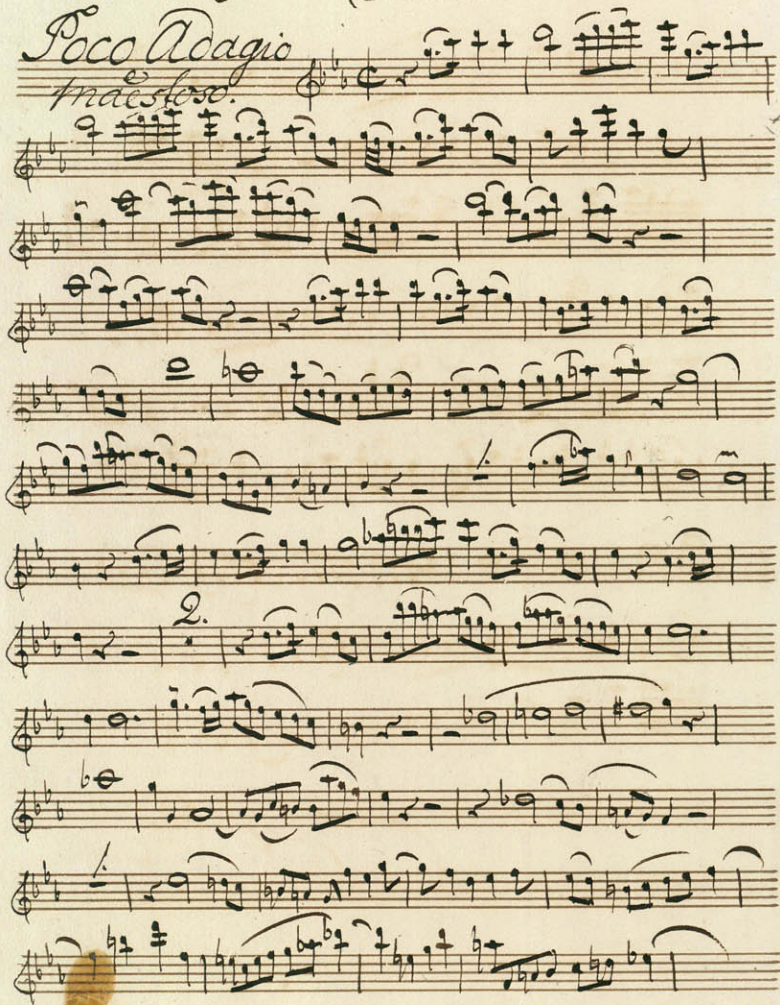


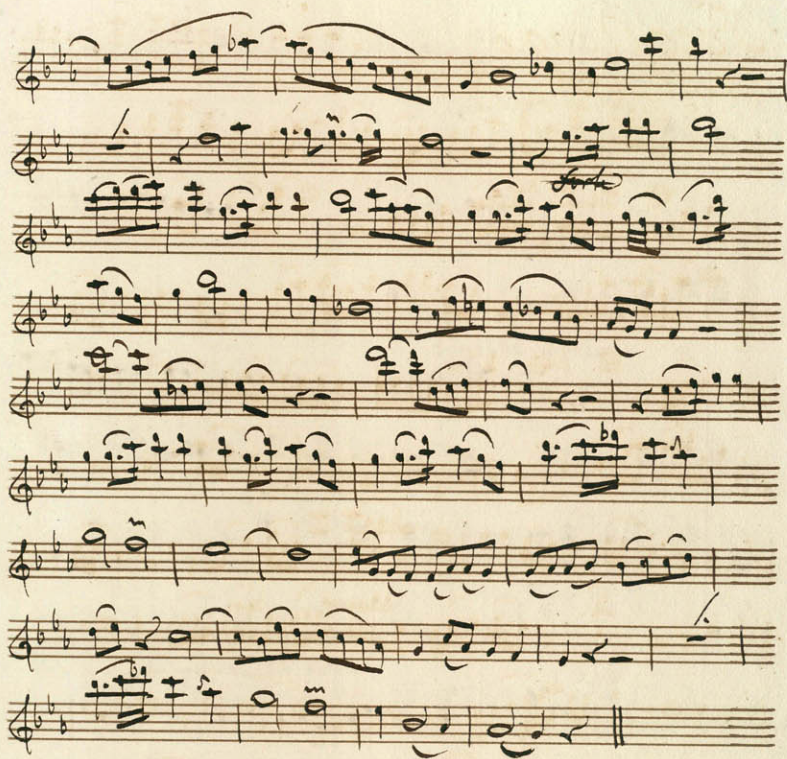
Traversier $\frac{1}{2}$ $\frac{1}{2}$

Introduzione. Traversiero ^{1^{ma}}

Poco Adagio

maestoso.





Volti Oro.

Coro

adagio e
largo

18.

14.

allabreve.

2.

adagio allabreve

adagio allabreve

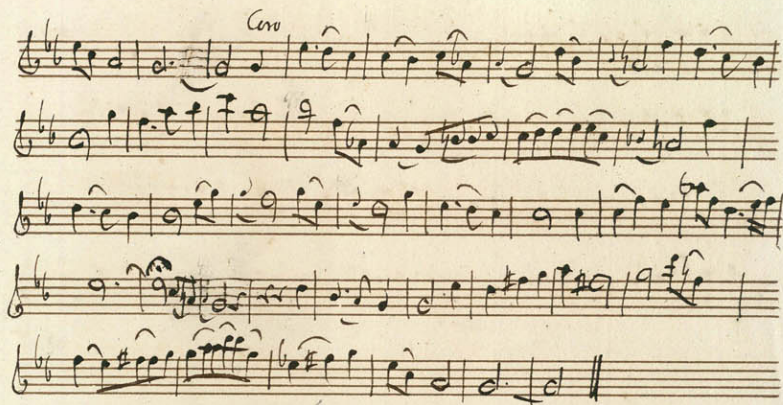
Accomp. fare // Accomp. fare //

non si può - finire

Ando Largo
d'affettuoso

piano.

forte.



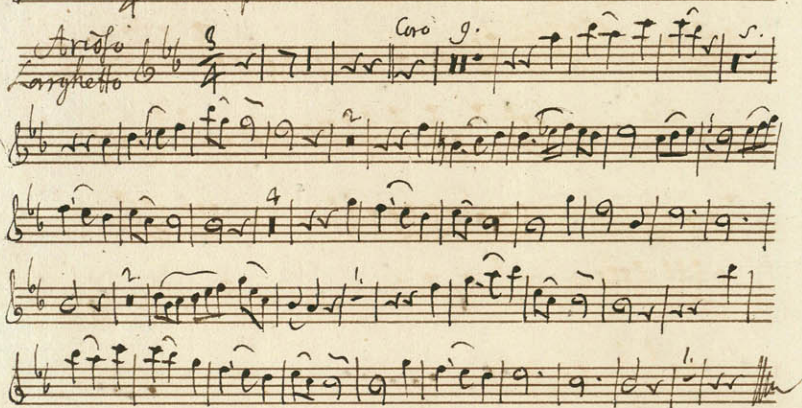
Coro tace || Ritornello || Aria tace ||

Ritornello Accomplare || Ritornello di un Day 4. 3

Aria moderato *Andante grazioso* *Le Muet Naabuz Nabonassar* 4

Andante grazioso.

Volte rubato



Il Fine della parte prima.

Parte seconda.

Sonata
Andante ed affettuoso

1.^a

3.

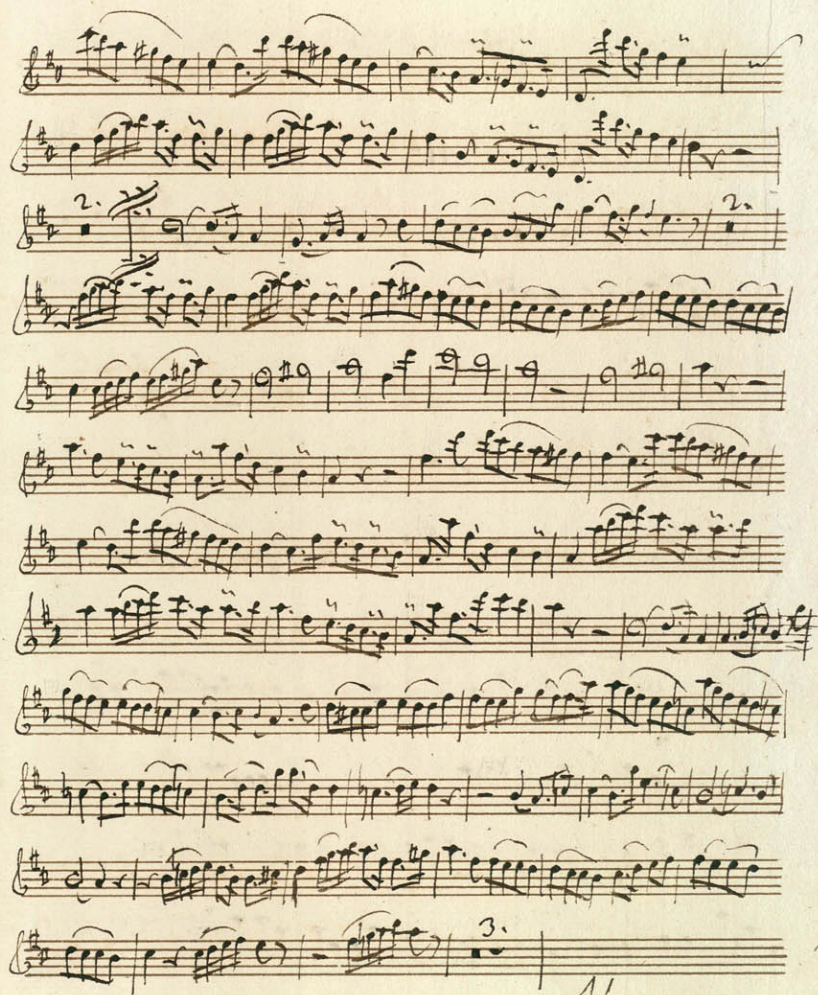
Largo.

Alto rubato

Arioso
Larghetto ed affettuoso

Recit. Arcomp et Arioso tace //
andm regum ut pro mui Phr.

Ana andante moderato
e romoso.



Nothi rubato

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and bar lines. The key signature is one sharp (F#). The time signature is 3/4. The score concludes with the instruction *Allegro* and the text *Recitativo* followed by a double bar line and a key signature change to two sharps (F# and C#).

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The key signature is one sharp (F#). The time signature is 3/4. The score begins with the instruction *Allegro* and the text *Recitativo* followed by a double bar line and a key signature change to two sharps (F# and C#). The score concludes with the instruction *Allegro* and the text *Recitativo* followed by a double bar line and a key signature change to two sharps (F# and C#).

#

Aria andantino.

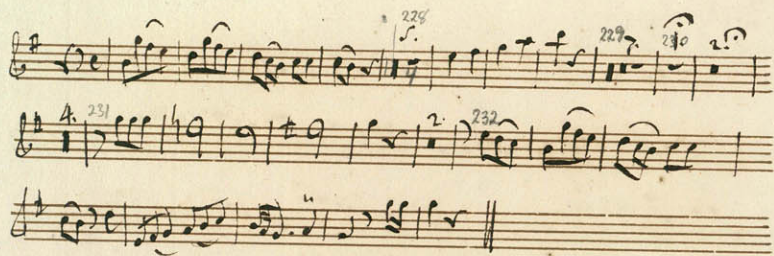
1. *allarghetto un poco.*
piano

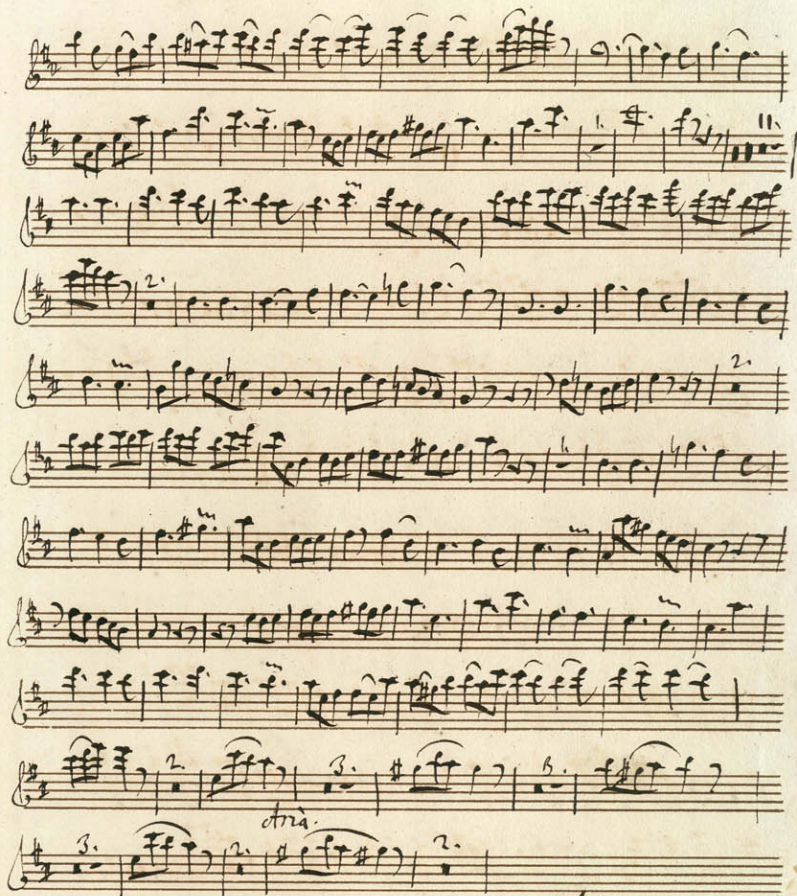
11. 6. 10. 3.

14. *andantino.* piano *Lento.* 3.

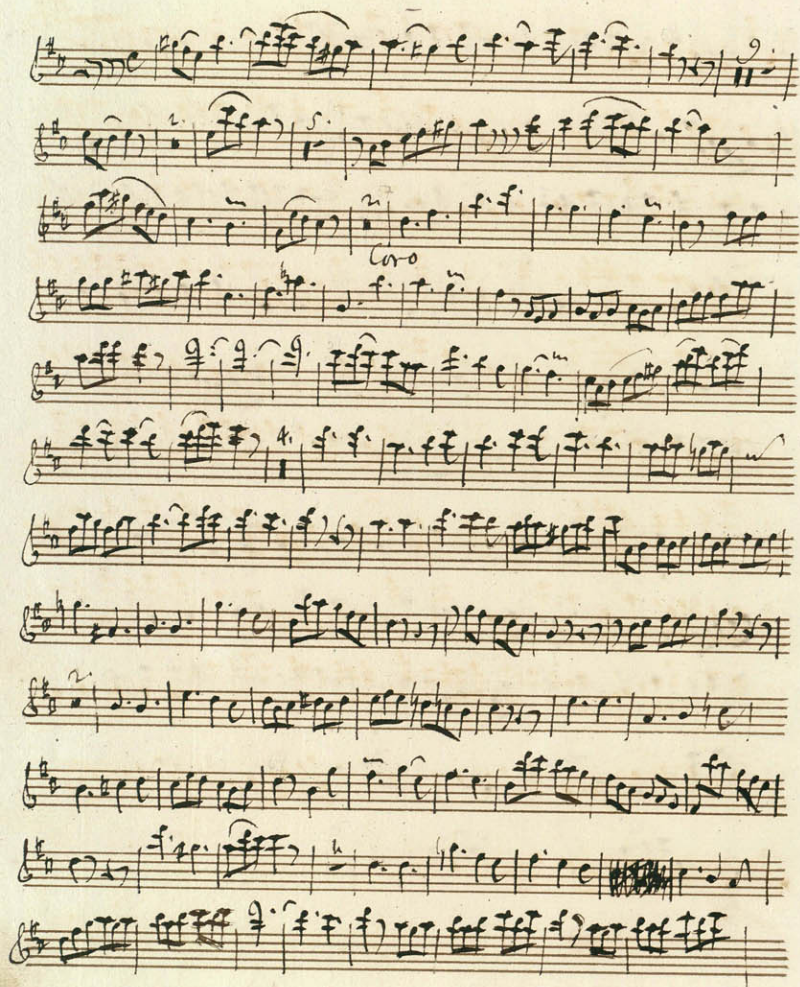
11. *piano.*

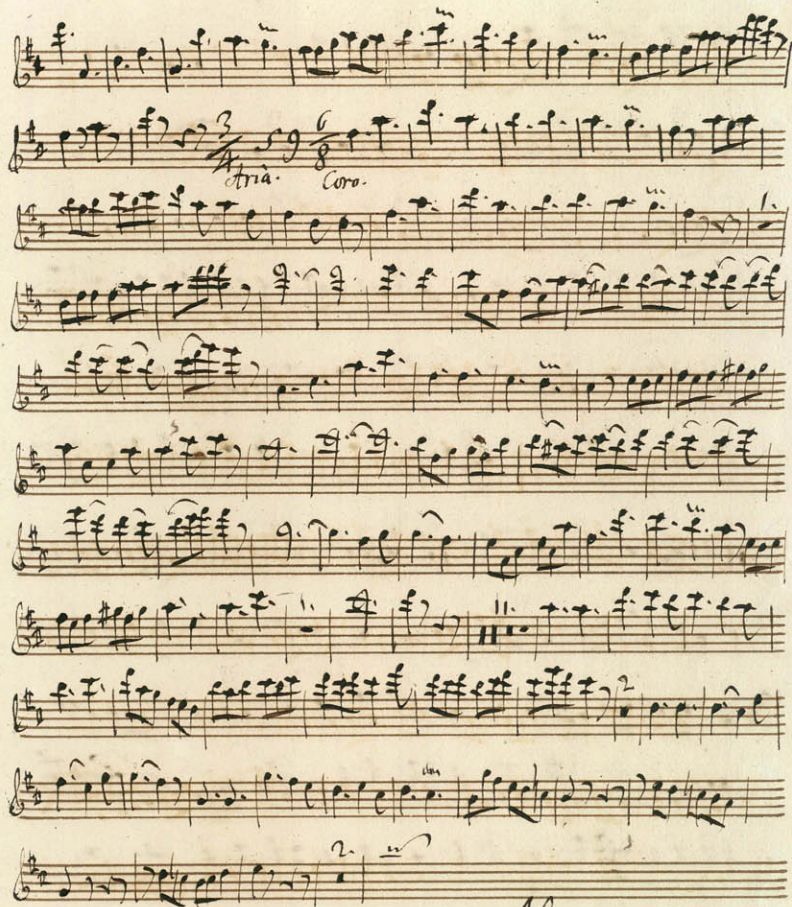
Tutti subito



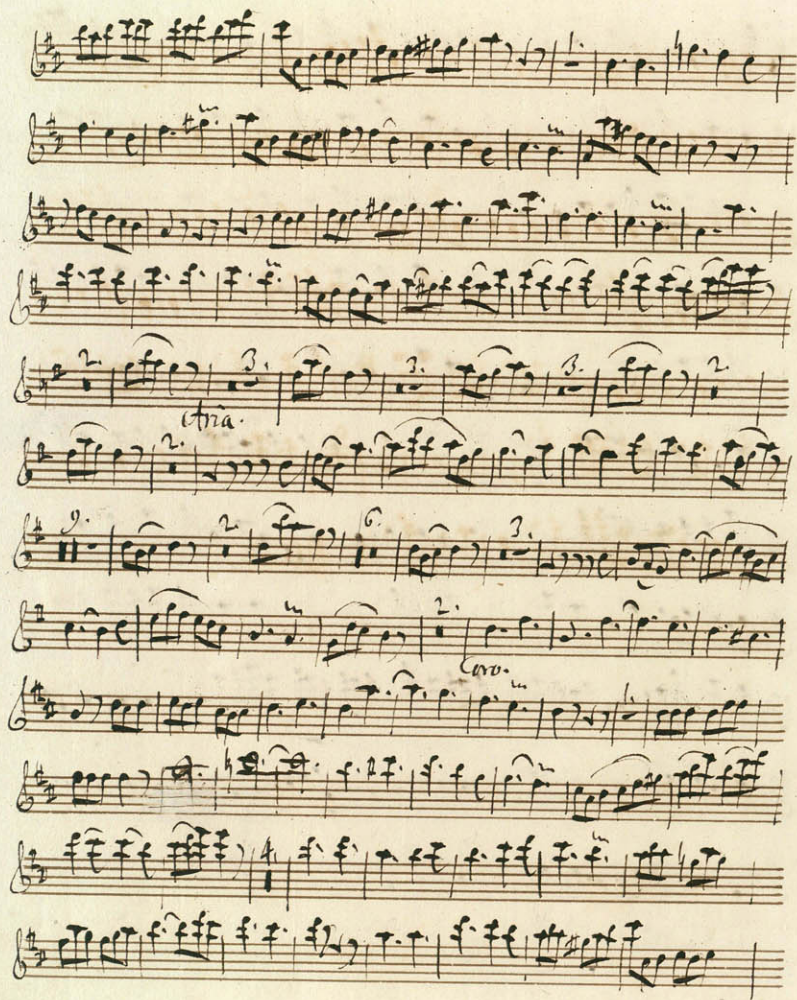


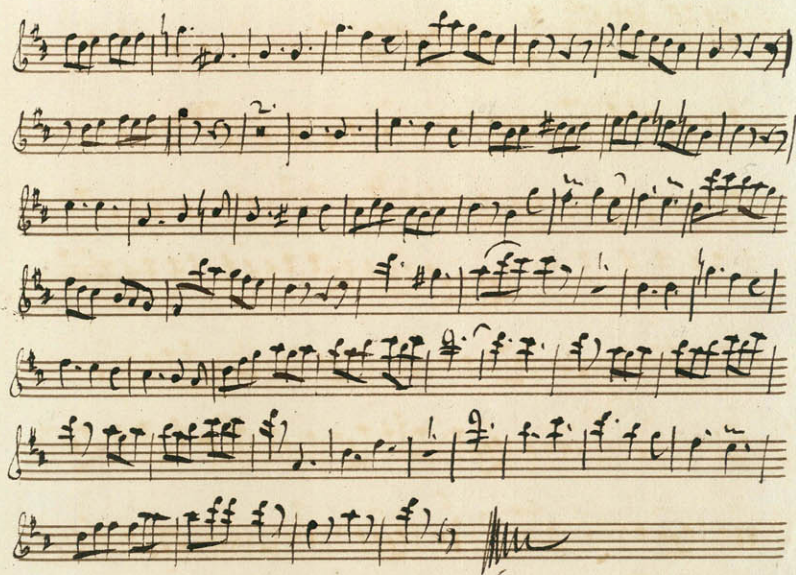
Vollendet





No bis cantato



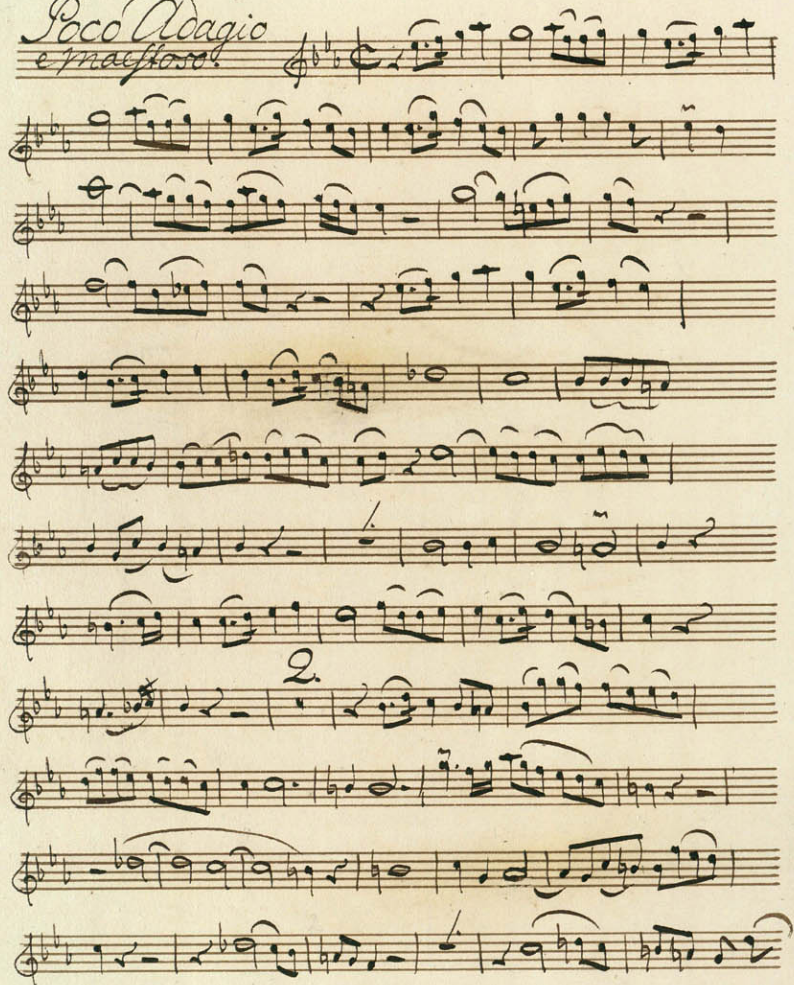


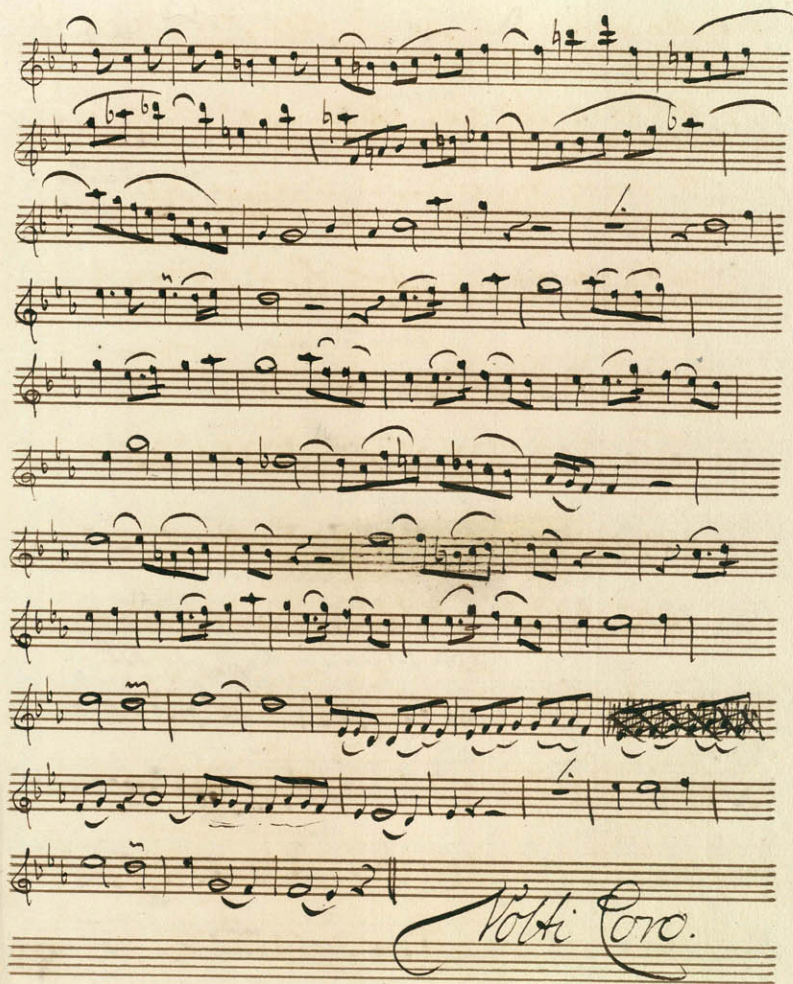


Inversiero L^{do}.

Introduzion. Traversiero 2^{do}.

Poco Adagio
e maestoso





Volti Coro.

Coro

adagio lugubre.

allabreve.

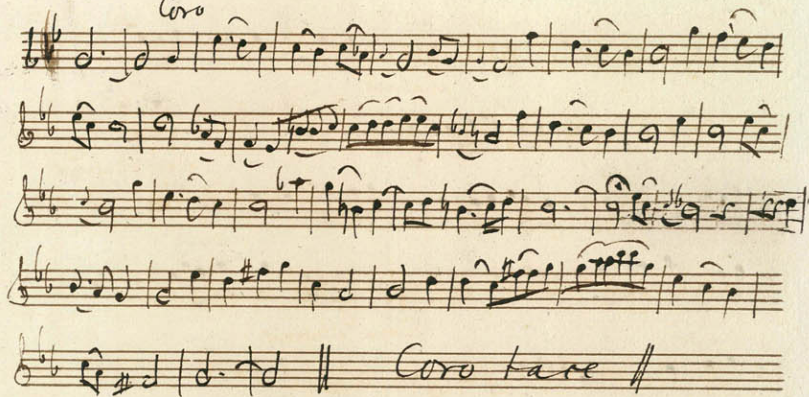
adagio. allabreve.

allabreve.

|| Acit la re
d. 10. 11. 12. - 13.

Handwritten musical score for "An die Natur" by Franz Schubert. The score is written on four staves. The first staff begins with the title "An die Natur" and the tempo marking "Largo". The key signature is one flat (B-flat) and the time signature is 3/4. The score includes dynamic markings: "piano" (p) and "forte" (f). The notation includes various musical symbols such as notes, rests, and accidentals. The handwriting is in ink on aged paper.

Coro



Reit tace // Aria tace // Reit et Orchestre tace //

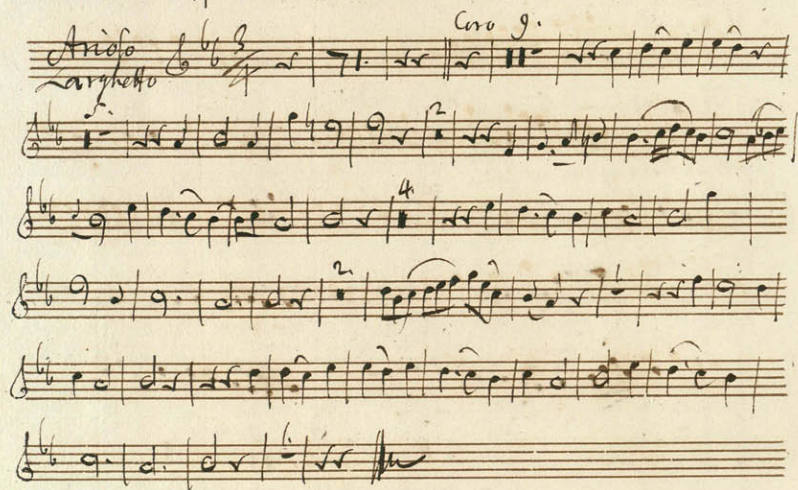
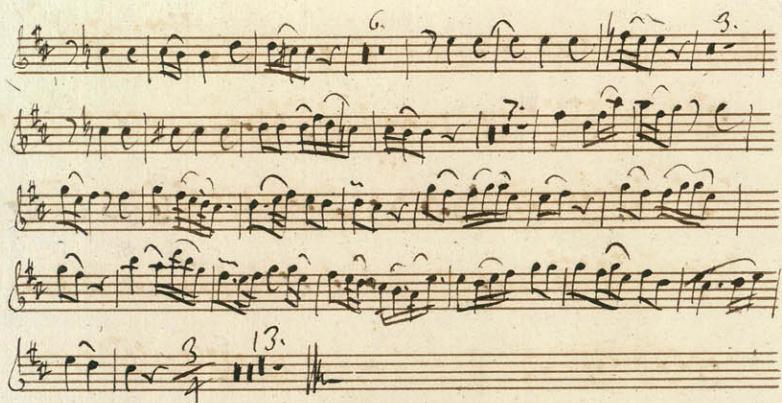
Reit Die in ein Tanz. 4. 3 Aria moderato. 9.

Levante Real y Orchestre.

andante grazioso.



Vall. rubato.



Fine della Parte prima.

Parte seconda.

Sonata

14.

andante ed affetto

tuolo

15.

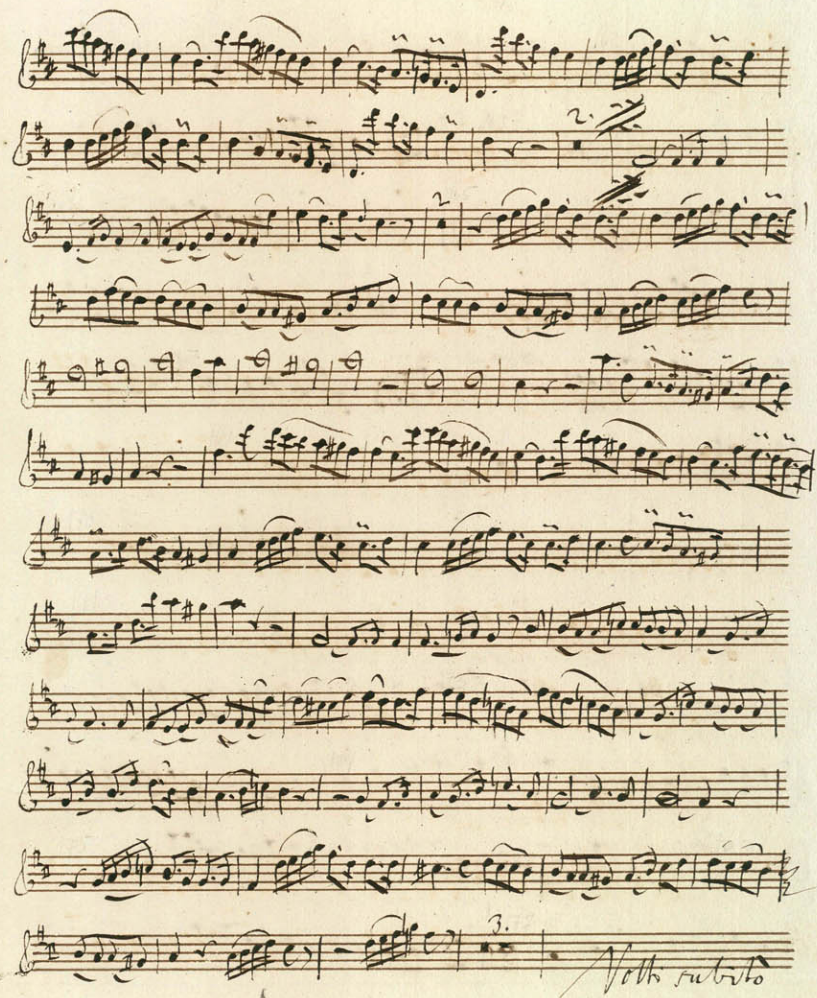
Largo.

Alli rubato

trio
arghued
affettuoso

Reit. accomp. d. Trio fare //
andm' angay at for min. then.

Trio andante moderato
e pomposo.



Handwritten musical score for a single melodic line. The notation is in treble clef with a key signature of one sharp (F#). The music consists of several measures of eighth and sixteenth notes, some with slurs. A double bar line appears after the 16th measure, followed by the text "Dal Segno" and a double bar line. Below this, the text "Accomp. fare" is written, followed by a double bar line and a key signature change to two sharps (F# and C#).

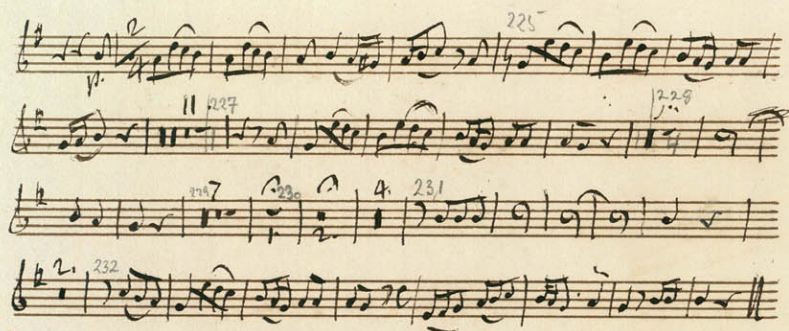
Handwritten musical score for a vocal part. The notation is in treble clef with a key signature of one sharp (F#). The music consists of several measures of eighth and sixteenth notes, some with slurs. A double bar line appears after the 16th measure, followed by the text "Accomp. fare" and a double bar line. Below this, the text "Coro." is written, followed by the tempo marking "poco allegro e pomposo." and a time signature of 6/8. The music continues with several measures of eighth and sixteenth notes, some with slurs.

#

Aria andantino

Handwritten musical score for a piece titled "Aria andantino". The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings. Performance markings include "allegretto un poco" and "piano". The piece concludes with a final cadence.

Volkst. rubato



Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century.

The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth and sixteenth notes, followed by a rest. The second staff continues the melodic line with similar rhythmic values. The third staff introduces a new melodic phrase, marked with a '7.' above the first measure. The fourth staff features a series of eighth notes, followed by a rest. The fifth staff continues the melodic line with similar rhythmic values. The sixth staff introduces a new melodic phrase, marked with a '7.' above the first measure. The seventh staff continues the melodic line with similar rhythmic values. The eighth staff features a series of eighth notes, followed by a rest. The ninth staff continues the melodic line with similar rhythmic values. The tenth staff concludes the piece with a final note and a rest.

Dynamic markings include *ma.* (marcato) and *Alto rubato* (Alto rubato).

