

(S, II, 196.)

Gieddes samling. XI, 25

Cembalo.

Schreibe,
Passionskambale
1769.

our Lord in:

maestoso.

A handwritten musical score for Violoncello Solo, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as "maestoso", "tutti.", "unif.", "piu cresc.", "for.", "Vcloncello solo", "pianiss.", "unisoni", "forte", and "cresc.". There are also numerical figures like "98 65 = 87" and "56 4 43". The manuscript shows signs of age with some ink bleed-through from the reverse side.

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the final measure ending with a double bar line and a repeat sign.

Key markings and annotations include:

- tasto solo* (multiple instances)
- forte* (multiple instances)
- meno orp.* (meno orp.)
- prais.* (prais.)
- meno* (at the end of the first system)

The score is written in a single system, with the final measure ending with a double bar line and a repeat sign.

Volti
Coro.

no 2. Coro.

Adagio, e lagrimoso.

Handwritten musical score for a vocal solo and choir. The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff containing lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are in German and Latin. The score is marked with various tempo and performance instructions, including "Adagio, e lagrimoso", "pizzicato", "tasto Solo", "con L'arco", "allabreve", "adagio", "pizzicato", "allabreve con L'arco", "adagio", "pizzicato", "allabreve con L'arco", "tasto Solo", and "Eccomp.". The score is also marked with various numbers, including 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Adagio, e lagrimoso.

pizzicato.

tasto Solo

con L'arco

allabreve.

adagio.

pizzicato.

allabreve con L'arco.

adagio.

pizzicato.

allabreve con L'arco.

tasto Solo

Eccomp.

Obrae fex onfgrndt mng, al ualhoru hie, co Nidru fiplet 23 Jan for i

pp.

fortiss.

pia.

og den fromme Dions Vaatter? - og Caarus Vipper

af de store Gaarde, som indlyf de det indlagne

Aufsig. Gimm Bueler Minn Gray o Dions

Vaatter? og jeg vil grave i den fromme

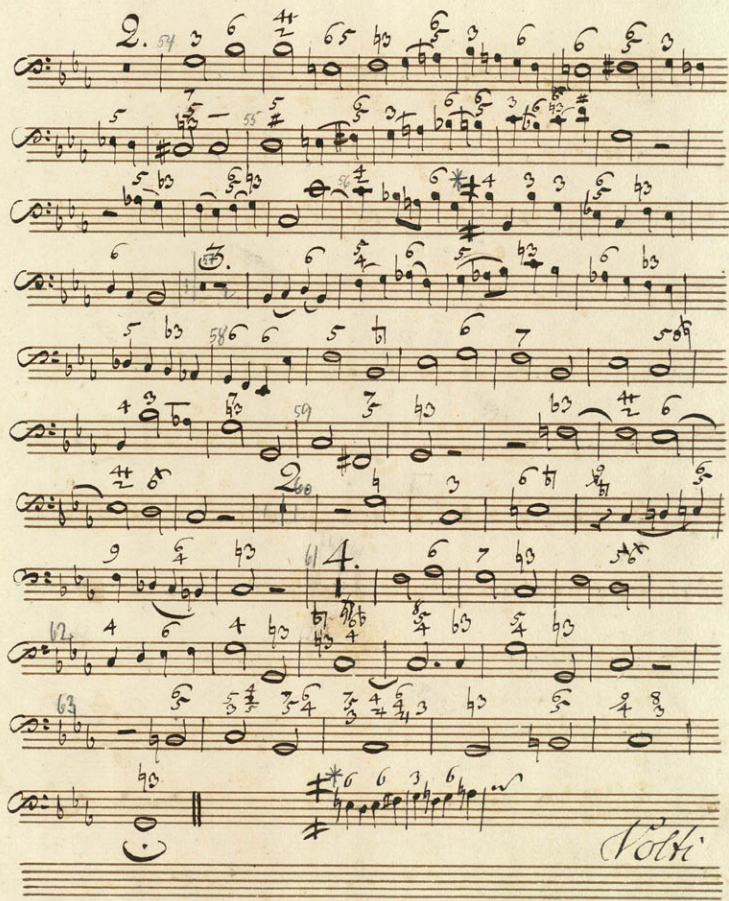
Ud - udsig det første! - Gimm at det? -

94
 39.
 Adrioso. Largo e affettuoso.
 con molto.
 pp.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-4 above notes. Dynamic markings include *pp.* (pianissimo) and *tasto solo.* (tasto solo). Measure numbers 40, 41, 42, 43, 44, and 45 are written above the staves. The score concludes with a double bar line and the word *Volti.* written below the final staff.

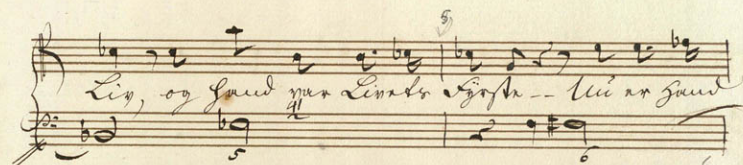
Volti.

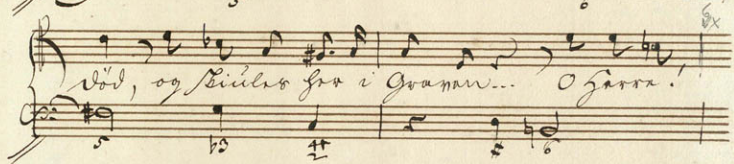
Handwritten musical score for a piece titled "Coro." The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "pp." (pianissimo) at the top, "Coro." at the top right, "tasto solo." (taste solo) in the middle, and "poco for." (poco forte) further down. The score concludes with a double bar line and the word "Coro." written in large letters at the bottom left. The manuscript is on aged, slightly discolored paper.

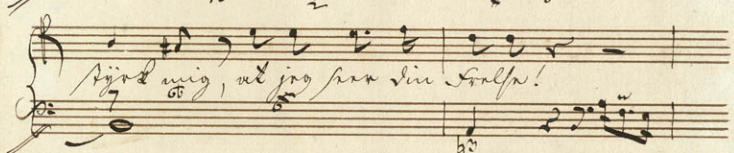


Recit. mb

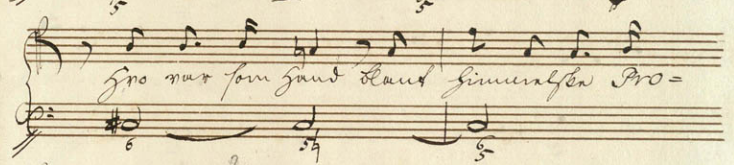
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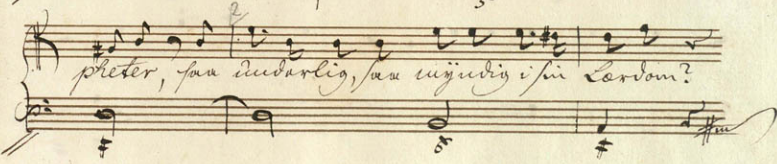

 Liv, og Gaud var Livalds Vægt -- Vi ar Gaud


 Død, og Biidne fra i Gauden... O Gaud!


 Hjød mig, at jeg ser din Solp!


 og Magtig var Gaud Gaud for alle Gauden.


 Gaud var som Gaud Gaud Gimmelfen Pro=


 preter, som Gaudelig, som uigudig i sin Gauden?

3
 I smaa giorte Tegn, som Gaad med Almagts
 Luger? — Gaad naar naar i spiddet og rade
 farvig, og Naar du af sit felle Svølg
 nævner — Nu er Gaad bød, og Kiøben har i
 Graav. O Gaad, sig mig! Sig mig om Erø og
 Lige, at jeg nu har afgang naar for din Fjend!

Aria.

Andante

affettuoso.

con l'Ordo.

m 7

Handwritten musical score for a piano and voice. The score consists of six systems of staves. The first system shows a treble and bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The second system continues the melody and accompaniment. The third system includes a 'V' marking above the treble staff. The fourth system includes a '67' marking above the treble staff. The fifth system includes a 'pianiss.' marking below the bass staff and a 'forte' marking below the bass staff. The sixth system includes a '67 75' marking above the bass staff. The score ends with a double bar line and a fermata over the final note.

*Volti
subito.*

Handwritten musical score for "The Rose Tree" by George Frideric Handel. The score is in G major (one sharp) and 3/4 time. It consists of a single system with a treble and bass staff. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The piece is marked "pp." (pianissimo) and "tasto solo." (taste solo). The score includes fingerings and articulation marks.

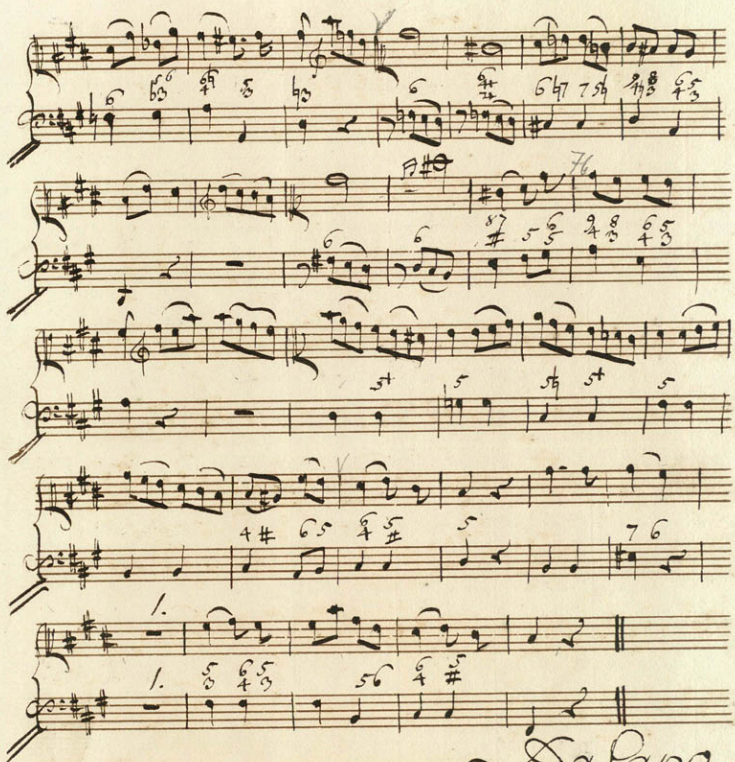
Handwritten musical score for a keyboard instrument, featuring six systems of staves with treble and bass clefs. The music is in G major (one sharp) and includes various fingerings and articulations. The final system includes the instruction "Volti subito." written in a large, elegant cursive script.

altra volte di leveran. le tendini

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and fingerings. The score is marked with several performance instructions and dynamic markings:

- Forle* (written above the staff, likely a misspelling of *forte*)
- piano* (written below the staff)
- pp.* (pianissimo, written below the staff)

The score includes numerous fingerings (e.g., 6, 7, 5, 4, 3, 2, 1) and articulation marks (e.g., accents, slurs). The manuscript is written in a cursive style, characteristic of 18th or 19th-century musical notation.



Sa Capo.

Recit. Am 4.

Længt Løbske Gysler Klængen... Almagts

senza cordino.

Lindt hvor jeg forgiænger om i store Længter og

Lindt jeg naaer den fællige, fandt Læder...

uniff.

Om jegs fandt med den fællige Længter og

naaer Gist, som Længter mig med

Accomp. *am 9*

for dolce con affetto.

Uden fællige Længter

pia: *foraniff:*

og Linds Ligt saar op af graven, og an sely

Ser omkring her... *Forliff.* hvor er du

Om, for naar, at Linds Ligt saar op af graven, og an sely

Almaglo Arma forar?... *for*

umm

Ligt af Ovig og *Vatti subito.*

Musikalisch Gruss das Land der Freiheit
 Solo
 piano cresc. *pianiss.* Fülle die, mein
 Recital.
 Sang! mit Sanges von Später als formen und
 Laub, von gemauert Laub og von unner Rana.
Altra.
 Moderato con Spinnh. *uniss.*
pia: *p*
 7 5 7 5 4 8

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, various time signatures (7/8, 6/8, 4/8, 3/8, 2/8, 6/4, 3/4, 4/4), and complex rhythmic patterns with many beamed notes. Fingerings (1-5) and breath marks (b) are indicated throughout. Measure numbers 81, 82, 83, and 84 are written above the staves. The word *unif.* appears in the fourth system. The piece concludes with the instruction *Fatti subito* written in a large, flowing script across the bottom right of the final system.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various time signatures including 4/4, 3/4, 2/4, and 3/8. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Fingerings are indicated by numbers 1-5. Performance markings include *uniff.* (unison), *p.* (piano), and *Andante grazioso*. Measure numbers 83, 84, 86, 87, 88, and 89 are written above the staves. The manuscript is written in dark ink on aged, slightly discolored paper.

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is organized into systems, with some measures containing fingerings (e.g., 6, 7, 8) and articulation marks. A section of the score is labeled *Volti subito.* in cursive, indicating a sudden change in the piece. The paper shows signs of age, including discoloration and wear.

Moderato
con spirito.

Handwritten musical score for a Moderato piece, marked *con spirito*. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals. Performance markings include *p.* (piano), *unif.* (uniform), and *f* (forte). Fingerings are indicated by numbers 1 through 7. Measure numbers 94, 96, 97, and 98 are visible. The score concludes with the word *Fine* written below the final staff.

Handwritten musical score for a piece titled "Andante grazioso." The score is written on ten staves, featuring a variety of musical notations including treble and bass clefs, key signatures (one sharp), time signatures (4/4 and 3/4), and dynamic markings like "p." and "uniff.". The tempo is marked "Andante grazioso." and the piece concludes with "Volte subito."

Handwritten musical score on ten staves, featuring complex rhythmic patterns and dynamic markings. The notation includes various time signatures (e.g., 4/4, 3/4, 2/4, 3/8, 4/8, 6/8, 9/8, 12/8, 16/8) and dynamic markings such as *forziss.*, *poco f.*, and *tasto solo*. The score is written in a single system across the staves, with measures numbered 104, 105, 106, and 107. The notation includes many beamed notes, suggesting rapid passages or trills. The manuscript is on aged, slightly discolored paper.



104

tasto solo

105

106

forziss.

poco f.

107

Handwritten musical score, measures 107 to 108. The score is written on ten staves, with the first two staves of each system containing a treble and bass clef. The music is in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. The tempo/mood is marked *Forciss.* (Forciss). The key signature is one flat (B-flat). Measure 107 begins with a treble clef and a key signature change to one flat. Measure 108 begins with a treble clef and a key signature change to one flat. The score concludes with a double bar line.

Tutti Aria

Andoso. m M

Canterio

Larghetto.

Handwritten musical score for a piece titled "Andoso. m M" and "Larghetto." The score is written on ten staves, alternating between treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings like "ppp." and "fwe. 6". There are also handwritten numbers (169, 110, 112, 113, 114) and some text like "Canterio" and "primus".

Handwritten musical score for a multi-measure rest exercise. The score consists of 12 systems, each with a treble and bass staff. The music is in 6/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 115, 116, 117, 118, 119, 120, and 121 are indicated at the beginning of their respective systems. The notation is in brown ink on aged paper.

Volte.

Coro.

Handwritten musical score for a Coro (Chorus) section. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style typical of 18th or 19th-century manuscript notation. Various musical notations are present, including notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The score includes several measures with repeat signs and first/second endings. The piece concludes with a double bar line.

Fine della Parte Prima

Sonata. Parte 2^{da}

Andante *affettuoso.*

133 98 6⁺ 76 4 6 98 43 5 28 57

11. 135

15. *Volti subito.*

10.

Handwritten musical score for a piece, likely a piano or organ work, featuring six staves. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are numerous fingerings and articulations written in numbers and symbols. The word "Largo." is written below the fifth staff.

Segue Aria.

Langhette con Cordino

In. 13.

Affettuoso. con S.

L'Argento
Affettuoso. con *Sordina*
ten.
pp. ten.
tasto solo.
ten.
pp.
mf.

Volh.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: Melodic line with notes and rests. Handwritten measure number *146* above the first measure.

Staff 2: Bass line. Includes the instruction *tasto Solo.* above the staff and *pp.* below the first measure. Handwritten measure number *147* above the third measure.

Staff 3: Melodic line. Handwritten measure number *148* above the fifth measure.

Staff 4: Bass line. Includes figured bass notation (e.g., *6 6 6 6 4 6 5*) below the staff. Handwritten measure number *149* above the fifth measure.

Staff 5: Melodic line. Handwritten measure number *150* above the first measure.

Staff 6: Bass line. Includes figured bass notation (e.g., *5 4 6 5 4 6 5*) below the staff.

Staff 7: Melodic line. Includes figured bass notation (e.g., *2 4 4 5 2 5*) below the staff.

Staff 8: Bass line. Includes the instruction *BASS* above the staff and *tasto Solo* above the staff. Handwritten measure number *151* above the first measure.

Staff 9: Melodic line. Includes the instruction *pp.* below the staff.

Staff 10: Bass line. Includes the instruction *Senza l'Organo* written below the staff.

Person B
Canto 10
Soprano A

9-II
Canto IA

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

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Recital: m 14

Canto I A

Handwritten musical score for Canto I A, m 14. The score is written on ten staves, alternating between treble and bass clefs. It includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. A 'Cresc.' marking is present above the fifth measure of the third system. The piece concludes with a double bar line and a fermata on the final note.

affettuoso. m. 15

Handwritten musical score for voice and piano accompaniment, measures 15-20. The score is written on six staves. The first four staves represent the vocal line and piano accompaniment for measures 15-18. The last two staves represent measures 19-20. The music is in a minor key, indicated by the key signature of one flat. The tempo/mood is marked *affettuoso.* and the dynamics include *pp.* (pianissimo). The notation includes various musical symbols such as notes, rests, and fingerings. The piano accompaniment features chords and arpeggiated figures. The vocal line consists of a single melodic line.

Voti
Accomp.

Accomp.

pp.

Recit. Am N

pp.

Andoso.

Segue Aria.

Aria n. 17.

Andante
Moderato, *poco piens.*

Pompato. *tasto Solo.*

160

161

forte.

forte.

162

163

pianiss.

tasto Solo

pianiss.

Volte subito.

pianiss.

Handwritten musical score for a piano piece, featuring multiple staves with complex notation, including triplets, sixteenth notes, and various dynamic markings.

Key markings and features include:

- 164**: Measure number above the first staff.
- tasto solo**: Marking above the second staff.
- ppp.**: Dynamic marking below the second staff.
- 165**: Measure number above the third staff.
- 5**: Measure number above the fourth staff.
- 166**: Measure number above the fifth staff.
- tasto solo.**: Marking above the sixth staff.
- ppp.**: Dynamic marking below the sixth staff.
- 167**: Measure number above the seventh staff.
- 5**, **7**, **6**: Measure numbers above the eighth staff.
- poco for.**: Dynamic marking below the eighth staff.
- 168**: Measure number above the ninth staff.
- 5**, **7**: Measure numbers above the tenth staff.
- forte**: Dynamic marking below the tenth staff.
- poco for.**: Dynamic marking below the tenth staff.
- 6**, **5**, **4**, **5**: Measure numbers above the eleventh staff.
- st**: Marking below the eleventh staff.
- ppp.**: Dynamic marking below the eleventh staff.



*Volti
subito.*

Handwritten musical score on aged paper, featuring ten systems of staves. The notation includes treble and bass clefs, key signatures (one sharp), and various musical notations such as notes, rests, and fingerings. The score is divided into systems, with measures numbered 174, 175, 176, 177, and 178. The notation includes various musical symbols, including notes, rests, and fingerings. The paper shows signs of age, including yellowing and foxing.

Measures 174, 175, 176, 177, and 178 are indicated. The notation includes various musical symbols, including notes, rests, and fingerings. The paper shows signs of age, including yellowing and foxing.

tasto Solo.

pp.

Handwritten musical score for piano, measures 179-183. The score is written on ten staves, with measures 179, 180, 182, and 183 explicitly numbered. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with the word "Volte" written in the bottom right corner.

Measures 179, 180, 182, and 183 are explicitly numbered.

Dynamic markings include *p.* (piano) and *unif.* (uniform).

Articulation includes *tasto solo.* (tasto solo).

Fingerings are indicated by numbers 1-5 above or below notes.

The piece concludes with the word *Volte*.

Handwritten musical score on ten staves, featuring treble and bass clefs, key signatures of one sharp (F#), and various musical notations including notes, rests, and dynamic markings.

Measure numbers and other annotations include:

- 144
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Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings. The score includes measures numbered 149, 150, 151, and 152. The key signature is one sharp (F#). The notation includes various note values, rests, and fingerings. Dynamic markings include *pp. uniss.* and *pp.*. The score concludes with a double bar line and a repeat sign.

Handwritten musical score for piano, featuring multiple staves. The notation includes notes, rests, and a double bar line. The key signature is one sharp (F#). The score concludes with a double bar line and a repeat sign.

Dal Segno.

Recitat. no. 18.



Handwritten musical score for a piece, likely a vocal and piano arrangement. The score is written on ten staves, with the first five staves for the vocal line and the last five for the piano accompaniment. The key signature is one sharp (F#). The tempo is marked "Andante". The piece includes a "Recitativo" (Rec.) section and a "Volkli Aria" section. The score is written in a cursive, handwritten style.

Accomp. No. 19

tasto Solo

Rec.

aria.

Andante.

Rec.

Volkli Aria.

aria. *accomp.*

tasto solo. *pp.*

Aria *No. 20* *Andantino.*

tasto solo. *pp. tenuto.*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), and time signatures (4/5, 3/4, 2/4). The manuscript is annotated with handwritten numbers (e.g., 200, 201, 202, 203) and dynamic markings (e.g., *pp.*, *ppp.*, *forte*). The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is written in a cursive, handwritten style.

Handwritten annotations include:

- 200* (above the first staff)
- 201* (above the second staff)
- 202* (above the third staff)
- 203* (above the fourth staff)
- pp.* (pianissimo) and *ppp.* (pianississimo) markings
- forte* (below the fifth staff)

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and accidentals. The manuscript is written on aged, slightly discolored paper.

*Forti
subito.*

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with measures numbered 204, 205, 206, and 207.

Key markings and annotations include:

- unif.* (unifortissimo)
- pp.* (pianissimo)
- tasto Solo.* (tasto solo)
- ten.* (tenuto)
- fortiss.* (fortissimo)
- p.* (piano)

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves, featuring complex rhythmic patterns and fingerings. The notation includes various note values, rests, and dynamic markings.

Key markings and annotations include:

- ten:* (tension or tenor)
- uniff:* (unifortissimo)
- Allegretto un poco.*
- Volte* (written at the end of the piece)
- f.* (forte)

Measure numbers are indicated above the staves: 269, 210, 211, 212, and 213.

14.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings.

Staff 1: Measure 214. Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Staff 2: Bass clef. Dynamics: *pp.* (pianissimo). Notes: D3, C3, B2, A2, G2, F2, E2, D2.

Staff 3: Treble clef. Measure 215. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Staff 4: Bass clef. Notes: D3, C3, B2, A2, G2, F2, E2, D2.

Staff 5: Treble clef. Tempo marking: *Andantino.* Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Staff 6: Bass clef. Dynamics: *impf.* (imperfetto). Notes: D3, C3, B2, A2, G2, F2, E2, D2.

Staff 7: Treble clef. Measure 217. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Staff 8: Bass clef. Dynamics: *pp.* (pianissimo). Notes: D3, C3, B2, A2, G2, F2, E2, D2.

Staff 9: Treble clef. Measure 218. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Staff 10: Bass clef. Notes: D3, C3, B2, A2, G2, F2, E2, D2.

Handwritten musical score for "Volkli" by J. S. Bach. The score is written on ten staves, with the piano part on the left and the soloist part on the right. The music is in G major and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The title "Volkli" is written in a large, stylized font at the bottom right. The manuscript is on aged, yellowed paper with some staining and wear.

Handwritten musical score on ten staves, featuring treble and bass clefs, a key signature of one sharp (F#), and various musical notations including notes, rests, and fingerings. Measure numbers 225, 226, 227, 228, and 229 are visible above the staves. Performance markings include *p.* and *f. uniff.*

Handwritten musical score on ten staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and ornaments. The score is divided into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a bass clef and a key signature of one sharp (F#). The seventh staff begins with a treble clef and a key signature of one sharp (F#). The eighth staff begins with a bass clef and a key signature of one sharp (F#). The ninth staff begins with a treble clef and a key signature of one sharp (F#). The tenth staff begins with a bass clef and a key signature of one sharp (F#). The score includes several measures of music, with some measures containing multiple notes and rests. The notation is written in a cursive, handwritten style. The score is divided into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a bass clef and a key signature of one sharp (F#). The seventh staff begins with a treble clef and a key signature of one sharp (F#). The eighth staff begins with a bass clef and a key signature of one sharp (F#). The ninth staff begins with a treble clef and a key signature of one sharp (F#). The tenth staff begins with a bass clef and a key signature of one sharp (F#). The score includes several measures of music, with some measures containing multiple notes and rests. The notation is written in a cursive, handwritten style.

230

231

poco pia.

poco pia.

232

7

4

5

Folti.

Accomp. No 21.

233

This is a handwritten musical score for an accompaniment piece, numbered 21. The score is written on ten systems of staves, each consisting of a treble and a bass staff. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system begins with a treble staff containing a series of eighth and sixteenth notes, and a bass staff with a single note and a rest. The second system continues the melody in the treble and adds a bass line. The third system shows a more complex texture with multiple voices in both staves. The fourth system features a treble staff with a series of eighth notes and a bass staff with a single note and a rest. The fifth system continues the melody in the treble and adds a bass line. The sixth system shows a more complex texture with multiple voices in both staves. The seventh system features a treble staff with a series of eighth notes and a bass staff with a single note and a rest. The eighth system continues the melody in the treble and adds a bass line. The ninth system shows a more complex texture with multiple voices in both staves. The tenth system features a treble staff with a series of eighth notes and a bass staff with a single note and a rest.

pp. *pp. tasto solo.* *pp.* *pp.* *tasto solo.* *pp.* *pp.* *tasto solo.* *pp.*

Handwritten musical score for "L'Espresso" by Franz Schubert, Op. 14, No. 2. The score is in G major and 3/4 time, consisting of 96 measures. It features a treble and bass staff with various musical notations including notes, rests, and dynamic markings like "ppo." and "f". The manuscript is on aged paper with some staining and a large "B" in the top left corner.

Handwritten musical score for a piano piece, measures 135-144. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The music is in a 4/4 time signature. The notation includes various notes, rests, and accidentals. There are some markings like 'p.p.' and 'p.' below the staves.

Cerc.

Handwritten musical score for a piano piece, measures 137-144. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The music is in a 4/4 time signature. The notation includes various notes, rests, and accidentals. There are some markings like 'poco Allegro', 'pompaso.', 'Canto TA', 'tasto solo', 'dolce e pia.', and 'Lark'.

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is marked with several dynamics and tempo changes: *ten.*, *rit.*, *molto*, *piu.*, *molto solo.*, and *uniso.*. The score is divided into measures, with some measures containing fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

Molto subito.

Handwritten musical score on ten staves, featuring complex notation, fingerings, and performance instructions.

Key markings and annotations include:

- uniff.* (unison)
- f* (forte)
- pp.* (pianissimo)
- piu: cresc.* (più: crescendo)
- and. pp.* (andante: pianissimo)
- laffo Solo.* (laffo Solo)
- dec.* (decrescendo)

The score includes various musical notations such as notes, rests, and dynamic markings, along with fingerings and articulation marks.

Coro.

Handwritten musical score for a choir, featuring ten staves of music in G major. The score includes various musical notations such as notes, rests, and dynamic markings like "unif.", "piano cresc.", "fale", and "unif.†". Fingering numbers (1-5) are written above many notes. The piece concludes with the word "Voti" written below the final staff.

Handwritten musical score for "Aria Regnosa" by J. Haydn, featuring a Cello Solo. The score is on ten staves, showing various musical notations including notes, rests, and dynamic markings like "pp." and "f.".

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions. The score is written in treble and bass clefs with a key signature of one sharp (F#).

Key markings and dynamics include:

- 7d*, *43*, *71*, *uniss.*, *ten.*, *p. tasto solo.*, *uniff.*, *pp.*, *pp. tasto solo.*, *4.*, *uniff.*, *Coro.*, *79*, *Volte*.

The notation includes notes, rests, and fingerings (e.g., 2, 3, 4, 5, 6, 7, 8, 9). The score concludes with the word *Volte* written below the final staff.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: Musical notation with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a measure with a fermata and the instruction *ten.* (tenu).

Staff 2: Musical notation with a treble clef and a key signature of one sharp. The staff includes the instruction *tasto solo* (tasto solo) and the number 40.

Staff 3: Musical notation with a treble clef and a key signature of one sharp. The staff includes the instruction *dolce e piano* (dolce e piano) and the number 51.

Staff 4: Musical notation with a treble clef and a key signature of one sharp. The staff includes the instruction *for* (for) and the number 5.

Staff 5: Musical notation with a treble clef and a key signature of one sharp. The staff includes the instruction *tasto solo* (tasto solo) and the number 41.

Staff 6: Musical notation with a treble clef and a key signature of one sharp. The staff includes the instruction *dolce e piano* (dolce e piano) and the number 42.

Staff 7: Musical notation with a treble clef and a key signature of one sharp. The staff includes the instruction *pp.* (pianissimo) and the number 4.

Staff 8: Musical notation with a treble clef and a key signature of one sharp. The staff includes the instruction *tasto solo* (tasto solo) and the number 43.

Staff 9: Musical notation with a treble clef and a key signature of one sharp. The staff includes the instruction *tasto solo* (tasto solo) and the number 44.

Staff 10: Musical notation with a treble clef and a key signature of one sharp. The staff includes the instruction *tasto solo* (tasto solo) and the number 45.

Handwritten musical score on ten staves, featuring various musical notations, fingerings, and performance instructions.

The score includes the following elements:

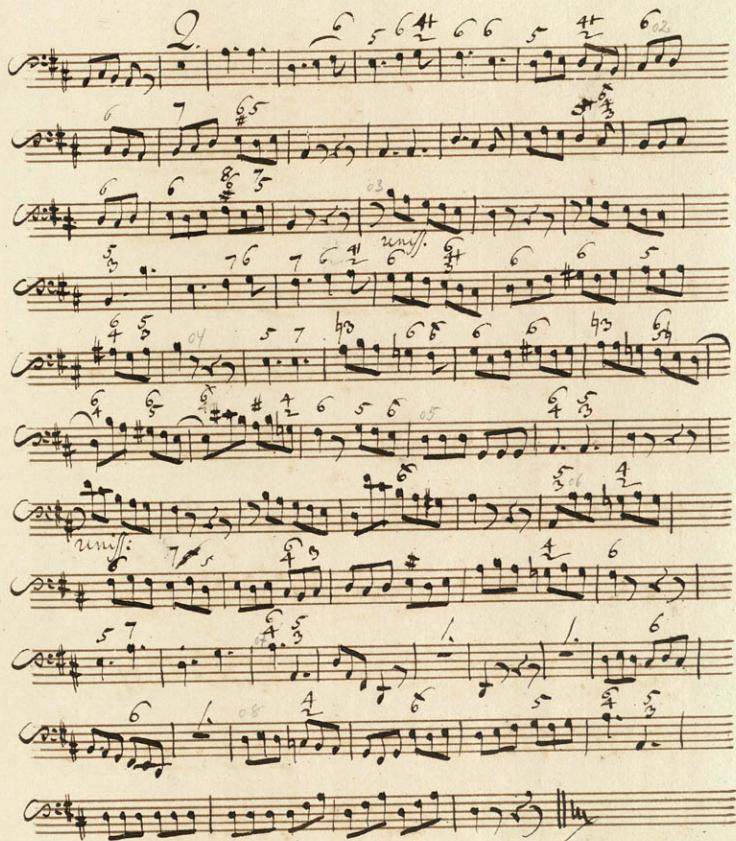
- Staff 1:** Measures 86-90. Fingerings: 2, 3, 4, 5, 7, 4, 3, 5, 7, 3.
- Staff 2:** Measures 91-95. Fingerings: 4, 5, 6, 7, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. *uniss.* 5.
- Staff 3:** Measures 96-100. Fingerings: 2, 3, 4, 5, 6, 7, 8, 9, 10, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. *uniss.* 5.
- Staff 4:** Measures 101-105. Fingerings: 5, 6, 7, 8, 9, 10, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. *uniss.* 5.
- Staff 5:** Measures 106-110. Fingerings: 5, 6, 7, 8, 9, 10, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. *uniss.* 5.
- Staff 6:** Measures 111-115. Fingerings: 6, 7, 8, 9, 10, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. *uniss.* 5.
- Staff 7:** Measures 116-120. Fingerings: 6, 7, 8, 9, 10, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. *uniss.* 5.
- Staff 8:** Measures 121-125. Fingerings: 6, 7, 8, 9, 10, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. *uniss.* 5.
- Staff 9:** Measures 126-130. Fingerings: 6, 7, 8, 9, 10, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. *uniss.* 5.
- Staff 10:** Measures 131-135. Fingerings: 6, 7, 8, 9, 10, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. *uniss.* 5.

Performance instructions and markings include:

- uniss.* (unison)
- forte* (loud)
- lento solo* (slow solo)
- dolce, e piao* (sweet and lovely)
- cresc.* (crescendo)
- Ania. 6* (Andante 6)
- pp.* (pianissimo)
- Volte* (times)

Handwritten musical score on ten staves, featuring complex rhythmic notation and numerous numerical annotations (e.g., 94, 7, 4, 8, 2, 6, 5, 4, 3, 2, 1, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

The notation includes various rhythmic values (e.g., 4, 8, 16, 32, 64, 128, 256, 512, 1024, 2048, 4096, 8192, 16384, 32768, 65536, 131072, 262144, 524288, 1048576, 2097152, 4194304, 8388608, 16777216, 33554432, 67108864, 134217728, 268435456, 536870912, 1073741824, 2147483648, 4294967296, 8589934592, 17179869184, 34359738368, 68719476736, 137438953472, 274877906944, 549755813888, 1099511627776, 2199023255552, 4398046511104, 8796093022208, 17592186044416, 35184372088832, 70368744177664, 140737488355328, 281474976710656, 562949953421312, 1125899906842624, 2251799813685248, 4503599627370496, 9007199254740992, 18014398509481984, 36028797018963968, 72057594037927936, 144115188075855872, 288230376151711744, 576460752303423488, 1152921504606846976, 2305843009213693952, 4611686018427387904, 9223372036854775808, 18446744073709551616, 36893488147419103232, 73786976294838206464, 147573952589676412928, 295147905179352825856, 590295810358705651712, 1180591620717411303424, 2361183241434822606848, 4722366482869645213696, 9444732965739290427392, 18889465931478580854784, 37778931862957161709568, 75557863725914323419136, 151115727451828646838272, 302231454903657293676544, 604462909807314587353088, 1208925819614629174706176, 2417851639229258349412352, 4835703278458516698824704, 9671406556917033397649408, 19342813113834066795298816, 38685626227668133590597632, 77371252455336267181195264, 154742504910672534362390528, 309485009821345068724781056, 618970019642690137449562112, 1237940039285380274899124224, 2475880078570760549798248448, 4951760157141521099596496896, 9903520314283042199192993792, 19807040628566084398385987584, 39614081257132168796771975168, 79228162514264337593543950336, 158456325028528675187087900672, 316912650057057350374175801344, 633825300114114700748351602688, 1267650600228229401496703205376, 2535301200456458802993406410752, 5070602400912917605986812821504, 10141204801825835211973625643008, 20282409603651670423947251286016, 40564819207303340847894502572032, 81129638414606681695789005144064, 162259276829213363391578010288128, 324518553658426726783156020576256, 649037107316853453566312041152512, 1298074214633706907132624082305024, 2596148429267413814265248164610048, 5192296858534827628530496329220096, 10384593717069655257060992658440192, 20769187434139310514121985316880384, 41538374868278621028243970633760768, 83076749736557242056487941267521536, 166153499473114484112975882535043072, 332306998946228968225951765070086144, 664613997892457936451903530140172288, 1329227995784915872903807060280344576, 2658455991569831745807614120560689152, 5316911983139663491615228241121378304, 10633823966279326983230456482242756608, 21267647932558653966460912964485513216, 42535295865117307932921825928971026432, 85070591730234615865843651857942052864, 170141183460469231731687303715884105728, 340282366920938463463374607431768211456, 680564733841876926926749214863536422912, 1361129467683753853853498429727072845824, 2722258935367507707706996859454145691648, 5444517870735015415413993718908291383296, 10889035741470030830827987437816582766592, 21778071482940061661655974875633165533184, 43556142965880123323311949751266331066368, 87112285931760246646623899502532662132736, 174224571863520493293247799005065324265472, 348449143727040986586495598010130648530944, 696898287454081973172991196020261297061888, 1393796574908163946345982392040522594123776, 2787593149816327892691964784081045188247552, 5575186299632655785383929568162090376495104, 11150372599265311570767859136324180752990208, 22300745198530623141535718272648361505980416, 44601490397061246283071436545296723011960832, 89202980794122492566142873090593446023921664, 178405961588244985132285746181186892047843328, 356811923176489970264571492362373784095686656, 713623846352979940529142984724747568191373312, 1427247692705959881058285969449495136382746624, 2854495385411919762116571938898990272765493248, 5708990770823839524233143877797980545530986496, 11417981541647679048466287755595961091061972992, 22835963083295358096932575511191922182123945984, 45671926166590716193865151022383844364247891968, 91343852333181432387730302044767688728495783936, 182687704666362864775460604089535377456991567872, 365375409332725729550921208179070754913983135744, 730750818665451459101842416358141509827966271488, 1461501637330902918203684832716283019655932542976, 2923003274661805836407369665432566039311865085952, 5846006549323611672814739330865132078623730171904, 11692013098647223345629478661730264157247460343808, 23384026197294446691258957323460528314494920687616, 46768052394588893382517914646921056628989841375232, 93536104789177786765035829293842113257979682750464, 187072209578355573530071658587684226515959365500928, 374144419156711147060143317175368453031918731001856, 748288838313422294120286634350736906063837462003712, 1496577676626844588240573268701473812127674924007424, 2993155353253689176481146537402947624255349848014848, 5986310706507378352962293074805895248510699696029696, 11972621413014756705924586149611790497021399392059392, 23945242826029513411849172299223580994042798784118784, 47890485652059026823698344598447161988085597568237568, 95780971304118053647396689196894323976171195136475136, 191561942608236107294793378393788647952342390272950272, 383123885216472214589586756787577295904684780545900544, 766247770432944429179173513575154591809369561091801088, 1532495540865888858358347027150309183618739122183602176, 3064991081731777716716694054300618367237478244367204352, 6129982163463555433433388108601236734474956488734408704, 12259964326927110866866776217202473468949912977468817408, 24519928653854221733733552434404946937899825954937634816, 49039857307708443467467104868809893875799651909875269632, 98079714615416886934934209737619787751599303819750539264, 196159429230833773869868419475239575503198607639501078528, 392318858461667547739736838950479151006397215279002157056, 784637716923335095479473677900958302012794430558004314112, 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