth staff is empty.

Staff 1: Musical notation in G major (one sharp), 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, 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A handwritten musical score on ten staves. The notation is in a single system, likely for a piano or similar instrument. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is written in a cursive, handwritten style. The final staff includes the instruction *poco forte* written below the notes. The text *aria degnamente narrato.* is written above the notes on the ninth staff.

aria degnamente narrato.

poco forte

forte *piano.* *pp.* *forte* *ten.*
pp.
forte
p. *forte*
piano. *pp.*
pp. *ten.* *2* *ten.*
4

Volti subito

Coro

forte

ten.

dolce, e piano.

fortiss!

ten.

dolce e piano

meno forte

forte

7

This is a handwritten musical score for a choir, consisting of 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The music is written in a single system. The score includes various dynamics and performance markings: *forte* (first staff), *ten.* (second staff), *dolce, e piano.* (third staff), *fortiss!* (fourth staff), *ten.* (fifth staff), *dolce e piano* (sixth staff), *meno forte* (seventh staff), *forte* (eighth staff), and a final measure marked with a '7' (ninth staff). The notation includes various note values, rests, and phrasing slurs.

A handwritten musical score on ten staves. The notation is in a single system, likely for a piano. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and performance instructions: *molte e piano cres:* (written above the staff), *cresc.* (written above the staff), *pp.* (written below the staff), and *volti subito* (written below the staff). The score is divided into sections by repeat signs and includes a double bar line. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on ten staves. The notation is in a single system, likely for a piano. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and performance instructions: *molte e piano cres:* (written above the staff), *cresc.* (written above the staff), *pp.* (written below the staff), and *volti subito* (written below the staff). The score is divided into sections by repeat signs and includes a double bar line. The handwriting is in dark ink on aged, slightly yellowed paper.

A handwritten musical score on ten staves, likely for a piano. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one sharp (F#). The score is organized into systems, with some staves containing repeat signs and first/second endings. Dynamics include *forte*, *pp.*, *Cresc.*, *forte.*, *ten.*, *piano cresc.*, and *forte.*. There are also markings for first and second endings (1. and 2.).

forte *pp.*

1.

2. *Cresc.* *forte.*

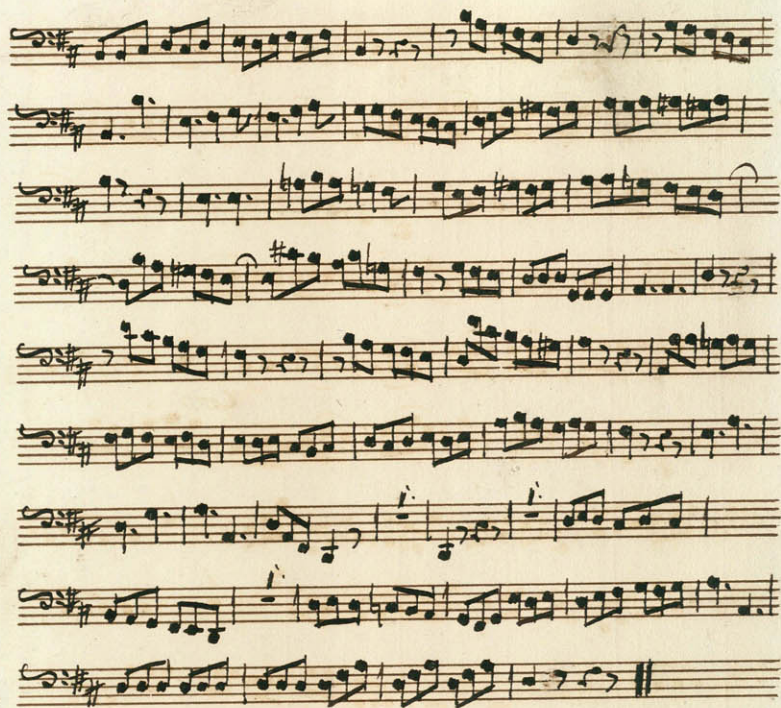
1.

1.

ten.

piano cresc. *forte.*

2.



Fine



Basfs.

Arte prima.

Introduzione.

van Londen

Doctore
e maestro

e maestro

191 an

ferre

12

font

How are

fern

Ураму.

Forle

for him

from
V. d. d.

provis
Vid. de coll. tit.

forth

Wiams

manif

finde

Wien

celser

Loss

Let



6

Microphlo

604

vi come



Wien

End

Wien 1842

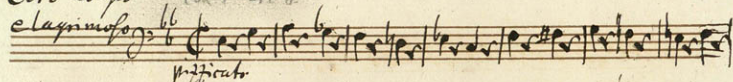
61

Line

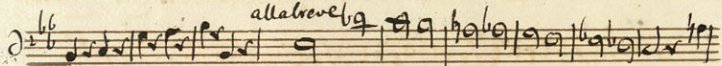
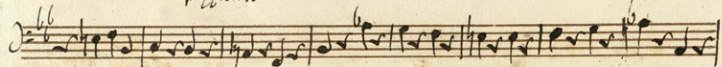
Notti subito

Coro adagio

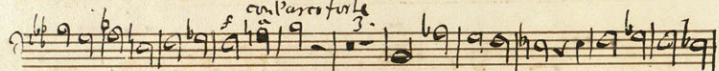
con Parro.



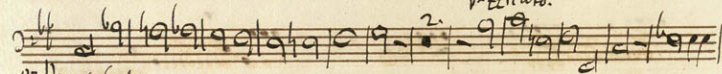
pizzicato.



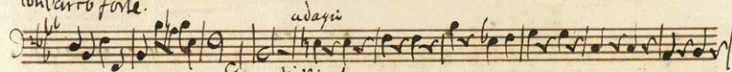
con Parro forte.



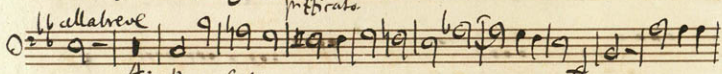
pizzicato.



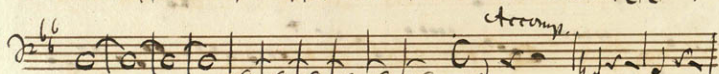
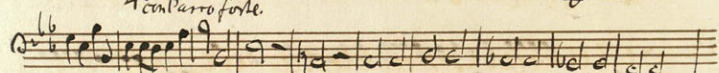
con Parro forte.



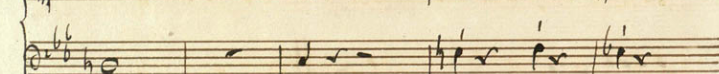
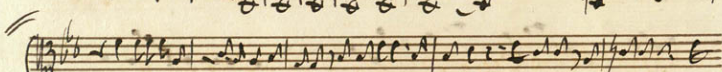
pizzicato.



con Parro forte.



acrompy.



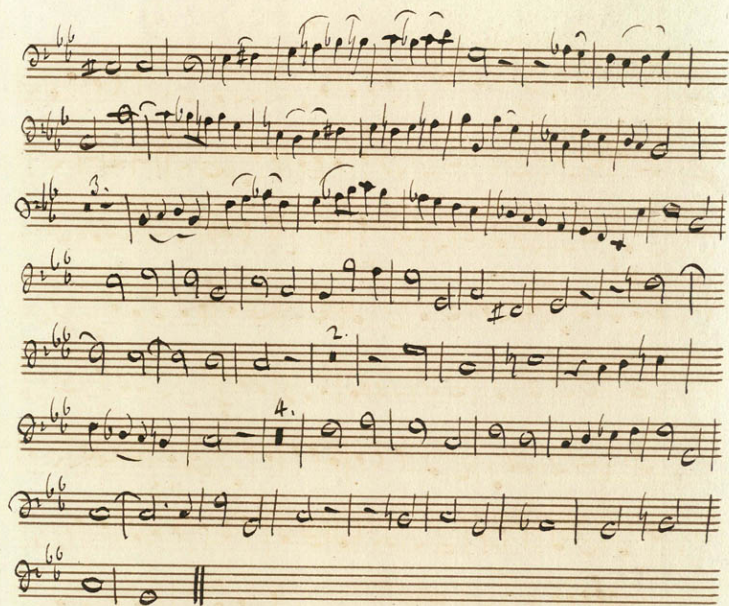
fortiss. mf.

Handwritten musical score for a piece in G major, 4/4 time. The score consists of 11 systems, each with a treble and bass staff. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The piece concludes with a double bar line and a key signature change to one sharp (F#).

Voti ondo

trio
Largo et Affettuoso
con sordino

p
pp
p-f.
pp.
p-f.
Coro
p-f.
p.
f.
p-f. senza sordino.
Coro
allabreve



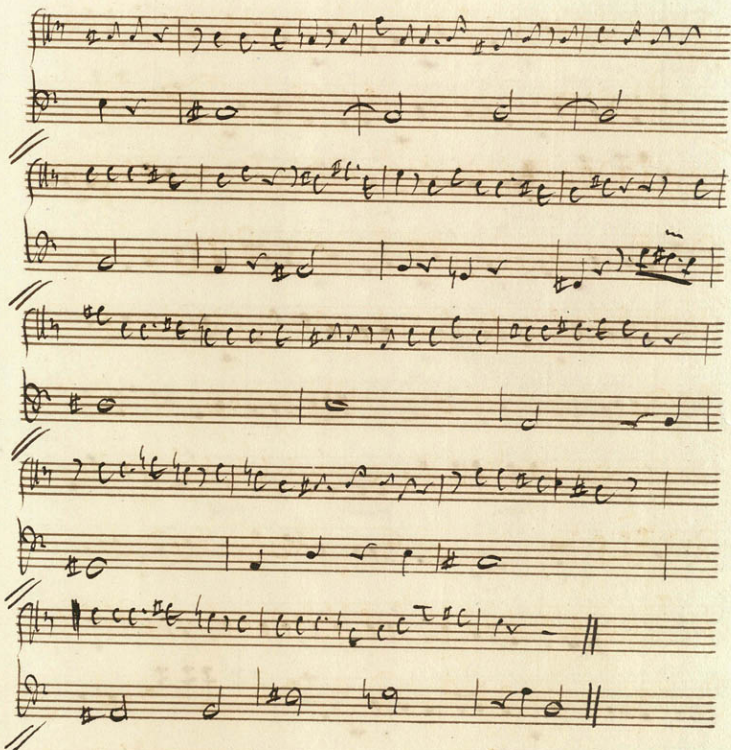
Vatti rebiti.

Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes various musical symbols such as notes, rests, and clefs, written in a cursive style. The score is organized into systems, with some systems starting with a double bar line and a repeat sign. The notation is dense and fills most of the page.

The score consists of 10 systems, each with a treble and bass staff. The notation is handwritten and includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some systems starting with a double bar line and a repeat sign. The notation is dense and fills most of the page.

Key features of the notation include:

- Use of treble and bass clefs.
- Various note values (quarter, eighth, sixteenth notes).
- Rests and bar lines.
- Some systems begin with a double bar line and a repeat sign.
- Handwritten lyrics or markings are present below some staves, including "Ver." and "Pcho".

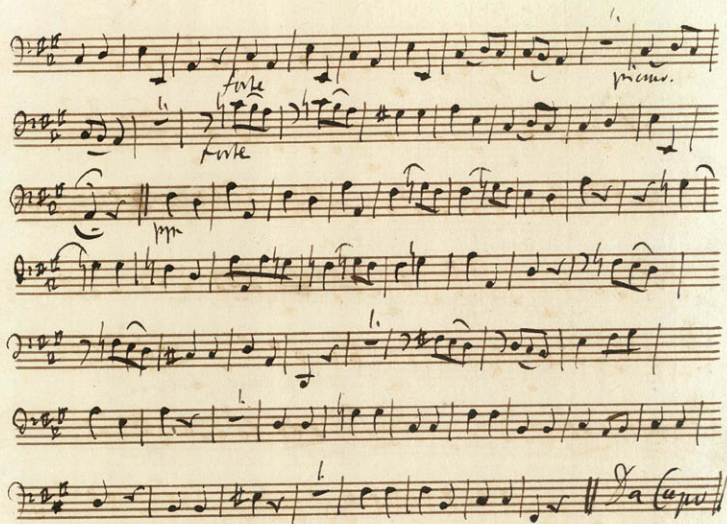


Volte rubato

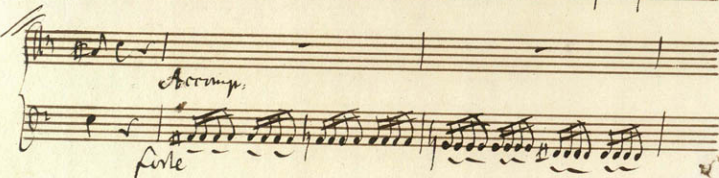
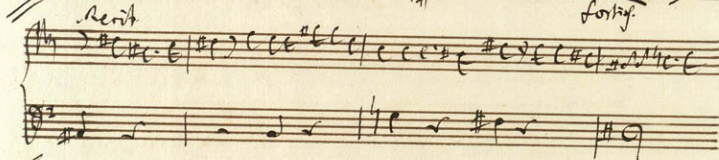
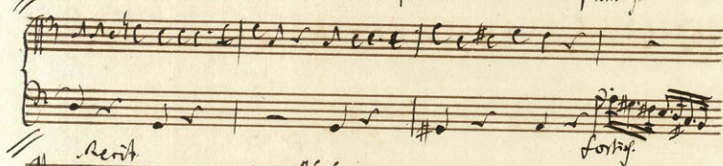
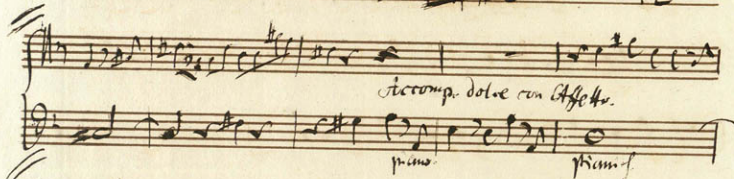
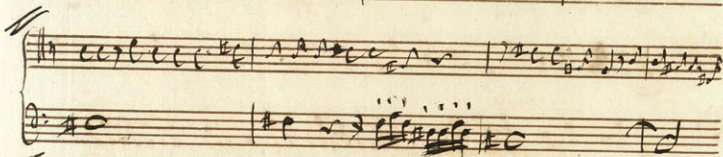
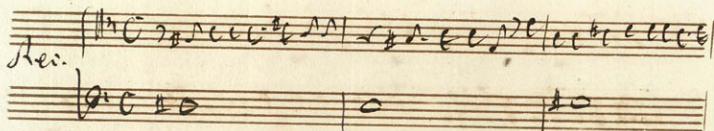
trina
andante
ed affettuoso

andante
ed affettuoso.

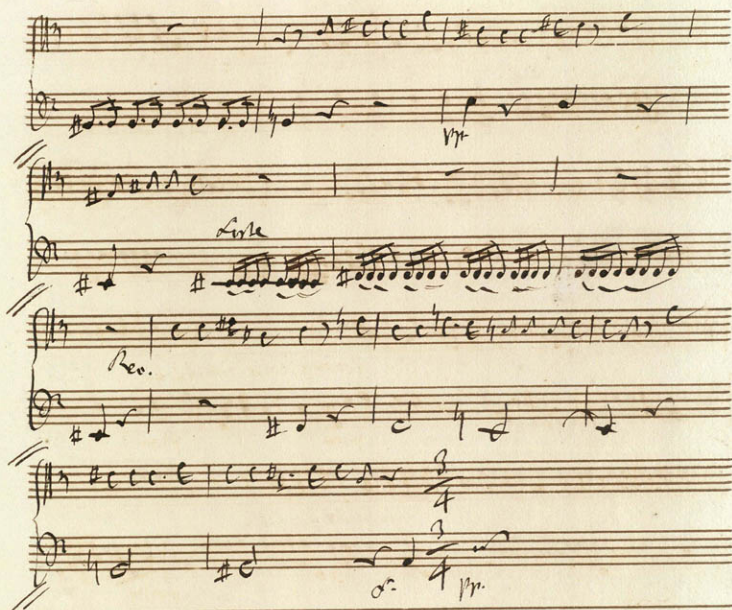
Handwritten musical score for a vocal piece, likely an aria or duet, in G major (one sharp) and 2/4 time. The tempo and mood are marked "Andante ed affettuoso." The score consists of a vocal line (soprano or alto) and a piano accompaniment. The piano part includes markings for "piano", "pizz." (pizzicato), "fz" (forzando), and "altri volta a lever. le braccia." (at other times, raise the arms). The notation is in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The key signature has one sharp (F#), and the time signature is 2/4. The score is written on ten staves, with the vocal line on the top staff and the piano accompaniment on the bottom staff. The piano part includes various ornaments and dynamic markings, such as "piano", "pizz.", "fz", and "altri volta a lever. le braccia.".



La Capra



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes treble and bass clefs, key signatures (one sharp), and various note values (quarter, eighth, sixteenth notes). Dynamic markings such as *pp* (pianissimo) and *Reo.* (Ritardando) are present. The score concludes with a time signature change to $\frac{3}{4}$ and a final *pp* marking.



Vatti rubato

Andà moderato con spirito

p. *f.* *p.* *f.*

p.

forte

cresc. *quasi f.*

p. cresc.

forte.

p. dim.

Andà moderato con spirito. *p. f.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Dynamic markings include: *mp.* (mezzo-piano), *forte.*, *Andante grazioso*, *piano.*, *lo.*, *pp.*, *ff.*, and *p-f.*

The score concludes with a double bar line and a final note on the tenth staff.

Volk.

Aniolo

Larghetto

[illegible]

Parte seconda.

Largata
andante
ed affettuoso

Allegro Lambetto
ed affettuoso

Valk subito

Handwritten musical score on aged paper, featuring multiple staves with musical notation and dynamic markings.

The score is organized into systems, each consisting of a vocal line (soprano or alto) and a piano accompaniment line. The notation includes notes, rests, and bar lines.

Dynamic markings and performance instructions are present throughout the score:

- pp.* (pianissimo)
- mf.* (mezzo-forte)
- pp.* (pianissimo)
- pp.* (pianissimo)
- affettuoso* (affectionately)
- Rev.* (Reverend)
- un.* (unaccompanied)
- pp.* (pianissimo)

The score concludes with several empty staves at the bottom of the page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- affektuoſo.* (affectuoso)
- Rec.* (Recitativo)
- Mr.* (Messa)
- Arromp.* (Arrampato)
- f.* (forte)
- pp.* (pianissimo)
- Rich.* (Ricordo)
- f.* (forte)

The score concludes with a double bar line on the seventh staff, followed by a large diagonal slash on the eighth staff.

Volte rubato

Aria andante

moderato e
pizzicato

piano.

forte.

pizzicato.

forte

pp.

fortissimo

fortissimo

piu forte.

piano.

forte.

pp.

f.

pp.

f.

pp.

f.

piano

The musical score is written on 12 staves. The first staff begins with the tempo marking 'moderato e' and the performance instruction 'pizzicato'. The second staff has 'piano.' and 'forte.' markings. The third staff is marked 'pizzicato.'. The fourth staff features 'forte' and 'pp.' markings. The fifth staff is marked 'fortissimo' and 'piu forte.'. The sixth staff has 'piano.' and 'forte.' markings. The seventh staff is marked 'pp.'. The eighth staff has 'f.' and 'pp.' markings. The ninth staff is marked 'f.' and 'pp.'. The tenth staff is marked 'f.' and 'pp.'. The eleventh staff is marked 'f.' and 'piano'. The twelfth staff is marked 'piano'.

Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a style characteristic of 18th or 19th-century manuscript notation.

The score is organized into systems, each consisting of a treble and bass staff. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a style characteristic of 18th or 19th-century manuscript notation.

Key markings include:

- Accomp.* (Accompaniment) written above the final system.
- p. f.* (piano forte) written below the final system.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, key signatures of one sharp (F#), and time signatures of 3/4 and 2/4. The music features various note values, rests, and dynamic markings such as *Rec.* (Recitativo), *Altra andantino.*, *f.* (forte), and *Arromp.* (Arrampato). The piece concludes with a double bar line and the marking *fin.* at the bottom.

Valki, rubi ti

Aria

Andantino $\frac{3}{4}$

pp. tenuto. *forte* *pp.*

forte. *pp.*

forte

pp.

f. *pp.* *f.*

pp. *ritmo* *allarghetto* *forte* *tenuto.*

pp.

f. *pp.*

forte

Handwritten musical score on ten staves, featuring various musical notations and dynamic markings.

The score is written on ten staves, with the first two staves starting with a treble clef and a key signature of one sharp (F#). The subsequent staves alternate between treble and bass clefs. The notation includes notes, rests, and various musical symbols.

Dynamic markings are present throughout the score, including:

- pp.* (pianissimo)
- p.* (piano)
- p.f.* (piano forte)
- f.* (forte)
- fine*

The score concludes with a double bar line and a repeat sign.

Coro poco
allargando
e pianissimo

Handwritten musical score for a choir, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the key signature changing from one sharp (F#) to two sharps (F# and C#) at the beginning of the fourth staff. The tempo and dynamics are indicated by the text at the top left: "Coro poco allargando e pianissimo". The score includes several dynamic markings: "f" (forte), "f. en." (forte en), "dolce e piano.", "p. f." (piano forte), and "f. en." (forte en). The notation is in a single system, with the key signature changing from one sharp (F#) to two sharps (F# and C#) at the beginning of the fourth staff. The score includes several dynamic markings: "f" (forte), "f. en." (forte en), "dolce e piano.", "p. f." (piano forte), and "f. en." (forte en). The notation is in a single system, with the key signature changing from one sharp (F#) to two sharps (F# and C#) at the beginning of the fourth staff. The score includes several dynamic markings: "f" (forte), "f. en." (forte en), "dolce e piano.", "p. f." (piano forte), and "f. en." (forte en).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The score is divided into sections by dynamic markings and includes a repeat sign with a first and second ending.

Dynamic markings and section labels:

- f* (forte) - appears on the third and sixth staves.
- pp* (pianissimo) - appears on the sixth staff.
- Aria* - written above the fourth staff.
- piano crescendo.* - written above the fourth staff.
- rimiss.* (riforma) - written below the fourth staff.

Repeat sign with first and second endings is present on the eighth staff.

Valki rubito

Handwritten musical score for a choir and piano. The score is written on 12 staves, with the top staff labeled "Coro." and the bottom staff labeled "piano." The music is in G major (one sharp) and 4/4 time. The tempo is marked "Allegro." The score includes various musical notations such as notes, rests, and dynamic markings like *forte*, *meno cresc.*, and *meno*. The piece concludes with a double bar line and a repeat sign.

Coro.

Allegro.

forte

meno cresc.

meno

forte

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line and a final chord.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line and a final chord.

degnamente narrato
Aria.

pp.

f.

p.

pp.

f.

pp.

ten.

f.

p.

f.

p.

pp.

f.

pp.

2.

ten.

4

Ad lib. subito

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

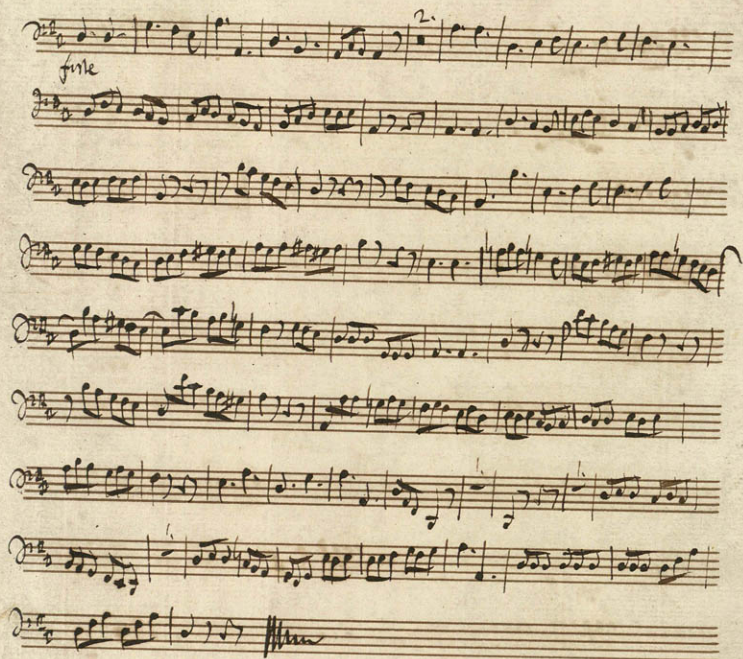
- Coro.* (Chorus) at the top right.
- forte* (first staff, first measure).
- ten.* (tenth staff, first measure).
- dolce e piano* (second staff, middle).
- forte* (second staff, end).
- ten.* (third staff, end).
- dolce e piano* (fourth staff, middle).
- forte* (fifth staff, middle).
- 2.* (seventh staff, middle).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Dynamic markings and performance instructions include:

- molte piano cres.* (written above the third staff)
- trig* (written above the third staff)
- pp.* (written below the third staff)
- forte.* (written below the fifth staff)
- pp.* (written below the fifth staff)
- forte.* (written below the eighth staff)
- fortiss.* (written below the ninth staff)
- cres.* (written below the ninth staff)
- ten.* (written below the ninth staff)
- piano cres.* (written below the tenth staff)

Ad libitum



3



Capo.

Barfo.

Introduzione.

con Sordino.

Lento adagio
maestoso. *piano.*

forte. *piano.* *forte.*

maestoso cresc. *forte.* *piano.*

forte. *pianiss.* *fortiss.* *forte.*

Violoncelli soli. *tutti Barfo.*

pianiss. *forte.*

piano crescendo. *forte.*

fortiss. *piano.* *forte.* *piano.*

forte. *piano cresc.*

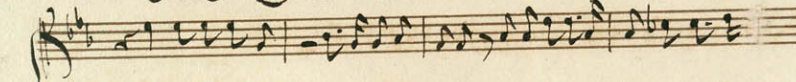
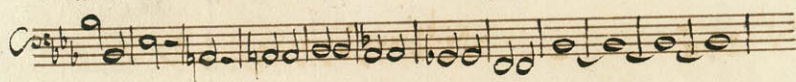
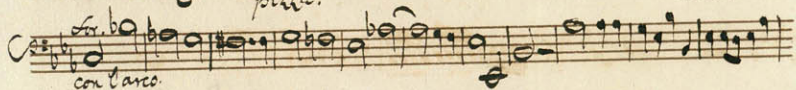
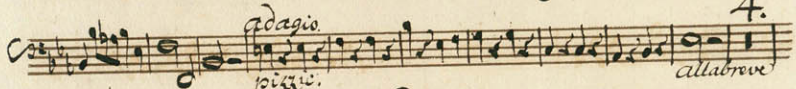
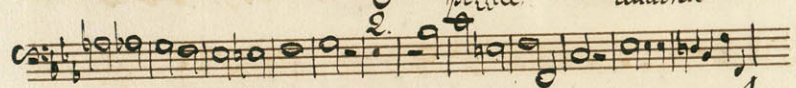
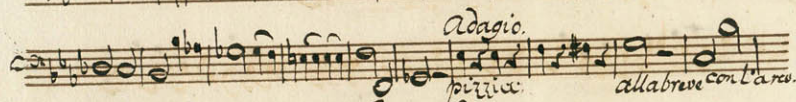
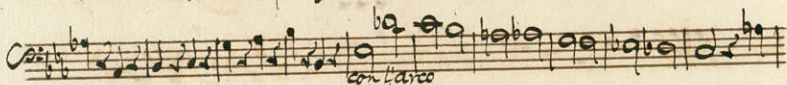
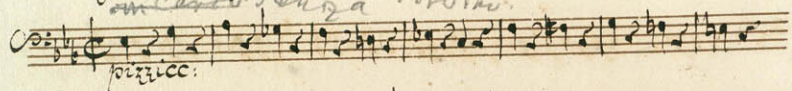


Vol. II. Cor.

Coro.

Adagio, e lagrimoso.

am l'arco senza ordini.



A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first nine staves contain musical notation, while the tenth staff begins with the instruction "Recit: tacet" in a cursive hand. The paper is aged and shows some staining.

Recit: tacet

con for dino

Andr. Largo.

et affettuoso.

pp.

poco forte

pp.

poco forte.

*Cresc.
forte*

poco forte.

forte

poco forte.

senza for dino
Allabreve

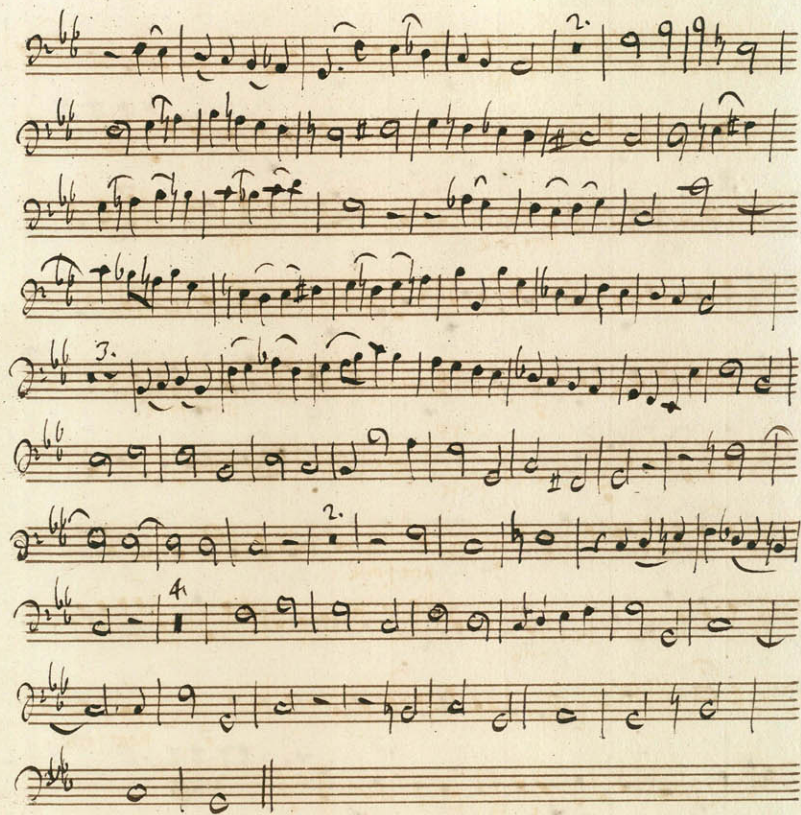
pp.

poco forte

*Cresc.
forte*

forte

poco forte.



Reit her
and in my way near for his first!

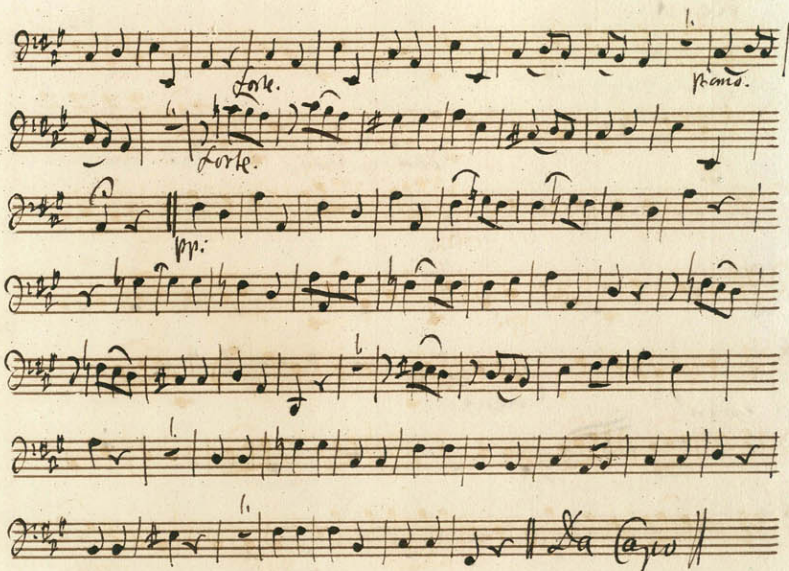
Volk.

Aria con Cordino.

*andante
effettuoso*

A handwritten musical score for a piece titled "Aria con Cordino". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as "andante" and "effettuoso". The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include "pp." (pianissimo), "forte", "piano", "pizz." (pizzicato), and "ultra volta". The score is written in a cursive, handwritten style.

*ultra volta
si levarano le cordino*



No. 11.

Rent.

un. kinder, videra m. *Accomp.*
deux en Affetto. *pharmf*

Fortiss. *Rent.*

Meno.

Accomp. *forte.*

pp. *forte.*

pp. *forte.*



Volta subito

Aria. Remains Laab og Roummer Haumers
Moderato
con spirito.

A handwritten musical score for an aria, consisting of 12 staves. The notation is in a single system, with each staff containing a line of music. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The first staff has a 'p.' (piano) marking. The second staff has a 'p.' marking. The third staff has a 'p.' marking. The fourth staff has a 'p.' marking. The fifth staff has a 'p.' marking. The sixth staff has a 'p.' marking. The seventh staff has a 'p.' marking. The eighth staff has a 'p.' marking. The ninth staff has a 'p.' marking. The tenth staff has a 'p.' marking. The eleventh staff has a 'p.' marking. The twelfth staff has a 'p.' marking. The score includes various musical notations such as notes, rests, and dynamic markings. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation. The paper is aged and shows some staining.

p. *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.*

piano.
Andante Grazioso.

7 *8* *9* *10* *11* *12*

Handwritten musical score for a multi-instrument ensemble, featuring 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the key signature changing from one sharp (F#) to two sharps (F# and C#) in the middle. The music is characterized by rapid, flowing passages, particularly in the upper staves. Dynamic markings include *forz.*, *forz.*, *forz.*, *forz.*, *forz.*, *forz.*, *forz.*, *forz.*, *forz.*, *forz.*, and *forz.*. The score concludes with a double bar line and a fermata on the final note of the eleventh staff.

Tutti Aria

Andro.
Carretto

A handwritten musical score on aged paper, featuring 12 staves of music. The notation is in a single system, with each staff containing a different melodic line. The music is written in a style characteristic of 18th or 19th-century manuscript notation, with various note values, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes several dynamic markings: *pp.* (pianissimo), *forte*, *pp.*, *forte*, *pp.*, *forte*, *pp.*, *forte*, *pp.*, *forte*, *pp.*, and *forte*. There are also markings for *2.* and *3.* indicating repeat or first/second endings. The paper shows signs of age, including yellowing and some staining.

pianoforte.

fortiss.

 2.

forte 2da.

Sonata

andante ed

affettuoso.

 3.

 1.

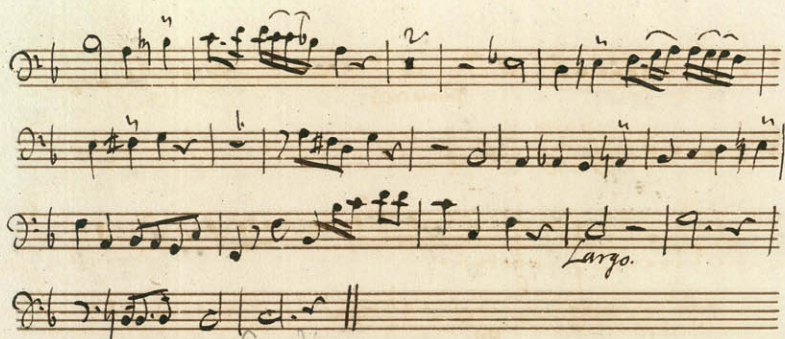
 2.

 1. forte.

 2.

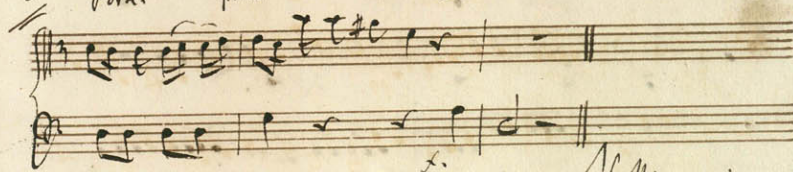
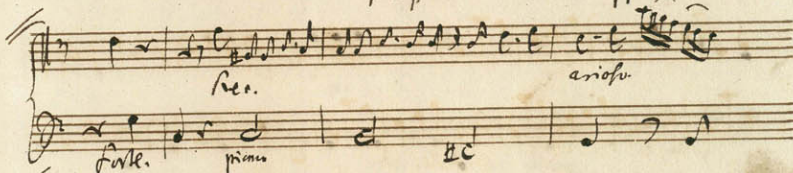
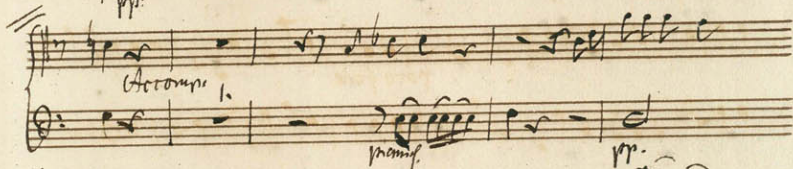
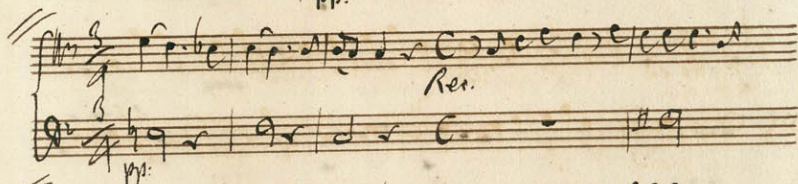
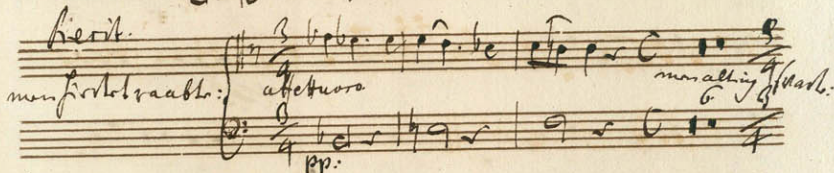
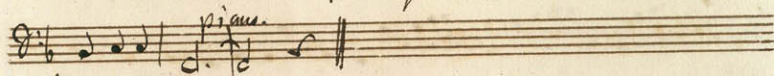
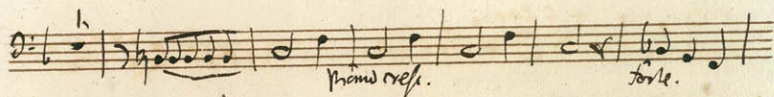
forte.

V. M.



con larghetto
Adriolo
Larghetto ed affettuoso
ten.
pianiss.
meno forte
pianiss.
ten.
pp.
meno forte.
pp.
meno forte.

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Largo" is written above the first staff. The word "Adriolo" is written above the second staff. The word "Larghetto ed affettuoso" is written below the second staff. The word "ten." is written above the third staff. The word "pianiss." is written below the third staff. The word "meno forte" is written below the fourth staff. The word "pianiss." is written below the fifth staff. The word "ten." is written above the sixth staff. The word "pp." is written below the seventh staff. The word "meno forte." is written below the eighth staff. The word "pp." is written below the ninth staff. The word "meno forte." is written below the tenth staff.

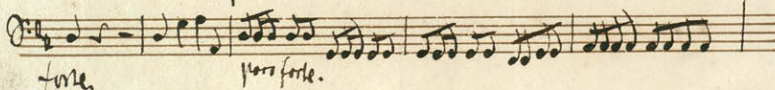
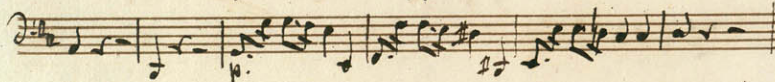
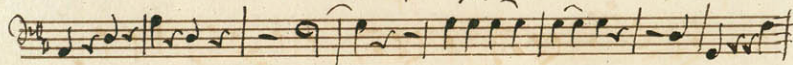
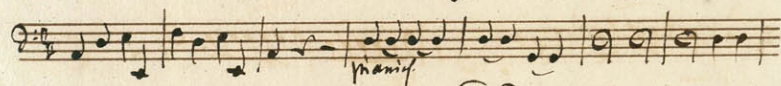
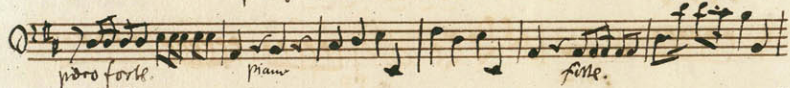
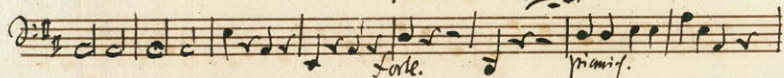
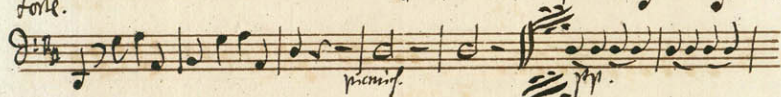
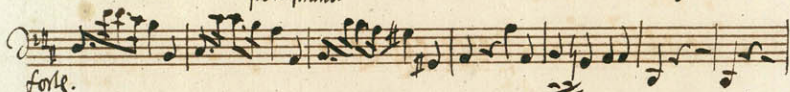


Volti aria.

Aria andante

moderato e

tempo



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with a double bar line and a repeat sign.

Dynamic markings and performance instructions include:

- forte*
- piano.*
- p.f.*
- forte.*
- 3 pianiss.*
- forte*
- pp.*
- fortiss.*
- piano*
- pp.*
- forte.*
- pianiss.*
- Allegro*

V. 11.

Recitativo *a* *arrang.*
Nij - mij niet jg. greeb. *pp.*

Rev.
maie

Appa *andantino.*
forte.

arrang
pp.

Valliana.

Aria

Andantino 3/4

lenuto
piu mos. *f.* *piu mos.*

forte. *pp.*

forte *pp.*

f. *pp.* *f.* *pp.*

ten. *pp.* *fortiss.* *ten.* *forte.*

2 allegretto un poco. *pp.*

f.

f. *Andantino.*

The musical score is written on ten staves. The first staff is the title 'Aria' followed by the tempo 'Andantino' and the time signature '3/4'. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics like 'lenuto', 'piu mos.', 'f.', 'pp.', 'forte.', 'f.', 'pp.', 'fortiss.', and 'Andantino.' are used throughout. The score shows a progression of musical ideas, with some sections marked as '2 allegretto un poco.' and others as 'Andantino.'.

Accomp.

A handwritten musical score for piano accompaniment, consisting of 12 staves. The notation is in treble and bass clefs, with various musical symbols including notes, rests, and dynamic markings. The score is written in ink on aged paper.

Dynamic markings include:

- p* (piano)
- pp* (pianissimo)
- pp^o forte* (pianissimo forte)
- p. f.* (piano forte)
- f* (forte)
- pp* (pianissimo)
- pp^o* (pianissimo)
- pp^o f.* (pianissimo forte)
- pp* (pianissimo)

The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests, with some sections marked with slurs and ties.

A handwritten musical score on ten staves, arranged in five pairs. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The staves are numbered 1 through 10. The music is written in a single system, with each pair of staves representing a different instrument or voice part. The notation includes many beamed notes, suggesting a fast or rhythmic piece. There are several dynamic markings: *p. forte* (piano forte) at the bottom of the first pair, *forte* at the bottom of the second pair, and *pp.* (pianissimo) at the bottom of the third pair. The score ends with a double bar line and a fermata on the final note of the tenth staff.

1. *p. forte*

2. *forte*

3. *pp.*

Valli

Handwritten musical score for a piano piece, featuring five staves. The first staff is in treble clef, and the others are in bass clef. The music includes various note values, rests, and dynamic markings.

for. *pp.* *forte.*

Coro

Moto allegro
pomposo

ten.
alce e piano.
forte

Handwritten musical score for a Coro (Chorus) section, featuring five staves. The first staff is in treble clef, and the others are in bass clef. The music is in 6/8 time and includes various note values, rests, and dynamic markings.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the ten staves.

Dynamic markings and other annotations include:

- l.* (first staff)
- ten.* (second staff)
- dire e* (third staff)
- piano.* (fourth staff)
- meno forte* (fifth staff)
- forte.* (sixth staff)
- l.* (seventh staff)
- 2.* (eighth staff)

Vallinotti

A handwritten musical score on ten staves, likely for a vocal and piano ensemble. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, possibly from the 18th or 19th century.

The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a fermata over the final note. The second staff features a more active melodic line. The third staff shows a melodic line with a fermata over the final note. The fourth staff continues the melodic line. The fifth staff includes the instruction *dolce e piano cresc.* and the word *forte.* The sixth staff is marked *pp.* and *Aria.* The seventh staff continues the melodic line. The eighth staff includes the instruction *forte.* The ninth staff continues the melodic line. The tenth staff includes the instruction *forte.*

Coro.

f

ten.

meno cresc.

f

Ad lib. rubato

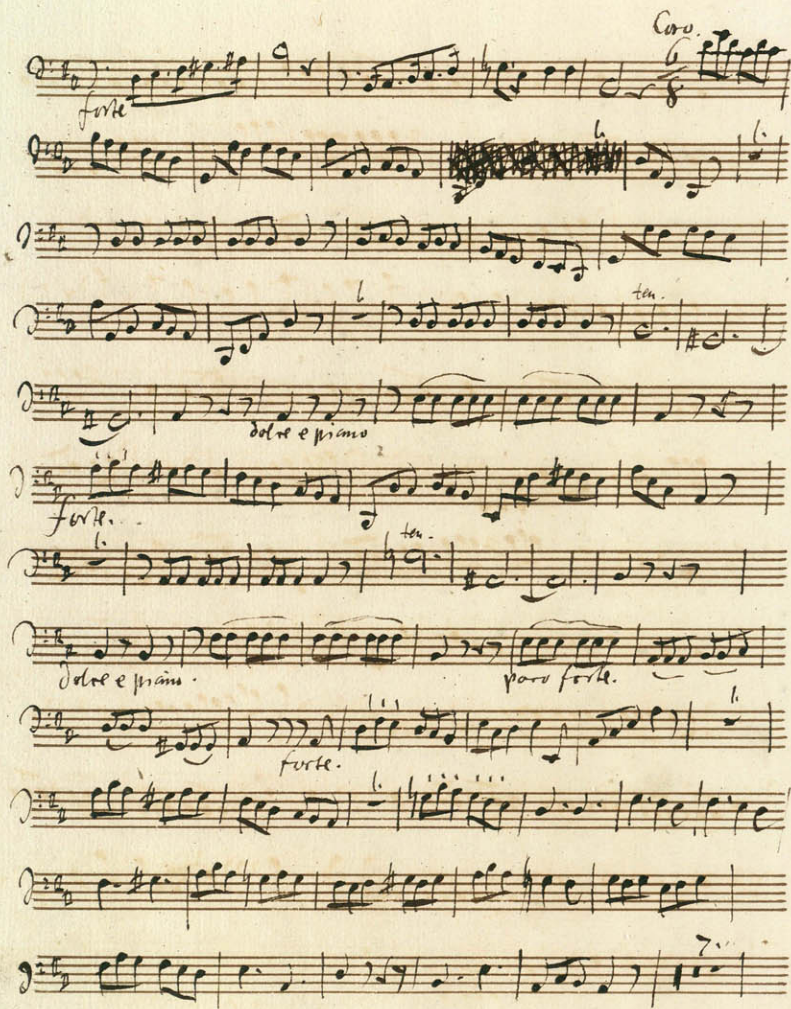
Handwritten musical score for a string quartet, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with a repeat sign and a fermata.

Alia. Degnoamente staccato.

meno forte.

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are: *forte.*, *pianissimo.*, *pp.*, *forte.*, *ten.*, *pp.*, *forte.*, *p.*, *forte.*, *pianissimo.*, *pp.*, *f.*, *pp.*, *ten.*, *2.*, *ten.*, and *4.*

Vallinotto

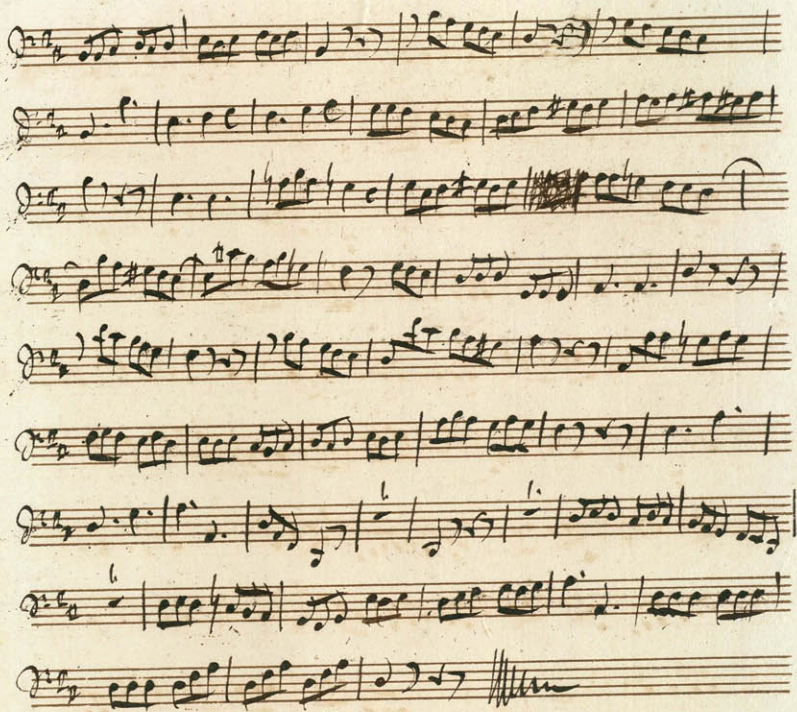


dolce e piano cresc. *Aria*
forte. *pp.*
Molto subito

A handwritten musical score on ten staves, likely for a piano or organ. The notation is in a historical style, possibly 18th or 19th century. The score includes various musical symbols such as clefs, notes, rests, and accidentals. Dynamics and markings are written throughout the piece:

- forte.* (first staff)
- mp.* (second staff)
- Caro!* (seventh staff)
- forte.* (seventh staff)
- Forchif.* (eighth staff)
- ten.* (ninth staff)
- piu cresc.* (tenth staff)
- forte.* (tenth staff)

The score is written in a single system, with each staff containing a line of music. The handwriting is elegant and clear, with some ink bleed-through visible from the reverse side of the page.



Fine.

