

For John Rojak

ETERNITY of the MOUNTAIN (2016)

Flute

for Flute, Viola, Bass Trombone, and Piano

Edgar F. Girtain IV

Freely
vla

2 key clicks
pp *ff*

3 *pp* *ff*

4 *pp* *ff*

5 *pp* *ff*

6 *pp* *ff*

7 (rapidly as possible) *pp cresc. poco a poco* *rall.* *fff*

V.S.

Flute

9 **A** *pp* *ff* *pp* *7x* *pp* *ff* *pp* *3x*
wait for trombone breath to repeat *wait for trombone breath to repeat*

11 *pp* *ff* *pp* *pp* *ff* *pp* *ppp non espress.*

16 *pp* *ff* *pp* *ppp non espress.* *repeat pattern ad lib.*

19

22

25 *pno*

28

31

33

pp < *fp*

37 **B**

p *p* *f*

44

p

50

p *pp*

53

56

p *fp* *ppp* *vla*

60

63

mf *pno*

66

ppp *vla*

70

73

p *fpp*

Flute

76

p 3 *ff* *pp*

80

pp *molto rall.* 3 3 3 3 3 3 3 3 3 3 3 3

86 *a tempo*

ppp 3 *ff*

92 (flz.)

ff *pp* 3 *ff*

96

p 3 *ff* *sp* *ff* 3 3 3 3

101

sp *cresc.* 3 3 3 3 *ff* 3 3 3 3

Flute

rall.

105 *sp* *cresc.* *ff* *sp* <

Moderato

109 *f* *p* *ff* *fp* *ffp*

115 *ff* *pp* *ff* *f* *ff*

(bend pitch with embouchure)

120 *gliss.* *f* *ff* *gliss.*

124 *gliss.* *fff* *gliss.*

128 *gliss.* *gliss.* Flute 7

Pno. *ff*

131 *ff* *fff* *gliss.*

135 **D** *mf* *f* *tb.*

140 *pp* *f*

145 *f* *fp* *ff* *p*

149 *ff* *pno*

Flute

152

ff

7

3

155 **E** **F** **G**

9 **Piano** **Canzenza** **Andante**

165 *pno* **Moderato** **Andante**

168 *ppp* *sempre*

169 *accel.*

170

171 **Moderato** **H** *mp*

Flute

174

tbn.

p

180

mp

186

pp *mp*

192

197

ppp *ppp* rall.

204 I a tempo

pp *ff* *pp* *ff*

pno

210

pp *ff*

214

p *p*

218

f

tbn

223 **J**

ppp sempre

vla

233

pno

238

244

254

Viola

For John Rojak

ETERNITY of the MOUNTAIN (2016)

for Flute, Viola, Bass Trombone, and Piano

Edgar F. Girtain IV

Freely
col lengo

2
3
4
5
6
7
8

pp *ff* *pp* *ff* *pp* *ff* *pp* *ff*

flt.

pp *cresc. poco a poco* *pizz.*

arco *mp* *7x*

wait for trombone breath to repeat

V.S.

2

Viola
con sord.

10 **mp.** wait for trombone
breath to repeat

3x

pp non espress.

3 5

pno

14 repeat pattern ad lib.

3

17

20

23

25

27

pno

30 non vib.

p **f**

Viola

33 *sul tasto.* *pp* *ord.* *fp*

37 **B** *p*

41

44 *p* *p*

50 *pizz.* *p* *arco* *pp* *ppp* *fit.*

53

Viola

56

p *fp* *pp* *sempre*

pno

59

61

63

mf

pno

66

ppp

flt

69

71

Viola

73

pizz. arco

mf *fpp*

76

pizz. arco

mf *p* *ff* *pp*

80

pizz.

p

flt.

84

molto rall.

86

a tempo

pp *ff*

pno

92

pizz. arco

pp *ff* *pp* *ff*

Viola

96

arco

sp

ff

sp

ff

101

sp *cresc.*

ff

105

sp *cresc.*

rall.

pizz.

ff

C Moderato

Viola

109 arco *pp*

110 *fp* *fp*

111 *ff*

112 *pp*

113 *ff*

114 *spp*

Viola

115

ff

116

spp

117

ff

118

f *gliss.* *ff*

120

f *gliss.*

124

pizz. *arco* *gliss.* *gliss.* *gliss.* *gliss.* *ff*

Viola

128 *gliss.* *ff* *gliss.* *gliss.* *gliss.*

133 (fall off) *fff* **D** *mf* *tb.*

137 *f* *pp*

141 *f* *spic.* *gliss.*

145 *f*

149 *ff* *pno*

152

ff

155 **E**

F Piano Candenza

Pno.

con sord.

ppp

164 **G** Andante

Moderato

ppp sempre

167 Andante

168

Viola

201 *ff* *rall.*

Measures 201-203. The top staff contains eighth-note triplets. The bottom staff has a long, sustained note with a fermata.

204 **I** *ff* *a tempo*

Measures 204-207. The top staff continues with eighth-note triplets. The bottom staff has a long, sustained note with a fermata.

207 *ff*

Measures 207-209. The top staff continues with eighth-note triplets. The bottom staff has a long, sustained note with a fermata.

210 *ff*

Measures 210-213. The top staff continues with eighth-note triplets. The bottom staff has a long, sustained note with a fermata.

214 *ff*

Measures 214-217. The top staff continues with eighth-note triplets. The bottom staff has a long, sustained note with a fermata.

218 *ff*

Measures 218-221. The top staff features sixteenth-note triplets. The bottom staff has a long, sustained note with a fermata.

223 **J** *ppp sempre*

Measures 223-232. The top staff consists of sustained notes with fermatas. The bottom staff is mostly empty.

233 *pno*

Measures 233-236. The top staff consists of sustained notes with fermatas. The bottom staff has a few notes marked 'pno'.

241

Musical score for Viola, measures 241-248. The score is written in 3/4 time. The upper staff (bass clef) contains a series of chords, each consisting of two notes (e.g., G4 and B4), with a slur over the entire sequence. The lower staff (treble clef) contains rests for the first two measures, followed by a quarter note G4 in the third measure, and a half note B4 in the fourth measure. A slur covers these two notes. The piece concludes with a double bar line.

249

Musical score for Viola, measures 249-256. The score is written in 3/4 time. The upper staff (bass clef) contains a series of chords, each consisting of two notes (e.g., G4 and B4), with a slur over the entire sequence. The lower staff (treble clef) contains rests for the first five measures, followed by a quarter note G4 in the sixth measure, and a half note B4 in the seventh measure. A slur covers these two notes. The piece concludes with a double bar line.

For John Rojak

ETERNITY of the MOUNTAIN (2016)

Bass Trombone

for Flute, Viola, Bass Trombone, and Piano

Edgar F. Girtain IV

Freely

flt. (key clicks)

3
tongue slap, F trigger
pp *ff*

4
pp *ff*

5
(no trigger)
pp *ff*

6
pp *ff*

7
pp *cresc. poco a poco* (rapidly as possible)

8
rall. *fff*

V.S.

9 **A** (sing top note into instrument)

mf hold for ca. 10-20" *mf* hold for ca. 10-20" *mf* *mf* *mf*

15

mf 7 7 pno

28

cup mute
(bend pitch w/ slide)

p *mp* *p* *p*

33

B

mp *p* *fp* *fp* *pp* *pp*

39

p *pp* *pp* *pp* *pp*

44

pp *pp* *p* *p* *pp* *mp*

50

pp

p

This system contains measures 50 through 57. The bass line begins with a triplet of eighth notes marked *pp*. The music features various time signatures including 3/4, 4/4, 6/8, and 4/2. The upper staff contains melodic lines with slurs and accents, while the lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

58

ppp cresc. poco a poco

vla

This system contains measures 58 through 60. The bass line features a long, sustained note marked *ppp* with the instruction *cresc. poco a poco*. The upper staff has a long slur over a few notes. The lower staff has a complex rhythmic pattern of sixteenth notes.

61

This system contains measures 61 through 63. The bass line continues with a long, sustained note. The upper staff has a long slur. The lower staff continues with the rhythmic accompaniment.

64

mf

ppp

This system contains measures 64 through 68. The bass line starts with a note marked *mf*, followed by a long note marked *ppp*. The upper staff has a slur. The lower staff has a rhythmic accompaniment with triplets.

69

This system contains measures 69 through 71. The bass line features a long, sustained note. The upper staff has a long slur. The lower staff continues with the rhythmic accompaniment.

72

spp

pno

mp

This system contains measures 72 through 74. The bass line starts with a note marked *spp* and *pno*, followed by a note marked *mp*. The upper staff has a slur. The lower staff has a rhythmic accompaniment.

75

pp spp mp f p

SASSI

80

fit. ppp

85

molto rall. *a tempo*

mf pno

88

92

96

(fall off)

p f p sp cresc. sp

105

rall. bell tones \flat^{\flat}

pno ff

109 **C** Moderato
ord.

109 *sp* *fp* *fp* *fp* *ff* *fp* *ff* *fp* *ff*

118

118 *fp* *f* *fp*

121

121 *f* *fp*

124

124 *ff* *fp*

127

127 *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *ff*

Bass Trombone

129

ff

Pno.

133

fff *gliss.* *gliss.* *gliss.* *flz.* *fp*

135 **D**

mf *fp* *f* *pp*

141

f *fp*

145

f *fp*

149

ff *ff*

pno

155 **E**

F Piano Cadenza

6

164 **G** Andante Moderato 2 Andante

168 accel.

170

171 **H** Moderato solo senza sord. *pp* *f*

178 *pp* *f*

188 *pp* *f* *pp* *f*

198 *ff* vla

201 *ff* rall.

204 **I** a tempo *ff* *ff*

Bass Trombone

210

ff

ff

Detailed description: This system contains measures 210 through 217. The bass line features a series of eighth notes with slurs and accents, including triplets. The dynamic marking *ff* is present at the beginning and middle of the system. A hairpin crescendo is shown below the staff.

218

ff

Detailed description: This system contains measures 218 through 222. The bass line continues with eighth notes and slurs, including triplets. The dynamic marking *ff* is at the start. A hairpin crescendo is shown below the staff.

223

st. mute

ppp sempre

flt

Detailed description: This system contains measures 223 through 227. The bass line is mostly silent, with a few notes in measures 225-227. The dynamic marking *ppp sempre* is present. A flute (flt) part is shown in the lower staff, playing a triplet. A 'st. mute' instruction is written above the staff.

228

pno

Detailed description: This system contains measures 228 through 237. The bass line has a series of eighth notes with slurs. The piano (pno) part is shown in the lower staff, playing a triplet in measure 237.

238

Detailed description: This system contains measures 238 through 243. The bass line has a series of eighth notes with slurs. The piano part is shown in the lower staff, playing a triplet in measure 243.

244

Detailed description: This system contains measures 244 through 253. The bass line has a series of eighth notes with slurs. The piano part is shown in the lower staff, playing a triplet in measure 253.

254

Detailed description: This system contains measures 254 through 258. The bass line has a series of eighth notes with slurs. The piano part is shown in the lower staff, playing a triplet in measure 258.