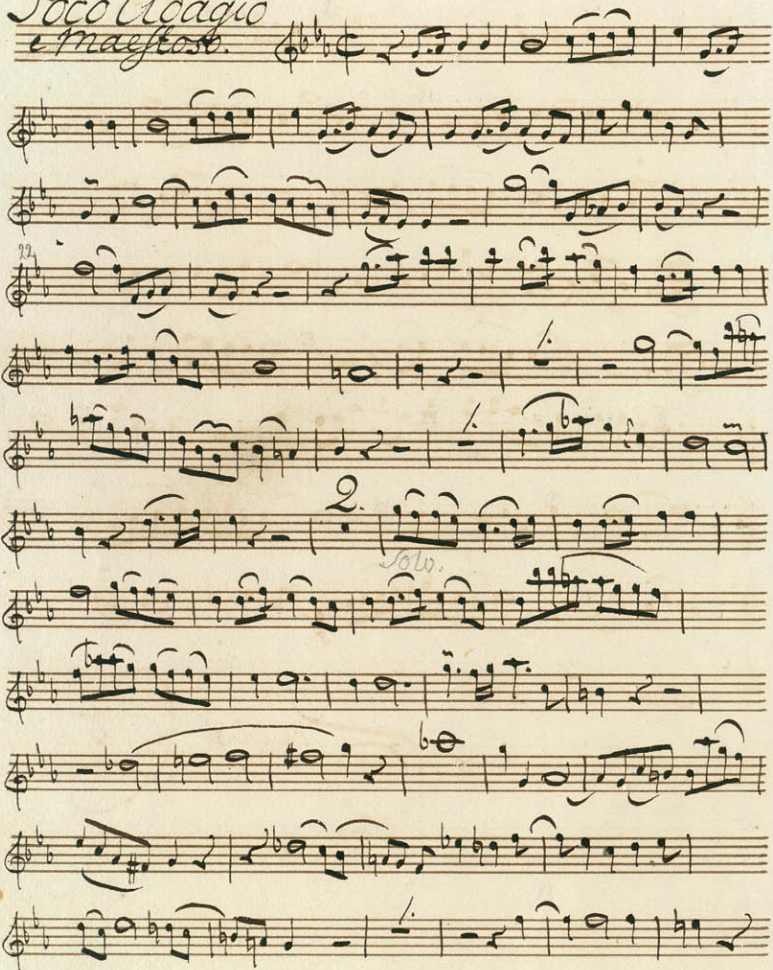
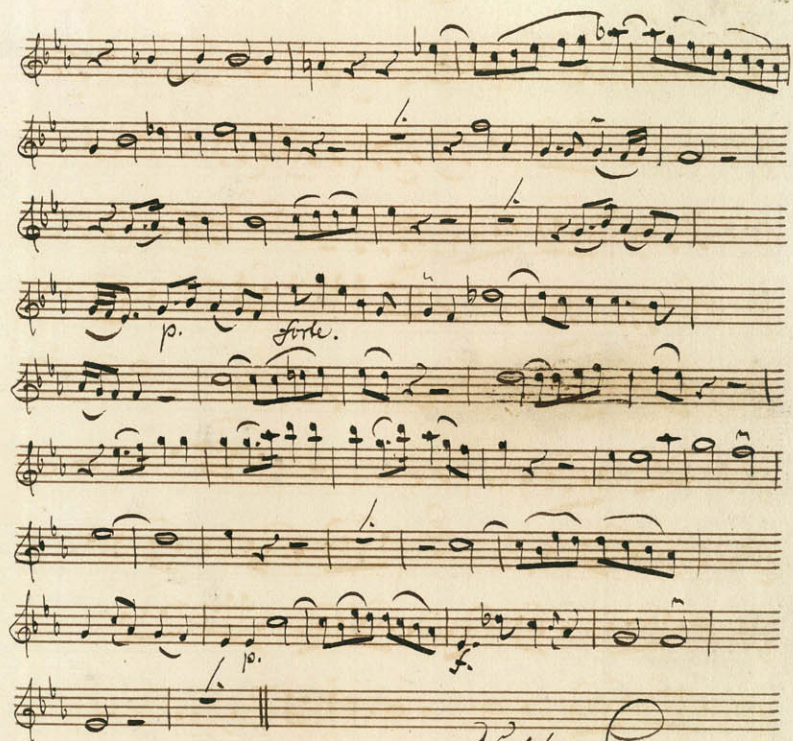


Choe' fmo

Introduzione. Oboe' /^{mo}

Poco Adagio





Volti Coro.

Coro adagio solo

e l'organo

adagio

8. tutti.
allabreve.

adagio allabreve

2. 6.
adagio allabreve

adagio

solo.
adagio

h. tutti.
allabreve.

allabreve.

allabreve.

allabreve.

allabreve.

Accomp. et l'organo
adagio allabreve.

Andrò
affettuoso.

Coro

Coro
allabreve

Volli subito

Handwritten musical score for three staves. The first staff is in treble clef with a key signature of one flat and a common time signature. The second and third staves are in bass clef with the same key signature and time signature. The music consists of eighth and sixteenth notes, with some rests and a repeat sign. The third staff ends with a double bar line and a repeat sign.

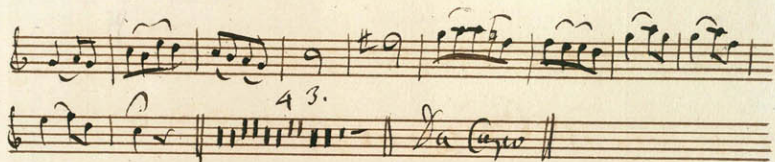
Rest. take

indian song near the bridge!

Oboe
grande.

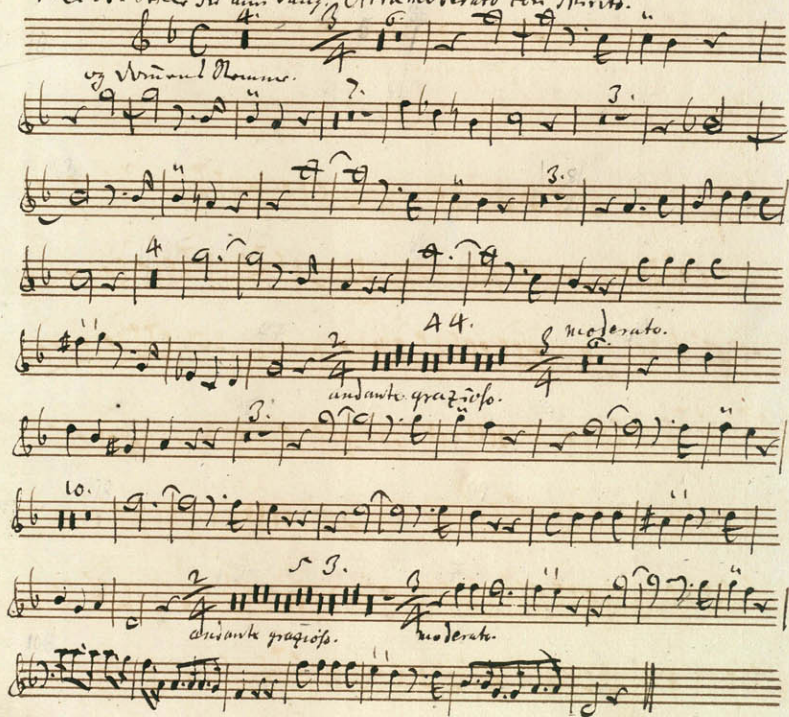
Aria andante ed affettuoso.

Handwritten musical score for a single staff in treble clef with a key signature of one flat and a 2/4 time signature. The music is a melody with many slurs and ties, indicating a continuous line. There are several measures with repeat signs and first/second endings marked with "1." and "2.". The score ends with a double bar line.



Reut et d'acomp. tate //

Reut. Nic. et un. Dany. etriamoderato con spirito.



Natti subito

Triolo
Andantino

solo. *tutti* *solo.* *tutti* *Coro.* *solo.* *tutti* *solo.* *tutti* *solo.* *tutti* *solo.*

Parte seconda.

Sonata.

andante ed
affettuoso.

14.

solo.

tutti.

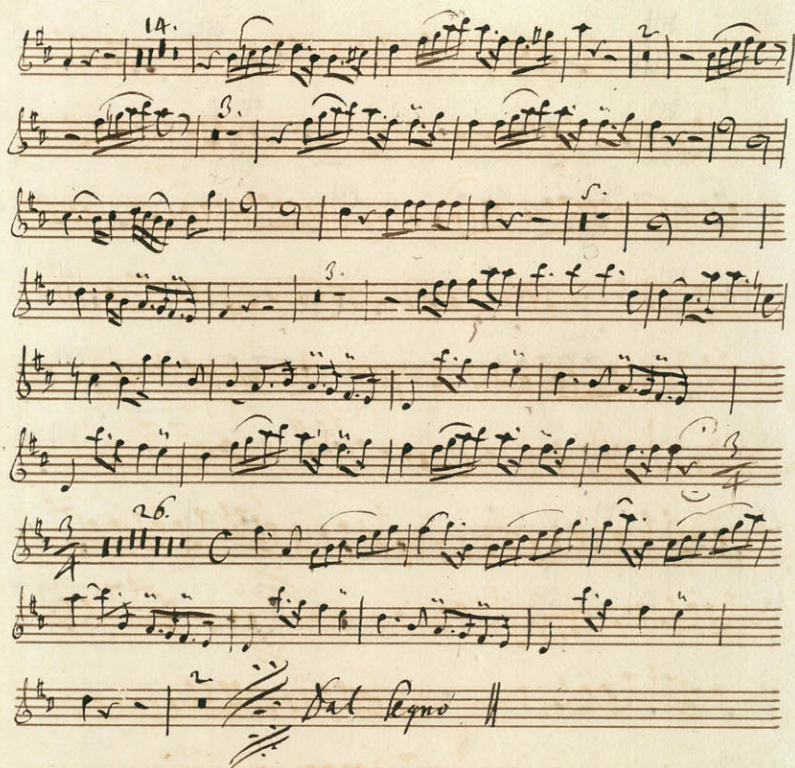
Largo.

Volk subito

Andrò
Andantino ed affettuoso 3/4 *rit.* *tutti*

Desist. Accomp. ed Andrò tacet

Aria andante
moderata e pomposa C *Andantino ed affettuoso*



Recit. et Accomp. lute
Son. kalde mir hit fegit! -

W. B.

Aria

andantino

3

9

15

17

21

22

27

allegro moderato

Piano

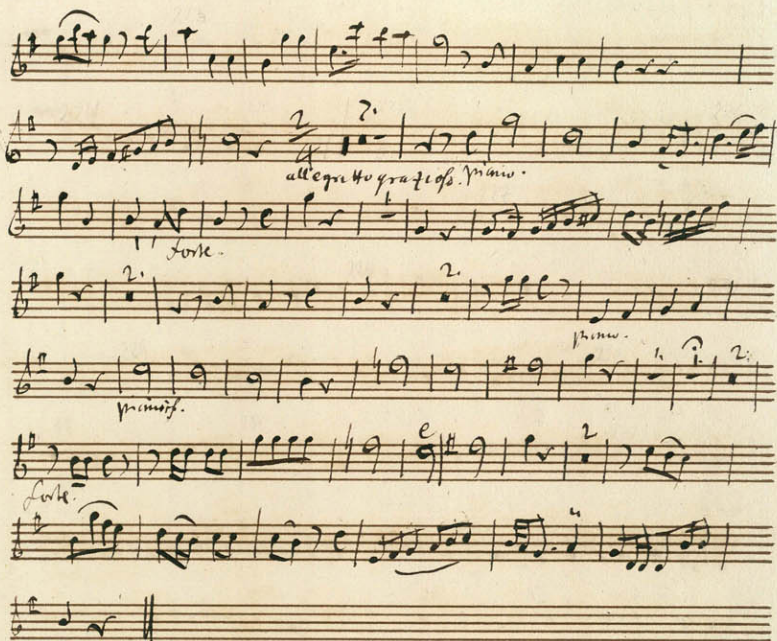
fisk.

andantino

3

3

3



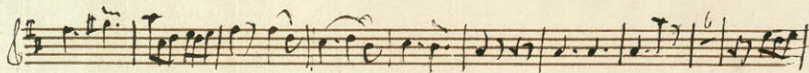
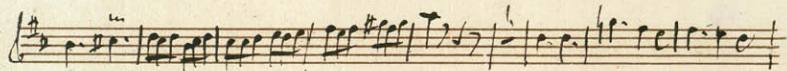
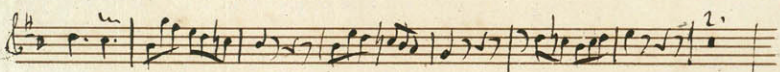
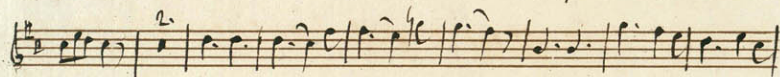
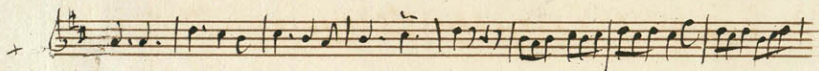
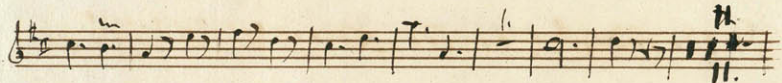
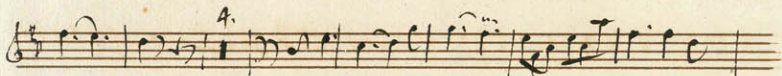
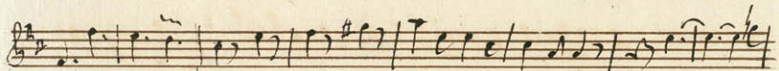
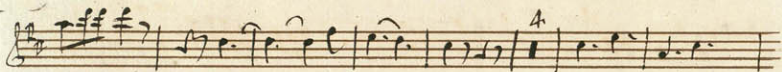
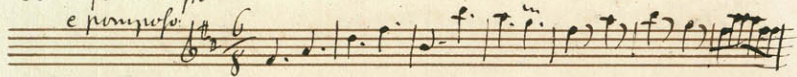
Accompagnement
für die Violine.

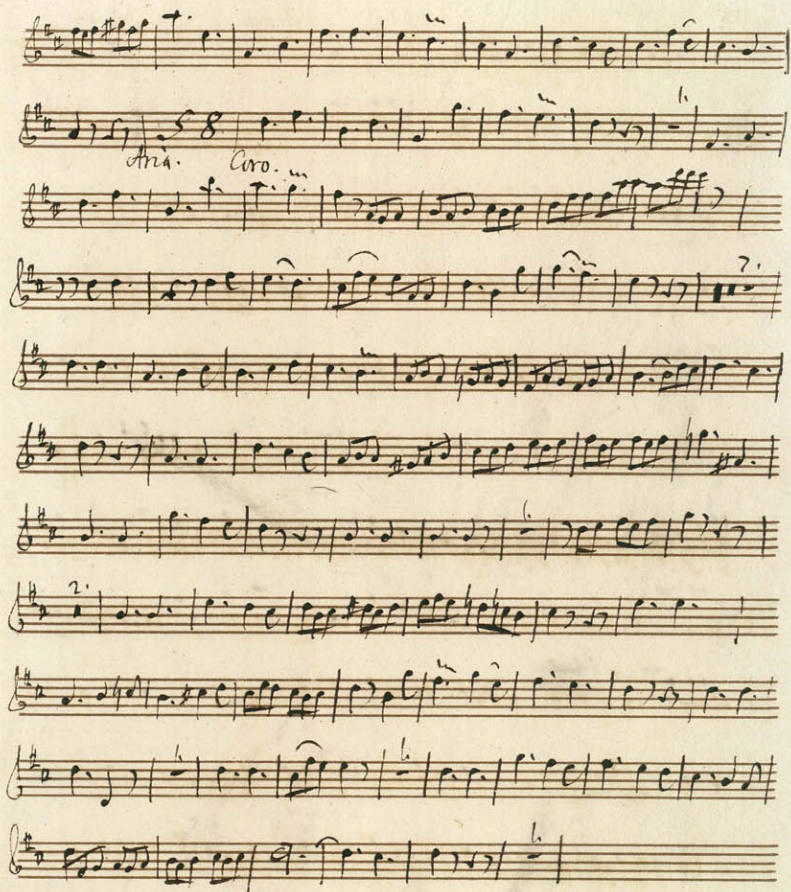
W. 111111

Volk.

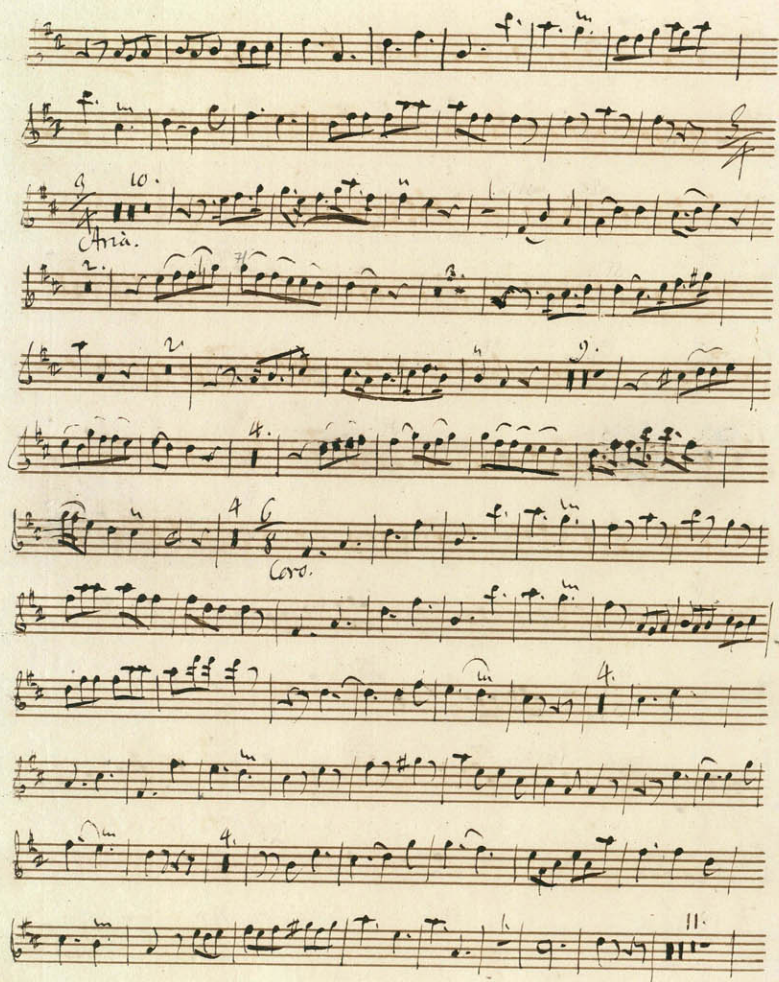
Coro poco allegro

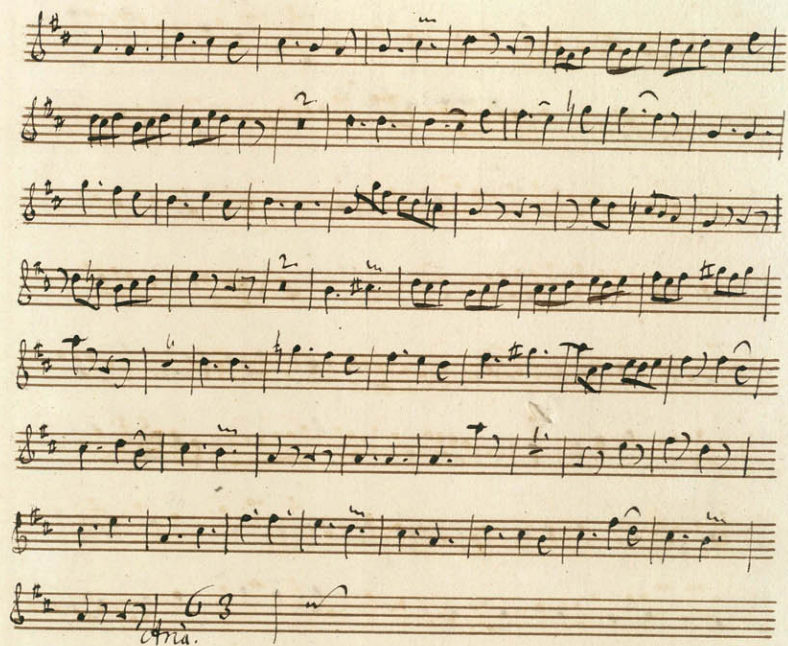
e pomposo.

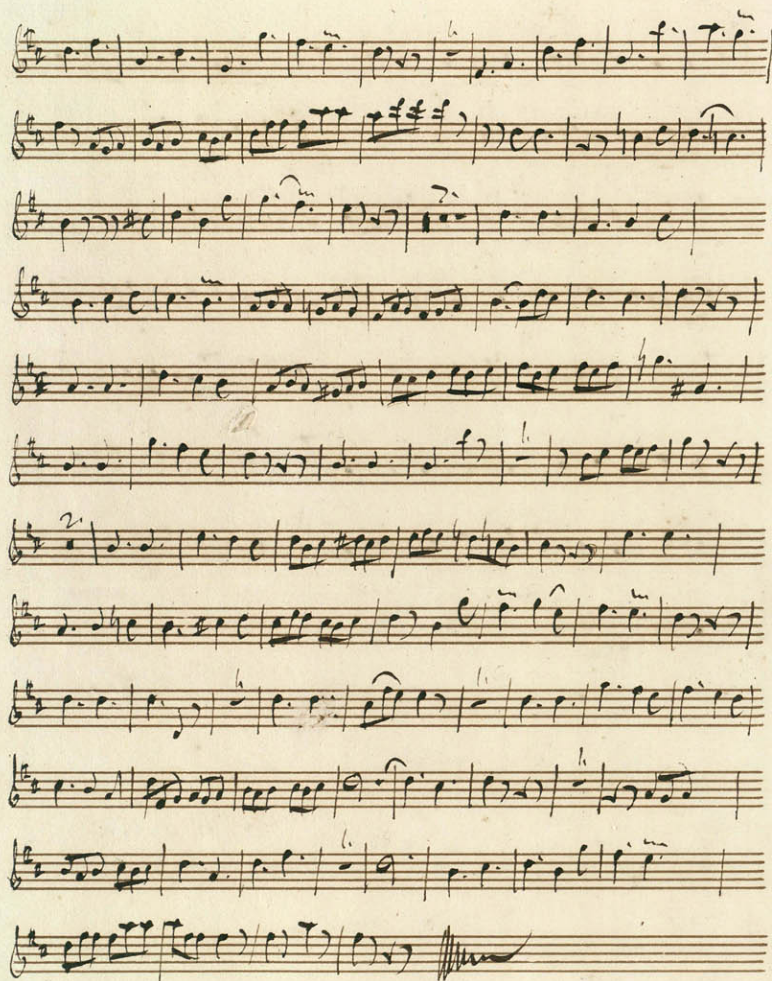


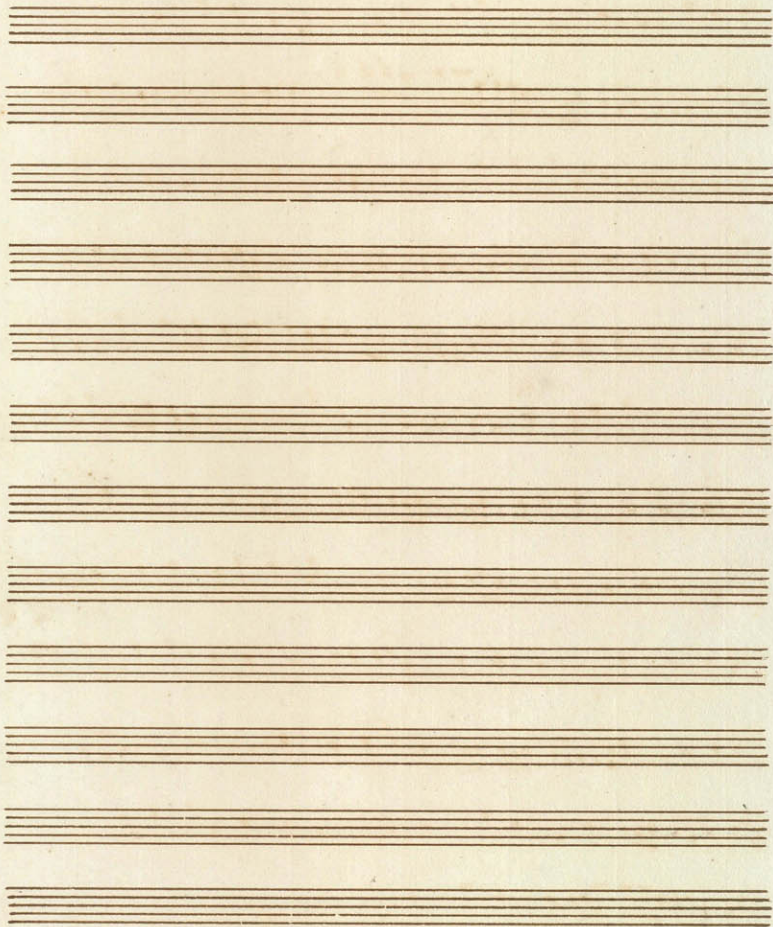


Allegro subito









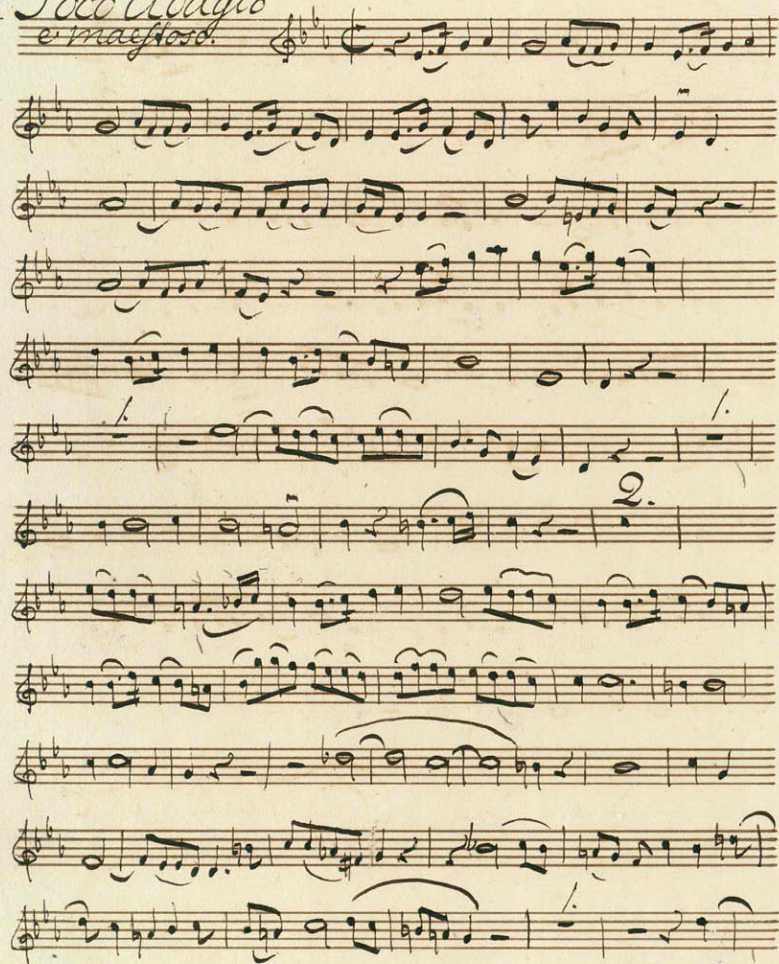


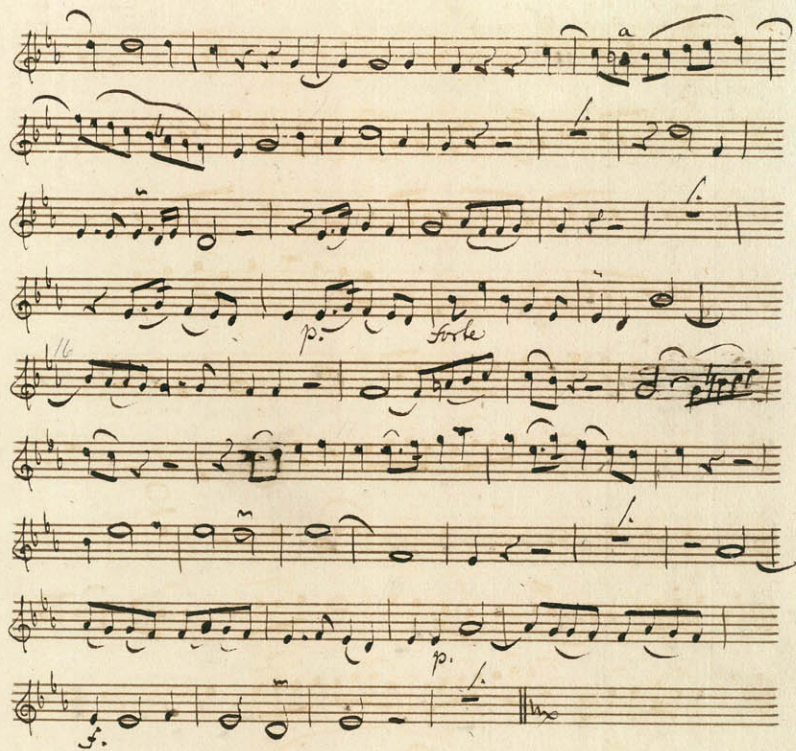
Oboa 2.

Introduzione. Oboè 2^{do}.

Poco Adagio

e maestoso.





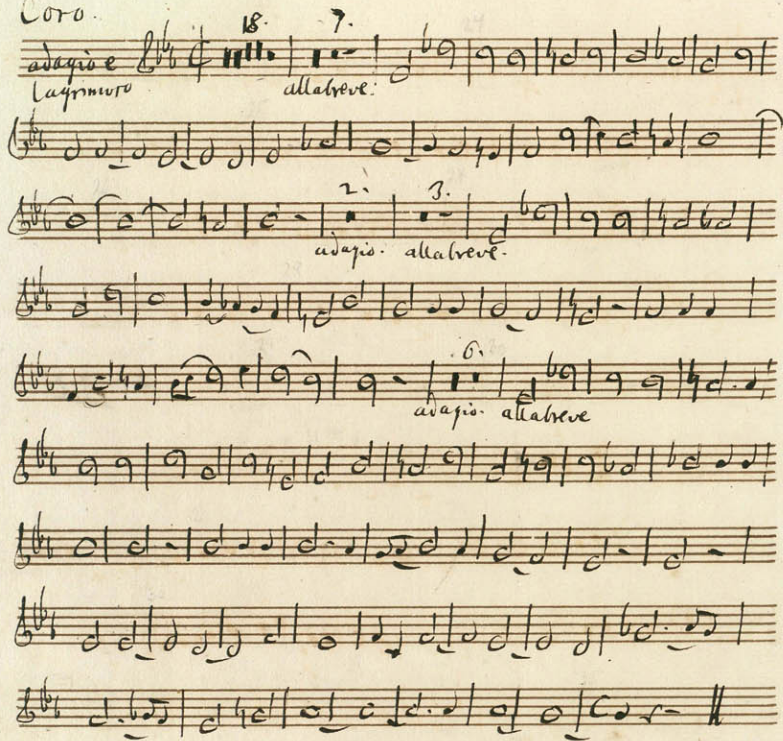
Netti. Arc.

Coro.

18. 7.
adagio e lacrimoso allabreve.

2. 3.
adagio. allabreve.

6.
adagio. allabreve



Accomp. et Reet tace //

und rit for! - finis or rit? -

Ариото

Cerr

Анато
Larghetto ed
affettuoso.

[illegible]

Coro

Coro
allabreve

6.

2.

3.

Vall rubito

Recit lare
Anden yang maw far sin syi!

Oboe grande.

Alia andante
ed affettuoso



Accresce tempo. fine

Recit. All. di un Topp. Aria moderato con Finito.

Andante Mosso.

4.

4.

4.

44.

andante grazioso. moderato.

10.

2.

3.

andante grazioso. moderato.

Volte subito

Andolo

Handwritten musical score for a piece titled "Andolo". The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and bar lines. There are several performance markings: "5." above the first staff, "8." above the second staff, "29." above the third staff, "Cresc." above the fourth staff, "4" above the fifth staff, "tutti." below the sixth staff, "2." above the seventh staff, "tutti." below the eighth staff, and "1." above the ninth staff. The score concludes with a double bar line on the tenth staff. Below the main score, there are two sets of empty staves, each consisting of five lines.

Parte seconda.

Sonata andante

Handwritten musical score for the second part of a sonata, marked "andante". The score is written on ten staves of five-line music paper. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. There are several numbered measures (1, 2, 3, 4, 6) and a section marked "solo." on the sixth staff. The piece concludes with a double bar line and the word "Largo" written below the final staff.

Nath. rubito

Trioso

Larghetto e
affettuoso.

jele.

44th.

Res. H. Arrang. & Triolo Fare //

and but say any at for min. Then.

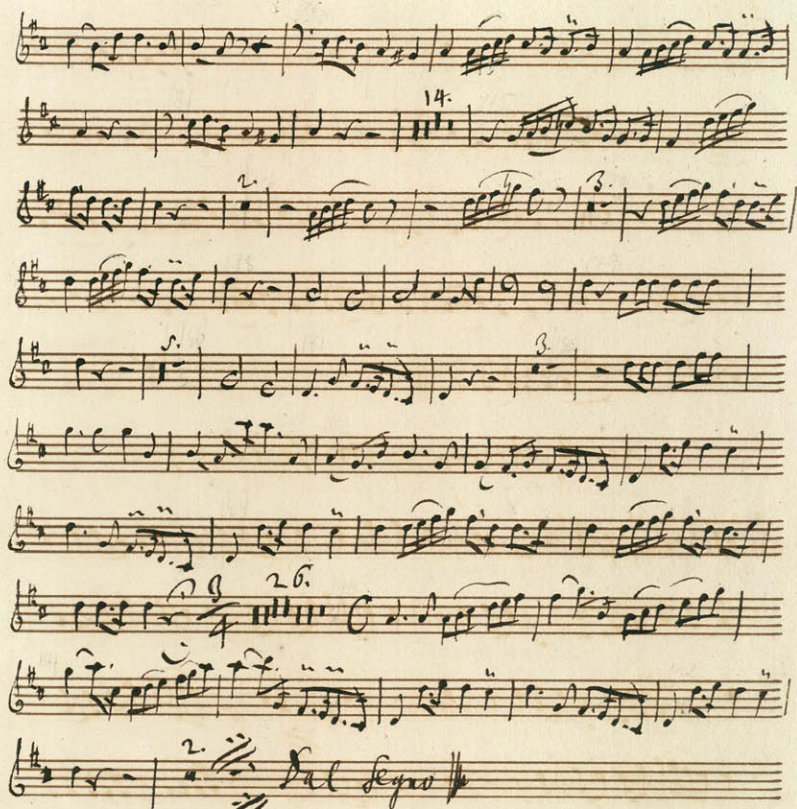
Aria andante

moderate e pumpy

2

2

2



rient. et Accomp. tate //

im kalter mir ist sehr?

Vall.

Ania

Andantino 3/4

17.

allargato un poco.

2.

p.

27.

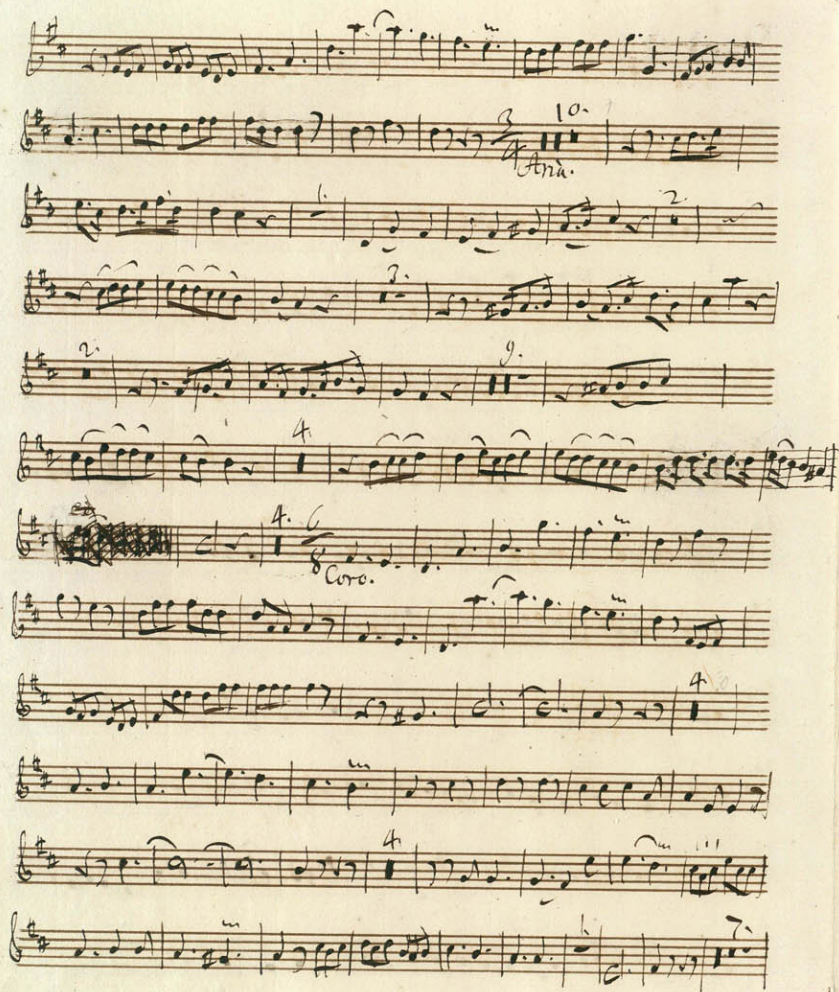
Andantino

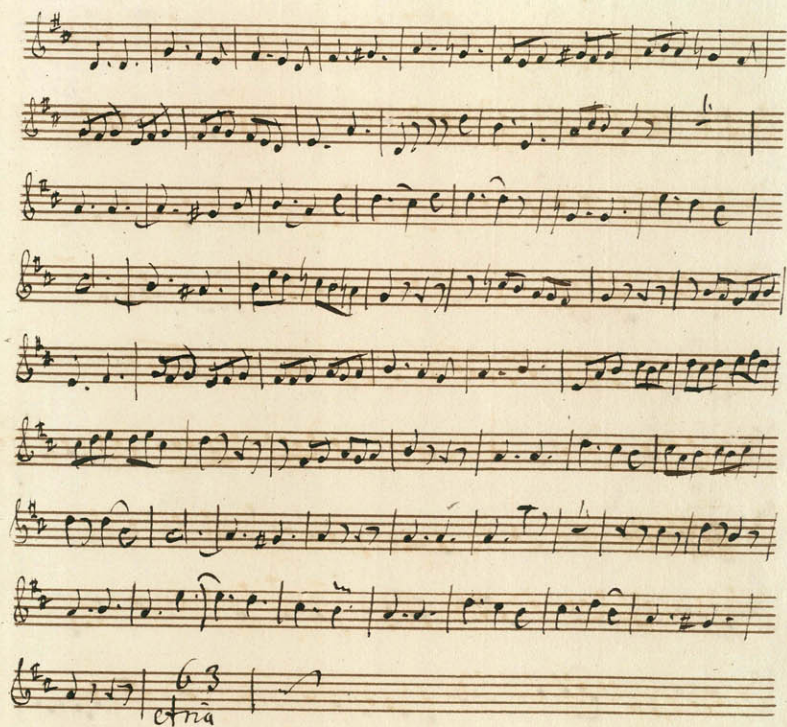
f.

Handwritten musical score for a piece in G major, 2/4 time. The score consists of ten staves. The first staff is a treble clef melody. The second staff is a bass clef accompaniment. The third staff is a treble clef melody. The fourth staff is a bass clef accompaniment. The fifth staff is a treble clef melody. The sixth staff is a bass clef accompaniment. The seventh staff is a treble clef melody. The eighth staff is a bass clef accompaniment. The ninth staff is a treble clef melody. The tenth staff is a bass clef accompaniment. The score includes dynamic markings: *piano* (p), *forte* (f), *pianissimo* (pp), and *finito* (f). The tempo is marked *allegretto grazioso*.

Accompagnare //

Al fine C'è un naut.





Vallinoberto.

