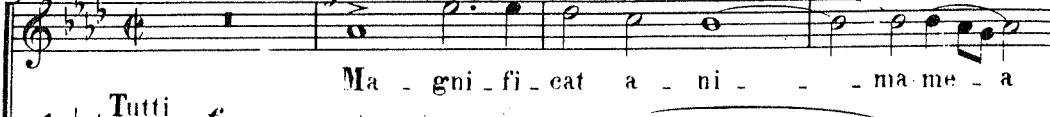


MAGNIFICAT

PER CORO A QUATTRO VOCI MISTE ED ORGANO

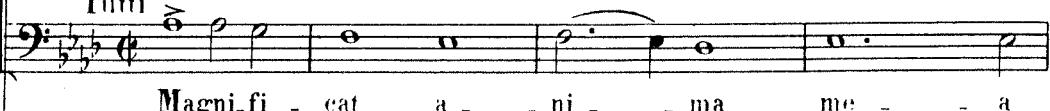
MOD^{to} FESTOSO

Tutti

Soprano 

Alto 

Tenore 

Basso 

Organo 

Do - mi - num. Et exulta - vit Spiritus meus in Deo saluta -
 - mi - num. Et exulta - vit Spiritus meus in Deo sa - lu -
 - mi - num. Et exulta - vit Spiritus meus in Deo sa - lu -
 Do - mi - num. Et exulta - vit Spiritus meus in Deo sa - lu -

ff

- ri me_o.
 - ta ri me_o. *mf* Qui_a respe_xit hu
 - ta ri me_o. Qui_a respe_xit hu_mi_li_ta tem an_cillaæ
 - ta ri me_o. Qui_a re_spe_xit humi_li_ta tem

8: 43 *mf* ex hoc be_

mi_li_ta tem an_cilleæ; ec_ce_e_nim ex hoc be_

ec_ce_e_nim ex hoc be_

ff

ec_ce_e_nim ex hoc be_

ff

ec_ce_e_nim ex hoc be_

ff

a - tam me di - cent omnes ge - ne - ra - tio - - nes.
 a - tam me di - cent om - nes ge - ne - ra - tio - - nes.
 a - tam me di - cent om - nes ge - ne - ra - tio - - nes.
 a - tam me di - cent om - nes ge - ne - ra - tio - - nes.
II. Man.
 Soli. *dolce*
 Qui - a fe - cit mi - hi ma - gna qui potens est: et
 Soli. *dolce*
 Qui - a fe - cit mi - hi ma - gna qui potens est: et

sanctum no - men e - - jas.
 sanctum no - men e - jus. *SOLI*
p Et mise - ri - cor - di - a e - jus
p Et mise - ri - cor - di - a e - jus

Tutti

a pro - ge - ni - e in pro - ge - ni - es ti - men - ti - bus e - - um.
 Tutti a pro - ge - ni - e in pro - ge - ni - es ti - men - ti - bus e - - um.

mf

TUTTI

f di _ spersit su -

TUTTI

f Fe _ eit po _ ten _ ti _ am in bra _ chi_o su _ - o;

TUTTI Fe _ eit po _ ten _ ti _ am in bra _ chi_o su _ - o;

f Fe _ eit po _ ten _ ti _ am in bra _ chi_o su _ - o;

f I. Man.

ff

- perbos mente cor _ dis su _ - i.

ff

disper _ sit su _ perbos mente cor _ dis su _ - i.

disper _ sit su _ perbos mente cor _ dis su _ - i.

ff

disper _ sit su _ perbos mente cor _ dis su _ - i.

ff

$\frac{8}{8}$: $\frac{8}{8}$.

$\frac{8}{8}$.

ff

(Θ)

Depo - su - it potentes de se - de,
Depo - su - it potentes de se - de,
Depo - su - it potentes de se - de, et exalta - vit
Depo - su - it po - tentes de se - de,

sempre ff *mf II. Man.*

hu - - - - mi - les. *SOLI*
E - su - ri - en - tes

im-plevit bo-nis: et di-vi-tes di-mi-sit i-na-

Soli *pp*

Su-scepit I-sra-el pu-erum su-um,
 Su-scepit I-sra-el pu-erum su-um,
 Su-scepit I-sra-el pu-erum su-um,
 Su-scepit I-sra-el pu-erum su-um,

nes. Su-scepit I-sra-el pu-erum su-um,

pp

8 8 8 8

The image shows three staves of musical notation. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The lyrics "re - cor_da _ - tus" are written below the notes. The middle staff also has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Its lyrics are identical to the first staff. The bottom staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Its lyrics are identical to the others. Each staff concludes with a dynamic marking "rall." (rallentando).

A musical score for piano in G major, 2/4 time. The left hand plays a sustained note on the first beat of each measure. The right hand plays eighth-note chords. Measure 11 ends with a fermata over the eighth note. Measure 12 begins with a dynamic instruction 'rall.'. The score includes two staves: treble and bass.

I. Tempo

Tutti

cordiæ su - ae. Si _cut lo_eu_tus est ad pa_tres no_stros;

Tutti

cordiæ su - ae. Si _cut lo_eu_tus est ad pa_tres no_stros;

Tutti

su - - - ae. Si _cut lo_eu_tus est ad pa_tres no_stros;

Tutti

Si _cut lo_eu_tus est ad pa_tres no_stros;

Musical score for piano, page 10, measures 11-12. The score consists of three staves. The top staff is in treble clef, B-flat key signature, and common time. It contains measures 11 and 12, which begin with a bassoon solo. Measure 11 ends with a forte dynamic. Measure 12 starts with a forte dynamic and includes a tempo marking: *I. Tempo*. The middle staff is in bass clef, B-flat key signature, and common time. It contains measures 11 and 12, corresponding to the piano's bass line. The bottom staff is in bass clef, B-flat key signature, and common time. It contains measures 11 and 12, corresponding to the piano's treble line.

A - braham et se - mi ni e - jus in sæ - eu - la.
 A - braham et se - mi ni e - jus in sæ - eu - la.
 A - braham et se - mi ni e - jus in sæ - eu - la.
 A - braham et se - mi ni e - jus in sæ - eu - la

 II. Man.

pp
 Glori - a Pa - tri, et Fi - li - o, et Spi - ri - tu.i San -

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The score consists of ten staves. The first four staves are blank. The fifth staff begins with a basso continuo line (cembalo) and a piano line. The vocal parts enter at the end of the fourth staff with the instruction "etc.". The vocal entries are as follows:

- Vocal entry 1: "Si - - cut e - rat in princ -"
- Vocal entry 2: "Si - - cut e - rat in princ -"
- Vocal entry 3: "Si - - cut e - rat in prin - ci -"
- Vocal entry 4: "Si - - cut e - - rat in prin - -"

The piano part continues with a forte dynamic (*f*) and includes markings for "I^o Manuale". The vocal entries are connected by a bracket under the piano staff.

- pi - o, et nunc, et sem - per, et in sæ - eu - la sæ - eu - lo -
 - pi - o, et nunc, et sem - per, et in sæ - eu - la sæ - eu - lo -
 - - pi - o, et nunc, et sem - per, et in sæ - eu - la sæ - eu - lo -
 - ei - pi - o, et nunc, et sem - per, et in sæ - eu - la sæ - eu - lo - rum,

 ff
 - rum, A - men,

 - rum, A - men, et nunc et semper
 - rum, A - men, et nunc, et sem - per, et.....in sæ - eu - la
 A - - - men, et nunc, et sem - per, et in sæ - eu - la

 II. Man. ff

et in sæ_cula et in
 et in sæ_cula sæ_cu_lo_rum, et in sæ_cula et in
 et in sæ_cula et in
 et in sæ_cula et in
 I. Man.

sæ_cula sæ_en_lo_rum, A_men, A_men.
 sæ_cula sæ_en_lo_rum, A_men, A_men.
 sæ_cula sæ_en_lo_rum, A_men, A_men.
 sæ_cula sæ_en_lo_rum, A_men, A_men.
 ad libitum